



The Walter Updike Lewisson

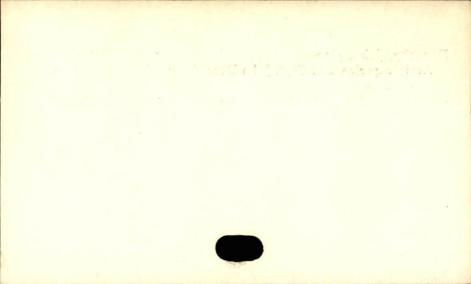
Collection of Washingtoniana

Donaghy, John, 1837Army experience of Capt. John Donaghy, 103d Penn'a Vols. 18611864.

 Deland, Fla. The E. O. Painter Printing Co. 1926. 244 pp. Portrait. 23 cm., in 8s.
 Written in 1886.

This card was printed at the Boston

Public Library, October 5, 1927.



Donaghy, John Lyle.

\*XQ

.926

.D71A

At dawn above Aherlow: poems by John Lyle Donaghy.

The Cuala Press, Dublin Ireland, MCMXXVI.

2 p. 1., 31, [1] p. 21.5cm. Title vignette in red. One of 100 copies. Linen spine, light blue boards.

1961 - Bates fd - tr.fr. Hibernica PR6007.0 48 A8 1926 reserve

I Cuala Press, Dublin II Title dis



Donaghy, John Lyle Into the light, and other poems, by Lyle Donaghy. The Cuala Press, Dublin, Ireland. MCMXXXIV. .D71 I

> 5 p./., 85, [1] p., 1/. 21.5cm. Title vignette in red. One of 200 copies. Linen spine, brown boards.

×XQ.

.934

[1934]

1961 - Bates fd - tr.fr. Hibernica PR6007.0 4815 reserve

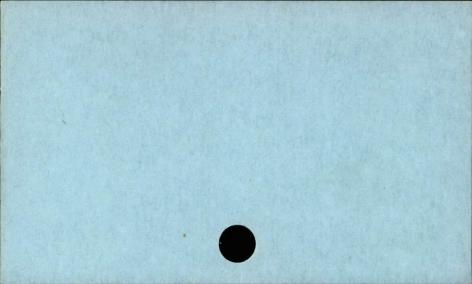
I Cuala Press, Dublin x from Donaghy, Lyle (for rb only) dis



Donaghy, Lyle

see

Donaghy, John Lyle



Acc. 77-64

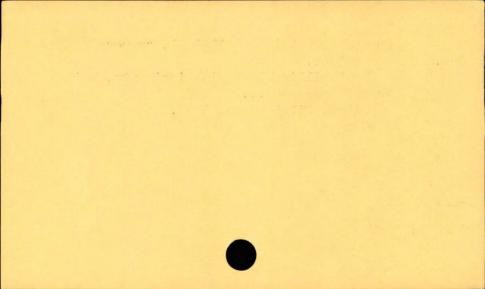
[Donahoe, Patrick] 1811-1901, supposed author.

The thrilling log; with incidents, hair-breadth escapes ...

Boston, Pilot Press, 1870.

LCxxx

Benton Fund 18 Jan. 1977



## RARE BKS JK692 .D66

2008

BPL1RB 39999063216830 Donahue, John D. The warping of government work /





The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS E757 .D658 2007

BPL1RB
39999063109886
Donald, Aïda DiPace.
Lion in the White House
: a life of Theodore Roos



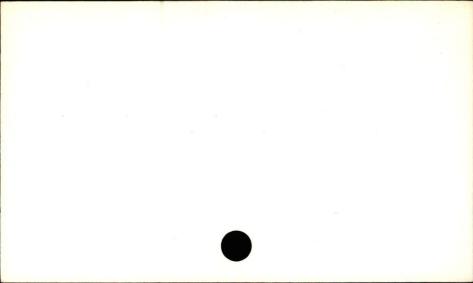


The Walter Updike Lewisson Collection of Washingtoniana \*Q.59

Donald, David Herbert, 1920-The true story of "Herndon's Lincoln."

(In The New colophon. New York. 28 cm. v.l., pt. 3 (1948) p. 221-234. illus.)

1. Herndon, William Henry, 1818-1891. Herndon's Lincoln.



## DONALD, ELIJAH WINCHESTER, 1848-1904.

.77 Huntington, William Reed.

The King's cup-bearer, a sermon in memory of
The Rev. E. Winchester Donald, D.D. preached in
Trinity Church on the Sunday before Advent,
November 20, 1904. Boston, Printed for Trinity
Church, 1905.

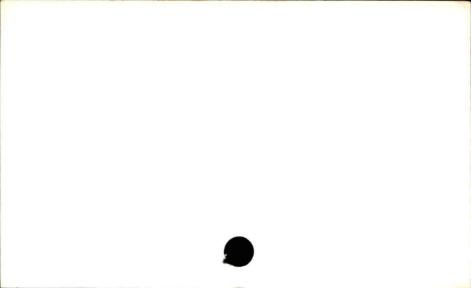
22 p. port. 20 cm.

---- [Another copy]

\*0.21

5559b

1. Donald, Elijah Winchester, 1848-1904.
I. Title.



Donald, James. ed.

Henderson, Andrew, comp. Scottish proverbs, New ed. Lond. 1876. K274.31



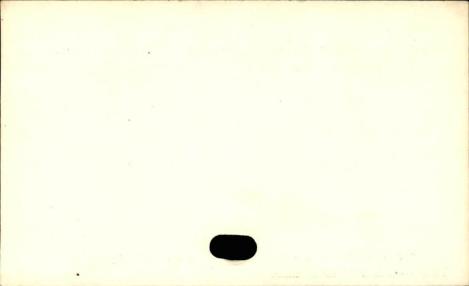
Donald, the pride of Dumblane. [Song.] \*\*H.90a.573 (In American sailor, An, pseud. New songs. P. (2). Boston. [1812?])

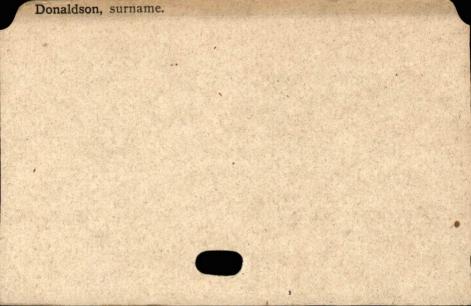
Bath

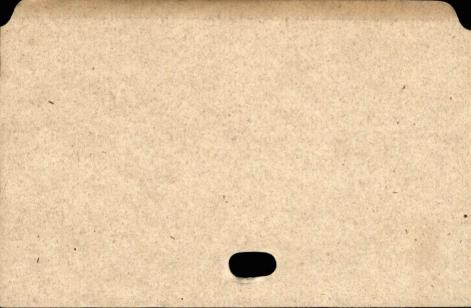
Public Library, August 23, 1920.

L9737 - Songs. Without music.

This card was printed at the Boston







## Donaldson, Arthur, A. 1776.

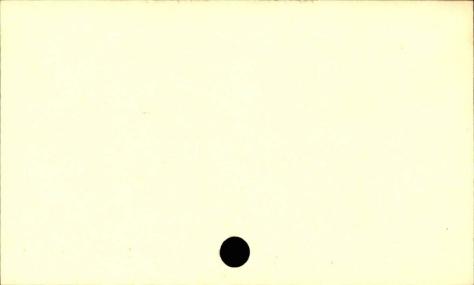
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



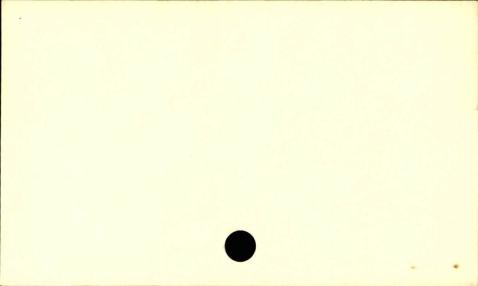
Information Card



## Donaldson, James, fl. 1706, supposed author.

\*Defoe 21 Defoe, Daniel: 1660-1731. -I438 A letter from Mr. Reason, to the high and 1706 mighty prince the mob. Edinburgh, 1706: 8 p. 19.5cm. Caption title. Also attributed to James Donaldson. On the proposed union of England and Scotland. Moore 121.

> 1. Scotland--Hist.--The Union, 1707. I. Donaldson, James, fl. 1700, supposed author. II. Title.



HQ1127

Donaldson, Sir James, 1831-1915.

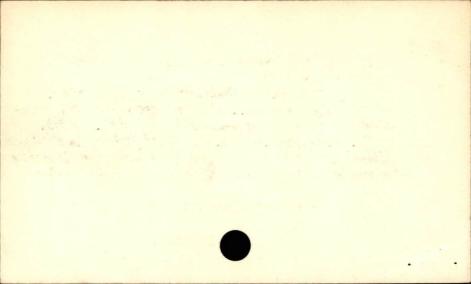
Woman; her position and influence in ancient Greece and Rome, and among the early Christians, by James Donaldson ... London, New York, Bombay and Calcutta, Longmans, Green, and co., 1907.

4 p. 1., 278 p., 1 1. 20cm.

The first three books of this work and a part of the fourth are a reprint of the following five

(Continued on next card)

HQ1127.D7

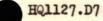


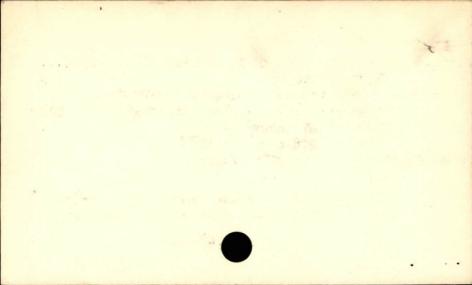
HQ1127

.D7

Donaldson, Sir James, 1831-1915. Woman ...
1907. (Card 2)
articles from the Contemporary review, and of a
portion of the sixth. 1. The position and influence of women in ancient Greece. July, 1878.
2. The position and influence of women in ancient
Athens. March, 1879. 3-4. The position of women
in ancient Rome. May, October, 1888. 5. The

(Continued on next card)





## HQ1127

.D7 Donaldson, Sir James, 1831-1915. Woman ...

1907. (Card 3)

position of women among the early Christians.

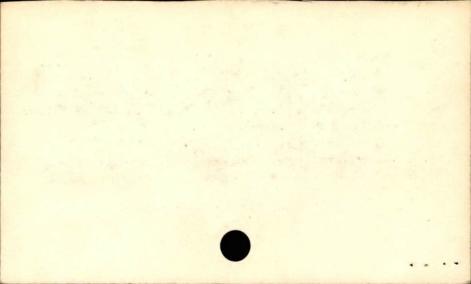
September, 1889. 6. The characters of Plautus.
KEPTIN November, 1877. cf. Pref.

RARE BOOK Bibliography: p. 255-268.

\*P.20.241.1 — [Another copy]

Woman—History and condition of women.
 Women in Greece.
 Women in Rome.

HQ1127.D7



Donaldson, Sir James, 1831-1915.

\*Acc. Woman: her position and influence in ancient 66-74 Greece and Rome ...

London, Longmans, 1907.

BPL xxx; RBD xxx (P.20.241.1)

Oct. 1965 - Gift of Emerson College Library



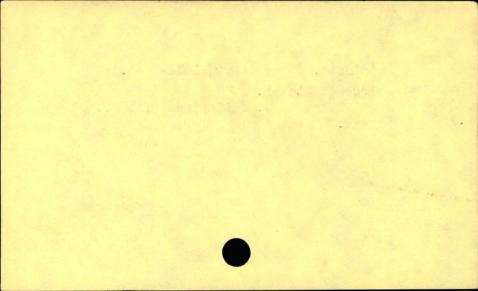
[Donaldson, James Lowry] 1814-1885.

\*Reserve

4508

.152

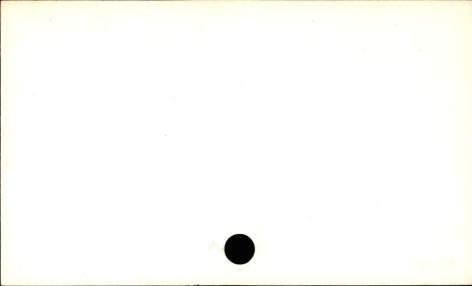
Sergeant Atkins.
Philadelphia, J.B. Lippincott, 1871.
LCxxx.



\*A. 2341

[Donaldson, John]
Jack Datchett, the clerk; An old man's tale.
Baltimore, H. Colburn, 1846.
101 p. 20 cm.
Original wrappers bound in.

I. Title.



## Donaldson, John William, editor. 1811–1861.

Buckham, Philip Wentworth.

The theatre of the Greeks, or the history, literature, and criticism of the Grecian drama; with an original treatise on the principal tragic and comic metres. 2d edition.

Cambridge. Grant. 1827. x, (1), 495 pp. 21½ cm., in 8s.

4950a.24

Edited by John W. Donaldson. The author's name is given in the preface.

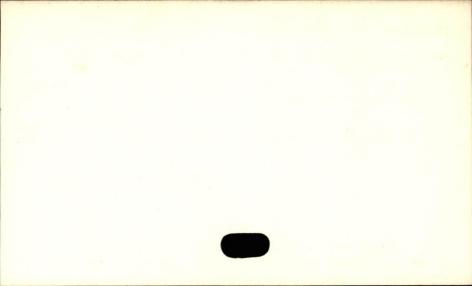
[Continued on the next card.]

This card was printed at the Boston



Public Library, August 5, 1913.

J84 — T.r. — Drama. Greek. Hist. and crit. — Donaldson, John William, ed. 1811-1861.



## Donaldson, John William, editor. 1811-1861.

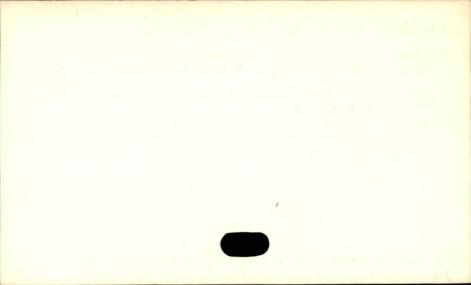
Buckham, P. W. The theatre of the Greeks . . . (Continued.)
Same. 3d edition. Deighton. 1830. viii, (4), 572 pp. 22 cm., in 8s.
\*\*T.46.6

Edited by John W. Donaldson. The author's name is given in the preface.

Clippings are inserted.

=Same. 4th edition. With a new introduction and other alterations. By John William Donaldson. Cambridge. 1836. viii, 598 pp. Plan. Table. 21 cm., in 8s. 2952.1





Donaldson, Thomas Leverton, 1795-1885.

\*\*T.96.293 Description of a second view of Pompeii, and surrounding country; representing the tragic theatre, covered theatre, temple of Isis, small forum, now exhibiting in the panorama, Leicester-Square:

painted, from drawings taken on the spot, by Mr. Burford. . . . London. Adlard, 1824. 12 pp. Plate. Plan. Vignettes. 201/2 cm.

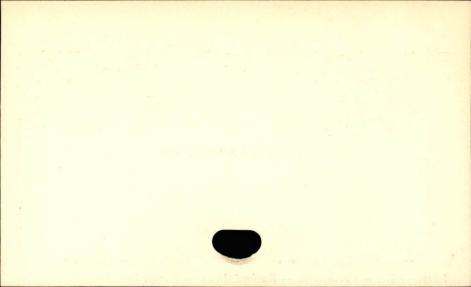
The author's name appears in a prefatory note.



This card was printed at the Boston

Public Library, January 22, 1918.

L3257 — T.r. — Panoramas. — Burford, John. — Pompeii.



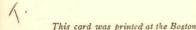
Donaldson, Thomas Leverton, 1795–1885.

\*\*T.96.292

Description of a view of the ruins of the city of Pompeii, and surrounding country, now exhibiting in the panorama, Strand; painted from drawings taken on the spot by Mr. Burford.

[London.] Adlard. 1823. 12 pp. Plate. Vignette. 20½ cm. The author's name appears in a prefatory note.

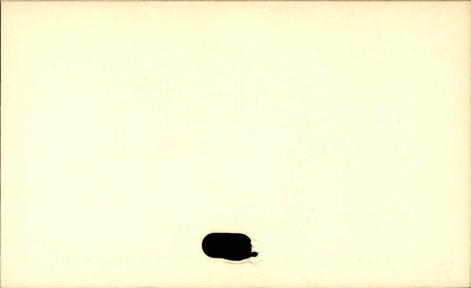
Clippings are inserted.





Public Library, January 18, 1918.

L3198 — T.r. — Panoramas. — Burford, John. — Pompeii.



Donaldson, Walter Alexander. 1793-1877. \*\*T.96.161

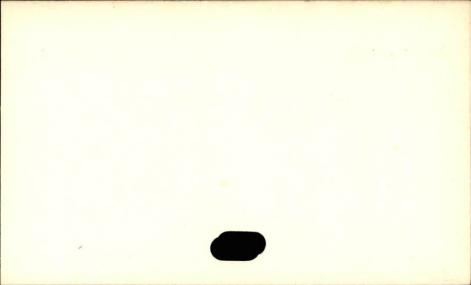
Fifty years of an actor's life; or, Thespian gleanings. By W. A.

Donaldson, Sen.

= London. Lacy. 1858. 56 pp. 20½ cm., in 8s.



Public Library, December 23, 1913.



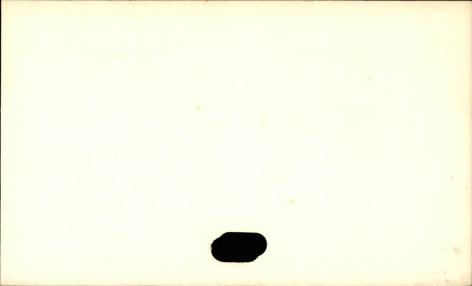
4549A.244=

Donaldson, Walter Alexander. 1793-1877. \*\*T.58.39

Fifty years of green-room gossip; or, recollections of an actor. By
W. Donaldson.

London. Maxwell. [1881.] viii, 360 pp. 17½ cm., in 8s. An earlier edition, having the title Recollections of an actor, may be found on shelf-numbers 2449.51; \*\*T.58.84.





Donaldson, Walter Alexander, 1793–1877. Recollections of an actor . . .

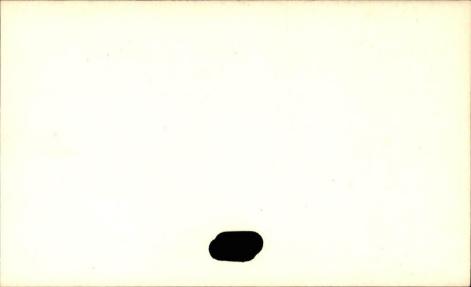
nder, 1793–1877. 4549A.243\*\*T.58.84

London. Maxwell & Co. 1865. viii, 360 pp. 16½ cm., in 8s. A later edition, having the title Fifty years of green-room gossip, may be found on shelf-numbers 2575.79; \*\*T.58.39.



This card was printed at the Boston Kogoo — T.r. — Actors. Biog.

Public Library, December 12, 1916.



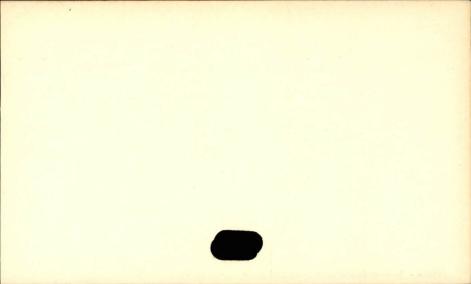
Donaldson, Walter Alexander. 1793-1877. \*\*T.58.34
Theatrical portraits; or, the days of Shakespeare, Betterton, Garrick, and Kemble.

London. Varnham & Co. 1870. 296 pp. Portrait. Autograph facsimile. 16½ cm., in 8s,

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This card was printed at the Boston Public Library, August 11, 1914.

J170 - Great Britain. Theatres. Biog. - Actors.



## Donaldson, Walter Alexander, 1793-1877.

Croker, John Wilson. 1780-1857. \*\*T.57.429 The familiar epistles . . . By Wilson Croker. . . . Addressed to Frederick Jones, patentee of the Dublin Theatre, on the inefficiency of actors . . Walter Donaldson presents them to the public, with remarks from personal knowledge.

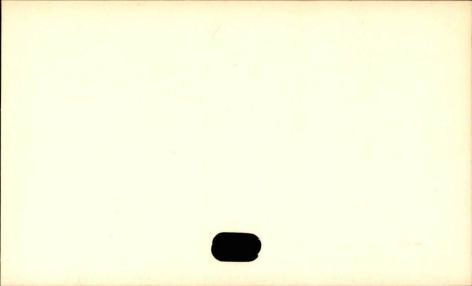
= London. Livermore & Robinson. [1875.] 59 pp. Portrait. Autograph facsimile. 18 cm., in 12s.

Jones was manager of the Crow Street Theatre.

This card was printed at the Boston

Public Library, August II, 1914. K3019 — Dublin, Ireland. Theatres. Crow Street Theatre. — T.r. — Actors. —

Jones, Frederick Edward. 1759-1834. — Donaldson, Walter, ed. 1794?-



RARE BOOK

[Donaldson, William] fl.1757.

\*XG .389A .76

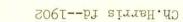
North America, a descriptive poem. Representing the voyage to America, a sketch of that beautiful country; with remarks upon the political humour and singular conduct of its inhabitants. To which are subjoined, notes, critical and explanatory.

London: Printed for J. Shepheard facing Symonds-Inn, Chancery-Lane. MDCCLVII. [1757]



(See next card)

Sabin 20591 LCxxx



1CB qia

1 U.S.--Descr & trav--Poetry 2 U.S.--Hist--French & Indian War, 1755-1763--Poetry

RARE BOOK

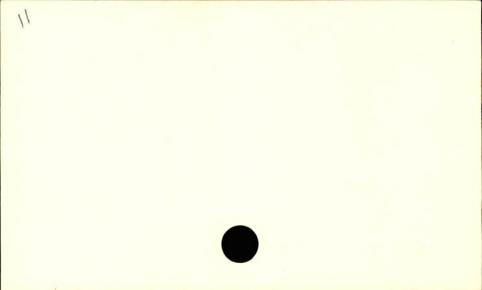
.76

[Donaldson, William] fl.1757. North America

\*XG ... 1757. (Card 2)

3p. ℓ.,[3]-19p. 21cm.(4to)
Dedication signed: William Donaldson.

I. Title.



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R-B
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594 .M6 D65 Donati, Lamberto.

Bibliografia della miniatura. -Firenze: L. S. Olschki, 1972.

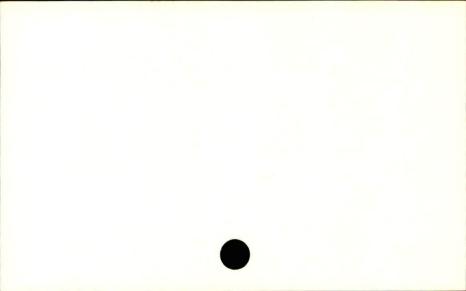
2 v. (ix, 1211 p.); 25 cm.
(Biblioteca di bibliografia italiana,

1. Miniature painting—Bibliography. 2. Illumination of books and manuscripts—Bibliography. I. Series.

MRGRRBK Z5948.M6 D65

69)





\*Q.56 .10 Donati, Lamberto.

Donati, Lamberto.

Il Botticelli e le prime illustrazioni della
Divina commedia. Firenze, L. S. Olschki, 1962.
209 p. illus. 31cm.

Bibliography: p. 189-201.

1. Botticelli, Sandro, 1447?-1510. 2. Dante Alighieri--Illustrations. 3. Dante Alighieri. Divina commedia.

RB.

folio



RARE BOOK

Contributi alla storia del libro italiano.

XQ Mis

Miscellanea in onore di Lamberto Donati.

.969 Firenze, L.S.Olschki, 1969. .C76D xxiii.372p. illus..port.

xxiii,372p. illus.,port. 25cm. (Biblioteca di bibliografia italiana, 57)

Preface signed Roberto Ridolfi.

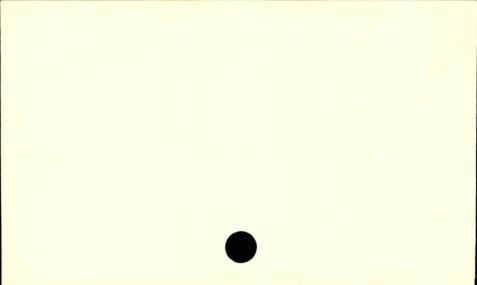
English, French, German, or Italian.

"Bibliografia di Lamberto Donati": p.[vii]-xxiii.

xx111.

1. Printing--History--Italy. 2. Illumination

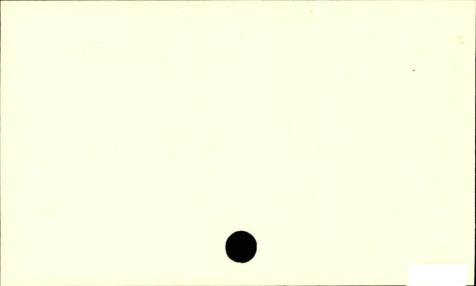
(See next card)



RARE BOOK

.969 .C76D Contributi alla storia del libro italiano ... 1969. (Card 2)

of books and manuscripts--Italy. 3. Donati, Lamberto--Bibliography. I. Donati, Lamberto. II. Series.



#### DONATI, LAMBERTO--BIBLIOGRAPHY.

RARE BOOK

Contributi alla storia del libro italiano.

\*XQ

.C76D

Miscellanea in onore di Lamberto Donati.

Firenze, L.S.Olschki, 1969.

xxiii,372p. illus.,port. 25cm. (Biblioteca

di bibliografia italiana, 57)

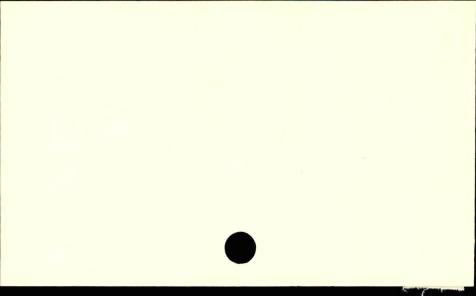
Preface signed Roberto Ridolfi. English, French, German, or Italian.

"Bibliografia di Lamberto Donati": p.[vii]-

XX111.

1. Printing--History--Italy. 2. Illumination

(See next card)

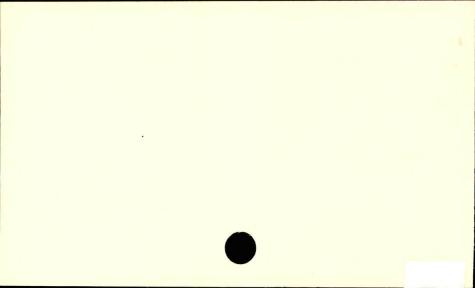


DEPT. XQ .969

.C76D

Contributi alla storia del libro italiano ... 1969. (Card 2)

of books and manuscripts--Italy. 3. Donati, Lamberto--Bibliography. I. Donati, Lamberto. II. Series.



Donati, Vitaliano, 1713-1763.

Essai sur histoire naturelle de la Mer adriatique par le docteur Vitaliano Donati, avec une let-

.H11P tre du docteur Leonard Sesler, sur une nouvelle no.5 espece de plante terrestre, traduit de l'italien. A La Haye, Chez Pierre de Hondt, M. DCC. LVIII.

A La Haye, Chez Pierre de Hondt, M. DCC. LVIII

lp.(.,iij,[1],73p. xipl.(part fold.) 25.5cm.
(4to)
Title page in red & black; title vignette.

MB



tr.fr. 5855.5 res. no.5 - 8881 - bl bnsanwoT

I Sesler, Leonardo, d.1785. 2 Coelenterata I Matural history--Adriatic Sea

SIP

Donato, Bernardino, ed.

3EXG

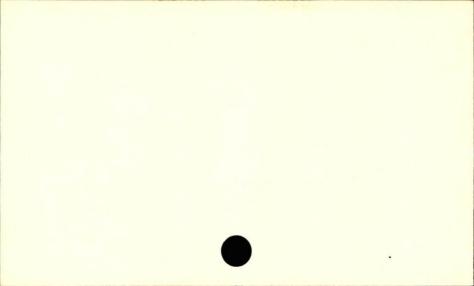
.527 .P93L Priscianus Caesariensis. Works (Latin)
Prisciani grammatici Caesariensis Libri omnes

Venetiis in aedibvs Aldi, et Andreae Asvlani soceri. mense maio M. D. XXVII. :1527.

13, cls, 176, 175-182, 185-299 numb. 1., c4s p. 20.5cm.

Imprint from colophon P6r.
Signatures: els, e9s (e9s6, blank), a-z8,
A-00, P6 (P4, blank)

(Continued on next card)



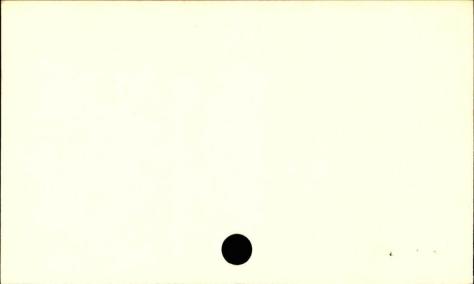
Donato, Bernardino, ed.

\*XG .527 .P93L Priscianus Caesariensis. Works (Latin) ...
Libri omnes ... 1527. (Card 2)

Aldine anchor device on t. p. and P6v.

Edited by Bernardino Donato.

Ex libris: Edward Herbert, earl of Powis (signa ture); Louis Herbert Gray (pictorial bookplate)



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Donatus, Aelius.
Ars minor. : [
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XpbQ.

.405

.185

Ars minor. : [fragment]

[Haarlem: s.n., ca. 15th century.] [1] leaf (vellum); 15.5x19.5cm.

A 24 line edition.

References: Goff D-319; More Books (Jan.1945),

p. 9-10.

MB

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--Acc. 78-114

1. Patin — Crammar — Early works to 1800

pur. --1943--Whitney fds%

Rosenthal (275)

1)

XpbQ .405 Donatus, Aelius.

Ars minor. : [fragment]

[Netherlands : s.n., ca.15th century.]

[2] leaves (vellum); 20x30cm.

Saliceto or Doctrinal type; 27 line edition.

References: Goff D-325; More Books(Jan. 1945), p.9-11.

LATIN -- Grammar -- Early works to 1800 ELL-87 . 55A--

Knows (392)

pur.--1943--Whitney fd.2

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*G.404
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Donatus, Aelius.

[Ars minor. Speyer or Köln, 150-?] [24 | 1. 21 cm.

Leaf [la] (t.-p.): Donatus. Signatures: A-D<sup>6</sup>.

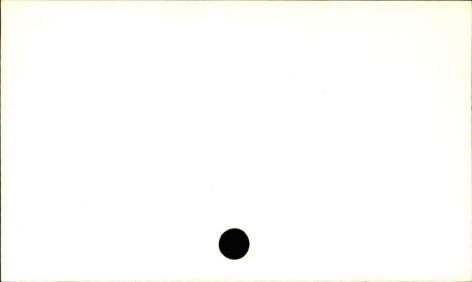
Woodcut initials on black ground.

Signatures D3 and D4 transferred in binding.
T.-p. and last leaf covered with contemporary

ownership marks and ms. indices.

Bound in brown morocco by Zaehnsdorf.

1. Latin lang. -- Grammar -- Early works to 1800.



# Donatus, Aelius, editor.

Terentius Afer, Publius. Works. Latin.

\*\*G.402.37

Terentius comico carmine. [Colophon: P. Sexti Terentij Afri poetæ
Comici. Lepidissimæ comædiæ: Cum Aelij Donati grammatici
examinata interpretatione finiūt. Insuper addita est Calphurnij
in Heautontimorumenon Terentij accurata expositio.]

Colophon, continued: Impressum in nobili Heluecio R vrbe Argētina
Per Ioannē Grüninger . . . Anno M CCCCC III. XV Kalendas
Aprilis.] (6), ix-clviii ff. Woodcuts. 30½ cm., in 6s.
Contents. — Andria. — Eunuchus. — Heautontimorumenos. — Adelphi. —
Phormio. — Ecyra.

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 1, 1925.

N1318 — Brant, Sebastian, ed., 1458 1521. — Donatus, Aelius, ed. — Calfurnio, Giovanni, ed.

### filosophia had been a surrich to

## Donatus, Aelius, editor.

Terentius Afer, P. Works. Latin. (Continued.) \*\*G.402.37

Many of the woodcuts are rudely colored. Contains many interlineations in manuscript. On the verso of the title-page is printed Ad Terētiū afrū contra comici carminis mastices & criticos: sympathia Sebastiani Brāt, a poem of 46 lines: this is catalogued separately.

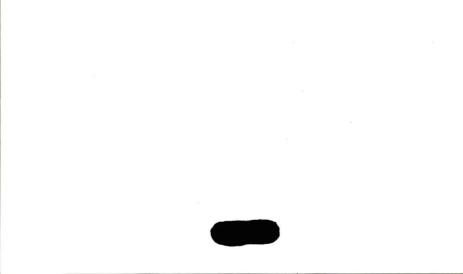


en il elle criscsi

### Doncaster, England.

Hunter, Joseph. \*Cab. 24.18.1 South Yorkshire. History and topography of the deanery of Doncaster in the diocese and county of York.

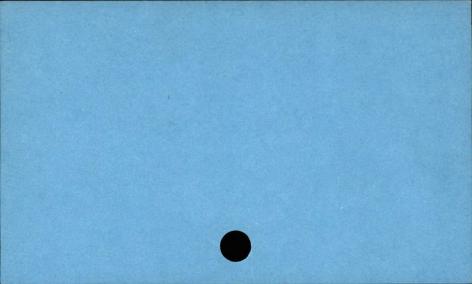
London. 1828-31. 2 v. Portr. Pls. Majs. F<sup>O</sup>.



### Donatus Veronensis

see

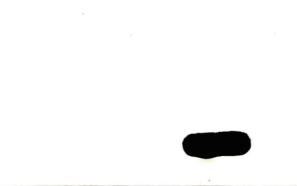
Donato, Bernardino, ed.



Doncel, El, de Don Enrique el doliente.

Larra, Mariano José de. 1809-1837. \*\*D.150b.58
El doncel de Don Enrique el doliente: historia caballeresca del siglo XV. Nueva edicion.

Paris: Baudry. 1848. 237 pp. 80



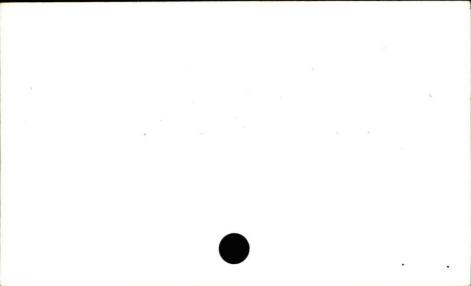
Doncella, Teodora.

D.193.18

Historia da Donzella Theodora, em que trata da sua grande formosura e sabedoria. Traduzido de castelhano em portuguez. Por Carlos Ferreira. Lisboa. F. Borges de Sousa. 1758. 31, (1) pp. Sm. 4°.

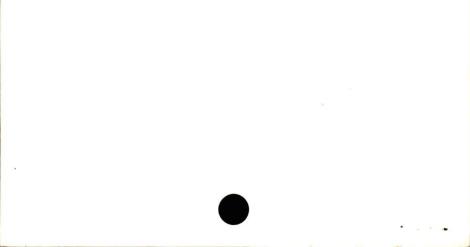
See Knust's Beitrag zur Kenntniss der Escorialbibliothek, page 150, D.185.5; and the

(Continued on next card.)

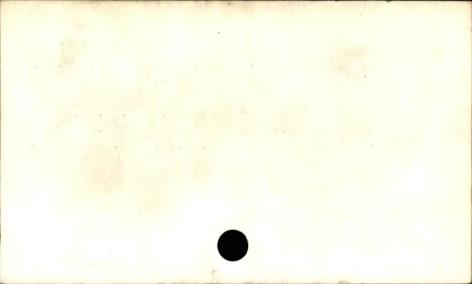


Doncella, T. Historia da Donzella Theodora, ... (Continued.)
note by Señor Gayangos in the Spanish translation

note by Senor Geyangos in the Spanish translation of Ticknor's History, ii, 556, where it is suggested that the author may be Pedro Alfonso, author of the Disciplina clericalis.

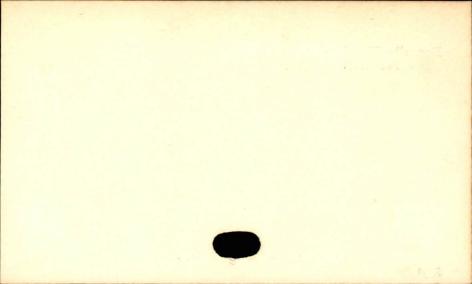


Doncella Teodora (novela). 1849. D.166.17.2 (In Relaciones populares en prosa.)
The authorship of this story is assigned by Antonio (Biblioteca Hispana nova, vol. 1. p. 9) to "Alphonsus quidam, Aragoniae regni civis". See also P. Salva y Mallen (vol. 2, p. 52).



Doncella Theodora. See Teodora, Doncella.

June 5,



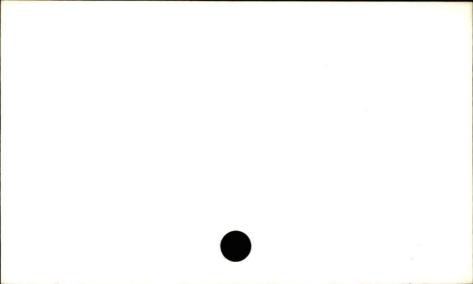
Donck, Adriaen van der.

Evert Nieuwenhof.

\*G.354.43 Beschryvinge van Nieuvv-Nederlant, (ghelijck het tegenwoordigh in staet is) begrijpende de nature, aert, gelegentheyt en vruchtbaerheyt van het selve lant.

t'Aemsteldam. By Evert Nieuwenhof. 1655. Illus. View of Manhattan. Sm. 40.

- Donck, Adriaen van der.



\*Map 40.1660

Doncker, Hendrick, publisher.

Pas-caert van Terra Nova, Nova Francia, Nieuw-Engeland en de groote rivier van Canada.

- t'Amsterdam. [1660?] Size, 167/8 × 201/4 inches. Scale (com-

puted), 63 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bost

Public Library, August 5, 1907.

G5058 — Canada, Geog. Maps. — New England, Geog. Maps. — Newfoundland, Geog. Maps. — Sailing charts.

(or cold decree and tended built on agent to throw ent.)

Care Control of the C

Doncker, Hendrik.

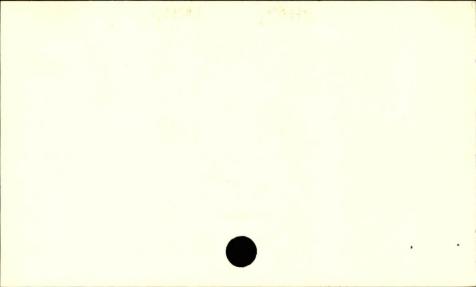
\*XpfE .665 .D71Z [De zee-atlas ofte Water-waereld, vertoonende alle de zee-kusten van het bekende deel des aerd-bodems, met een generale beschrijvinge van dien ...]

[t'Amsterdam, By Hendrik Doncker, boekverkooper, en graat-boog-maker, in de Nieuwe-brugsteeg, in 't-Stuur-mans Gereetschap. Anno 1665.]

l p. 1, 13-24 p., 30 (i.e., 32) double col.maps. 52cm. (fol.)

Title within ornamental engraved border, colored by hand.

(See next card)

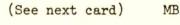


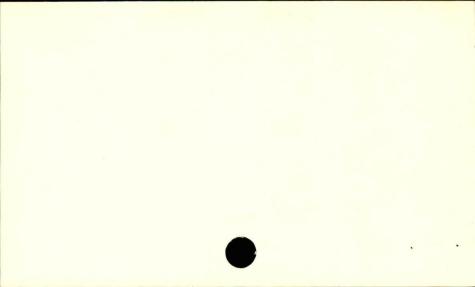
\*XpfE .665 .D71Z [De zee-atlas ... 1665] (Card 2) Individual maps dated variously 1658-65. Phillips 472.

As in Phillips 472, inserted between plates 19 & 20 are two maps not called for in the Register.

In this copy, for the title leaf as described by Phillips has been supplied that of the 1660 edition (Phillips 468) with accompanying prelim. leaf.

With this are bound, without general title.





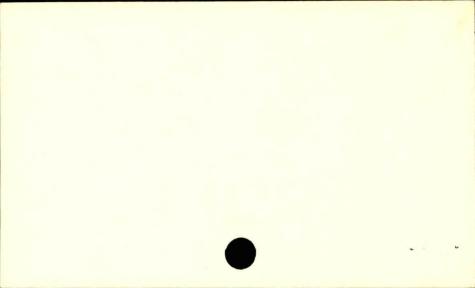
[De zee-atlas ... 1665] (Card 3) 30 col.maps, largely by Hugo Allart, some dated between 1661 & 1665, covering all parts of the known world.

I. Doncker, Hendrik.

XpfE

.D71Z

.665



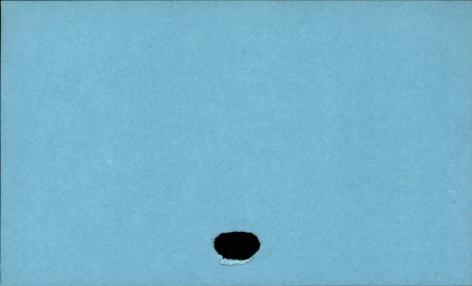
Donde las dan, las toman. [Anon.]

See

Boehl von Faber, Johann Nikolaus, 1770–1836.





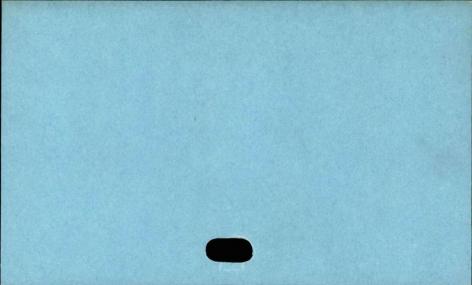


Donde las dan las toman, los zapateros y el renegado. Saynete. [Anon.]

See

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731-1795.

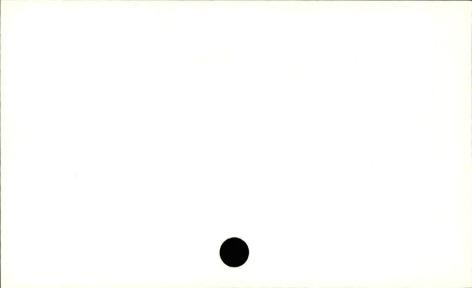




R-B
Acc
BORendezvous at Oak Ridge: Even in
death they would not let Abraham
Lincoln rest / Article by King V.
bdsd
Hostick... Washington: : U.S.
Government Printing Office., 1941.
4 p.; 23.5 cm.
1..Lincoln, Abraham, 1808-1865. I.T.

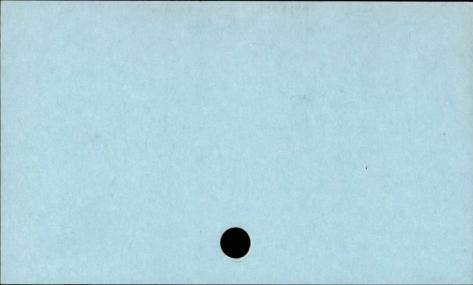


MRG88-531358



Dondi dall'Orologio, Giuseppe see

Orologio, Giuseppe, d. 1576.



#### Dondo, Angola. Museu.

COLLECTIONS Rogers, Francis Millet, 1914-

SPECIAL

SCfD ... List of editions of the Libro del Infante
.P959 don Pedro de Portugal ... With a reproduction of

.R63L the 1602 Portuguese edition.

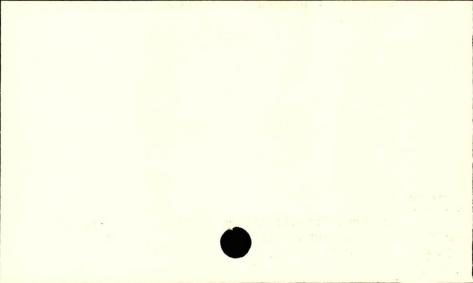
Lisboa, 1959.

82,[2]p.,1/.,[28]p.,1/. illus.(1 mounted col.)
32cm. (Companhia de Diamentes de Angola. Publicações culturais, no.47)

At head of title: Museu do Dundo. Subsídios de história (ultramarina e continental)



(See next card)

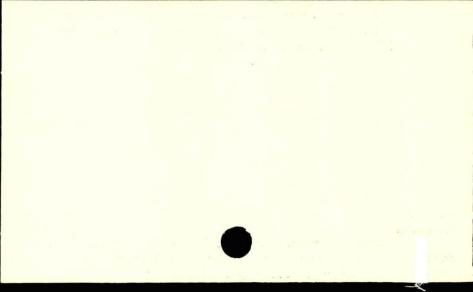


SPECIAL COLLECTIONS

Rogers, Francis Millet, 1914-... List of editions of the Libro del Infante de Portugal ... 1959. (Card 2)

SCfD .P959 . R63L

1. Gomes de Santo Estevam, fl.15th cent. Livro do infante dom Pedro de Portugal. 2. Pedro. Infante de Portugal, 1392-1449. 3. East--Description and travel. I. Gomes de Santo Estevam, fl. 15th cent. Livro do infante dom Pedro de Portugal. II. Dondo, Angola. Museu.



\*G.4075
.14 Done, John, <u>fl</u>. 1631.

Polydoron: or A miscellania of morall, philosophicall, and theological sentences. By Iohn Done. Printed at London by Tho. Cotes, 1631.

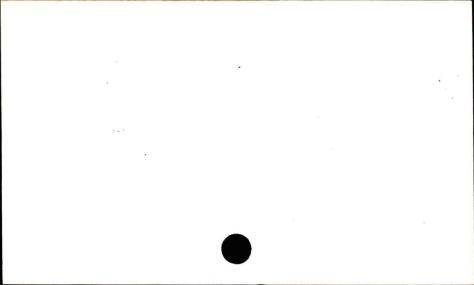
216 p. 14cm.

Not the work of John Donne (1573-1631)—cf.

Keynes, Donne bibl., 2d ed., p.168-9.

I. Title.

STC 7020.



Donebauer, Fritz.

\*\*M.371.33=\*\*T.96.265

Aus der Musik- und Theaterwelt. Beschreibendes Verzeichnis der Autographen-Sammlung Fritz Donebauer in Prag. Prag. Löwit & Lamberg. 1894. lxxx, 150, (1) pp. 20½ cm., in

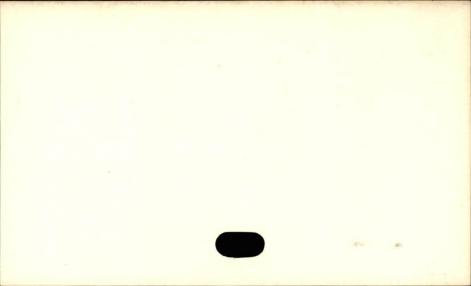
8s.

Compiled by Richard Batka.

This card was printed at the Boston



Public Library, February 20, 1914.



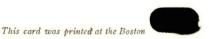
# Donegal County, Ireland. Geography, description and travel.

Campbell, Joseph. (Seosamh MacCathmhaoil.) \*A.1379.1

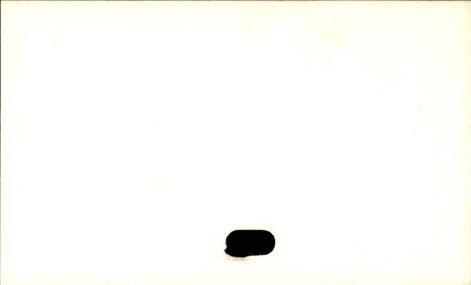
Mearing stones: leaves from my note-book on tramp in Donegal, with sixteen pencil drawings by the author.

— Dublin. Maunsel & Co., Ltd. 1911. viii, (1), 56 pp. Plates.

21½ cm., in 8s.



Public Library, July 17, 1918.



### Donegal memories and other poems.

Johnston, James Nicoll. 1831– Donegal memories and other poems. \*A.4610M.1

= Buffalo, N. Y. Privately printed. 1910. 117 pp. Portrait. Plates. Map. 21½ cm.

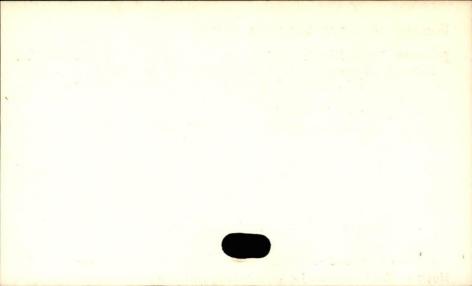
Foreword by J. N. Larned.



Public Library, August 6, 1913.

This card was printed at the Boston

H9427 — T.r. — Larned, Josephus Nelson, pref. 1836-



## Donelson, Fort, Battle of, 1862.

Army Service Schools, Fort Leavenworth, Kans.

\*"20th".12.4

Donelson campaign sources, supplementing volume 7 of the Official records of the Union and Confederate armies in the War of the Rebellion. Compiled for use at the Army Service Schools [by A. L. Conger] . . .

— [Fort Leavenworth.] 1912. (1), xii, 239 pp. Portraits. Plates.

Maps. 22 cm.

This card was printed at the Boston

Public Library, July 21, 1916.

K8858 — T.r. — Donelson, Fort, B.

compiler, 1872—



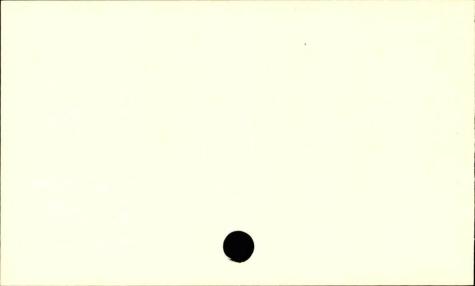
### DONELSON, FORT, BATTLE OF, 1862.

FARE BOOK XXH .862 :C76R no.2

Confederate States of America. Congress. House of Representatives. Special Committee on the Recent Military Disasters. Report of the Special Committee, on the Recent Military Disasters at Forts Henry and Donelson, and the evacuation of Nashville ...

Richmond: Enquirer Book and Job Press. Tyler, Wise, Allegre and Smith. 1862.

178p. 20.5cm. Hon. H.S. Foote, Chairman. Crandall 602.



#### DONELSON, FORT, BATTLE OF, 1862.

RARE BOCK

.862

. С76СЪ

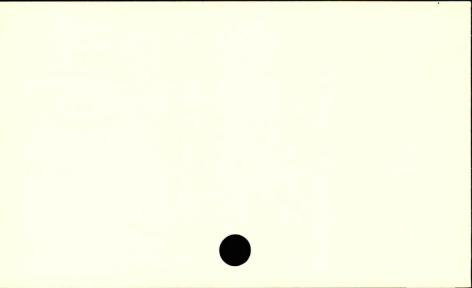
Confederate States of America. Congress. House of Representatives. Special Committee on the Recent Military Disasters.

Report of the Special Committee, on the Recent Military Disasters at Forts Henry and Donelson, and the evacuation of Nashville

Richmond: Enquirer Book and Job Press. Tyler. Wise, Allegre and Smith. 1862.

193,[1]p. 21cm.

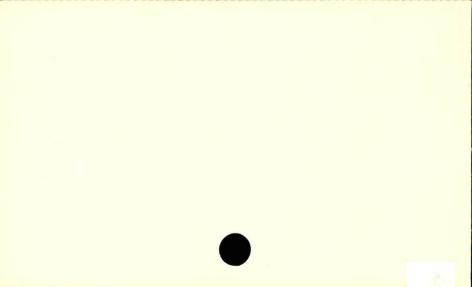
(See next card)



ХН .862 .с76сь Confederate States of America. Congress. House of Representatives. Special Committee on the Recent Military Disasters. Report ... 1862. (Card 2)

"Report of Brigadier-General Tilghman, on the bombardment of Fort Henry": p.[179]-194. Cf. Crandall 602.

Ex libris (signature): C.C. Coffin.



\*BAC 350

Doner, Mary Frances
Chalice ...
Philadelphia [cl940]
Author's inscribed presentation copy to
Boston Authors' Club.
LC 40-8547; BPL x

the property of the second second second  \*BAC 351

Doner, Mary Frances
The doctor's party ...
Philadelphia [1940]
Author's inscribed presentation copy to
Boston Authors' Club, January 24, 1941.
IC 40-34595

7

?

\*BAC 352

Doner, Mary Frances
Gallant traitor ...
Philadelphia [c1938]
IC 38-21171; PZ3.D71755Gal

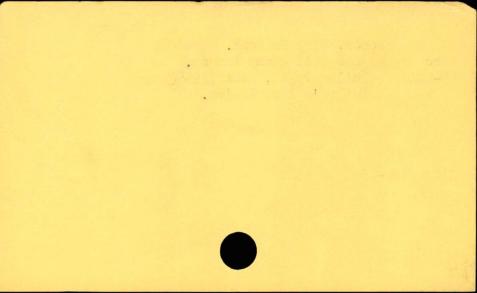
\*BAC 353

Doner, Mary Frances
Some fell among thorns ...
Philadelphia [C1939]
Author's inscribed presentation copy to
Boston Authors' Club.
IC 39-13361

to and the state of the state o

\*Acc Some fell among thorns.
69-924 Philadelphia, Penn [1939]
Author's inscription.

City fds - Spring 1969



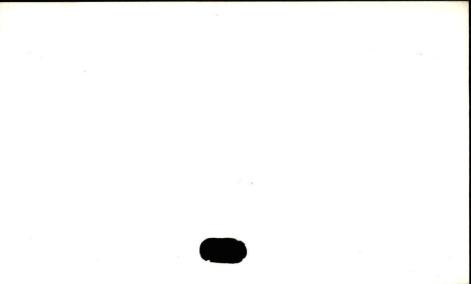
[Dones.] Entremés famoso de los Dones. No. 21 in \*\*D.170B.32.2 [Salamanca, en la imprenta de la Santa Cruz. 17—?] 8 pp. [No. 14.] 14.5 cm.

There is no title-page.



Public Library June 5, 1936.

Doos4 — Interludes.



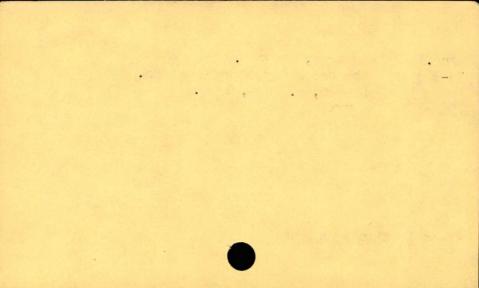
\*Acc. 73-303

Dongworth, Richard.

The necessity of reformation.
London, R. Sare, 1708.

BMXXX

James L Whitney Mem Fd

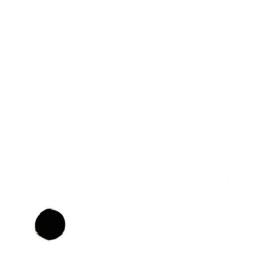


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Reserve
*4079a
.114
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Doni, Antonio Francesco.

Disegno ... Vinetia, G. Giolito, 1549.

Ex libris (bookplate): Anatole de Montaiglon.



Doni, Antonfrancesco, 1513-1574.

\*\*G.406.51

La filosofia morale del Doni, tratta da molti antichi scrittori, per ammaestramento vniuersale de gouerni, & regimento particolare de gli huomini . . .

— In Venetia. Appresso Gio. Battista Bertoni. M DC VI. (4), 96 pp. Illus. 19½ cm., in 8s.

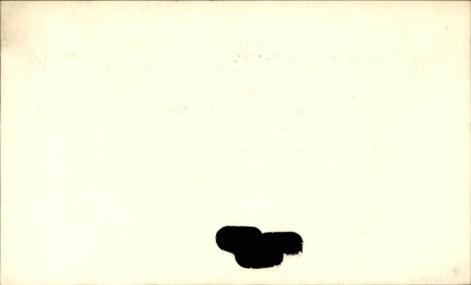
pp. Illus.  $19\frac{1}{2}$  cm., in 8s. Fables.

Fables.

Many leaves are incorrectly numbered.







## Doni, Antonio Francesco, 1513-1574.

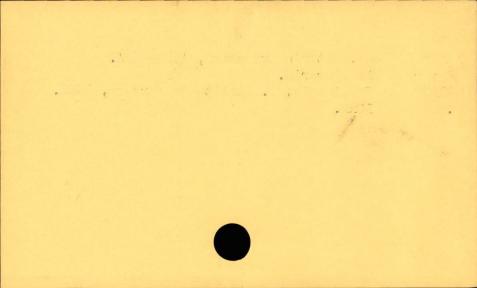
\*Reserve

Ia libraria.

2162

In Vinegia, G. Giolito de Ferrari, 1550.

.20 LCxx.



\*Reserve La libraria.

2162 In Vinegia, A. Salicato, 1580.

1000.1

. .....

DEPT: XG .609

.D71M

Doni, Antonio Francesco, 1513-1574.

I Marmi del Doni academico peregrino, cioè ragionamenti introdotti à farsi da varie conditioni d'huomini, à luoghi di honesto piacere in Firenze. Ripieno di discorsi in varie scienze, & discipline. Motti arguti, istorie varie, prouerbij antichi, & moderni, sentenze morali, accidenti, & nouellette morali. Diviso in qvattro libri ...

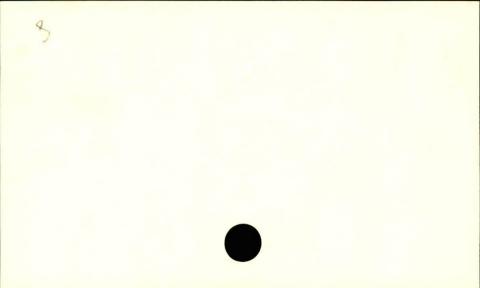
In Venetia, Presso Gio. Battista Bertoni. M. DC. IX. Libraro al Pellegrino. [1609]

(See next card)



cont . ling vellen

I Marcolini, Francesco, ca.1500-ca.1559 II Title: I Marmi del Doni dis RARE BOOK
DEPT. Doni, Antonio Francesco, 1513-1574. I Marmi
XG del Doni ... 1609. (Card 2)
.609
.D71M 4 pts.in lv. illus. 20cm.(4to)
Publisher's device on t.p.
Woodcut illustrations after drawings by F.
Marcolini, printer of original Venice, 1552
edition.



×XG .406 Doni, Antonio Francesco, 1513-1574.

Les mondes, celestes, terrestres et infernavx.
... Tirez des Geuures de Doni Florentin, par
Gabriel Chappvis Tourangeau. Depuis, reueuz,
corrigez & augmentez du Monde des cornvz, par
F. C[happys]. T[ourangeau].

A Lyon, Povr Barthelemy Honorati. 1580. Auec priuilege du Roy.

8 p./., 475, 475-476, [9], 264 p. illus. 18cm. (8vo)

(See next card)

MB

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10 May 1938 - Benton fd

yell morocco, 9:1+ stamped, edges

100(2d.count) = 110

yilt, by Trantz - Bauzonnet.

I Chappuys, François. Le monde des cornus.
```

II Chappuys, Gabriel, 1546-1611, tr.

III Title

dis

ex libris

x fo I from T., F. C.

x from Chapuis, Gabriel made

21

Doni, Antonio Francesco, 1513-1574. Les

\*XG mondes ... 1580. (Card 2)

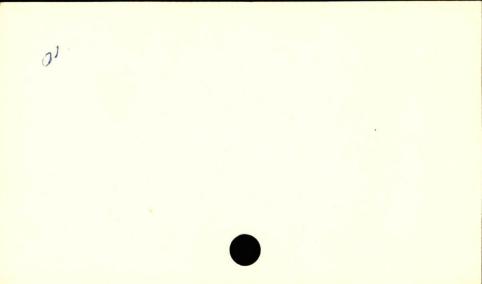
Printer's device on t.p.

Errors in pagination.

"Le monde des cornvz ... composé ... par F.

C. T.": p.[1]-264 (second count)

Ex libris (bookplate): Cortlandt Field Bishop.



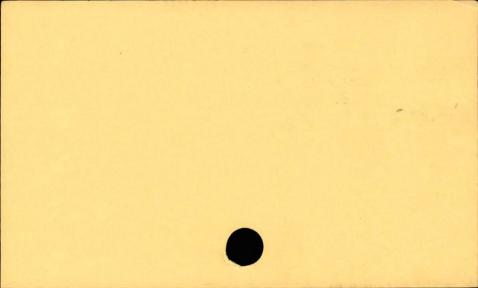
## Doni, Antonio Francesco, 1513-1574.

\*Reserve La seconda libraria.

2162 In Vinegia, 1551.

.21 LCxxx.

no.2



## Doni, Antonfrancesco, 1513-1574.

Sopra l'effigie di Cesare, fatta per M. Enea Vico da Parma. Dichiaratione del Doni. In Venetia, 1550. Facsimile.

London. 1868. iv, (10) pp. Portrait. Plates. 33½ cm.

Introduction by Sir William Sterling Maxwell. Refers to Charles V., of Germany, I., of Spain.

This card was printed at the Boston

Public Library, September 6, 1932.

\*\*G.300.11

D908 — Vico, Enea, 1512?—1570.— Stirring-Maxwell, Sir William, ed., 1818–1878. — Charles V., of Germany, I., of Spain, 1500–1558.







Doni, Antonfrancesco, 1513-1574.

D.240b.12

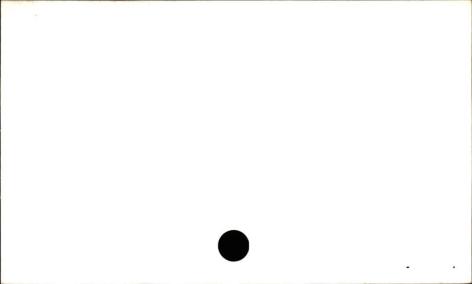
La zvcca del Doni en spañol.
[Colophon. In Venetia per Francesco Marcolini

M D L I.] Engraved title-page. 166, (10) pp. Woodcuts. Sm. 8°.

"Zucca means the dried shell of the gourd, used to contain salt, &c. It was a famous book in its

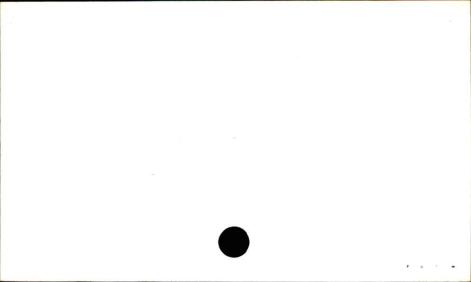
time, but does not seem to me to contain much real salt." — MS. note by Mr. Ticknor.

(Continued on next card.)



Doni, A., 1513-1574. La zvcca del Doni en spañol. (Continued.)

"Esta traduccion anónima publicada en el mismo año en que salió á luz la obra original, y hecha por el mismo impresor, es rarisima: ningun bibliógrafo la menciona." — P. Salvá y Mallen.



Doni, Antonio Francesco, 1513-1574.

\*XG

.D71Z

La zvcca del Doni fiorentino. Divisa in cinqve libri di gran valore, sotto titolo di poca consideratione ... Espvrgata, corretta, e riformata con permissione de'superiori. Da Ieronimo Gioannini ela da Capugnano bolognese.

In Venetia, M D XCII. Appresso Domenico Farri. e1592.

39 p.l., 279 numb. l., e23 p. 16cm. Printer's device on t. p. Errors in folati on.

MB

Acc 62-97

26 Apr 1962 - Townsend fd

8

114=116) 146=140; 200==

DONI, ANTONIO FRANCESCO, 1513-1574--BIBLIOG-

RARE BOOM

.D71R

Ricottini Marsili-Libelli, Cecilia.

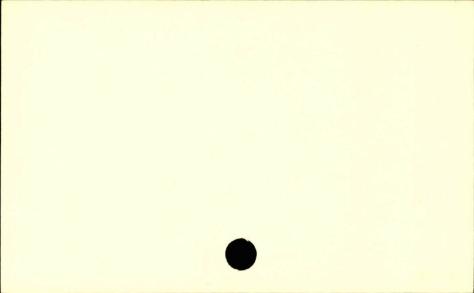
XZ Anton Francesco Doni, scrittore e stampatore;
.41 bibliografia delle opere e della critica e

bibliografia delle opere e della critica e annali tipografici. Firenze, Samsoni Anti-

quariato, 1960.

40lp. ports., facsims. (Biblioteca bibliografica italica, 21)

1. Doni, Antonio Francesco, 1513-1574-- Bibliography.



Donis, Nicolaus, chartographer.

Ptolemaeus Claudius. Geographia. Latin. \*\*Q.400a.9

Fol. (1)a. Beatissimo Patri Pavlo secvndo pontifici maximo donis Nicolavs Germanys. (2)a, col. 2 (middle): Clavdii Ptholomei viri Alexandrini cosmographie liber primvs incipit. (134)b, col. 2, end (colophon): Clavdii Ptolomei viri Alexandrini cosmographie octavvs et vltimos liber explicit. Opvs Donni Nicolai Germani secvndvm Ptolomevm finit. Anno M CCCC LXXXII. Avgvsti vero kalendas. XVII. Impressym Vlme per ingeniosym virvm [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

H4209—Incunabula.—IlluminaIlluminated books in this Library.—Geography. Ancient.—Schnitzer, Johann, of Arnheim.—Holle, Leonhard, printer.—Donis, Nicolaus, chartographer.—Atlases.

# Lonis Western ciratiographen

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# Donis, Nicolaus, chartographer.

\*\*Q.400a.9

Ptolemaeus Claudius. Geographia. Latin. (Continued, 1.)

Leonardym Hol prefati oppidi civis.

— 133 ff. Folio 70, a blank, is wanting in this copy. 41 cm. Signatures, a in 10s, b-g in 8s, h in 12s; 1-32 in 2s, these latter being the coloured wood-cut maps, with letterpress descriptions on the back. The special leaf of the last map contains the table and colophon. Printed in double columns, 44, 45 lines to the full column. Holle's first dated book and one of the finest printed in Germany during the 15th century. Earliest wood-cut maps on record, made by Johann

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)



# Donis, Nicolaus, chartugracher,

Public Th. Ca

Pictor and Chading Geograph's, Lond of Atlanta 1,1

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## Donis, Nicolaus, chartographer.

\*\*Q.400a.9

Ptolemaeus Claudius. Geopraphia. Latin. (Continued, 2.)
Schnitzer, of Arrheim. Illuminated initial letters and borders.
See Panzer, vol. 3, p. 535, no. 28; Hain-Copinger, no. 13.539; Proctor, no. 2556, Pollard, A. W., Catalogue of books... collected by Rush C. Hawkins, Oxford, 1910, pp. 67, 68; Winsor, J., A bibliography of Ptolemy's Geography, pp. 5, 6 [2172.59].

[This work is kept on the Special Libraries Floor.]



## Beggraphs, wholes

6 36 2



and all the behind the board of

Donizetti, Gaetano, 1798-1848.

No. 1 in \*"20th".110.3

Marche funèbre. [Pour le piano.]

Boston. Oliver Ditson Co. [1865?] 5 pp. 34½ cm. Here published with the title Funeral march to the memory of Abraham

Lincoln.

On the cover is a lithograph portrait of President Lincoln.

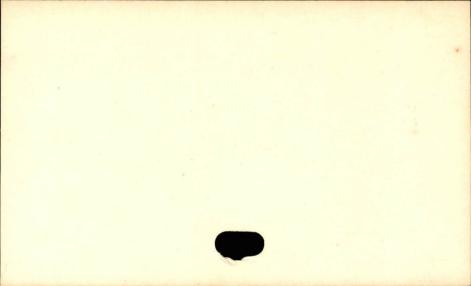


This card was printed at the Boston



Public Library, April 28, 1916.

K7893 — T.r. Pianoforte music. — Funeral music made. — Lincoln, Abraham, made.



# RARE BKS

DG737.24 .M4D6

> BPL1RB 39999051901443 Donizone, di Canossa, 11t Vita der Mathilde von Canossa: Codex Vaticanus





Donkin, Arthur Edward, and Charles Henry Hodges. \*\*E.5028.65

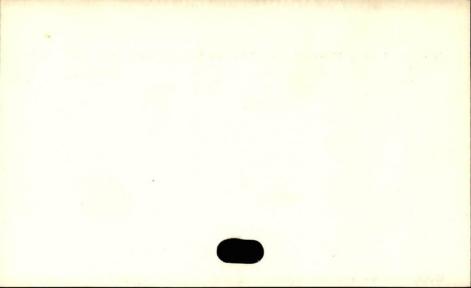
A collection of arithmetical exercises progressively arranged.

London. Rivingtons. 1885. (5), 152 pp. 16½ cm.



This card was printed at the Boston

Public Library, October 3, 1924.

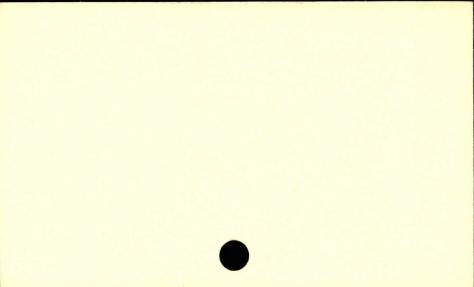


#### Donkin, Robert, 1727-1821.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





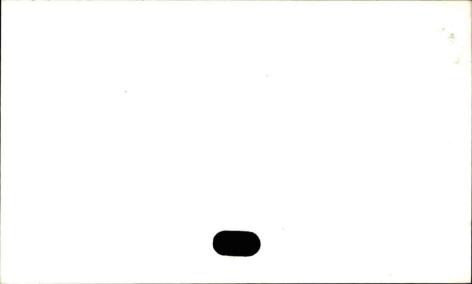
Donn, Benjamin.

\*Atlas 265.2.D36.1765

A map of the county of Devon with the city and county of Exeter. From an actual survey. Engraved by Thos. Jefferys. In 12 sheets with Index map.

[London.] 1765. Size of each sheet, 23 x 18 inches. Scale (computed), 1 mile to 1 inch. Plans of Plymouth and Exeter. Fo.

-Devonshire, Eng. 52. Maps.-Jefferys, Thomas, engraver.



Donna Charitea, Queen of Castille. [Anon.]

See
Egerton, Francis, 1st Earl of Ellesmere, 1800–1857.



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### No. 2 in \*\*D.170b.15

Donna, La, del lago, drama lírico serio en dos actos . . . Estractado por E. de A. Habana. Imprenta fraternal. 1839. 16 pp. 12.5 cm.

This card was printed at the Boston

Public Library January 15, 1937.



DEPT. \*XA .8242 .36 Donna Florida.

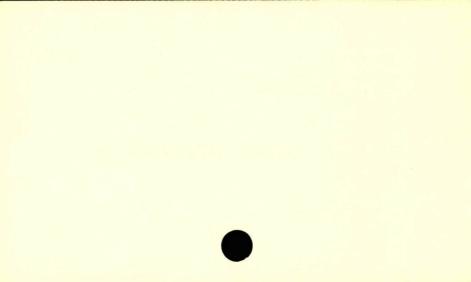
[Simms, William Gilmore] 1806-1870.

Donna Florida. A tale. By the author of "Atlantis," "Southern passages and pictures," &c. Charleston: Burges and James. 1843.

2p. (., 97p. 16cm. Verse.

Printed blue-gray wrappers preserved.

I. Title.



RARE BOOM

XG .805

.D71S

Donnant, Denis François, b.1769.

Statistical account of the United States of America. By D.F. Donnant ... Translated from the French, by William Playfair: with an addition on the trade to America, for the use of commercial men, by the same. Illustrated by a divided circle. representing the proportional extent of the different states, the eastern country, and the newly acquired Territory of Louisiana, by a new method. engraved and illuminated.

London: Printed for messrs.Greenland and Norris, Finsbury Square, By J.Whiting, Finsbury Place. 1805. (See next card)

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mark bds.

1 U.S. -- Stat 2 U.S. -- Econ. condit. I Playfair, William, 1759-1823, tr.

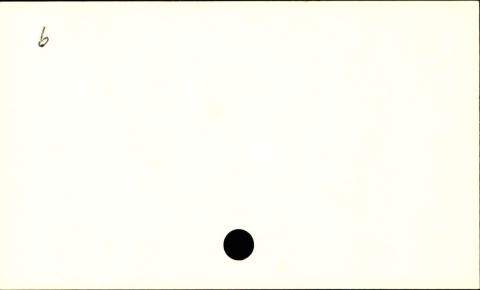
dis

RARE BOOM

DEPT.

XG .805 .D71S Donnant, Denis François, b.1769. Statistical account of the United States ... 1805. (Card 2)

xiii,[15]-72p. col.fold.front. 21.5cm.
"Duties payable on all goods, wares, and
merchandize, imported into the United States of
America, in American foreign ships or vessels.":
p.63-70.
Kress Library, Catalogue, B.4900.



# Donnay, Maurice Charles,

prefacer, 1859-

Bach, Sigismond Ferdinand. 1859
Nos femmes. Album en couleurs par Bac. Préface de Maurice

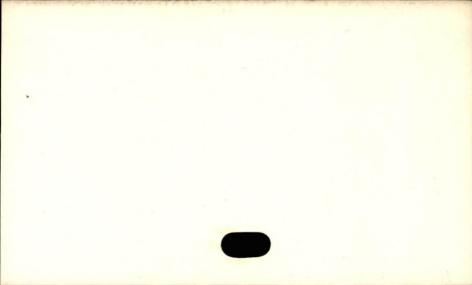
Donnay.

— Paris. Empis. [1895.] (8) pp. (20) colored plates. 36 cm.,

in 4s.

This card was printed at the Boston Public Library, July 14, 1913.

J31 - Wit and humor. - Donnay, Maurice Charles Donnay, pref. 1859 -. - T.r.



## Donnay, Maurice Charles, prefacer, 1859-

Mellor, Mary, editor. \*P.70.149.9

Pages inédites sur la femme et la guerre. Livre d'or dédié avec sa permission à Sa Majesté la reine Alexandra, et publié par Madame Paul Alexander Mellor, au profit des orphelins de la guerre en France. Préface par Maurice Donnay.

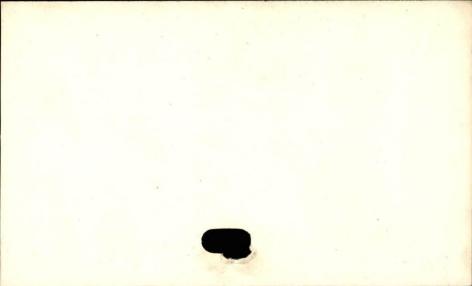
 Paris. Devambez. 1916. 212, (1) pp. Illus. Portraits. Plates, some colored. Music. Facsimiles. 32 cm.

No. 254 of an edition of 1000 copies.

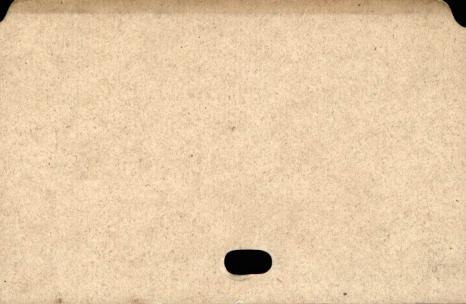
This card was printed at the Boston Public Library, December 16, 1918.

L5597 — T.r. — European War, 1914— Gift-books. — European War, 1914— .

Women and the war. — Donnay, Maurice Charles, pref., 1859-







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R-B
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OD Dor 27 .F757 gél 1795 / r no.3 183

Donné, Alfred, 1801-1878.

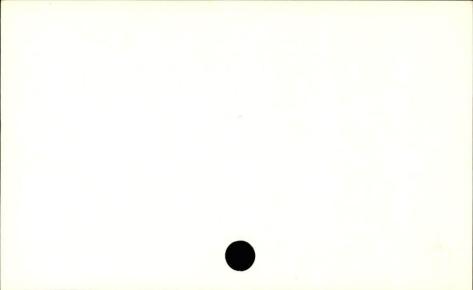
Mémoire sur l'emploi de la gélatine comme substance alimentaire / par Al. Donné. -- [France : s.n.], 1835 (Paris : Rignoux)

16 p. ; 23 cm.

1. Gelatin. I. Title.

MRGRRBK





Donne, Charles Edward.

\*\*G.76.9

An essay on the tragedy of "Arden of Feversham," being the substance of a paper read at the meeting of the Kent Archæological Society held at Faversham, in July, 1872, with notes.

London. Russell Smith & Co. 1873. (4), 19 pp. Autograph facsimile. 8°.

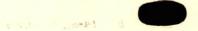
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 17, 1909.

G9957 — Shakespeare, Wm. Spurious and doubtful plays. Arden of Feversham.

partitions with the control of the PTI



RARE BOOM

XA

.2

.2351

Donne, John, 1572-1631.

Bιαθάνατος. A declaration of that paradoxe, or thesis, that selfe-homicide is not so naturally sinne, that it may never be otherwise. Wherein the nature, and the extent of all those lawes, which seems to be violated by this act, are diligently surveyed. Written by Iohn Donne ... London, Printed by J. Dawson [1644]

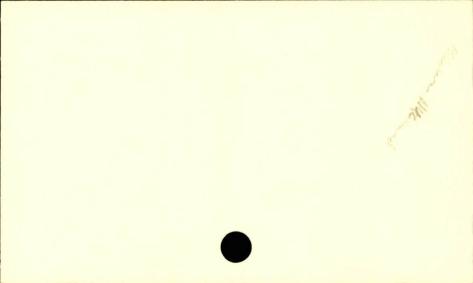
9 p. l., 218 (! e., 220) p. 18½ cm. Edited by his son, John Donne. The dedicatory epistle signed, Io: Donne i. e. John Donne, 1604—

Error in paging: nos. 191-192 repeated: p.59 misnumbered 56

References: Wing D1858; Keynes 47.
Ex libris (armoria 1 bookplate): William Lord
North of Carthlage e and Baron Grey of Rolle-

cton. Library of Congress rev

B. Rev.



Donne, John, 1573-1631.

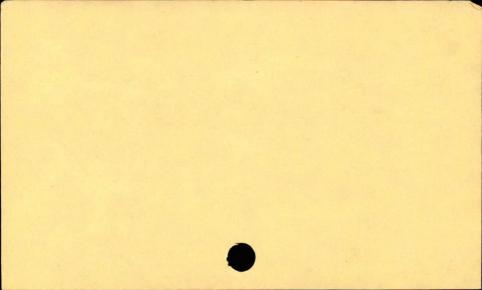
The courtier's library ...

Z1024 [London] Nonesuch Press, 1930.

.D68 lcxxx.

Munn

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Acc.
74-494 Donne, John, 1573-1631.
Deaths duell ...
Boston, Godine, 1973.
LCxx; RBDx

City Fds

Donne, John. 1573-1631.

\*\*H.58.36

Devotions vpon emergent occasions, and severall steps in my sicknesse. Digested into I. Meditations . . . 2. Expostvlations . . . 3. Prayers . . . 4th edition.

London. Printed by A. M. and are to be sold by Charles Greene.

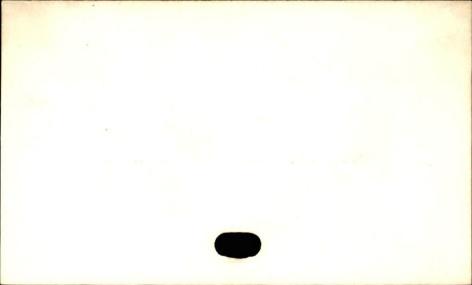
1634. Unpaged. Engraved title-page. 32°.

[This work is kept on the Special Libraries Floor.]

July 28.

E9822 — Devotion, Books of.





\*A.2351
.6 Donne, John, 1573-1631.
LXXX sermons. London, Printed for R. Royston and R. Marriot, 1640.
326 p. 33cm.
Added to p., with architectural border and portrait vignette, engraved.
STC7038.



4.4

1

\*A.2351 .3 Donne, John, 1573-1631,

Encaenia, The feast of dedication, Celebrated at Lincolnes Inne, in a sermon there vpon Ascension day, 1623. At the dedication of a new chappell there ... London, Printed by A. Mat. for T. Iones, 1623.

41 p. 19cm.

STC 7039.

I. Lincoln's Inn, London. II. Title.

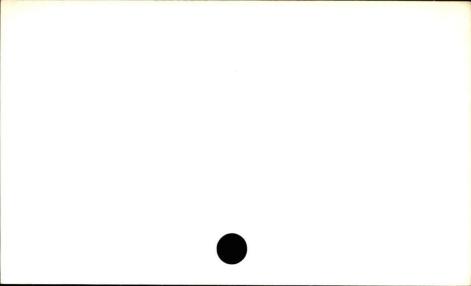
Revised



\*A.2351

Donne, John, 1573-1631. Essayes in divinity ... Being several disquisitions, interwoven with meditations and prayers: before he entred into holy orders. London, Printed by T. M. for R. Marriot. 1651. 224 p. 15cm. Wing D1861; Keynes 50, Bound with the author's Paradoxes ... London, 1652.

I. Title.



Donne, John. 1573-1631.

\*\*G.389b.4

Ivvenilia: or certaine paradoxes and problems.

- London. Printed by E. P. for Henry Seyle. 1633. Unpaged. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barton

Mar. 24,

1902

E3483 — T.r. — Paradoxes.

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Donne, John, 1573-1631.

\*\*G.406.68

Letters to severall persons of honour: written by John Donne sometime Deane of S<sup>t</sup> Pauls . . . London. Published by John Donne . . .

London, Printed by J. Flesher . . . 1651. (6), 318 pp. Portrait.
 19 cm., in 4s.
 Bound by Rivière.

The portrait is by Lombart.

This card was printed at the Boston

D8042 — Letters. Colls. — Rivièr

1620-1681.

Public Library, June 4, 1935.

, binders. — Lombart, Pierre, illus.,

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RARE BOOM

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.2351

Donne, John, 1572-1631.

The love poems of John Donne, selected and ed. by Charles Eliot Norton. Boston, Houghton, Mifflin & company, 1905.

xii, p., 1 l., 85, [1] p. 19½ cm.

"Five hundred and thirty-five copies printed at the Riverside press, Cambridge, Massachusetts. Number 100"
References: Keynes 103.

I. Norton, Charles Eliot, 1827-1908, ed.

PR2246.N6

5-32659

Library of Congress

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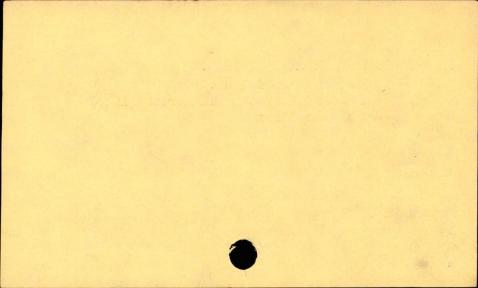
Donne, John, 1573-1631.

No man is an island.

[Peekskill, Waten Hill Press, 1946]

LCx; Mansellxxx

Benton Fd 1973



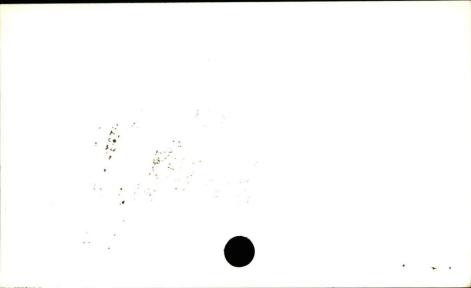
\*A.2351

.5 Donne, John, 1573-1631.

no.1 Paradoxes, problems, essayes, characters, written by Dr Donne ... To which is added a book of epigrams, written in Latin by the same author; translated inro English by J. Maine ... As also, Ignatius his conclave, a satyr, translated out of the originall copy written in Iatin by the same author ... London, Printed by T. N. for H. Moseley. 1652.

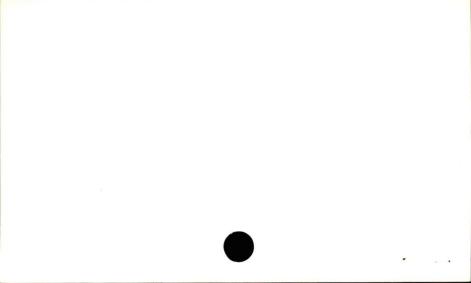
219 p. 15cm.

First published, 1633, under title: Ivvenalia; (Continued on next card)



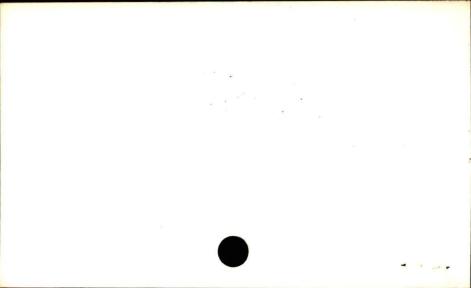
\*A.2351
.5 Donne, John, 1573-1631. Paradoxes ... London, no.1 1652. (Card 2)
or, Certain paradoxes and problems.
"Ignatius his conclave" (p. [105]-216), with imprint dated 1653, has special t. p.
Wing D1866; Keynes, 45.

Ex libris: Outhwaite (armorial bookplate); Edward Dowden (signature, annotations) With this is bound the author's Essayes in divinity ... London, 1651. (Continued on next card)



\*A.2351 .5 Donne, John, 1573-1631. Paradoxes ... 1652. no.1 (Card 3)

> 1. Loyola, Ignacio de, Saint, 1491-1556, 2. Jesuits-Controversial literature. I. Mayne, Jasper, 1604-1672, tr. II. Title. III. Title: Ignatius his conclave.



[Donne, John] 1573-1631.

Poems, by J. D. With elegies on the authors death.

.2351

London. Printed by M. F. for Iohn Marriot, and are to be sold at his shop in St Dunstans Church-yard in Fleet-street. 1633.

4 p.1., 406 p. 19.5cm. (4to)

Numerous errors in paging.

In this copy pages 25-32 have been duplicated, and the leaves containing "The printers to the (Continued on next card) MB

23 May 1941 - Benton fd uncat.

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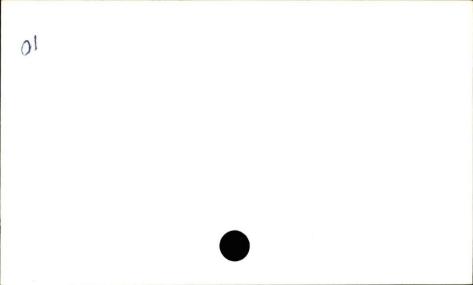
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[Donne, John] 1573-1631. Poems ... 1633.
            (Card 2)
×XA
.2351
          STC 7045.
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understanders" and "Hexastichon bibliopolae" usually found are not present.

Ex libris (pictorial bookplate, annotations): A. Edward Newton.

I. D., J.

MB



[Donne, John] 1573-1631.

Poems, by J. D. with elegies on the author's death. To which is added divers copies under

×XG

.389B

.239

his own hand never before in print. London, Printed by J. Flesher, and are to be sold by John Sweeting, at the Angel in Popeshead-Alley. 1654.

3 p.l., 392, [30] p., 1 l. front. (port.)

14.5cm. (8vo)
Pages 29 & 217 misnumbered 23 & 721.

Dedication signed: John Donne.

(Continued on next card)

MB

BR converse banding

I. Donne, John, 1604-1662, ed.

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Perry recat.

30 Nov. 1901 - 8. T.S.

[Donne, John] 1573-1631. Poems ... 1654. (Card 2)

Sheets of 1650 edition here re-issued with cancel t.p.

In this copy p.193-208 have been misfolded. Wing D1870.

Imperfect: frontispiece wanting.

I. D.,J.



Donne, John.

A.2351

Poems. From the text of the edition of 1633, revised by James Russell Lowell. With the various readings of the other editions of the Seventeenth Century, and with a preface, an introduction, and notes by Charles Eliot Norton.

New York. Grolier Club. 1895. 2 v. Portraits. 12°.

[This work is kept on the Special Libraries Floor.]

onty

Feb. 13,

D8800 - Lowell, James Russell, ed. - Norton, Charles Eliot, ed. - Grolier Club.



\*PR2245

A2 Donne, John, 1573-1631.

1855 The poetical works of Dr. John Donne, with a memoir. Boston, Little, Brown and company; New York, J. S. Dickerson; [etc., etc.] 1855.

KEPT IN 4, [v]-xxii, 431 p. front. (port.) 17cm.

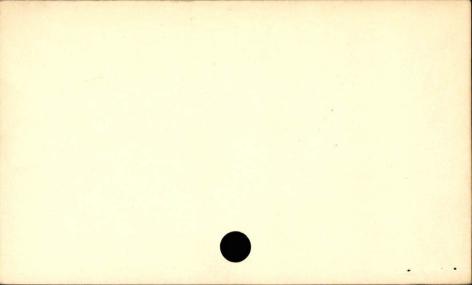
RARE BOOK (On cover: British poets)

DEPT.

\*K.309.13 - [Another copy]

(Continued on next card)

\*PR2245.A2 1855



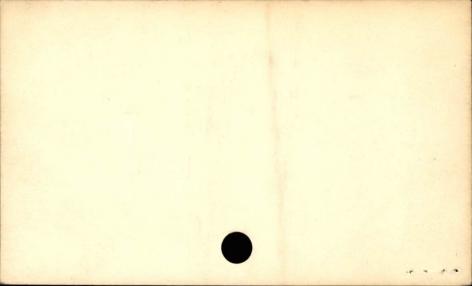
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*PR2245
.A2 Donne, John, 1573-1631. The poetical works
1855 of Dr. John Donne ... 1855. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*K.107.4 — [Another copy]
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\*B.6029a60 - [Another copy]

\*PR2245.A2 1855



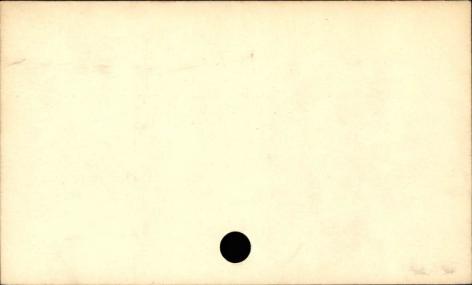
KEPT IN
RARE BOOK
DEPT.

\*G.3727.8

Donne, John, 1573-1631.

The poetical works of Dr. John Donne, with

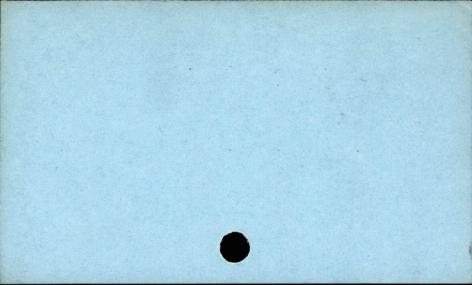
a memoir. Boston, Little, Brown, and co., 1866. xxii, 431 p. 18<sup>cm</sup>. (British poets)
No. 84 of an ed. of 100 copies.



Donne, John, 1573-1631. Polydoron.

see

Done, John, fl. 1631. Polydoron.



RARE BOOK

DEPT

XG .610

.D71P

[Donne, John] 1573-1631.

Psevdo-martyr. Wherein ovt of certaine propositions and gradations, this conclusion is euicted. That those which are of the Romane religion in this kingdome, may and ought to take the oath of allegeance ...

London, Printed by W. Stansby for Walter Burre. 1610.

18p. (1., 392p., 2(. 21.5cm. (4to)

Errors in paging.
Signatures: A-Z<sup>4</sup> Aa-Zz<sup>4</sup> Aaa-Ggg<sup>4</sup> H<sup>2</sup>¶<sup>2</sup>.

(See next card)

p. 133, 136, 135, 1425, 126, 156

P. 133, 136, 135, 1425, 126

Lex nucxxx

1 Gt. Brit. --Church history--17th cent. S Catholics in England ex libris: William Morehead, 1637-1692

belook calf, blindstanged

E: James Buell Munn--Ace 78-423 (77)

stp

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HARE BOOM
  DEPT
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XG .610 [Donne, John] 1573-1631. Psevdo-martyr ... 1610. (Card 2)

.D71P

Leaves ¶1 & ¶2 bound in reverse order after p. 390. STC 7048.

Ex libris (bookplate): William Morehead.

I. Title.



Donne, John, 1573-1631.

×XB

.627

A sermon of commemoration of the Lady Dauers, late wife of Sr. Iohn Dauers. Preach'd at Chilsey, where she was lately buried. By John Donne .D71S ... Together with other commemorations of her: by her sonne G. Herbert.

> London, Printed by I. H. for Philemon Stephens and Christopher Meredith, and are to be sold at their shop at the golden Lion in Pauls Churchyard. 1627.

> > (Continued on next card)

MB

30 Oct 1861 - Parker begu - tr.fr. 4178.17

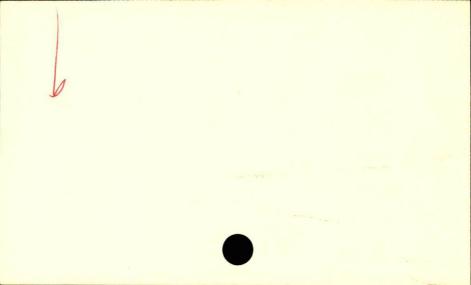
Vellum. Shows Monograph stander

I Danvers, Magdalen (Newport) Herbert, lady, d. 1627.

ex libris

Donne, John, 1573-1631. A sermon of commemora-\*XB tion ... 1627. (Card 2) .627 6 p.l., 170, 17 p. 14cm. (12mo) STC 7049. From the library of the Rev. Thaddeus Mason

Harris -- ms. note by Theodore Parker.



\*A.2351

Donne, John, 1573-1631.

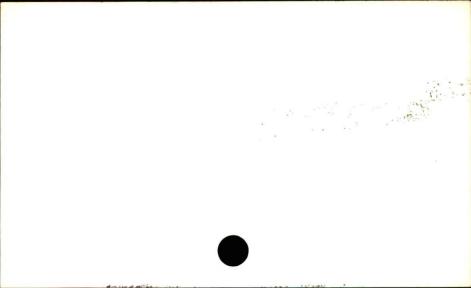
A sermon, preached to the Kings M at Whitehall, 24. Febr. 1625. And now by his Maiestes commandment published. London, Printed for T. Iones, 1626.

50 p. 19cm.

STC 7050; Keynes 21.

Ex libris (armorial bookplate): Outhwaite.

I. Charles I, King of Gt. Brit., 1600-1649.



BARE BOOM DEBL

Donne, John, 1572-1631.

G.389b.170

A sermon upon the eighth verse of the first chapter of the Acts of the Apostles. Preached to the Honourable Company of the Virginian Plantation, 13. Novemb. 1622.

London, Printed for Thomas Jones. 1624. (6), 49 pp. 181/2 cm.,

in 4s.

References: STC 7052; Keynes 18.

MB-Rev.

Public Library, June 28, 1921.

C. Harris Fd. - 1921

3 Pl dank bern pand grown dath

L Virginia-History--Colonial period 2 Virginia Company of London disp 3 Sermons, English

29.0

RARE BOOM

DEPT.

Donne, John, 1572-1631.

XfQ. .83

x sermons preached by that late learned and rev. divine John Donne, doctor in divinity, once dean of the cathedral church of Saint Paul's. Chosen from the whole body of Donne's sermons by Geoffrey Keynes ... Soho Eng., The Nonesuch press, 1923.

3 p. l., 162 p. 30 cm.

"This book has been printed and made in England at the Kynoch press, Birmingham, in the summer of 1923. The type is Garamond and the paper Dutch mould-made. The edition is limited to 725 copies of which this is number 486.

Bibliographical note (p. 159-162) signed: Geoffrey Keynes,

Ex libris (armorial bookplate): Robert William

24-32101

Library of Congress

MB-Rev.

dxov-proun bound

ex libris

gray-brown boards, printed paper label on spine

1 Church of England--Sermons 2 Sermons, English I Keynes, Geoffrey Langdon, 1887- ed. diSs2p RARE BOOK DONNE, JOHN, 1573-1631-BIBLIOGRAPHY. DEPT.

Keynes, Geoffrey Langdon, 1887-

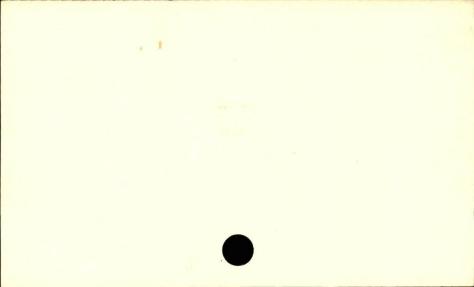
Bibliography of the works of Dr. John Donne.

.23 Dean of St. Paul's. Cambridge, Printed for the .D71K Baskerville Club, 1914.

xii, 167 p. front., illus., ports., facsims.

26cm.

×XZ



## DONNE, JOHN, 1573-1631-BIBLIOGRAPHY.

Keynes, Geoffrey Langdon, 1887-

\*A.2351A.1

A bibliography of Dr. John Donne, dean of Saint Paul's, by Geoffrey Keynes ... 2d ed. Cambridge, The University press, 1932.

xiv p., 1 l., 195, [1] p. illus., facsims., ports. 26cm.

Title vignette (portrait)

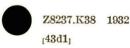
"This edition is limited to 350 copies."

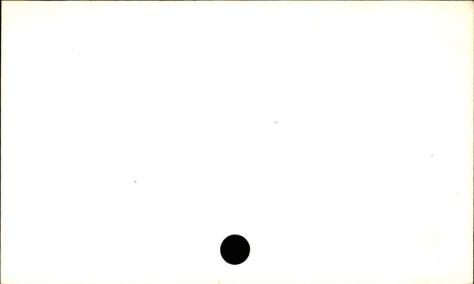
Appendixes (p. [161]-184): I. Works by John Donne, D. C. L.—II. Works by John Done.—III. Books from Donne's library.—IV. Books dedicated to Donne.—V. Iconography.

1. Donne, John, 1573-1631-Bibl.

32-16899

Library of Congress



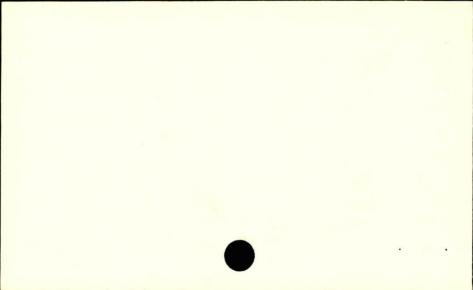


×4549

Walton, Izaak, 1593-1683.

The lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, and Dr. Robert Sanderson: by Izaak Walton ... London: John Major, Fleet-street, adjoining Serjeants'-Inn. MDCCCXXV. [1825]

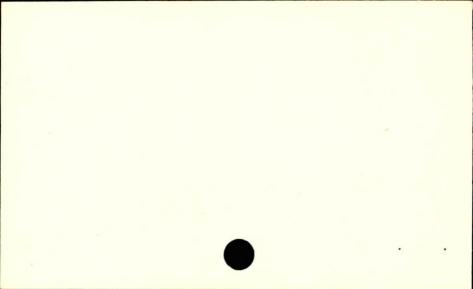
xviii, 1 1., 503, [1] p. front. (facsims.),
illus., plates, ports. 18cm. (8vo)
Publisher's monogram device on t.p. and p.[504]
Preface signed: J.M. (i.e., John Major)
(Continued on next card)



```
×4549
        Walton, Izaak, 1593-1683. The lives ...
.158
            1825. (Card 2)
          Each life has special t.p. with title vignette.
          "Printed at the Shakespeare Press, by W.
        Nicol, Cleveland-Row, St. James's"--p.[504]
          Plates engraved by C. Heath, W. Bromley, Wm.
        Finden, J. Mitchell, etc., after H. Corbould,
×XG
        J. M. Wright, C. R. Leslie, etc.
.3746
       Another issue. 21cm.
.8
         Large paper edition.
```

(Continued on \_\_ next card)

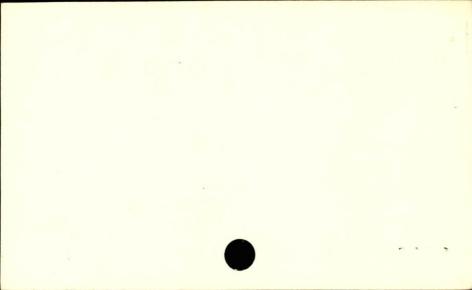
MB



**\***4549 **.**158

Walton, Izaak, 1593-1683. The lives ... 1825. (Card 3)

1. Donne, John, 1573-1631. 2. Wotton, Sir Henry, 1568-1639. 3. Hooker, Richard, 1553 or 4-1600. 4. Herbert, George, 1593-1633. 5. Sanderson, Robert, Bp. of Lincoln, 1587-1663. I. Major, John, 1782-1849, ed. MB



Donne, John, 1604-1662, ed.

[Donne, John] 1573-1631.

×XG

.389B

.239

Poems, by J. D. with elegies on the author's death. To which is added divers copies under his own hand never before in print.

London, Printed by J. Flesher, and are to be sold by John Sweeting, at the Angel in Popeshead-Alley. 1654.

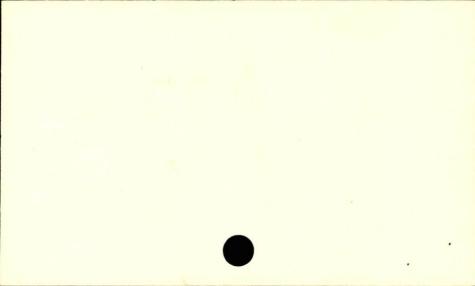
3 p.l., 392, [30] p., 1 l. front. (port.) 14.5cm. (8vo)

Pages 29 & 217 misnumbered 23 & 721.

Dedication signed: John Donne.
(Continued on next of

on next card)

MB



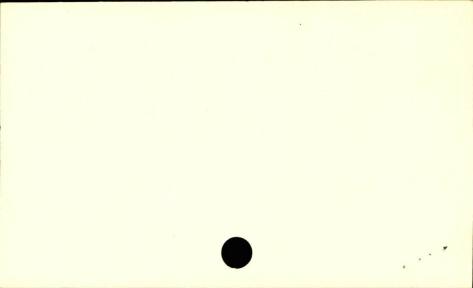
×xG ⋅389B ⋅239 [Donne, John] 1573-1631. Poems ... 1654. (Card 2)

Sheets of 1650 edition here re-issued with cancel t.p.

In this copy p.193-208 have been misfolded. Wing D1870.

Imperfect: frontispiece wanting.

I. D. J.



RARE BOOK

XXA

.5723M

Donne, John, 1604-1662, ed.

Matthew, Sir Tobie, 1577-1655.

A collection of letters, made by sr Tobie

Mathews k<sup>t</sup>. With a character of the most excellent lady, Lucy, Countesse of Carleile: by the same author. To which are added many letters of his own, to severall persons of honour, who were

London, Printed for Henry Herringman, and are to be sold at his shop, at the sign of the Anchor in the lower walk in the new Exchange. 1660.

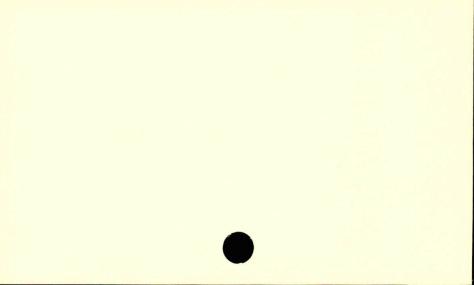
18p. (., 356p.

contemporary with him.

front.(port.) 16.5cm.(8vo)

(See next card)

MB-Rev.



DEPT.

Matthew, Sir Tobie, 1577-1655. A collection of letters ... 1660. (Card 2)

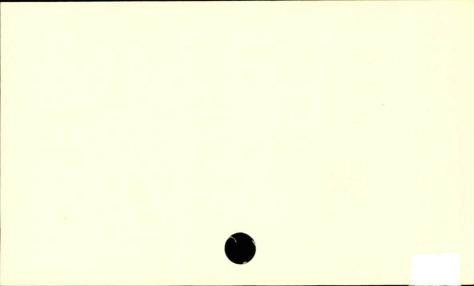
.5723M

Edited by John Donne, jun.

Page 272 misnumbered 262; the '0' in 270 and 280 is a battered '6'.

Portrait frontispiece signed: James Gammon sculp.

Wing (1948) M1319; Keynes, Donne bibl., 59.



Donne, William Bodham. 1807-1882.

Essays on the drama.

London. Parker. 1858. vi, (1), 256 pp. 18 cm., in 12s. 2609.6 Contents. — Athenian comedy. — Beaumont and Fletcher. — Plays and their providers. — Songs from the dramatists. — The drama. — Charles Kemble. — The drama, past and present. — Popular amusements. Reprinted from The Quarterly Review, The Westminster Review and Fraser's Magazine.

Same. 2d edition. Tinsley. 1863. (5), 256 pp. 18½ cm., in 12s. 2609.4=\*\*T.47.15

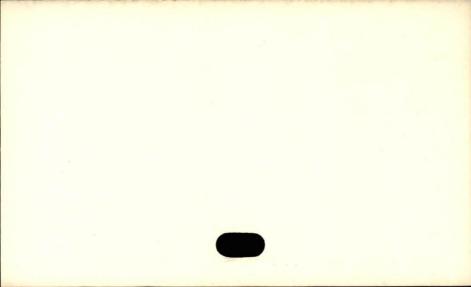
Clippings are inserted.

This card was printed at the Boston



Public Library, February 20, 1914.

J169 — Great Britain. Theatres. — Drama. Hist. and crit. — Amusements.



## Donne e lusso a Firenze nel secolo XVI.

Carnesecchi, Carlo.

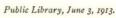
\*P.20.146

Cosimo I. e la sua legge suntuaria del 1562.

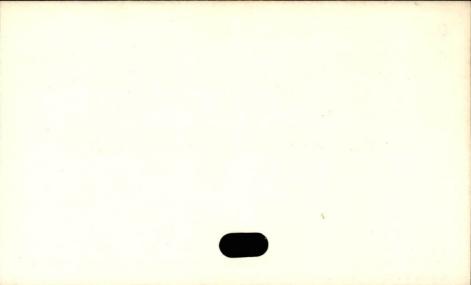
Firenze. Cocchi & Chiti. 1902. 51 pp. Vignettes. [Donne e lusso a Firenze nel secolo XVI.] 24½ cm., in 8s.
 Contains part of the text of the law.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H9476 — Florence, Italy. Acts and laws. — Sumptuary laws. — S.r. — Medici, Cosimo de', Grand Duke of Tuscany. 1519-1574.



DEPT.

.659

. AloR

[Donneau de Vizé, Jean] 1638?-1710.

Les rejovissances faites en diverses villes, pour la naissance de monseigneur de duc de

Bourgogne.

no.12 A Paris, du Bureau d'adresse, aux galleries du Louvre, devant la rüe S.Thomas, le 28 aoust 1682. Avec privilége.

491-502p. 22cm.(4to)

Caption title; imprint from p.502.

"N.76" of an otherwise unidentified newsletter.

I. Title.

MB

300.207--1881--tr.fr.

dis.

Louis, Duke of Burgundy, Dauphin of France, 1682-1712

W

RARE BOOK

×XG

.659

no.9

[Donneau de Vizé, Jean] 1638?-1710.

Seconde svite des rejouissances faites à Paris pour la naissance de monseigneur le duc de Bourgogne.

A Paris, du Bureau d'adresse, aux galleries du Louvre, devant la rüe S. Thomas, le 21 aoust 1682. Avec privilége.

467-478p. 19.5cm.(4to);bd.to 22cm. Caption title; imprint from p.478.
"N.73" of an otherwise unidentified newsletter.

I. Title.

300.207--1881--tr.fr. 6627.50 res. no.9

I Louis, DUKe of Burgundy, Dauphin of France, 1682-1712

0)

RARE BOOK

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\*XG

.Alor

[Donneau de Vizé, Jean] 1638?-1710.

Svite des rejoüissances faites à Paris pour la naissance de monseigneur le duc de Bourgogne.

A Paris, du Bureau d'adresse, au galleries du Louvre, devant le rüe S. Thomas, le 19 aoust 1682. Avec privilége.

455-566p. 20cm.(4to);bd.to 22cm.
Caption title; imprint from p.466.
"N.72" of an otherwise unidentified newsletter.

I. Title.

MB

300.207--1881--705.006 8.on .aes 05.726

I Louis, Duke of Burgundy, Dauphin of FRance, 1682-1712

01

RARE BOOK

Donnegan, James, fl.1841.

\*XG .291

A new Greek and English lexicon; principally on the plan of the Greek and German lexicon of Schneider: the words alphabetically arranged ... By James Donnegan, M.D. Second edition, carefully revised, improved throughout, and greatly enlarged, by the author.

London: Printed for J.F.Dove, 178, Piccadilly; opposite Burlington House. MDCCCXXXI. [1831]

vii,[1],1367p. 24.5cm.

I Greek language--Dictionaries--English I Schneider, Johann Gottlob, 1759-1822 Griechisch-deutsches Wörterbuch dis

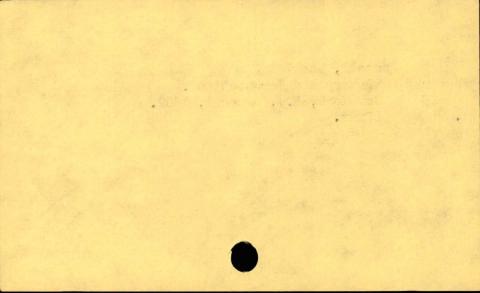
9

## Donnell, Ezekiel J \*Reserve Slavery and "protection". New York, E.J. Donnell, 1882. LCxxx.

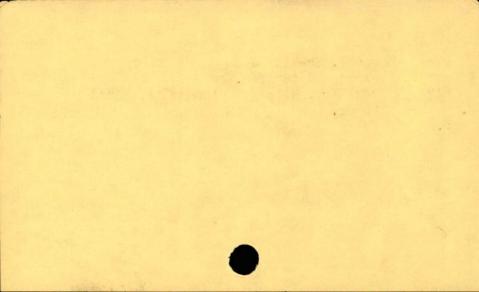
5643

.69

20.7



\*Reserve 5643 .69 no.8 Donnell, Ezekiel J
Wages and tariffs.
New York, Wilcox & O'Donne 1 [1884]
LCxxx.



## Donnell, Richard S.

\*4423.246=\*"20th".23.90

A voice from North-Carolina. The secessionists: their promises and performances; the condition into which they have brought the country; the remedy, etc.

New-York. Randolph. 1863. 21 pp. 17½ cm.

A plea for peace on any terms that do not degrade the South,

A plea for peace on any terms that do not degrade the South.
Two copies.

Signed Davidson [pseud.].

This card was printed at the Boston

Public Library, May 8, 1935.

D7203 - T.r. - United States. Hist. Civil War. Peace.



-152

Donnelley (R. R.) and sons company.

A rod for the back of the binder; some considerations of book binding with reference to the ideals of the Lakeside press. Chicago, R. R. Donnelley & sons company, 1929,

31. (1) p. illus., xvI pl. on 8 l. 27 cm.

1. Bookbinding.

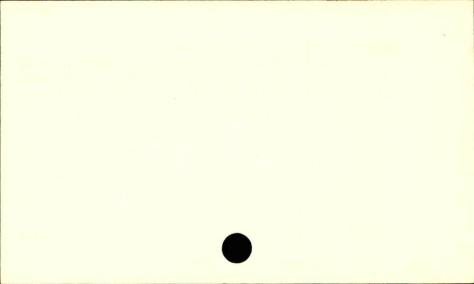
I. Title.

Z269.D6 1929



29-7822 rev

Library of Congress



pbAcc. 77-611

Donnelley (R.R.) and Sons Company.
You and your friends are cordially invited to see an exhibition on Five Centuries of the Printed Bible.
[Chicago, Lakeside Press, 1958]

g: Lakeside Press -- 1959

The state of the s

Donnelley (R.R.) and Sons Company.

\*SCQ

Florence rises from the flood. [Chicago, R.R.

.967 Donnelley, 1967]
.D71F [20],42p. col.ii

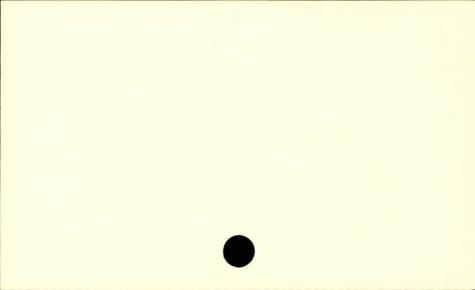
[20],42p. col.illus. 25cm.

Account of 2 visits to Florence by H.W. Tribolet of R.R. Donnelley & Son Company: p.[1-20]

"Florence rises from the flood, by Joseph Judge": p.1-42. (reprinted from July 1967 National Geographical Magazine)

1. Florence-servation and
Harold W. II.
(R.R.) and Sons

Flood, 1966. 2. Books--Conrestoration. I. Tribolet,
Judge, Joseph. III. Donnelle



\*SCA .2354

Donnelly, Charles Francis, 1836-1909.

Roma, and other poems. New York, J. T. White, 1909.

xvi, 63 p. port. 23cm. One of 600 copies.

I. Title.

MB



g. of Mrs. C. F. Donnelly -

X.20

.D71P

Donnelly, Eleanor Cecilia, 1838-1917.

Poems, by Eleanor C. Donnelly. With an introduction by Very Rev. D.I. McDermott ...

Philadelphia: H.L.Kilner & Co., publishers.

LT0957

105p., l(.,[v]-vi,[7]-108p. 22.5cm.
Dark brown twill cloth, blind & gilt stamped;
figured endpapers.
Ex libris (signature): Katherine E. Conway.
CONTENTS.--Sacred legends.--Poems of the Civil
War.--Miscellaneous poems.

bequ:K.E.Conway--1927-tr.fr. G.392.12

I U.S.--Hist.--Civil War--Poetry aib

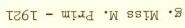
ex libris

\*SCA .2355

Donnelly, Francis Patrick, 1869-Shepherd my thoughts, the verses of Francis P. Donnelly. New York, P. J. Kenedy, 1918. x, 148 p. 18cm.

I. Title.





KEPT IN RARE BOOK DEPT.

\*T.55.9 Donnelly, Ignatius, 1831-1901.

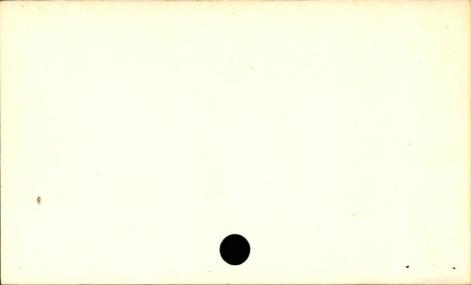
The great cryptogram: Francis Bacon's cipher in the so-called Shakespeare plays. By Ignatius Donnelly ... London, Sampson Low, Marston, Searle & Rivington, 1td., 1888.

2 v. 24 1/2cm.

Paged continuously.

Clippings and portraits are inserted.

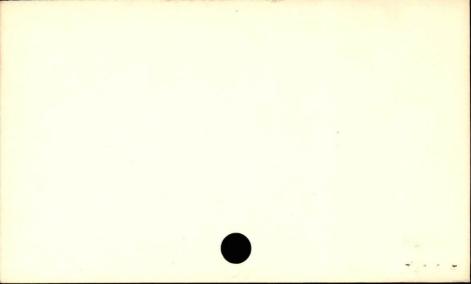
(Continued on next card)



KEPT IN

\*T.55.9 Donnelly, Ignatius, 1831-1901. The great cryptogram ... 1888. (Card 2)

1. Shakespeare, William—Authorship—Baconian theory (Pro) 2. Bacon, Francis, viscount St. Albans—Cipher. I. Title.



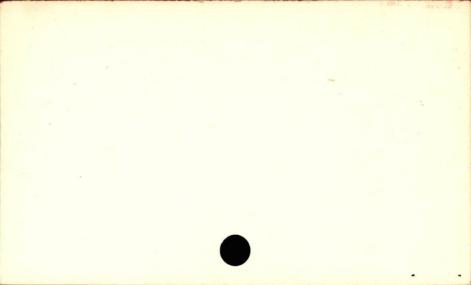
# DONNELLY, IGNATIUS, 1831-1901. THE GREAT CRYPTOGRAM. .0 32 O'Connor, William Douglas, 1832-1889. Mr. Donnelly's reviewers, by William D. O'Connor. Chicago, New York [etc.] Belford. RARE BOOK Clarke & co., 1889. DEPT. 2 p. 1., 7-101 p. 20 1/2 cm.

PR2944

\*G.77.20 — [Another copy]

(Continued on next card)

PR2944.0 32



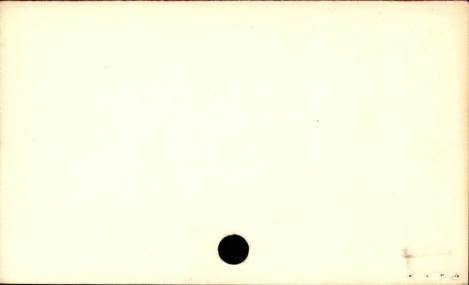
#### DONNELLY, IGNATIUS, 1831-1901. THE GREAT CRYPTOGRAM.

PR2944

.0 32 O'Connor, William Douglas, 1832-1889. Mr. Donnelly's reviewers ... 1889. (Card 2)

> 1. Shakespeare, William-Authorship-Baconian theory (Pro) 2. Bacon, Francis, viscount St. Albans, 1561-1626. 3. Donnelly, Ignatius, 1831-1901. The great cryptogram. I. Title.

> > PR2944.0 32



DONNELLY, IGNATIUS, 1831-1901. THE GREAT CRYPTOGRAM.

.T3

PR2944

Theobald, Robert Masters, 1829-1914, ed.

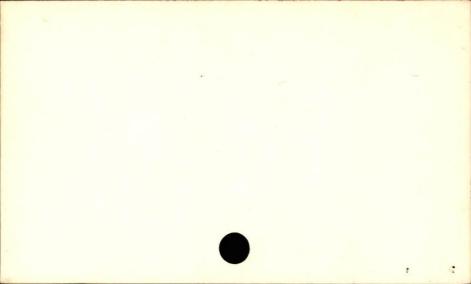
Dethroning Shakspere; a selection of letters contributed to the "Daily telegraph," with the preliminary editorial papers; ed., with notes and comments, by R. M. Theobald ... London, S. Low, Marston, Searle, & Rivington, limited, 1888.

xii, 231, [1] p. 18 1/2<sup>cm</sup>.

Both sides are given, with the editor's comments.

(Continued on next card)

PR2944.T3



DONNELLY, IGNATIUS, 1831-1901. THE GREAT CRYPTOGRAM.

.T3 Theobald, Robert Masters, 1829-1914, ed.

RARE BOOK
DEPT.

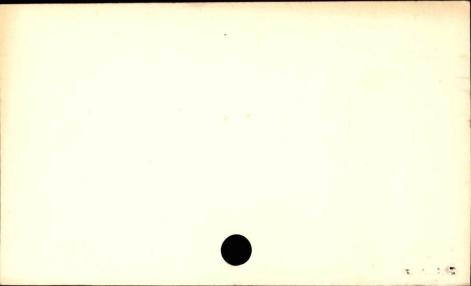
Dethroning Shakspere ... 1888. (Card 2)

\*T.57.309 — [Another copy]

PR2944

1. Shakespeare, William—Authorship—Baconian theory (Pro) 2. Bacon, Francis, viscount St. Albans, 1561-1626. 3. Donnelly, Ignatius, 1831-1901. The great cryptogram. I. Title.

PR2944.T3



Donnelly, Ignatius. 1831–1901.

The sonnets of Shakspeare: an essay.

Saint Paul. Moore. 1859. 16 pp. 22 cm.

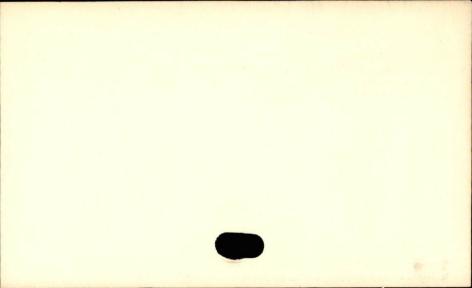
Printed for private distribution.

This card was printed at the Boston

K2637 - Shakespeare, William, Sonnets.

Public Library,

Public Library, August 18, 1914.



# Donnelly, Ignatius, 1831–1901.

Nicholson, John Aldwell.

4595.129=\*\*G.3933.26

No cipher in Shakespeare: being a refutation of the Hon. Ignatius Donnelly's "great cryptogram."

London, Unwin, 1888, 64 pp. 21 cm.

A manuscript letter of the author is inserted in the copy on shelf-number 4595.129.

This card was printed at the Boston

Public Library, April 14, 1919.

L6639 — T.r. — Donnelly, Ignatius, 1031-1901. — Shakespeare, William, Shakespeare-Bacon controversy. Pro-Shakespeare.

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## Donnelly, Ignatius, 1831–1901.

O'Connor, William Douglas.

4598.118=\*\*G.77.20

Mr. Donnelly's reviewers.

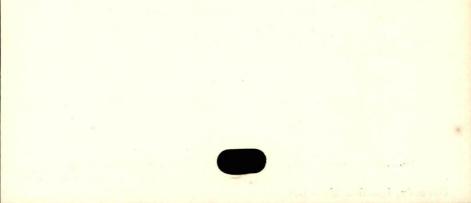
Chicago. Belford, Clarke & Co. 1889. 101 pp. 19½ cm. The copy on shelf-number \*\*G.77.20 has been clipped in rebinding to 18½ cm.

Relates to Donnelly's work The great cryptogram [4590a.101]. Two copies on shelf-number 4598.118.

This card was printed at the Boston

Public Library, March 14, 1919.

L6351 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. — Donnelly, Ignatius, 1831–1901.



## Donnelly, Ignatius, 1831-1901.

Theobald, Robert Masters.

Dethroning Shakspere. A selection of letters contributed to the "Daily Telegraph," with the preliminary editorial papers. Edited, with notes and comments, by R. M. Theobald.

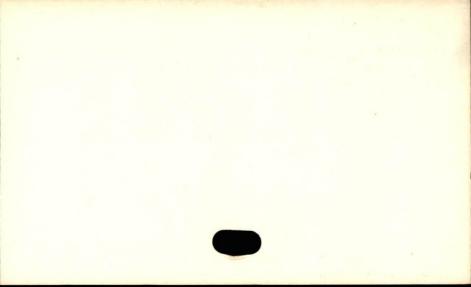
London. Sampson Low, Marston, Searle, & Rivington. 1888. xii, 231, (1), 4 pp. 18 cm., in 8s.

Relates to Ignatius Donnelly's The great cryptogram [4590a.101].

This card was printed at the Boston

Public Library, March 28, 1914.

J587 — T.r. — Donnelly, Ignatius. 1831–1901. — Shakespeare, William. Shakespeare-Bacon controversy.



Donner, Herman Montague.

\*SCA English lyrics of a Finnish harp. Boston, R. .2358 G. Badger, 1902.

.1 72 p. 20cm.

I. Title.

MB

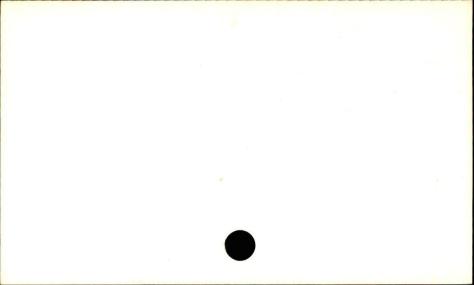
1

Donner, Johann Jakob Christian, 1799-1875, tr.

\*XF .1846 Camoens, Luis de, 1524-1580. .D6C3 Die Lusiaden, verdeutscht von J. J. C. Donner,

2. Ausg. Stuttgart, H. W. Beck, 1854. xvi, 416 p. 18cm.

I. Donner, Johann Jakob Christian, 1799-1875, tr. II. Title.



\*XF Donner, Johann Jakob Christian, 1799-1875, tr.

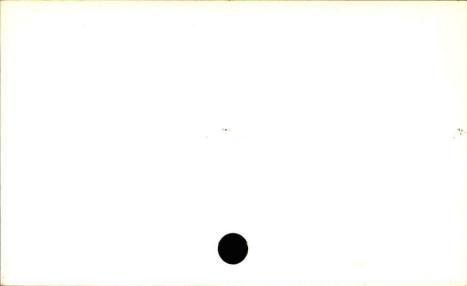
1846 Sophocles, Works, German.

D686 Sophokles, Von J. J. C. Donner, 3., neu

bearb, Aufl, Heidelberg, Akademische Verlagshandlung, 1850. 2 v. 18cm.

CONTENTS.—1. Bd. König Oedipus. Oedipus in Kolonos. Antigone. Philoktetes.—2. Bd. Elektra. Der rasende Aias. Die Trachinierinnen.

I. Donner, Johann Jakob Christian, 1799-1875, tr.

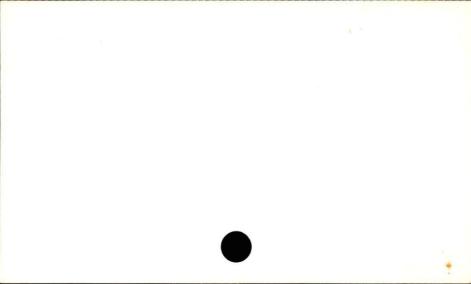


Fisher, Vardis, 1895-

The mothers, an American saga of courage.

New York, The Vanguard press | 1943]

viii p., 1 1., [3]-334 p. 21 1/2 cm.



## DONNER PARTY-POETRY.

PS3501 .L795S6 Altrocchi, Mrs. Julia (Cooley) 1893-

1936

Snow covered wagons; a pioneer epic; the Donner party expedition, 1846-1847, by Julia Cooley Altrocchi ... New York, The Macmillan

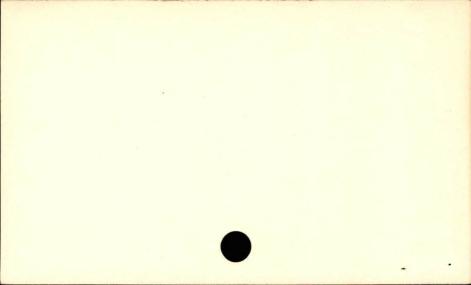
company, 1936. xxiii, 202, [1] p. 23cm.

Maps on lining-papers.

Short bibliography included in the preface.

(Continued on next card)

PS3501.L795S6 1936

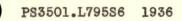


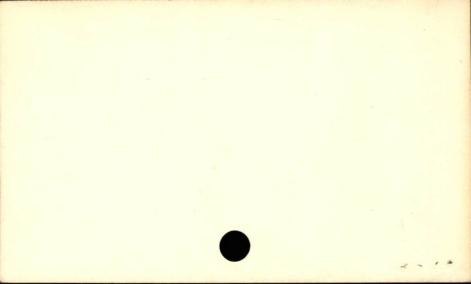
## DONNER PARTY-POETRY.

PS3501 .L795S6 Altrocchi, Mrs. Julia (Cooley) 1893-1936 Snow covered wagons ... 1936. (Card 2) In verse.

RARE BOOK
DEPT.
\*A.162U.1 — [Another copy]

1. Donner party-Poetry. I. Title.





Donnet, Alexis.

\*\*T.76.135 Architectonographie des théâtres de Paris, ou parallèle historique et critique de ces édifices, considérés sous le rapport de l'architecture

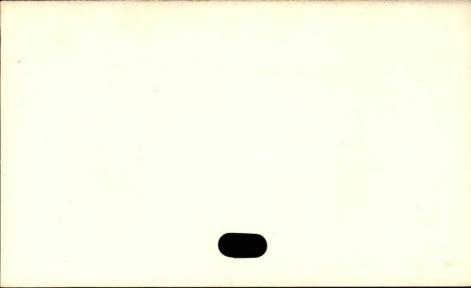
et de la décoration . . . Planches . . . et . . . plan de Paris gravés par Orgiazzi.

= Paris. Didot. 1821. Text, viij, 376 pp. 20½ cm., in 8s; atlas, 25 plates. Illus. Map. Plans. Engraved title-page, 20½ cm.



Public Library, December 23, 1913.

J172 — T.r. — Theatre. Construction. — Paris. Theatres.



Donnet, Alexis.

\*\*D.120a.15

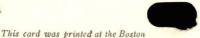
Mapa civil y militar de España y Portugal con la nueva division en distritos.

Paris. Noël & Daruty. 1823. 6 sheets. Size, when joined, 643/4 × 63 inches. Scale, 1:750000 (or, 11.8 miles to 1 inch). Profiles. Supplement, 21 × 31½ inches. Folded. In case.

Contents.—1. Galicia, Leon, Castilla la Vieja, Asturias. Submaps. — Cuadro de reunión. — Plano de las rias del Ferrol, Coruña y Betanzos. — Plano de la ciudad y puerto del Ferrol. — Plano de la ciudad y puerto de San Sebastian. — Plano de la ciudad de Santiago de Galicia. 2. Aragon, Cataluña, Navarra, Viscaya. Submaps. — Plano de Toledo. — Plano de

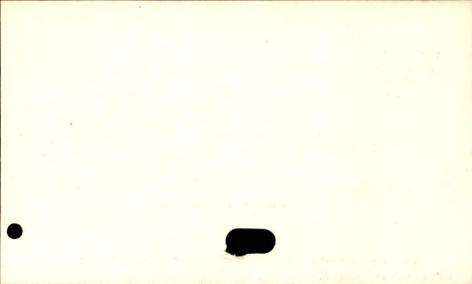
[Continued on the next card.]





Public Library, April 14, 1919.

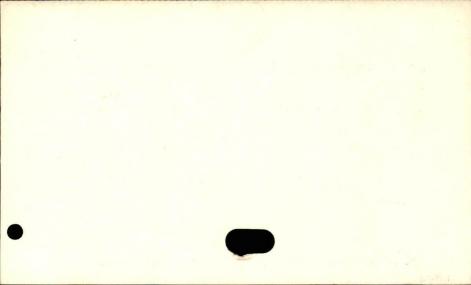
L6674 - Spain. Geog. Maps. - Portugal. Geog. Maps.



## \*\*D.120a.15

Donnet, A. Mapa civil y militar de España y Portugal. (Continued.) Badajos. - Plano de Tarragona. - Plano de Valladolid. - Plano de Burgos y de sus cercanías. — Plano de Alicante. 3. Mancha, Estremadura, Castilla la Nueva, Portugal, Cordoba. 4. Cuenca, Valencia, Murcia, Baleares. 5. Algarbe, Andalucia, Granada. Submaps. - Plano de Sevilla. — Plano de Merida. — Plano de Tarifa. — Plano de Murviedro. - Plano de Cadiz. - Plano de la bahia de Algeciras y Gibraltar. - Plano de Gibraltar. 6. Cartagena. Submaps. - Plano del puerto de Mahon. -Plano de Zaragoza. — Plano de Lerida y de sus cercanías. — Plano de Oporto. Suplemento. Planes: Madrid, Lisboa, Barcelona, Cartagena, Grenada, Bahia de Cadiz.





\*Acc.

63-727F Donnet, Ferdinand François Auguste, Cardinal, 1795-

> Lettre pastorale de Monseigneur l'Achevèque de Bordeaux, qui recommande à la charité des fidèles les ... victimes du tremblement de terre de la Guadeloupe. Bordeaux, 1843.

Bibl. Nat.x

Aug. 5, 1963 010 Lewis Wormser

Donnison, William.

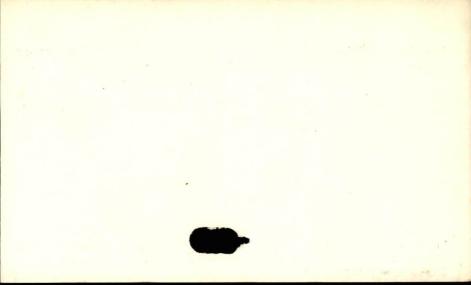
\*\*H.90.453.341

General orders. Head-quarters, Boston, July 7, 1800. . . . By order of the Commander in chief, [signed] William Donnison, Adj. Gen.

Broadside facsimile. [Boston. Massachusetts Historical Society.

1917.] Size,  $12\frac{1}{4} \times 8$  inches.

This card was printed at the Boston Public Library, May 7, 1924. M8661 — Double main card. — Massachusetts. Adjutant General. (MI) — Donnison, William. (M2) — S.r.c. — Broadsides. Facsimiles. (I) — Massachusetts. Militia. (1)



Don Gavino Tejado.

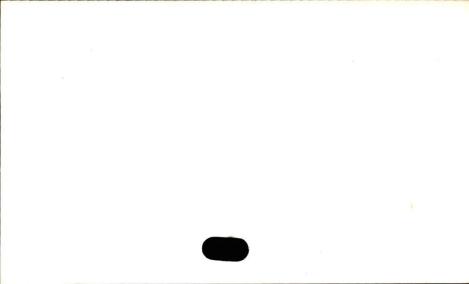
– Madrid. Tejado. 1854, 55. 5 v. Portrait. 24.5 cm., in 8s.

This card was printed at the Boston



Public Library June 2, 1936.

D9948 — Tejado y Rodríguez, Gabino, ed., 1819-1891.



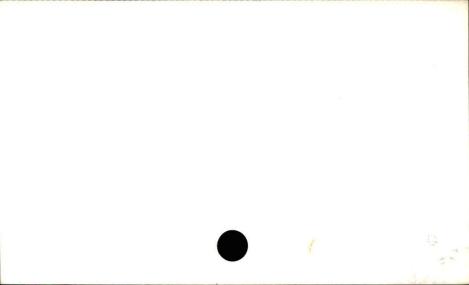
Donoso Cortés, Juan (baptismal name Juan Francisco María de la Salud), marqués de Valdegamas, 1809-1853.

Tejado, Gavino.

Obras. Ordenadas y precedidas de una noticia
biográfica por Gavino Tejado.

Madrid. Tejado. 1854, 55. 5 v. Portrait. 8°.

- Donoso Cortés, Juan (baptismal name Juan Francisco Marfa de la Salud), marques de Valdegamas, 1809-1853.



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R-B
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ND 3363 .B73 D66 1991bx Donovan, Claire.

The de Brailes Hours: shaping the Book of Hours in thirteenth-century Oxford / Claire Donovan. --Toronto: University of Toronto Press, 1991.

216 p., 16 p. of plates: ill. (some col.); 26 cm. (Toronto medieval texts and translations, 0821-4344: 7)

Includes bibliographical references and index.

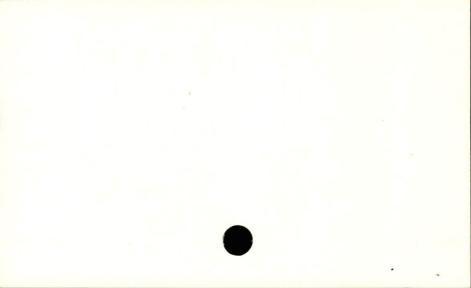
ISBN: 0802059511 : \$85.00

1. William, de Brailes, 13th cent.

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MRGRRBK

006021



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R-B
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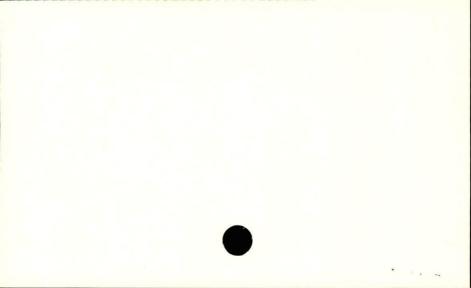
ND 3363 .B73 D66 1991bx Donovan, Claire. -- The de Brailes Hours ... 1991. (Card 2)

2. Hours, Books of-History. 3. Illumination of books and manuscripts, Medieval--England--Oxford. 4. Illumination of books and manuscripts, English--England--Oxford. 5. Livres d'heures--Histoire. 6. Enluminure médiévale--Angleterre--Oxford. 7. Enluminure anglaise--Angleterre--Oxford. I. Title. II. Series.

MRGRRBK



cn 91093286



R-B QH 61 .P66

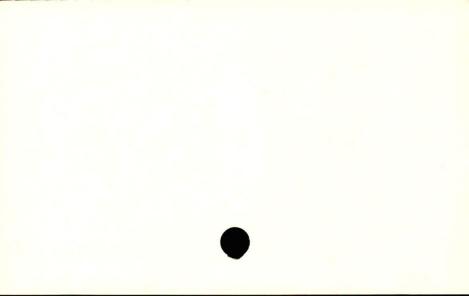
Donovan, E. (Edward), 1768-1837. Instructions for collecting and preserving various subjects of natural history; : as animals, birds, reptiles, shells, corals plants, &c. Together with a treatise on the management of insects in their several states; selected from the best authorities. / By E. Donovan. London: : Printed for the author, 1794. [4], 86 p., [2] leaves of plates: ill.; 23.5 cm.

RG90-607835 r QH61.P66



OCLC number: ocm06291727.

AACR2 MRG90-607835



RARE BOOK DEPT.

Donovan, Edward, 1768-1837.

XL .N794 .D71N

The natural history of British birds; or, A selection of the most rare, beautiful, and interesting birds which inhabit this country: the descriptions from the systema naturae of Linnaeus; with general observations, either original, or collected from the latest and most esteemed English ornithologists; and embellished with figures, drawn, engraved, and coloured from the original specimens. By E. Donovan.

London: Printed for the author; and for

(See next card)
MB-Rev.

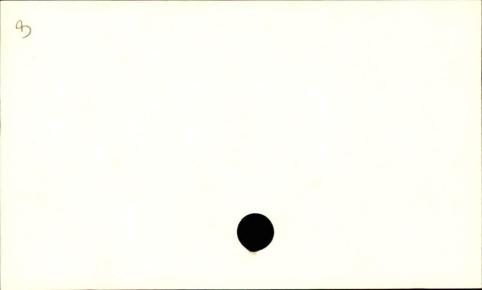
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V.1-2; 8PL VA Brewn mor Brezon marb. bils

I Birds--Pictorial works S Birds--Ct. Brit.

PARE BOOK
DEPT. Donovan, Edward, 1768-1837. The natural
XL history ... (Card 2)
.N794 F.and C.Rivington, No. 62, St. Paul's Church-Yard.
.D71N 1794[-1819]

10v.in 5. 244 col.plates. 24.5cm. Nissen 257; Sitwell, Fine bird books, p.72.



RARE BOOK

Donovan, Edward, 1768-1837.

XL .N799 .D71N

The natural history of British birds; or, A selection of the most rare, beautiful, and interesting birds which inhabit this country: the descriptions from the systema naturae of Linnaeus; with general observations, either original, or collected from the latest and most esteemed English ornithologists; and illustrated with figures, drawn, engraved, and coloured from fine and living specimens. By E. Donovan ...

London:

Printed for the author;

(See next card)
MB-Rev.

V.1,3,5--gift of G.L. Cabot--1855--tr.fr. 3903.13

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I Birds--Gt. Brit. 2 Birds--Pictorial works dis ex libris RARE BOOK DEPT.

.D7lN

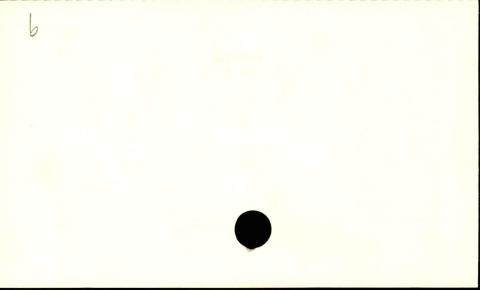
Donovan, Edward, 1768-1837. The natural history ... (Card 2) XI .N799

and for F. and C. Rivington, No. 62, St. Paul's Church-Yard. 1799.

5v. 124 col.plates. 23cm. Reprints v.1-5 of London, 1794-1819 edition Nissen 257; Stillwell, Fine bird books, p.72. Ex libris (armorial bookplate): Thomas Handasyd Perkins.

Incomplete: and 73-100)

v.2 and 4 (plates 25-48 wanting.



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RARE BOOK
DEPT.
XL
.N802
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Donovan, Edward, 1768-1837.

XL The natural history of British fishes, including .N802 scientific and general descriptions of the most .D71N interesting species, and an extensive selection

interesting species, and an extensive selection of accurately finished coloured plates. Taken entirely from original drawings, purposely made from the specimens in a recent state, and for the most part whilst living ... By E. Donovan ...

London: Printed for the author, and for F. and C.Rivington, Nº 62, St. Paul's Church-Yard; by Bye and Law, St. John's Square, Clerkenwell. 1802[-1808] 5v. in 2. 120 col. plates(incl.fronts.)

24.5cm.

Nissen 1768.

MB-Rev.

5v.in2--gift of Joshua Bates--1856--tr.fr. 3905.1

2 Fishes--Pictorial works

I Fishes--Gt. Brit.

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1.4-5; BPL canuar

9

RARE BOOK

DEPT

Donovan, Edward, 1768-1837.

XT .N792

The natural history of British insects; explaining them in their several states, with

.D71N

the periods of their transformations, their food, Occonomy, &c. Together with the history of such minute insects as require investigation by the microscope. The whole illustrated by coloured figures, designed and executed from living specimens. By E. Donovan ...

London: Printed for the author, and for F.& C. 1813. Rivington, 1792-

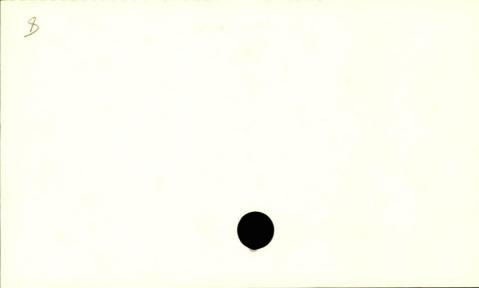
(See next card) MB-Rev.

Gift of Joshua Bates--1856--tr.fr.3894.3

Fernes 7d8

I Insects--Pictorial works 2 Insects--Gt. Brit. dis

# DEPT: Donovan, Edward, 1768-1837. The natural XL history ... 1792-1813. (Card 2) .N792 16v.in 8. 576 col.plates. 24cm. .D71N Vol.1 is of the London, 1813 ed. Vol.1 contains an alphabetical index to the entire work. Nissen 1142.



Donovan, Edward, 1768-1837.

XL. N820

.D7lN

The natural history of British quadrupeds;

consisting of coloured figures, accompanied with scientific and general descriptions, of all the species that are known to inhabit the British isles: including as well those found in a wild as in the domesticated state; and also such as are clearly authenticated to have been originally indigenous, but are now extirpated, or become extremely rare; the whole arranged in systematic order, after the manner of Linnaeus. By

E. Donovan ...

(See next card)
MB-Rev.

3v.--exchange--Libbie--

VIII brown him buckeren V. 2/3: guen himy buckeren I Mammals-Gt. Brit. 2 Mammals-Pictorial works dis

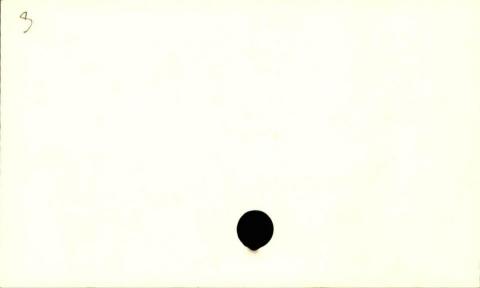


DEPT Donovan, Edward, 1768-1837. The natural XL history ... (Card 2)

.N820 London: Printed for the author; and for F.C. and
.D71N J.Rivington, 62, St. Paul's Church-Yard, and 3,

Waterloo Place, Pall-Mall. 1820.

3v. 72 col.plates. 24.5cm. Originally issued in parts, 1810-1820. Cf. Nissen 1146.



.D71N

Donovan, Edward, 1768-1837.

XL The natural history of British shells, including .N804 figures and descriptions of all the species

hitherto discovered in Great Britian, systematically arranged in the Linnean manner, with scientific and general observations on each. In five volumes ... By E. Donovan ...

London, Printed for the author, and for F.C.and J.Rivington, No. 62, St. Paul's Church-yard, by Bye and Law, St. John's Square, Clerkenwell. 1804.

(See next card)

MB -Rev.

5v. in 2--gift of Joshua Bates--1856--tr.fr. 387217 3872.7 V.1: tan bucham

ex libris

I Mollusks--Gt. Brit.

SIP

V. 1: Fan Buckram

9

RARE BOOM

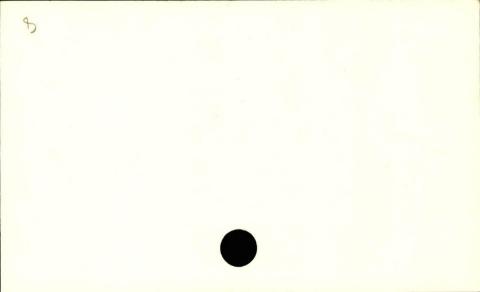
XL .N804 .D71N Donovan, Edward, 1768-1837. The natural history of British shells ... 1804 (Card 2) 5v.in2. 180col.plates 24cm.

Title page of v.2 dated 1800.

First issued in 60 monthly parts, 1799-1803.

Nissen 1147.

Ex libris (armorial bookplate, v.2): Rev. William Dansey.



DEPT.

Donovan, Edward, 1768-1837.

XfL .N842 .D71N

Natural history of the insects of China, containing upwards of two hundred and twenty figures and descriptions, by E. Donovan ... A new edition, brought down to the present state of the science, with systematic characters of each species, synonyms, indexes, and other additional matter, by J.O. Westwood ...

London: Henry G. Bohn, York Street, Covent Garden.

F18427 MDCCCXLII.



(See next card) MB-Rev.

LCXXX

1.1985.rl.r.1-0781.1

I Insects--Pictorial works 2 Insects--China I Westwood, John Obadiah, 1805-1893, ed. di2s RARE EDOS

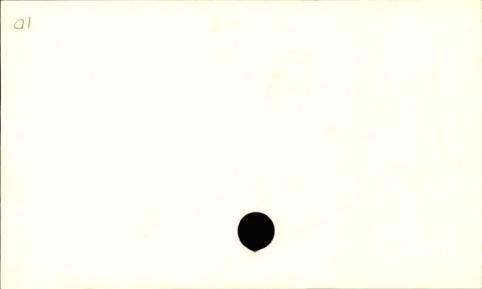
XfL .N842 .D71N Donovan, Edward, 1768-1837. Natural history of the insects ... 1842. (Card 2)

3p. √.,96p. 50 col.plates.(incl.front.)

D71N 30.5cm.

First published as An epitome of the natural history of the insects of China ... London, 1798-99.

Nissen 1143.



RARE BOUN

DEPT.

Donovan, Edward, 1768-1837.

XfL .N842 .D71N2 Natural history of the insects of India, containing upwards of two hundred and twenty figures and descriptions, by E. Donovan ... A new edition, brought down to the present state of the science, with systematic characters of each species, synonyms, indexes, and other additional matter, by J.O. Westwood ...

London: Henry G.Bohn, 4 & 5, York Street, Covent Garden. MDCCCXLII. [1842]



(See next card)
MB-Rev.

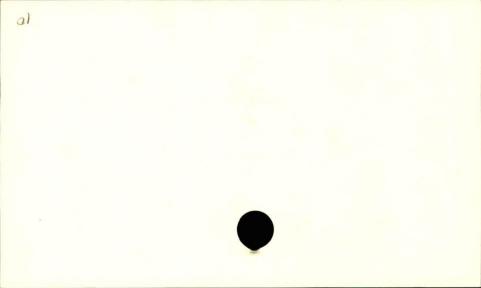
-3681--sətsa Bates--1856--2.1885.17.4

Samos 7dg.

I Insects--India 2 Insects--Pictorial works I Westwood, John Obadiah, 1805-1893, ed. di2s DEPT. Donovan, Edward, 1768-1837. Natural history of XfL the insects ... 1842. (Card 2)
.N842 vi,102p. LVIII col.plates(incl.front.)
.D71N2 31cm.

First published as An epitome of the natural history of the insects of India and the islands in the Indian seas ... London, 1800-1804.

Nissen 1144.



Donovan, Edward, 1768-1837.

XL .N822 .D71N The naturalist's repository of exotic natural history: consisting of seventy-two elegantly coloured plates, with appropriate scientific and general descriptions, of the most curious, scarce, and beautiful quadrupeds, birds, fishes, insects, shells, marine productions, and other interesting objects of natural history, the produce of foreign climates. By E. Donovan ...

London: Printed for the author, and W. Simpkin and R. Marshall, Stationers' Hall Court,

(See next card)
MB-Rev.

.15--2878--1878--1878--1878--157

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Donovan, Edward, 1768-1837. The naturalist's repository ... (Card 2)

.N822 .D7lN

Ludgate Street. [1822-1824]

2v. 72 col.plates(incl.fronts.) 25cm. Also issued in 5v. with 180 plates, London, 1822-1827.

Cf. Nissen, Die illustrierten Vogelbücher, 259.



### Donovan, Frances.

The woman who waits.

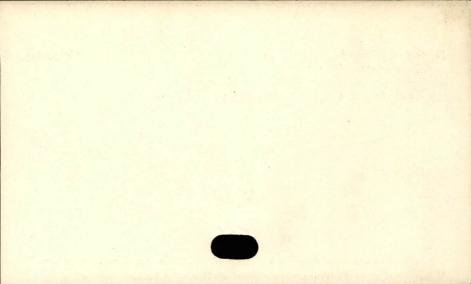
-- Boston. Badger. [1920.] 228 pp. 20½ cm. Experiences of a restaurant waitress in Chicago.

\*P.39.235.1

This card was printed at the Boston

Public Library, November 16, 1922.

M4945 — T.r. — Restaurants. — Table-service. — Chicago. Soc. sci.



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*Acc.
69-1147
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Donovan, Henry J.

"Al Smith."

Pawtucket, R. I., E.E. Aspinwall e1928:

20th Regiment Fund

## Donovan, Robert J XG ... Lancha torpedera 109, John F. Kennedy en 1a Segunda Guerra Mundial. Barcelona, Editorial Mateu [1963] 287,[1]p. 18.5cm. "Traducción de Esteban Riambau"

RARE BOOK

294-49 soA--.b.n--.e.n

ζοτ-το 2:

I Kennedy, John Fitzgerald, Pres. U.S., 1917-1963 S World War, 1939-1945--Pacific ocean I Title II Riambau, Esteban, tr.

0)

## "Don't do that."

Collier, William, 1868-

\*\*T.89.6

A book of etiquette entitled "Don't do that." Vol. 1. For sale by no newsdealers. [Published by] Scriblers Sons.

— [New York. Dana T. Bennett Co. 1909.] 59 pp. Portraits.

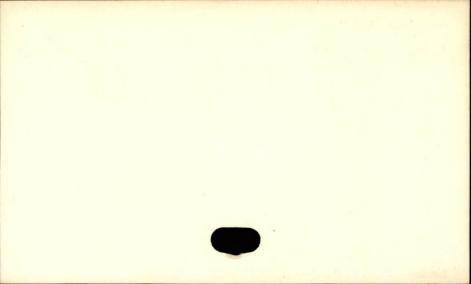
Plates. 15 cm.
A book of jokes relating to the theatre.



This card was printed at the Boston

Public Library, July 27, 1917.

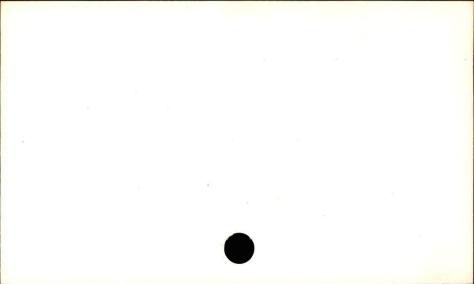
L2004 — "Don't do that." — Wit and humor. — Theatre.



Don't go away mad.

\*A.7857

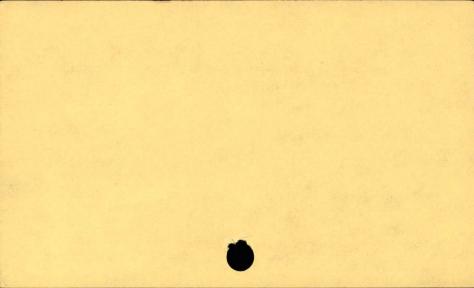
Saroyan, William, 1908Don't go away mad, and two other plays: Sam
Ego's house [and] A decent birth, a happy
funeral. [1st ed.] New York, Harcourt, Brace
[1949]
xvi, 238 p. 21 cm.



Acc Don't let this happen, Vote for Cumann 75-492xb na nGaedheal.

Dublin, Cumann Na nGaedheal [ca.1932]

Eastern Region Fd (1974)



## \*"20th".Cab.1.3

Don't unchain the tiger! When the traitors of South Carolina met in convention in Charleston . . .

Broadside. New York. Tousey. 1863. Size,  $18 \times 12$  inches. Signed: A Democratic workingman. Dated July 24th, 1863, just after the draft riots in New York.

There is an issue of this in German entitled Entfesselt den Tiger nicht!

This card was printed at the Boston

Public Library, June 4, 1935.

D7350 — Broadsides. — New York — Riots. — Democratic workingman, A, pseud. — United States. Hist. Civil War. Conscription riots.



## Don't unchain the tiger!

\*"20th".Cab.1.4

Entfesselt den Tiger nicht! Als die Verräther von Süd-Carolina in der Charleston Convention beschlossen . . .

Broadside. New York. New-Yorker Abend-Zeitung.

Size, 18¾ × 12 inches. Signed: Ein demokratischer Arbeiter. Dated: 24 July, 1863, just after the

draft riots in New York.

There is an issue of this in English entitled Don't unchain the tiger!

This card was printed at the Boston

Public Library, June 14, 1935.

D7379 — United States. Hist. Civi Conscription riots. — Broadsides. — Don't unchain the tiger! — New Young. Riots. — Democratic workingman, A. pseud.

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Same L. F.

## Don't worry, . . .

Seward, Theodore Frelinghuysen. 1835–1902. \*Artz Cab.18.9 Don't worry, or spiritual emancipation the scientific law of happiness.

New York. The Author. [1897.] (2), 59, (3) pp. 12°. Contains an autograph inscription and letter from the author to Elizabeth Porter Gould, and various clippings.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 10, 1908.

G6938 — Christian life. — T.r.



OF THE PARTY OF THE PARTY OF

Donworth, Albert Bernard, 1867-Gravitation and atomic bomb ... New York, 1948. Author's inscribed presentation copy to Boston Authors' Club. IC 48-8321; BPL 8216.120

and the following of the first state of the ... of the Carrier but the state of the contract of · I come to " The state of the last . The second of

Donworth, Albert Bernard, 1867-The reason why Columbus sailed ... Boston [C1939] IC 39-32117; E11.D68 Donworth, Albert Bernard, 1867Why Columbus sailed ...
New York [C1953]
Author's inscribed presentation copy to
Boston Authors' Club.

Dalle and the state of the second of the sec

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Donworth, Grace

Down home with Jennie Allen ...

Boston [C1910]

Author's inscribed presentation copy to

Boston Authors' Club, March 31, 1911.

IC 10-19623

F-1774

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Donworth, Grace
The letter of Jennie Allen ...
Boston, 1908.
IC 8-30936

Acceptable Crico

Donzella Theodora, Historia da.

DEPT.

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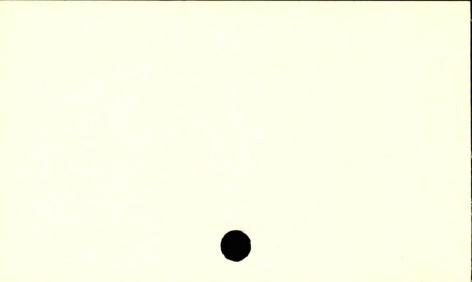
.18

Historia da Donzella Theodora, em que trata da sua grande formosura, e sabedoria. Traduzido de castelhano em portuguez. por Carlos Ferreira lisbonense.

Lisboa: No offic. de Francisco Borges de Sousa, anno de 1758. Com todas as licenças necessarias, e privilegio real.

31, [1] p. illus. 19.5cm. (8vo) Title illustrations,

I. Title: Donzella Theodora, Historia da.

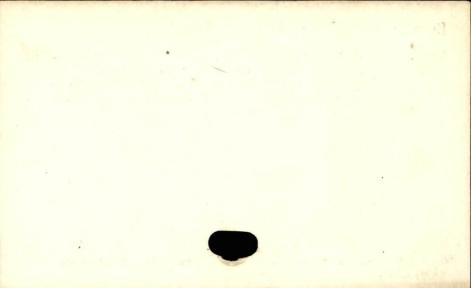


## Dood, De, van Johan en Garcias. Treurspel.

Bruin, Claas, 1671–1732. No. 5 in \*\*G.38.53

De dood van Johan en Garcias, of de onzydige regtspleeging van Cosmos de Medicis; groothertog van Toscanen. Treurspel. t'Amsterdam. By d'erfgen: van J. Lescailje en Dirk Rank, . . . 1715. (8), 52 pp. 15½ cm., in 8s.





MARE BOOK

't Doolhof te Versailles.

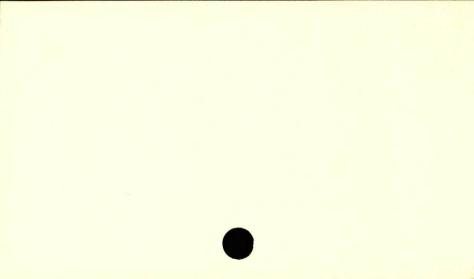
XL .722 .P41D [Perrault, Charles] 1628-1703.

't Doolhof te Versailles, bestaande in xli. keurelyke verbeeldingen van alle de uitmuntende fonteinen van het zelve doolhof. Verrykt met de uitlegging der fabelen, die door de zelven vertoond worden, in vier taalen, Frans, Engels, Hoog- en Nederduits. Als mede in de zelve taalen by ieder afbeelding eene uitlegging in poezy. In 't Nederduits door Anthoni Jansz. van der Goes.

Te Amsterdam, By Hendrik Bosch, boekverkooper



(See next card)



PARE BOOM
DEFT.

XL
.722
.P41D

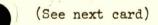
[Perrault, Charles] 1628-1703. 't Doolhof te Versailles ... (Card 2) over 't Meisjes Weeshuis, 1722. Met privilegie voor 15 jaaren.

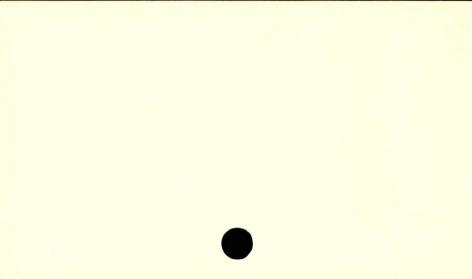
12p.(.,3-81,[5],[1]-79,[9]p. illus. 20.5cm. (8vo)

Title vignette, engraved.

Verso of 12th prelim. leaf numbered 1 & 2. "Errata"; p.[88].

Translation of Labyrinthe de Versailles,





DEPTS

.722

.P41D

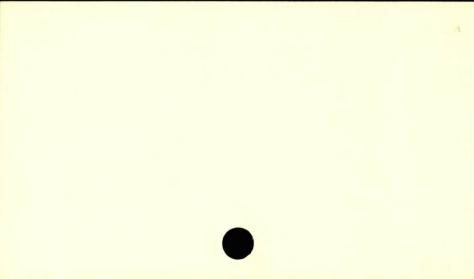
[Perrault, Charles] 1628-1703. 't Doolhof te Versailles ... 1722. (Card 3)

Paris, 1677, with fables of Aesop in prose by Charles Perrault, and in verse by Isaac Benserade; Dutch translation by Antonides van der Goes, German by Andreas Muller and English by John Morrison.

Plates of fountains representing Aesop's fables signed by Nicholaus Visscher as engraver after Willem Swidde.

Pages 57 & 75 (1st count) misnumbered 75 & 59.

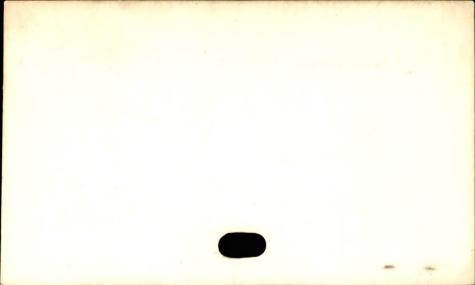
I. Title.



Doolittel, Thomas. See Doolittle, Thomas. 1630-1707.

gruiel.

June 5,



Doolittle, Amos, engraver. 1754-1832.

No. 11 in "Map 110.12

A correct map of Connecticut from actual survey.

= [New Haven. 1818.] Size, 127/8 × 157/8 inches. Scale (computed), 6.8 miles to 1 inch.
Engraved for Dr. Trumbull's History of Connecticut [2336.3; \*4439.133;

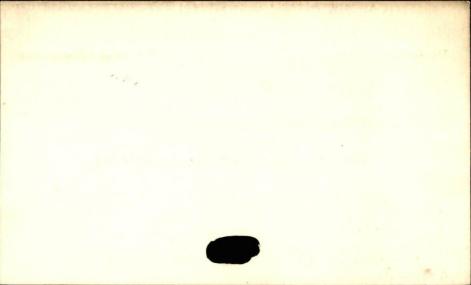
\*\*G.3626.19].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 16, 1906.

G2645 — Connecticut. Geog. Maps.



Doolittle, Amos, Engraver. 1754-1832.

Four plates illustrating the battles of Lexington and Concord. Reengraved in facsimile by Sidney S. Smith.]

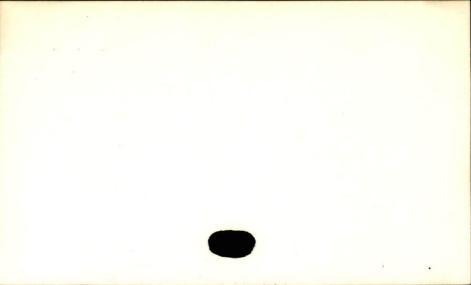
Boston. Goodspeed. 1903. 4 pls. Size, each 11 5/8 X 17 5/8 inches. Copperplate.

Contents.-1. The Battle of Lexington, April 19th, 1775. 2. A view of the Town of Concord. 3. The engagement at the North Bridge in Concord. 4.

(Continued)

-Concord, Mass. Hist. Battle, Battle, 1775.-Lexing-ton, Mass. Hist. Battle, -Smith, Sidney L., Engraver.

A view of the south part of Lexington.

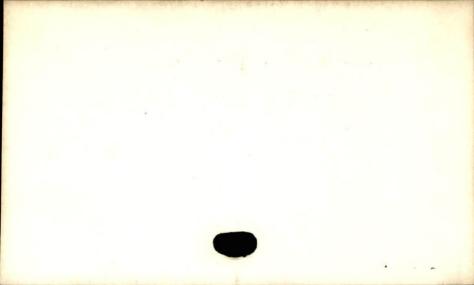


\*Cab.23.10.11

Doolittle, A. Engraver. 1754-1832., Four plates illustrating the battles of Lexington and Concord...(Continued)

Originally published at New Haven, December 13, 1775.

Reduced fac-similes are in shelf-number \*4450.120, and Stark's Antique views of Boston [2350.23 = \*\*2350.24].



## Doolittle, Amos, 1754-1832, illus.

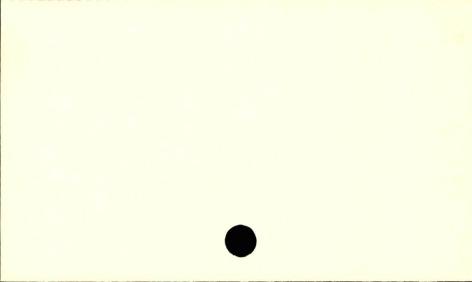
RARE BOOM Edwards, Jonathan, 1703-1758. DEPT. History of redemption, on a plan entirely XH original ... By the late Reverend Jonathan .B793 Edwards ... To which are now added notes, .Ed9H historical, critical, and theological, with the life and experience of the author ... Also New-York: Printed by T. and J. Swords, for the availeditor, M,DCC,XCIII. [1793] able in

micro-

text

xii,[3]-222,225-573,[17],2p. port. 21cm.(8vo)

(See next card)
MB-Rev.



RARE BOOM DEPT. XH .B793

.Ed9H

Edwards, Jonathan, 1703-1758. History of redemption ... 1793. (Card 2)
"Advertisement to the first American edition ...

Port. engraved by Amos Doolittle.
Originally a series of sermons preached in
Northampton in 1739, edited after the author's

death, from his manuscripts, by John Erskine and published in Edinburgh, 1774.

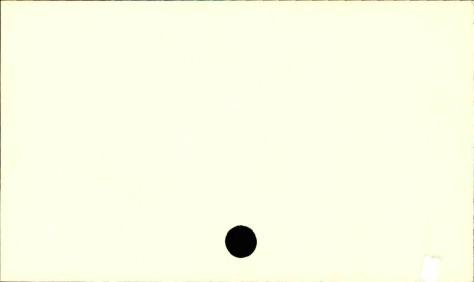
Publisher's advertisement, 2p. at end.

Evans 25433.

Presumably from the library of the Rev.

with notes" signed: David Austin.

Jeremy Belknap.



Doolittle, Amos, Engraver. 1754-1832.

\*Cab.23.10.12
Federal Hall, New York. The seat of Congress. Printed
& sold by A. Doolittle, New Haven. 1790. [Reprod.]
New Beford. Swasey. 1903. Photoararure. 13x17<sup>3</sup>/4.

Barten



Declittle, Amos, Engraver - Swasey, Charles A.G., publ., No main card - New YorkC, ty. Public buildings. Federall.

RARE BOOK

text.

Josephus, Flavius.

XfH The whole genuine and complete works of

.792 Flavius Josephus ... Translated from the original

.J77W in the Greek language ... To which is added various useful indexes ... Also a continuation

Also of the history of the Jews, from Josephus down avail- to the present time ... By George Henry Maynard, able in LL. D. Illustrated with marginal references and micro- notes ... By the Rev. Edward Kimpton ...

Embellished with sixty beautiful engravings, taken from original drawings of Messrs, Metz,





DEPT.

Josephus, Flavius. The whole genuine and

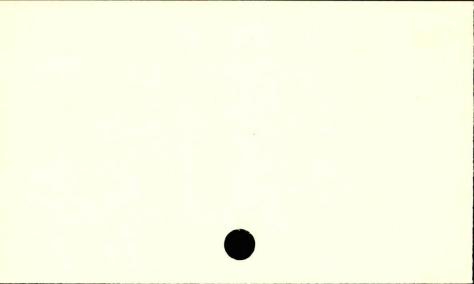
XfH .792 .J77W complete works ... (Card 2)
Stothard, and Corbould, members of the Royal
Academy, and engraved by American artists.

New-York: Printed and sold by William Durell, at his book store and printing office, No.19, Queen-Street, near the Fly-Market. M, DCC, XCII. [1792]

vi,[7]-264,269-700,703-723,[3]p. front.,56 plates,2 maps,fold.plan. 42cm.(fol.)



(See next card)



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RARE BOOK
DEPT.
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.J77W

Josephus, Flavius. The whole genuine and complete works ... 1792. (Card 3)

Errors in paging.

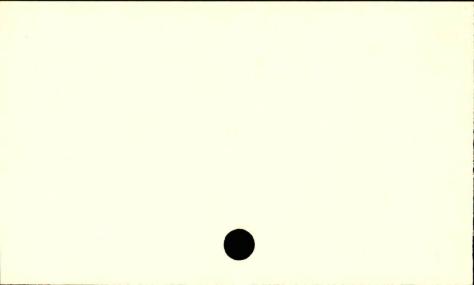
The engravings are copperplates by C. Tiebout, A. Doolittle, Anderson and others.

"List of subscribers names": [2]p. at end. Incomplete: plates 23,30,32,33,41,43,45,47,54,

59 wanting.

Imperfect: front., fold. plan, and scattered text pages mutilated.

Evans 24437.



RARE BOOK DEPT.

.M83A

Also

text.

Morse, Jedidiah, 1761-1826.

XB The American universal geography, or, A view of the present state of all the empires, king-

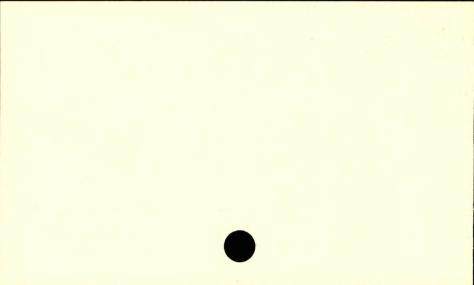
doms, states, and republics in the known world,

and of the United States of America in particular. In two parts ... By Jedidiah Morse ...

avail- Printed at Boston, by Isaiah Thomas and

able in Ebenezer T.Andrews.Sold at their bookstore, micro- Faust's Statue, No. 45, Newbury Street; by said

Thomas, in Worcester; by Berry, Rogers and Berry, in New York; by H. and P. Rice, in Philadelphia; and



XB • 793 Morse, Jedidiah, 1761-1826. The American universal geography ... 1793. (Card 2) by W.P.Young, in Charleston. MDCCXCIII.

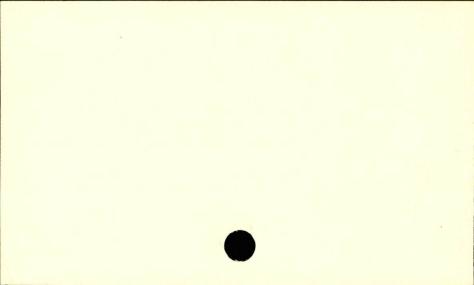
.M83A

2v. 1 plate, fold.maps. 23cm.

Part II has imprint: Printed at Boston, by Young and Etheridge, for the author and Thomas and Andrews.

Includes maps drawn by O. Carleton and Joseph Purcell, engraved by Amos Doolittle, New Haven, and J. Allen.





Morse, Jedidiah, 1761-1826. The American universal geography ... 1793. (Card 3) Evans 25847.

PARE BOOK DEPT. XH Ex libris (signature, v.2): John Cabot. Imperfect: map 5 (Pennsylvania) wanting.

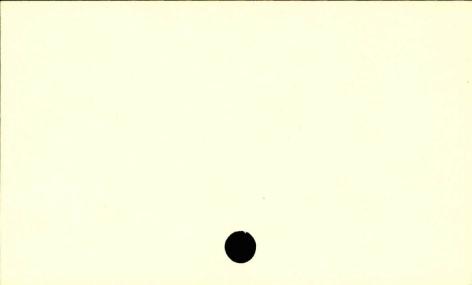
.793 Another copy. 2v. 23cm.

KARE BOOK

XAdams

140 Another copy. 25cm.

.6 Imperrect: v.l wanting,



RARE BOOK DEPT

Morse, Jedidiah, 1761-1826.

XH .796

The American universal geography, or, A view of the present state of all the empires, king-

.M83A

doms, states, and republics in the known world, and of the United States of America in particular. In two parts ... By Jedidiah Morse ...

Also avail-

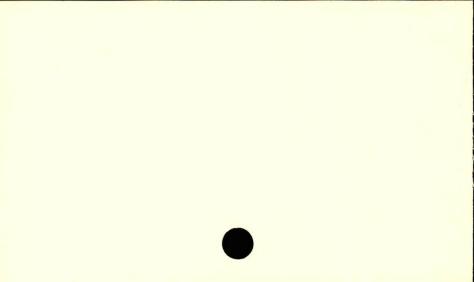
3d ed., corr. and considerably enl. The introd.

able in rev. and amended by Samuel Webber ...

microtext.

Printed at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore,

Faust's Statue, No. 45, Newbury Street; by said



DEPT.

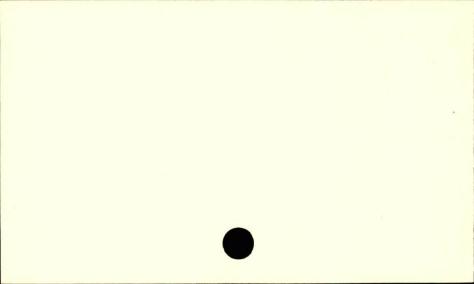
.796

.M83A

Morse, Jedidiah, 1761-1826. The American universal geography ... (Card 2)

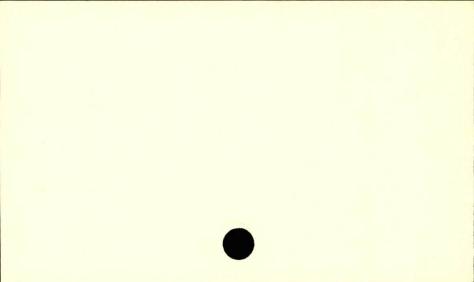
Thomas, in Worcester; by S. Campbell, in New York; by M. Carey, in Philadelphia; by Thomas, Andrews and Butler, in Baltimore; and by other booksellers in different parts of the United States. June, 1796 [-July, 1801]

2v. 1 plate,fold.maps. 23cm.
Includes maps drawn by J. Denison, Cyrus
Harris and H. Harris, engraved by Amos Doolittle



DEPT. Morse, Jedidiah, 1761-1826. The American XH universal geography ... [1801] (Card 3) .796 and Samuel Hill.

.M83A In this issue, Part II has 10 maps. Evans 30824; Sh/Sh 957 (issues not distinguished



RARE BOOK DEPT.

U.S. Inspector-General's Office.

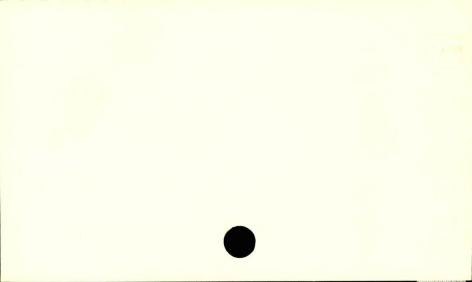
Regulations for the order and discipline of XH .89 the troops of the United States. To which is added, an appendix, containing the United .227T States' Militia Act, passed in Congress, no.1 May, 1792. A new edition, illustrated by eight copperplates ... By Baron de Stuben [!] ... Also Printed at Exeter, by Henry Ranlet, for avail-

Thomas & Andrews, Faust's Statue No. 46, Newbury-Street, Boston. MDCCXCIV. [1794]

micro-

text.

able in



DEPT.

XH

.89

.227T

U.S. Inspector-General's Office.

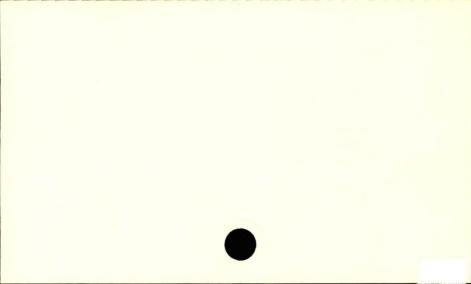
Regulations

... 1794. (Card 2)

91p. 8 plates (7 fold.) 18.5cm.(12mo)
Plates II and VIII engraved by Doolittle.
Imperfect: p.37-38, 47-48, and [84]-91
(Appendix); and plates I, III, and VII wanting.
Evans 27962.

I. Steuben, Friedrich Wilhelm Ludolf Gerhard Augustin, baron von, 1730-1794.





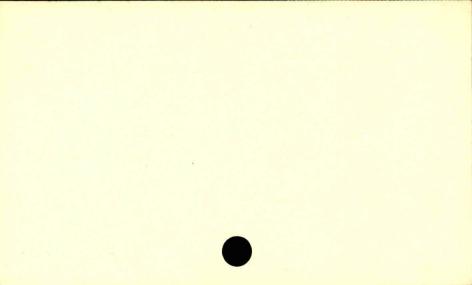
### Doolittle, Benjamin, 1695–1749.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





## Doolittle, Charles L. \*\*E5092.67

A treatise on practical astronomy, as applied to geodesy and navigation.

N. Y.: J. Wiley & sons. 1885. x, 642 pp. Illus. 80.



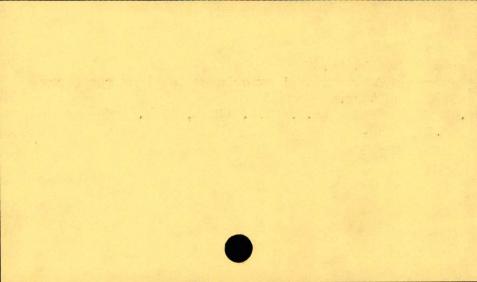
-Nautical astronomy.



\*Reserve Twelve years' experience in black raspberry 5998 culture.

62 Geneva [N.Y.] R.L. Adams, 1867.

LCo.



Acc. 75-36

CDoolittle, Hildal
Tribute to Freud ...
Boston, Godine [1974]
LCx

City Fds

201 92

#### Doolittle, John, 1764–1787.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

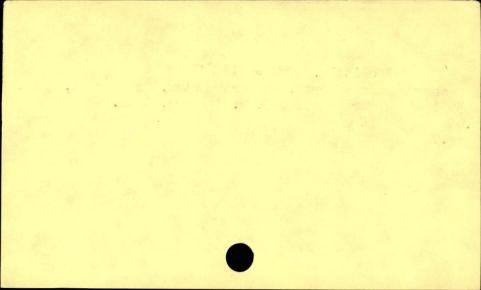


# Doolittle, Mark, d. 1855.

\*Reserve An address, at Horthampton, October 11, 1826.
5993 Northampton, T. W. Shepard, 1826.

.65 LC x.

no.7



XH .845

.D72C

[Doolittle, Mark] d.1855.

The Christian Sabbath of divine authority, and obligatory on men to be observed on the first day of the week.

Northampton [Mass.] Printed by John Metcalf. 1845.

24p. 18.5cm.

I. Title.

Asobath aib

Benton fd--Acc 79-363

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тсх

.66 D

Doolittle, Rosalie, 1904-

Southwest gardening [by] Rosalie Doolittle in collaboration with Harriet Tiedebohl. [Albuquerque, University of

New Mexico Press, 19531

204 p. illus. 27 cm.

1. Gardening—Southwest, New. 1. Title.

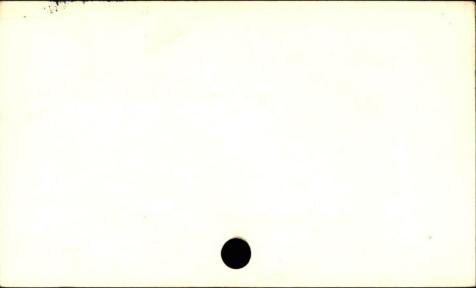
SB466.U6D6

635,90979

52-11535 ±

Library of Congress

151



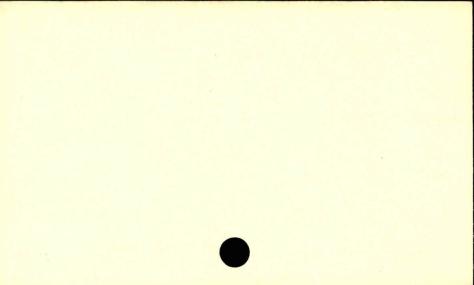
#### Doolittle, Thomas, 1632?–1707.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Doolittle, Thomas. 1630–1707. \*\*H.23.76

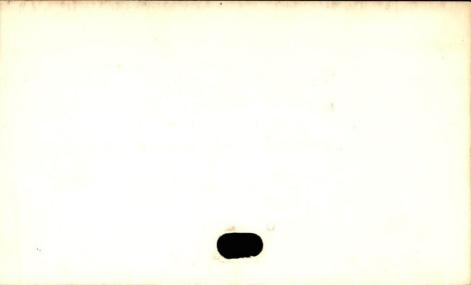
Earthquakes explained and practically improved: occasioned by the late earthquake on Sept. 8. 1692. in London, many other parts in England, and beyond sea. . . .

London. Printed for John Salusbury. 1693. (16), 141 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Qanes.

1903



\*H.86

Doolittle, Thomas, 1630-1707.

A prospect of eternity. Wherein is clearly proved, I. That there is an eternity ... Boston, Printed by T. Fleet and T. Crump, for N. Buttolph, 1715.

104 p. 14cm.

Not in Evans.

Imperfect: t. p. and p.1-2 mutilated; all after p.104 wanting.

1. Future life. I Title.



Doolittle, Thomas. 1630-1707.

A treatise concerning the Lords Supper: with three dialogues for the more full information of the weak in the nature and use of this sacrament. 19th edition. With additions.

Boston in N. E. Printed by B. Green and J. Allen, for Samuel Phillips. 1700. (8), 212, (2) pp. 24°. \*\*H.15.41

Same. 20th edition. Boston. Reprinted by B. Green, for Benj. Eliot. 1708. (8), 174. (6) pp. \*\*G.367.34

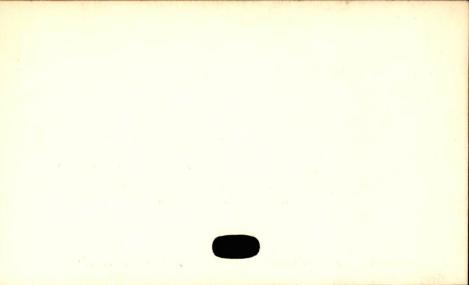
Appended is An advertisement, directed to the communicants in the churches of New-England. By Increase Mather.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Public

This card was printed at the Boston

Public Library, April 12, 1906.



Doolittle, T. 1630-1707. A treatise concerning the Lords Supper:
... (Continued.)
Same. 22d edition. Glasgow. Printed by Napier & Khull, for J.

Same. 22d edition. Glasgow. Frinted by Napier & Khuli, for J.

Steell, & Co. 1798. 196 pp. 12°.

5469a.6

Same. 26th edition. Boston. Printed by T. Fleet. 1727. (8), 208

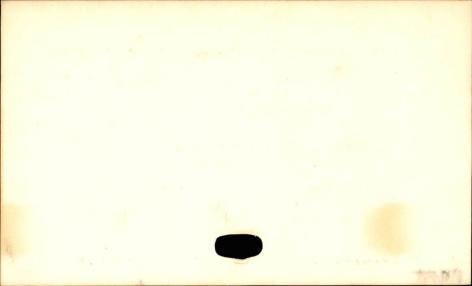
pp. 24°.

Two copies.

The title-page of the original copy is missing.



7449.25



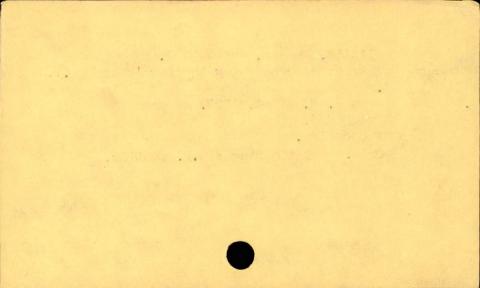
Doolittle, Thomas, 1632?-1707.

A treatise concerning the Lord's supper...26th e \*Reserve 7449 ed. .25

Boston, T. Fleet, 1727. Evans 2865.

Two copies.

Orig. copy imperfect: t.p. wanting.

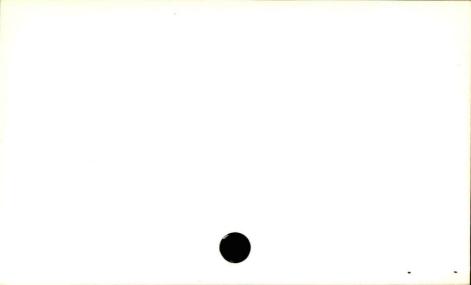


DOOLY, REUBEN, 1773-1822.

Purviance, Levi.

\*H.84

The biography of Elder David Purviance, with his memoirs; containing his views on baptism, the divinity of Christ, and the atonement. Written by himself, with an appendix, giving biographical sketches of Elders John Hardy, Reuben Dooly, William Dye, Thos. Kyle, George Shidler, William Kinkade, Thomas Adams, Samuel Kyle, and Nathan Worley, Together with an historical sketch of the great Kentucky revival. (Continued on next card)



### DOOLY, REUBEN, 1773-1822.

304 p. illus., port. 18 cm.

\*H.84
.110 Purviance, Levi. The biography of Elder David
Purviance... 1848. (Card 2)
Dayton, Published for the author by B. F. and
G. W. Ellis, 1848.

1. Purviance, David, 1776-1847. 2. Hardy, John, 1779-1819. 3. Kyle, Thomas B., 1779- 4. Shideler George, 1776-1828. 5. Dooly, Reuben, 1773-1822. 6. Kinkade, William, 1783-1832. 7. Kyle, Samuel, d. 1836. 8. Adams, Thomas, 1798-1831. 9. Worley, Nathan, 1773-1847.



## Doom, The, of Admetus. Play.

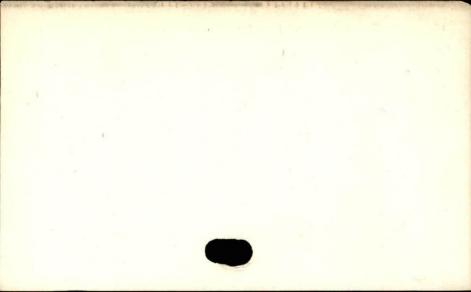
Housman, Laurence, 1867-

\*A.4291.4

The wheel. [Three plays.]

London. Sidgwick & Jackson, Ltd. 1919. 77 pp. 19 cm., in 8s.
 Contents. — Apollo in Hades. — The death of Alcestis. — The doom of Admetus.





# Doom, The of Devorgoil.

Scott, Sir Walter, Baronet.

The doom of Devorgoil; a melo-drama. Auchindrane; or, the Ayrshire tragedy.

A.8065.:

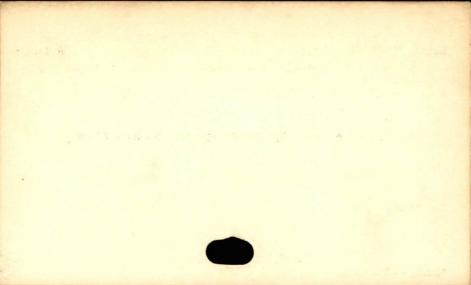
Ayrsine tragedy.

= New York. Harper. 1830. 190 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Jan. 18,





## Doom, The, of Devorgoil. Poem.

Scott, Sir Walter, Baronet, 1771–1832. \*\*H.99b.290
The doom of Devorgoil, Harold the Dauntless, and minor poems.

= New York. Stokes. [185-?] 192 pp. Plate. 8.5 cm., in 8s.

This card was printed at the Boston

Public Library, November 20, 1934.

D6012 - T.r. Poem. (2) - Miniature editions.



RARE BOOM Doom's day.

Alexander, William, earl of Stirling, 1567-1640.

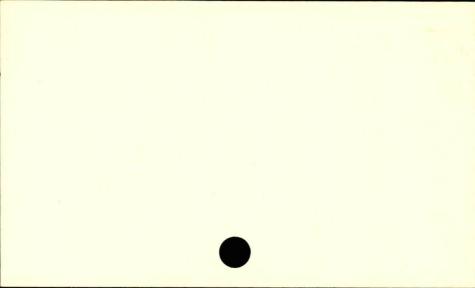
\*XDefoe Doom's day: or, The last judgment. A poem.

720 Written by the Right Honourable William, earl of A/2D Sterline ...

London: Printed for E.Curll next the Temple Coffee House in Fleet-street; and sold by C. Rivington at the Bible and Crown in St.Paul's Church Yard, J.Brotherton at the Black Bull in Cornhill, and T.Jauncy at the Angel without Temple Bar. M.DCC.XX. Price 1 s. [1720]

2p.1.,59p. 20cm.(8vo)

(See next card) MB



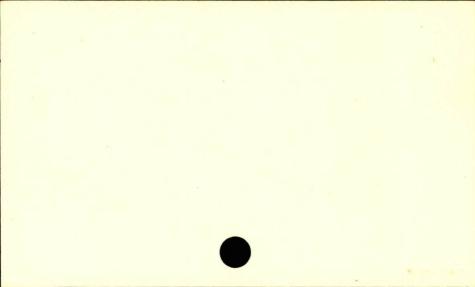
RARE BOOK

Alexander, William earl of Stirling, 1567-1640.

\*XDefoe Doom's day ... 1720. (Card 2)
.720 Title vignette.

A/OD In this come th

.A(2D In this copy the sheet containing p.41-48 has been incorrectly folded & bound.



The doome of cowardize and treachery.

\*Defoe 30.643 .P7D

Prynne, William, 1600-1669.

The doome of cowardize and treachery or A looking glasse for cowardly or corrupt governours. and souldiers, who through pusillanimity or bribery. betray their trusts, to the publick prejudice. Containing certaine domestick lawes. heretofore, lately made, and judgements given against such timorous and treacherous persons; fit to be known in these unhappy times of warre ... London, Printed for Michael Spark senior. (Continued on next card)



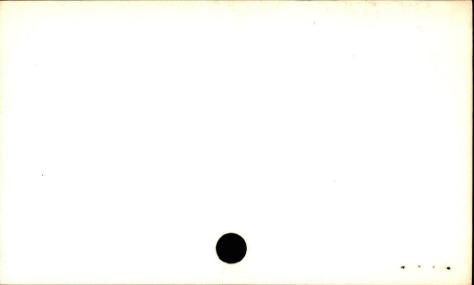
The doome of cowardice and treachery.

\*Defoe
30.643 Prynne, William, 1600-1669. The doome of cow.P7D ardice and treachery ... (Card 2)
and are to be sold at the Blew-Bible in Greene-

11., 20 p. 22cm, Page 16-17 misnumbered 12-13. Wing P3947.

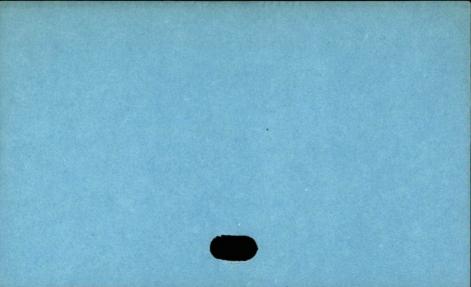
Arbor, 1643.

1. Treason. 2. Desertion, Military. I. Title



Doomed chief, The; or, two hundred years ago. [Anon.] See
Thompson, Daniel Pierce, 1795–1868.





Dooms-day, or, the great day of the Lords Judgement.

Alexander, Sir William, Earl of Stirling. 1567?-1640.

Dooms-day, or, the great day of the Lords Ivdegement.

London, printed by Thomas Harper. 1637. (3), 326

pp. Fo.

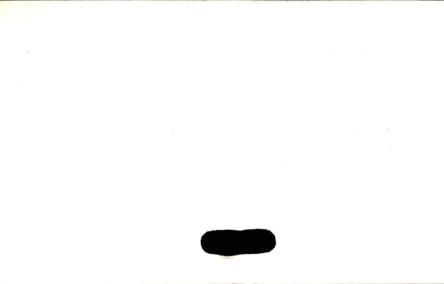
No. 2 in \*\*G.4076.102

Same. Printed for E. Curll ... and sold by C.

Rivington ... M.-DCC.XX. (4), 59 pp. Sm. 80.

\*\*G.4076.33

The sub-title varies slightly in this edition.



## Door opened, A, for equal Christian liberty.

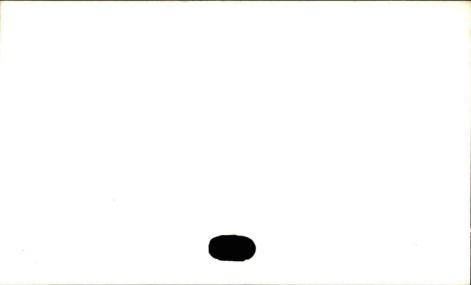
Backus, Isaac, 1724-1806.

\*\*G.377.193

A door opened for equal Christian liberty, and no man can shut it. This proved by plain facts.

Boston. Printed for the author and sold by Philip Freeman.
 [1783.] 15 pp. 18½ cm.
 Signed Isaac Backus, Boston, May 10, 1783.





RARE BKS GN799 .A4D6 1930x

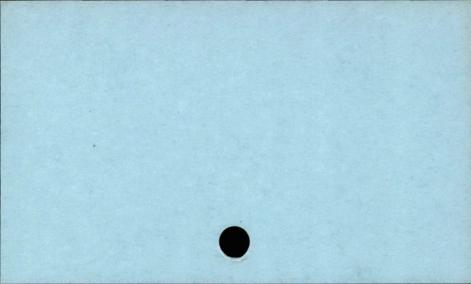
BPL1RB 39999051907994 Dopp, Katharine Elizabeth The early farmers /

246 p. ill. ; 20 cm.



Doppelmaierus, Johannes Gabrielis see

Doppelmayr, Johann Gabriel, 1671-1750.



Doppelmayr, Johann Gabriel, 1671-1750.

\*XpfE

-742

. D72A

Atlas novvs coelestis in qvo mvndvs spectabilis. et in eodem tam errantivm gvam inerrantivm stellarvm phoenomena notabilia ... secvndvm Nic. Copernici et ex parte Tychonis de Brahe ... exhibentur a Ioh. Gabriele Doppelmaiero ...

Norimbergae, sumptibus heredum Homannianorum. a. 1742.

3 p.1., 30 numb. col. double pl. 56cm. (fol.) Title in red and black; engraved vignette.

(Continued on\_next card)

MB

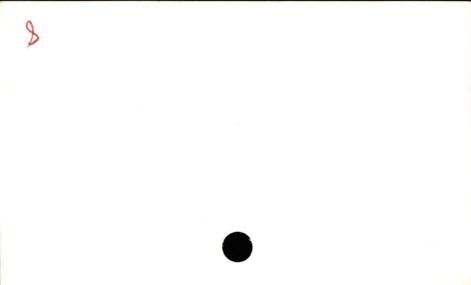
x from Doppelmaierus, Johannes Gabrielis Audh. (for oc, pc, rb) l. Stars--Atlases I orden, near be

> 7 June 1967 - Benton 1d - Acc 67-386PF

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*XpfE
.742
.D72A
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Doppelmayr, Johann Gabriel, 1671-1750. Atlas novvs coelestis ... 1742. (Card 2) Added decorative t. p., engraved by J. C. Reinsperger after J. J. Preisler.

With this are bound 2 plates by G. M. Lowitz and one by J. N. de L'Isle.



Doppelmayr, Johann Gabriel, 1671-1750.

\*\*E 19062

Historische Nachricht von den nürnbergischen Mathematicis und Künstlern, welche fast von dreyen Seculis her durch ihre Schrifften und Kunst-Bemühungen die Mathematic und mehreste Künste in Nürnberg vor andern trefflich befördert und sich um solche sehr wohl verdient gemacht zu einem guten Exempel, und zur weitern rühmlichen Nachahmung, in zweyen Theilen an das Liecht gestellet, auch mit vielen nützlichen Anmerckungen und verschiedenen Kupffern versehen.

Nürnberg. Monath. 1730. (20), 314, (18) pp. Illus. Vignettes.

15 plates. 341/2 cm., in 4s.

This card was printed at the Boston



Public Library, August 1, 1917.

L2232 — Artists. German. Nuremberg. — Nuremberg, Germany. Biog. and geneal. - Mathematicians.

411 CO4 (4)

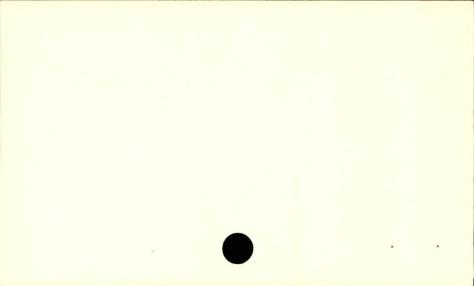
war, acro

Doppelmayr, Johann Gabriel, 1671-1750, tr. Street, Thomas, fl. 1661.

\*XE .5147

Astronomia carolina, nova theoria motuum coelestium, secundum optimas observationes & rationi maxime consentanea fundamenta artis ... cum exactis & facillimis ad hanc tabulis & praeceptis pro calculo eclipsium &c. composita à Thoma Streete ... quam ob insignem utilitatem ex idiomate anglicano in latinam linguam transtulit Joh. Gabriel Doppelmayr ... & apprendicis loco addidit tabulas rudolphinas à Joh. Baptista Morino ...

(See next card)

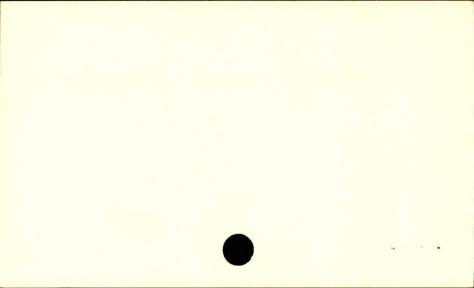


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*XE
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Street, Thomas, fl. 1661. Astronomia carolina ... (Card 2)

Noribergae, sumtibus Andreae Ottonis bibliopolae. Typis Johannis Ernesti Adelbulneri. A.C. MDCCV. [1705]

4 p. (1, 213, 70, [2] p. 5 fold.pl. (diagrs.) 20.5cm. (4to) "Corrigenda": p.[71] (2d count)



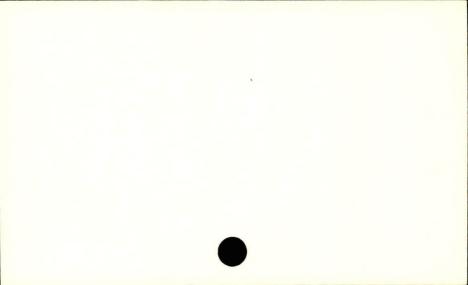
Acc. 90-253

Doppet, François Amedee, 1753-1800.

Memoires de Madame De Warens et de Claude Anet, : pour servir de suite aux confessions de J.J. Rousseau. Edition originale.

A Chambery, & se trouve A Paris, : Chez Leroy..., [1786].

[4], xvi, 237 p., [1] leaf of plate: front. (port.); 20.5 cm.(8vo.)

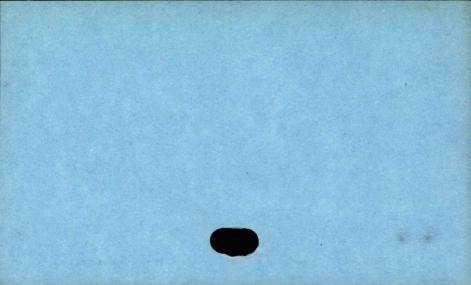


Dorado, Carolina Marcial.

See

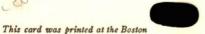
Marcial Dorado, Carolina.





Dorado, El. See El Dorado.





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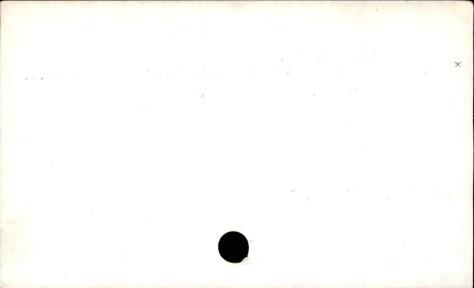
Doral, Antonio.

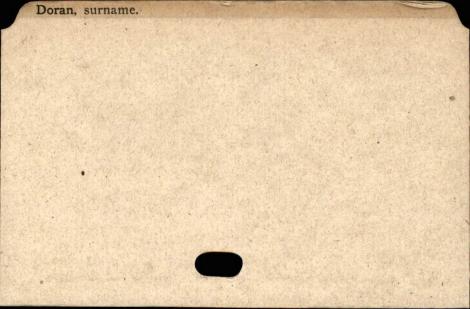
Acc. Memoria descriptiva del circulo de marcar ...

68-108 Madrid R. Matute, 1848.

BMC x

Benton fd. - 13 Feb. 1968



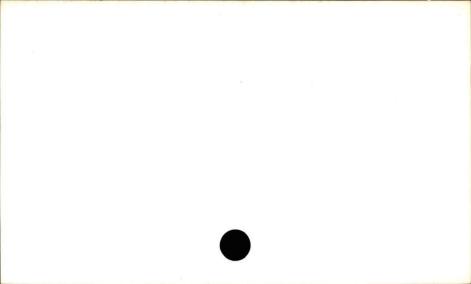




Doran, John, ed. K.217.14

The Bentley ballads: a selection of ballads, songs, etc., contributed to Bentley's miscellany. London. 1858. Sm. 8°.

- T.r. - Ballads. Coll.



Doran, John. K.217.9-K.304.13
The book of the princes of Wales, heirs to the crown

of England.
London. 1860. Portrs. inserted. Sm. 8°.

- Princes of Wales.



Doran, John, 1807-1878.

shelf-number 6248.18.

6248.18=\*\*K.217.8=\*\*T.97.82

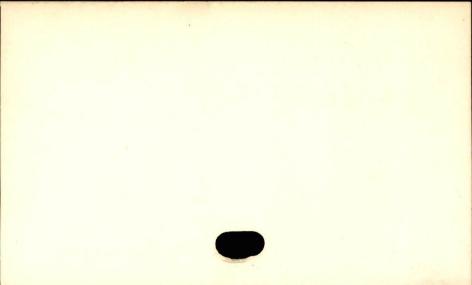
The history of court fools. By Dr. Doran.

London. Bentley. 1858. (7), 389 pp. 20 cm., in 8s. The bastard title and the table of contents are missing in the copy on

This card was printed at the Boston

L1064 — T.r. — Clowns and fools.

Public Library, March 30, 1917.



Doran, John. 1807–1878. 2555.72=\*\*K.217.6=\*\*T.76.147

In and about Drury Lane, and other papers . . . By Dr. Doran.

London. Bentley. 1881. 2 v. 20 cm., in 8s.

Reprinted from the Temple Bar.

Clippings are inserted in the copy on shelf-number \*\*T.76.147.

L

This card was printed at the Boston



Public Library, August 11, 1914.

K3023 — T.r. — London. Descr. Manners. — London. Theatres. Drury Lane Theatre.



Doran John

- Knights and their days. London, 1856. Sm. 8°.



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73.7

FOLIO

Doran, Dr. (John), 1807-1878. "Their majesties' servants" : annals of the English stage, from

Thomas Betterton to Edmund Kean: actors, authors, audiences / by Dr. Doran. -- New York : W. J. Widdleton, 1865.

2 v. : ports. ; 27 cm. Of this edition 161 copies printed, of which this is no. 45.

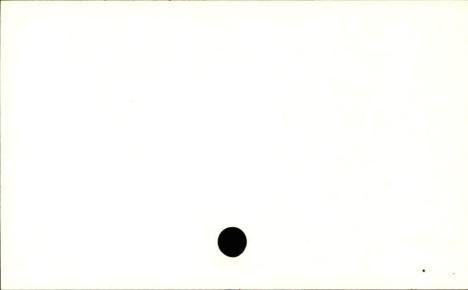
Includes indexes. Clippings are inserted. 1. Theater--Great Britain--

History. 2. Actors--Great Britain.

(Continued n next card) ocm05907123

MRGRRBK

002118



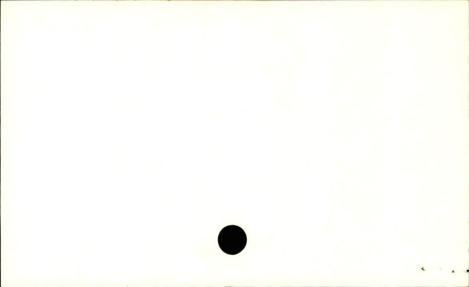
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XT. Doran, Dr. (John), 1807-1878. --
73.7 "Their majesties' servants" ...
1865. (Card 2)

I. Title. II. Title: Annals of the
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English stage.

R-B

MRGRRBK 002119

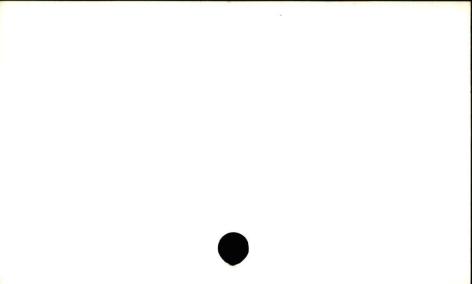


Doran, John, editor.

K.113.4=K.217.1=K.300.7

A lady of the last century (Mrs. Elizabeth Montagu): illustrated in her unpublished letters. London. 1873. 8°.

- Montagu, Elizabeth.



Doran, John. 1807-1878.

Lives of the queens of England of the house of Hanover.

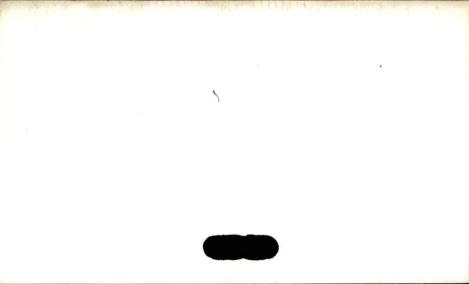
New York. Redfield. 1855. 2 v. 80.

2544.48 = \*\*K.304.7

\*\*K.105.1 Same. 2d edition. London. Bentley. 2544.49 Same. New York. Widdleton. 1865. 2544.51 - \*\*K.217.5

Same. 4th ed. enl. 1875.





## DA682

.D69 Doran, John, 1807–1878.

London in the Jacobite times, by Dr. Doran ... London, R. Bentley & son, 1877.

KEPT IN 2 V. 22cm.

DEPT. Continued to Victoria's reign.

## \*K.227.1 — [Another copy]

1. London—Hist.—18th cent. I

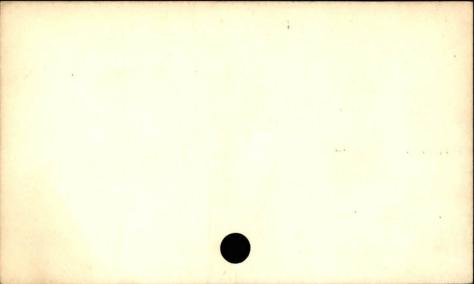
I. Title.

Library of Congress

DA682.D69

ra30d1

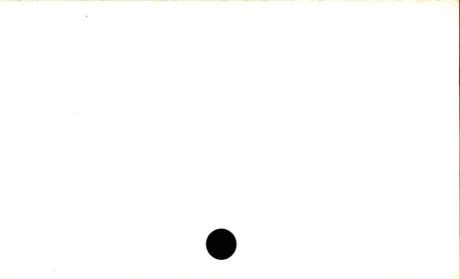
3—11869



Doran, John. K.217.4=K.300.6

'Mann' and manners at the court of Florence, 1740-1786. Founded on the letters of Horace Mann to Horace Walpole. London. 1876. 2 v. 8°.

- Florence, Italy. - Geodesy. - Mann, Sir Horace, 1701-1786.

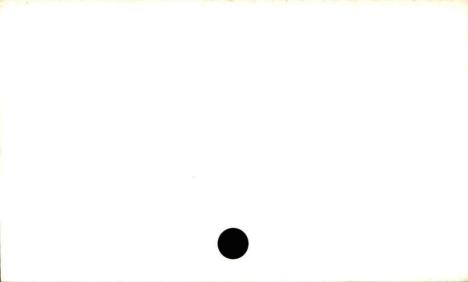


Doran, John.

Memories of our great towns, with anecdotic glean-

ings. 1860-77. London. 1878. 8°.

- T.r. - Great Britain. - Geography, Description, and travel.



Doran, John.

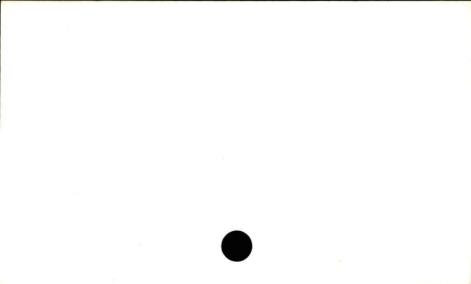
Monarchs retired from business. London. 1857. 2 v. Sm. 8°.

Same. New York. Middleton. 1865. 2 v.

K.217.12

6255.53

- T.r. - Kings.



Doran, John.

K.217.11

New pictures and old panels. London. 1859. Portr. Sm. 8°.

- T.r.



Doran, John. 6578.167=\*\*K.217.7 Saints and sinners; or, in church and about it. London, Hurst & B. 1868. 2 v. 8°.





Doran, John. 1807-1878.

Table traits with something on them. 2d edition.

London. Bentley. 1854. (4), 547 pp. 181/2 cm., in 8s.

8009.245=\*\*K.217.13

A newspaper clipping from the Boston Transcript of July 12, 1877 is inserted in the copy on shelf-number \*\*K.217.13.

Same. New York. Redfield. 1855. 489 pp. 19½ cm., in 12s. \*6563.77

Two copies.

Same. 1859. 18½ cm., in 12s.

Same. New York. Widdleton. 1865. 20½ cm., in 12s.

[The second copy is kept on the Special Libraries Floor.]

4573.147
4573.127

shee.



Public Library, August 9, 1910.

This card was printed at the Boston

H3004 - T.r. - Gastronomy. - Dining.

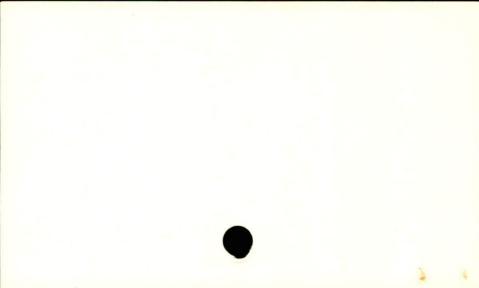
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R-B
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Doran, Dr. (John), 1807-1878. K. 217.3 "Their Majesties' servants." : annals of the English stage, from Thomas Betterton to Edmund Kean. Actors-Authors-Audiences. / By Dr. Doran ... -- London: : Wm. H. Allen & Co..., 1864. 2 vol. : ill., fronts. (ports.) ; 22.5 cm. Title page printed in red and black. I. Betterton, Thomas. II. Kean, Edmund. III. Title. IV. Title: Annals of the English stage.

MRGRRBK



ocm04813879



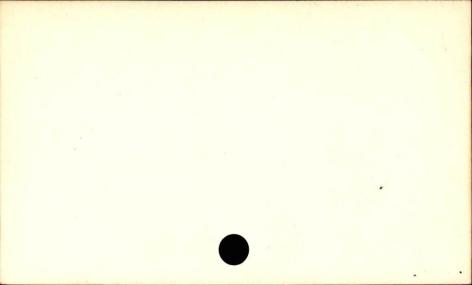
KEPT IN RARE BOOK DEPT.

\*T.73.7

Doran, John, 1807-1878.

"Their Majesties' servants." Annals of the English stage, from Thomas Betterton to Edmund Kean. Actors—authors—audiences. By Dr. Doran ... New York, W. J. Widdleton, 1865. 2 v. ports. 27cm.
Of this edition 161 copies printed, of which this is no. 45.

(Continued on next card)

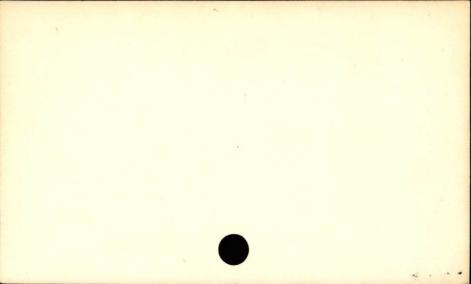


KEPT IN RARE BOOK DEPT.

\*T.73.7

Doran, John, 1807-1878. "Their Majesties' servants" ... 1865. (Card 2) Clippings are inserted.

1. Theater—Gt. Brit.—Hist. 2. Actors, English. I. Title.



PN2581

.D6 Doran, John, 1807-1878.

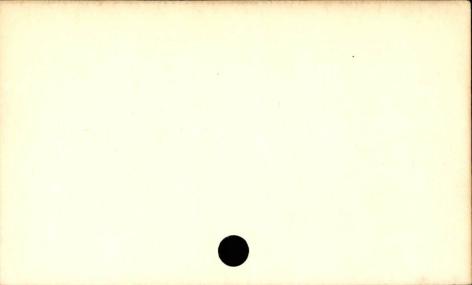
"Their Majesties' servants." Annals of the English stage, from Thomas Betterton to Edmund Kean. Actors—authors—audiences. By

RARE BOOK 2 v. fronts. (ports.) 22cm.

\*K.217.3 — [Another copy]

Theater—Gt. Brit.—Hist. 2. Actors,
 English. I. Title.

PN2581.D6



## Doran, John, 1807-1878.

No. 1 in \*\*G.3930.13.1

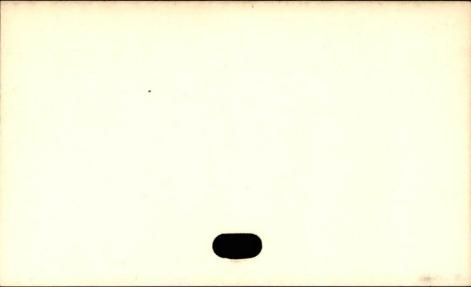
Their Majesty's Servants. [A review of the book, Their Majesty's Servants: annals of the English stage, from Thomas Betterton to Edmund Kean. By Dr. Doran.]

[Dublin. 1864.] 155–160 pp. 22½ cm.

Cut from the University Magazine for February 1864 [Per. Room \*3188.1].

Doran's Their Majesty's Servants, etc., may be found on shelf-numbers 2545.5; \*\*K.217.3; etc.





## Dorastus and Faunia.

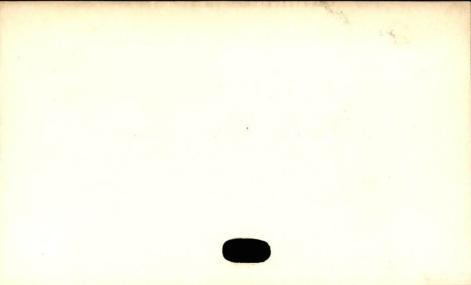
\*\*H.99c.138

History, The, of Dorastus and Faunia; setting forth their loves, misfortunes, and happy enjoyment of each other at last.

— Boston. Printed by J. White . . . 1795. 24 pp. Vignettes. 24°.

[This work is kept on the Special Libraries Floor.]





## Dorastus and Fawnia.

Greene, Robert. 1560?—1592.

Pandosto. The triumph of time . . . Imprinted at London by Thomas Orwin for Thomas Cadman . . . 1588.

[Colophon: Here ends Pandosto, or the history of Dorastus and Fawnia... Printed and sold by Clarke Conwell at the Elston Press, New Rochelle, New York... 1902.] (3), 56, (1) pp. 24½ cm.

m.

One of an edition of 160 copies.

Upon this work Shakespeare based his Winter's tale.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, July 31, 1912.

BART

H7703 — T.r. (2). — Shakespeare, William. Winter's tale. Sources. — Elston Press.

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7200

## Dorastus and Fawnia.

Greene, Robert, 1560?-1592.

The pleasant and delightful history of Dorastus, Prince of Sicily, and Fawnia, only daughter and heir to Pandosto, King of Bohemia . . . A pleasant winter-evening's entertainment. London, Printed for G. Conyers, . . . [1696.] (2), 78 pp. 16 cm., in 8s. Contains the History of Josephus, the Indian prince, which is catalogued separately.

Shakespeare based his Winter's tale on the story of Dorastus and Fawnia. Same. Printed by W. O. for G. Conyers . . . 1703. 22 ff. Illus.

19 cm., in 4s. This edition is interleaved with blank leaves. It lacks the History of

Josephus.



This card was printed at the Boston

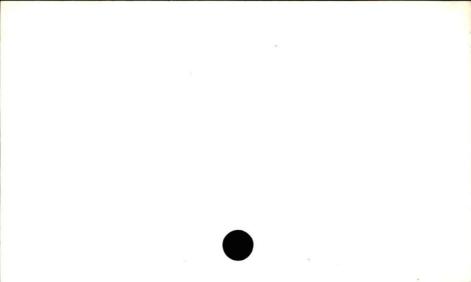
Public Library, March 21, 1919.

L6482 — Shakespeare, William, Winter's tale, Sources. — Dorastus and Fawnia.



Dorat, Claude Joseph, 1734-1780. D.177.6 Carta del conde de Comminge á su madre, por [C. J.] Dorat.

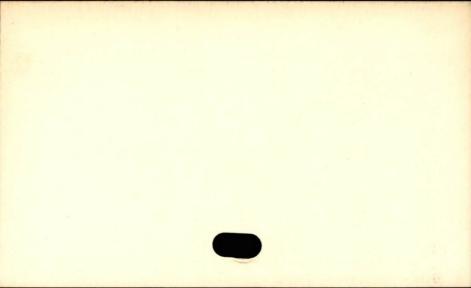
(In Tencin, C. A. G., marquise de. Historia del conde de Comminge. 1837.)



Dorat, Claude Joseph. 1734-1780.

\*\*G.4078.6=\*\*T.77.144 La déclamation théâtrale, poëme didactique en quatre chants, précèdé et suivi de quelques morceaux de prose. [Anon.] 4e édition. À Paris, chez Delalain . . . M.DCC.LXXI. 238, (1) pp. Plates. Engraved title-page, 18 cm., in 8s. Relates to acting and dancing.

Public Library, August 11, 1914.



Dorat, Claude Joseph. 1734-1780.

\*\*G.4078.3

L'isle merveilleuse, poëme en trois chants, traduit du grec, suivi d'Alphonse ou de l'Alcide espagnol, conte très moral. [Anon.]

— À Genève. M.DCC.LXVIII. 85 pp. Plate. 8°.

The plate is by Eisen.

[This work is kept on the Special Libraries Floor.]

Balin

Roston

This card was printed at the Boston

Public Library, September 17, 1908.

G8230 — Eisen, Charles Dominique Joseph, illus. 1721-1778. — Anon. ref.



Dorat, Claude Joseph. 1734–1780. \*\*G.4078.3

Lettre d'Alcibiade à Glicère, bouquetière d'Athènes, suivie d'une
Lettre de Venus à Pâris, et d'une Épître à la maîtresse que j'aurai.

A Genève, et à Paris chez Sébastien Jorry . . . M.DCC.LXIV.
 36 pp. Plate. Vignettes. 8°.
 In verse. Illustrated by Eisen.

[This work is kept on the Special Libraries Floor.]

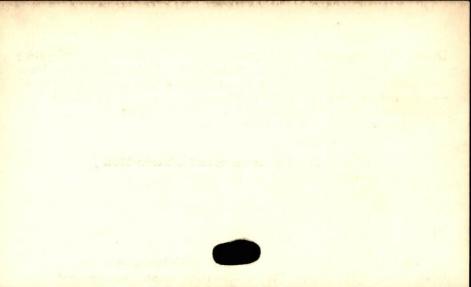
Bart

This card was printed at the Boston



Public Library, July 14, 1909.

G8166 — Anon. ref. — Eisen, Charles Dominique Joseph, illus. 1721-1778.



Dorat, Claude Joseph. 1734–1780. \*\*G.4078.3 Lettre de Zéïla, jeune sauvage, esclave à Constantinople, à Valcour, officier françois, précédée d'une Lettre à Madame de C\*\*.

- À Paris, chez Sébastien Jorry . . . M.DCC.LXIV. 43 pp. Plate.

Vignette. 8°.

[Anon.]

In verse. Engravings by Eisen.

[This work is kept on the Special Libraries Floor.]

Come

Public Library, July 14, 1909.

This card was printed at the Boston

G8166 — Anon. ref. — Eisen, Charles Dominique Joseph, illus. 1721-1778.

\*\* G. 4078.14 \*6670b.125

Dorat, Claude Joseph. 173.4–1780.

Les malheurs de l'inconstance, ou lettres de la marquise de Syrcé, et du comte de Mirbelle.

— Amsterdam. Delalain. M.DCC.LXXII. 2 v. Plates. [Œuvres.] 16°.



Public Library, February 13, 1907.

Dorat, Claude Joseph. 1734–1780. \*\*G.4078.I Réponse de Valcour à Zéïla précédée d'une lettre de l'auteur à une femme qu'il ne connoît pas. [Anon.]

À Paris, De l'imprimerie de Sébastien Jorry . . . M.DCC.LXVI. 42, 56 pp. Plates. Engraved title-page. Vignettes. 8°.

Contents. — Lettre de l'auteur. — Réponse, etc. [Poëme.] — Réflexions sur le poème érotique. — Les tourterelles de Zelmis, poème.

[This work is kept on the Special Libraries Floor.]

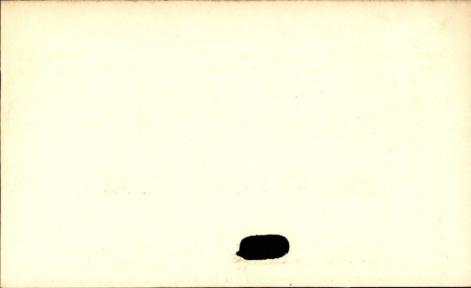
porton

This card was printed at the Boston

Plates and vignettes by Eisen.

Public Library, September 15, 1908.

G8210 — Anon. ref. (2). — Eisen, Charles Dominique Joseph, illus. 1721-1778.



Dorat, Claude Joseph. 1734–1780. \*\*G.4078.3 Sélim et Sélima, poéme imité de l'allemand [de Wieland], suivi du Rêve d'un musulman, traduit d'un poète arabe, et précédé de quelques réfléxions [sic] sur la poësie allemande.

 A Leipsik, et se trouve à Paris, chez Sébastien Jorry . . . M.DC-C.LXIX 68 pp. Plate. 8°.

Plate by Eisen.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bost

Public Library, September 4, 1908.

G8169 — Anon. ref. — Wieland, Christophe Martin. 1733–1813. — Eisen, Charles Dominique Joseph, illus. 1721–1778.

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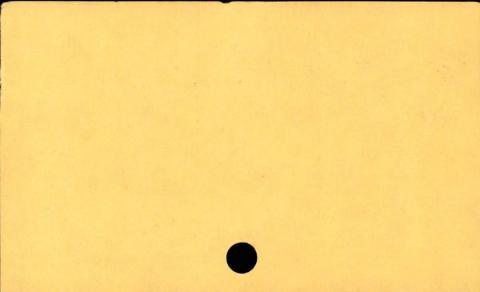
[Dorat, Claude Joseph] 1734-1780.

Zulica, tragédie. Res. 6669a

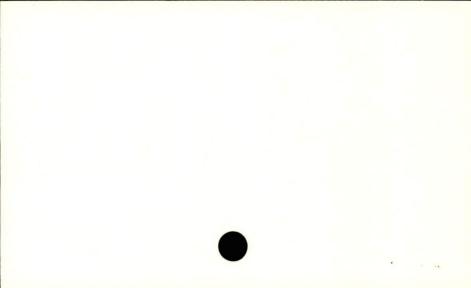
Amsterdam, chez Marc Michel Rey. 1760. lcxx.

no.4

.60



```
R-B
        Dorat, Jean, 1508-1588.
PQ
1661
          Œvvres poétiques de Iean Dorat, /
        poète et interprete dv roy, avec une
.Al
        notice biographique et des notes, par
1866
        Ch. Marty-Laveaux. -- Paris:
        Alphonse Lemerre..., M.D.CCC.LXXV
        [1875].
          lxxxiv, 89, [1] p., [1] leaf of
        plate: front. (port.); 20.5 cm.
         (La Pléiade françoise)
           'Cette collection a été tirée à
        250 exemplaires numérotés et parafés
        par l'éditeur. 230 exemplaires sur
        papier de Hollande, 18 sur papier de
        Chine. no. 11.'' : MB copy.
          ''Bibliographie de Dorat'': p.
               (cont. next card)
                                  8-24927
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RG91-606004
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PO.1661.-A1 1866

1875.

R - B

PQ

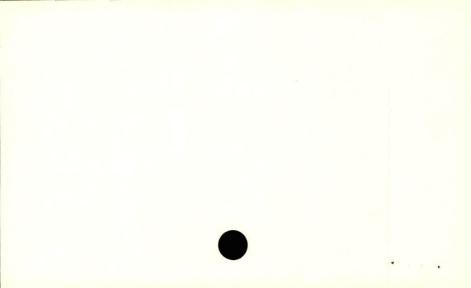
1661 .Al 1866

lxxj-lxxxiv. Bound with the editor's Les oevvres poetiques de Pontus de Tyard, Paris, OCLC number: ocm03678504.

Dorat, Jean, 1508-1588. Œvvres

poétiques de Iean Dorat, / 1875

AACR2 8-24927



d'Orbigny, Alcide Dessalines, 1802-1857. L'Homme Américain... 9 Paris, Pitois-Levrault; Strasbourg, F.G. Levrault, 1839. 2v. lex; nucxxx.

Ainsley fd.

Acc.

79-119 (16)

## Dorcas Mora.

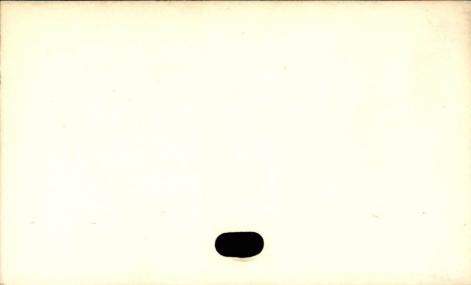
Meske, Mathilde.

Dorcas Mora. Erzählung aus dem Leben einer Schauspielerin.

[Von] Mathilde Veneta [pseud.].

= Berlin. Stuhr. 1886. (8), 181 pp. 19 cm., in 8s.





## RARE BOOK

DEPT.

Dorcas Society, Boston.

\*XH .829 .B65D

Constitution of the Dorcas Society; instituted in Boston 1819. To which is prefixed an address, containing a view of the present state of the Society.

Boston. 1829.

8p. 18cm. Shaw/Shoemaker 38408.

ouly recorded copy

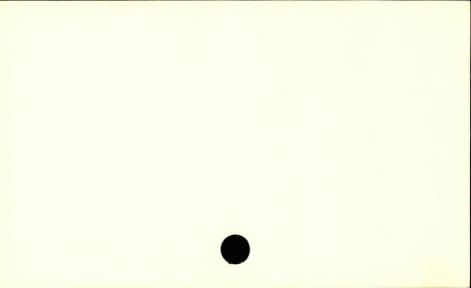
326,169-1883--tr.fr. 5579a.253 res

I Boston--Benevolent & moral institutions & societies dis x from Boston. Dorcas Society (for oc pc rb)



R-B
Acc
Borchester, Daniel, 1827-1907
Latest drink sophistries versus total abstinence. Boston: Frank
No. 9
Wood, Printer, 1883.
72 p.; 22 cm.
1..Temperance. I.T.





Dorchester, Daniel, Jr. 1851– The character of Hamlet.

London. Clay. 1891. 19 pp. 21 cm. 4595.122 Same. (Preprint. New Shakspere Society. [Publications.] Series

I. Transactions. 1887–1892. Pp. 377–395. London. 1891.)

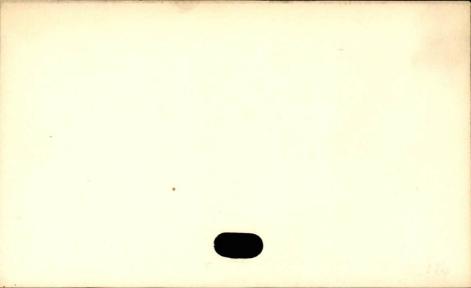
\*\*G.110.5

Same. (In New Shakspere Society. [Publications.] Series I. Transactions. No. 14. 1887–92. Part IV., pp. 377–395. London. 1904.) \*\*G.100.1.1887–92.

This card was printed at the Boston

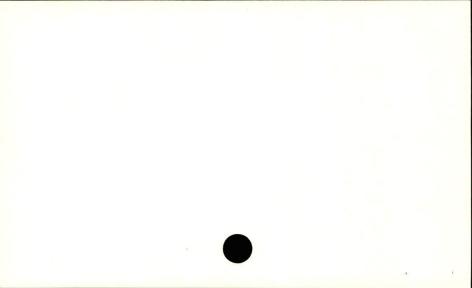
K2583 - Shakespeare, William, Hamlet.

Public Library, June 23, 1914.



```
R-B
        Dorchester, Dudley Carleton, 1st
DA
            viscount, 1573-1632.
385
          Letters from and to Sir Dudley
.D691
        Carleton, Knt. during his embassy in
fol.
        Holland ... Second edition, with large
        additions to the historical preface.
        London: : [s.n.], MDCCLXXV [1775].
          lxix, 510, [25] p.: front.; 28 cm.
          Edited by P. Yorke, second earl of
        Hardwicke.
          Front. (port.) by Mirevelt.
        (Miereveld? 1567-1641.)
          Half-title.
          Errata: p. [535].
          Fifty copies printed.
          I. Hardwicke Philip Yorke, 2nd earl
               (cont. next card)
                                   MRG89-530155
```

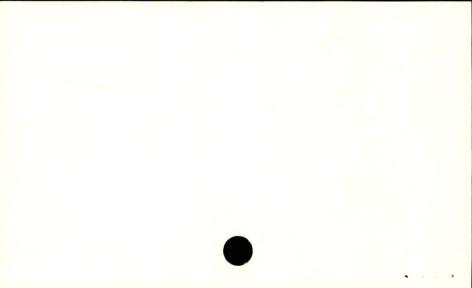
19298



R-B
DA Dorchester, Dudley Carleton, lst...
385 Letters from and to Sir...
.D691
fol. of, 1720-1790, ed. II.Miereveld,
Michiel van, 1567-1641, ill. III.T.

.55

MRG89-530155

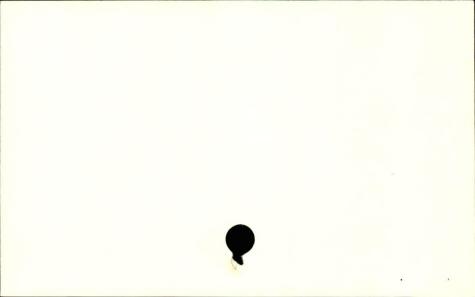


R-B DA 385 .D692 Dorchester, Dudley Carleton, 1st Viscount, 1573-1632. The letters from and to Sir Dudley Carleton, Knt. : during his embassy in Holland, from January 1615/16, to December 1620. -- The 3d ed. with an historical preface. -- London : [s.n.], MDCCLXXX [1780]. [2], lxvii, [1], 510, [24] p., [1] leaf of plate: front. (port.); 29.5 cm. Edited by P. Yorke, second Earl of Hardwicke. Binding: decoratively gilt-stamped.

Engraved front. port. from painting by Jan van Microveld.

(cont. next card)

MRG90-610825



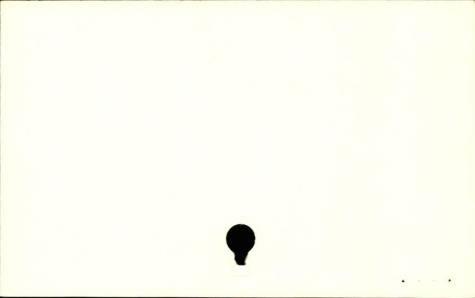
R-B DA 385 .D692

Dorchester, Dudley Carleton, lst...
The letters from and to Sir... 1780
(card 2)

Geneal. tab. inserted.
OCLC number: ocm05515763.
1..Great Britain-History-James I,
1603-1625. 2..Great Britain-Foreign
relations-Netherlands. 3..Netherlands
-Foreign relations-Great Britain.
I.Hardwicke, Philip Yorke, Earl of,
1720-1790. II.Miereveld, Jan van,
1604-1633, artist. III.T.



AACR2 MRG90-610825



Dorchester, Dudley Carleton, 1st viscount, 1573-1632.
The letters...3rd ed.
London, 1780.

g: James Buell Munn

lexx; nuexxx.

fAcc. 78-423

(168)

care when a grant metal will be the

DORCHESTER, GUY CARLETON, BARON, 1724-1808. RARE BOOM DEPT

Livius, Peter, 1727-1795.

Proceedings in the case of Peter Livius. esc. .C795 [London, 1795?]

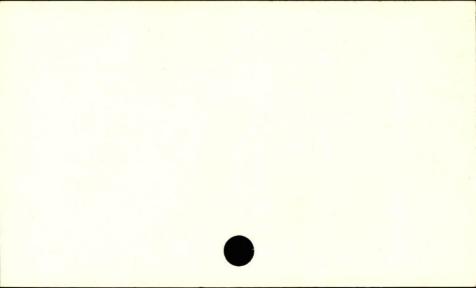
lp.1.46p. 20cm.(8vo)

On Livius's dismissal as Chief Justice of Quebec by Sir Guy Carleton, and his appeal to the Lords of the Committee of Council for Plantation Affairs.

I. Title.

XXH

.L76P

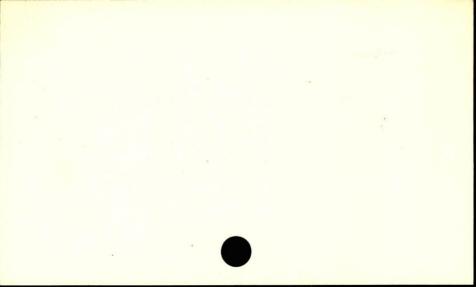




Publications of this jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





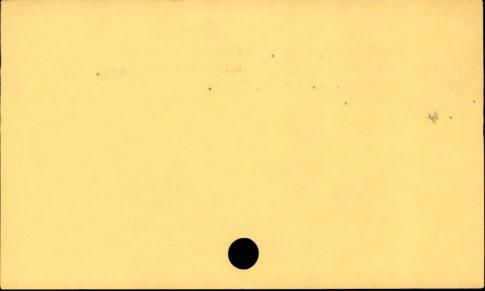
Dedication of the Soldiers' Monument. Boston, T. Groom, 1868.

.57 LCxxx.

\*Reserve

4458

no.234



RARE BOOK

DEPT.

Dorchester, Mass.

× X7. .79

Dorchester births, marriages, and deaths.

.D72R2 1891-1905.

Boston, Rockwell and Churchill, city printers,

2v. 24cm. (Boston. Record Commissioners.

Report. [21, 36])

Vol.2 has title and imprint: Vital records of the town of Dorchester ... Boston, Municipal Printing Office.

CONTENTS. -- v.1. To the end of 1825. -- v.2.

1826 to 1849.

-, 15

8.Boston Records Commission--1890-1906-tr.fr. G.293.1 v.21, 36

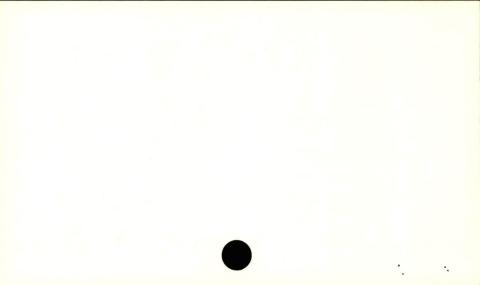
I Registers of births, etc.--Dorchester, Mass I Boston. Registry Dept. Records relating to the early history of Boston, v.2l, 36

```
R-B
        Dorchester (Boston, Mass.). Christ
              church, pub.
            The Dorchester book : illustrated.
.D5
            -- Boston : George H. Ellis,
D62
        printer..., 1899.
            viii, 58, [ix]-xvi p., [17]
        leaves of plates : front., ill.,
        plates.; 29 cm.
            P. [i]-viii, and [ix]-xvi
        advertising matter.
            CONTENTS: Dorchester's principia
        [by] W. D. Orcutt. -- Around Dorchester
        Bay [by] W. B. F.--English Dorchester
        [by] E. J. Lewis .-- Highways and
             (Continued on next card)
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MRGRRBK F74.D5 D62



10017502



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R-B
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74 .D5 D62

Dorchester (Boston, Mass.). Christ church, pub. -- The Dorchester book ... 1899. (Card 2)

byways [by] M. C. Eddy.---The First parish, Dorchester [by] V. Holbrook.--A wonderful deliverance [by] B. A. Goodridge.--The progress of education in Dorchester [by] R. C. Humphreys.--Some of our churches.--The Everett house [by] E. E. Hale.--The birthday of Dorchester.--Early industries [by] E. W. Hazard.--Dorchester Heights.--

(Continued on next card)

MRGRRBK F74.D5 D62



10017502

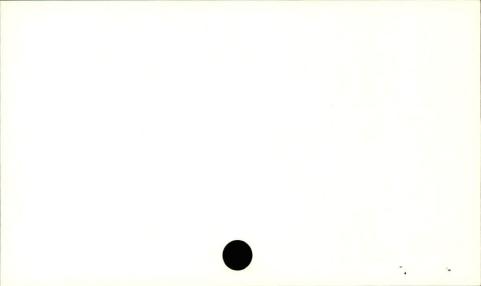


```
R-B
         Dorchester (Boston, Mass.). Christ
F 74
             church, pub. -- The Dorchester book ... 1899. (Card 3)
.D5
D62
         The Dorchester women's club [by] H. E.
         Bean .-- Luch Stone [by] A. S.
         Blackwell .-- The oldest apple-trees .--
         Two or three clubs .-- The Dorchester
         symphony [by] C. Ryan. -- The
         Dorchester medical club [by] S.
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MRGRRBK 10017502

Crowell .-- Landmarks [by] E. W.

McGlenen. -- Institutions. -- Dorchester

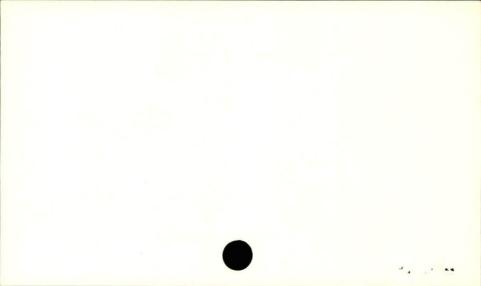


```
Dorchester (Boston, Mass.). Christ
church, pub. -- The Dorchester
book ... 1899. (Card 4)

Historical sketch of Dorchester seal.-
Editorial.
1. Dorchester (Boston, Mass.)
```

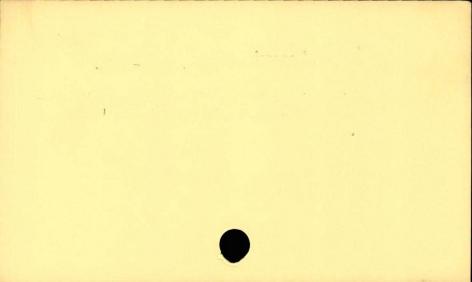


R-B



Dorchester town records, 1632-1870.

A microfilm of the original manuscript records is to be found in the Library's Fatent Room. When the Dept.



RARE BOOK

DEPT

Dorchester, Mass.

•XZ

.D72R

Dorchester town records. 2d ed.

Boston, Rockwell and Churchill, city printers,

1883.

vi,329p. 24cm. (Boston. Record Commissioners.

Report. 4)

Includes p.5-429 of v.l of the original manuscript records, with entries dating from 1632 to 1692.

-1881--notaoa to witin.g. d. 293.6 v.h

Jup 1

I Dorchester, Mass. -- History -- Sources
I Boston. Registry Dept. Records relating to the early
history of Boston, v. \( \text{h} \)

NW Public expressions of grief, for the death .36.5 of General George Washington, at Dorchester.

D72P Charlestown: Printed by Samuel Etheridge.

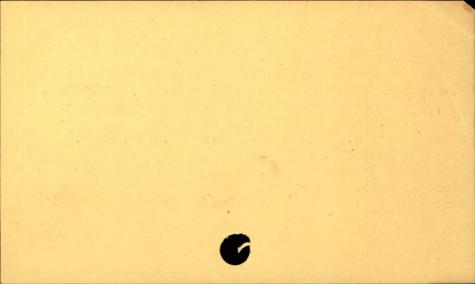
M.DCCC.

Also 6 p., 1 l., c73-22 p., 1 l., 16, 30 p. avail- 20 1/2°m.

able in Imprint from t.-p. of Eulogy by Oliver Evemicro- rett.

text (Continued on next card)





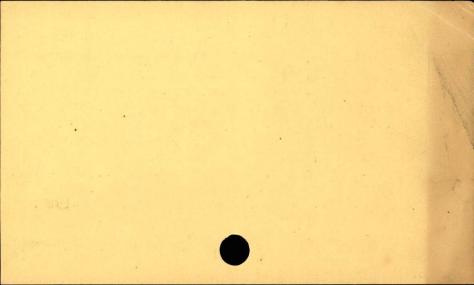
.36.5 .D72P Dorchester, Mass. Public expressions of grief ... 1800. (Card 2)

CONTENTS.-Proceedings, etc.-Eulogy on General George Washington, by Oliver Everett.-Discourse... Dec.29,1799, by Thaddeus Mason Harris.-Farewell address of George Washington.

Evans 37332.

1. Washington, George, pres. U. S., 1732-1799. Funeral orations. I. Everett, Oliver,

. II. Harris, Thaddeus Mason, 1768-1842.



#### Dorchester, Mass.

\*XH

.422

A statement of the expenditures and receipts . 90 of the town of Dorchester, from May 1, 1822, to May 4. 1823.

Dorchester, Mass.? 1823:

broadside. 44.5 x 29cm.

MB

n. d. - no source

l Broadsides--U. S. dis Shoemaker



Dorchester, Mass.

\*XH

.90A

.499

no.1

A statement of the expenditures and receipts of the town of Dorchester, from May 1, 1824, to May 1, 1825.

Allen & Watts, printers, Roxbury, Mass. = 1825.

broadside. 35.5 x 28.5cm.

I Broadsides--U. S. dis Shoemaker

Dorchester, Mass.
Statement of the expenditures and receipts

\*XH

.90A of the town of Dorchester, from May 1, 1835, .499 to May 1, 1836. no.2 J. Howe, printer, no.39, Merchants Row, Boston. =1836

broadside. 43.5 x 22cm. Within border of type ornaments.

l Broadsides--U. S.

Dorchester, Mass. Statement of the

\*XH

.90A

no.3

Statement of the expenditures and receipts of the town of Dorchester, from May 1, 1836 to May 1, 1837.

Boston? 1837:

broadside. 42.5 x 28.5cm.
Margins trimmed, affecting ornamental border and perhaps removing imprint.

23 Feb 1910 - Townsend fd.

I Broadsides--U. S.

Dorchester, Mass.
Statement of the expenditures and receipts of the town of Dorchester, from May 1, 1837, to May 1, 1838.

Boston? 1838a

\*XH

.90A

no L

broadside. 45 x 32cm.

Margins trimmed, affecting ornamental greek key border, and perhaps removing imprint.

I Broadsides--U. S.



\*6350a.41.21, 36=\*\*G.293.1.21, 36

Dorchester, Mass. Town Government.

Vital records of the Town of Dorchester from [1643] to 1849.

Boston. Rockwell & Churchill [etc.]. 1890, 1905. 2 v. [Boston. Registry Department. Records relating to the early history of Boston. Vol. 21, 36.] 8°.

The titles vary.

[The second copy is kept on the Special Libraries Floor.]

Spee

This card was printed at the Boston

Public Library, June 29, 1906.

G1901 — Dorchester, Stat. — Vital statistics. — Statistics.

Dorchester, Mass. Assessors.

\*\*H.90b.126

Notice. The inhabitants of the Town of Dorchester, and non-residents owning estates in said town, are hereby notified to bring in . . . lists of their polls and estates . . .

= Dorchester. 1852. Broadside,  $8\frac{1}{4} \times 5\frac{1}{2}$  inches.

[This work is kept on the Special Libraries Floor.]

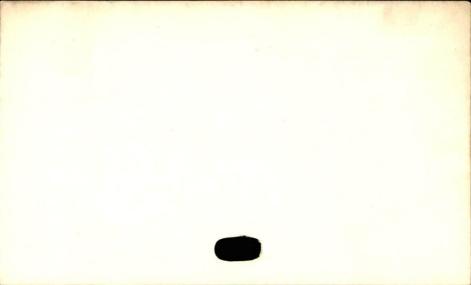
Ramid

This card was printed at the Boston



Public Library, July 26, 1905.

F8488 — Dorchester, Mass. Tax. — Broadsides.



\*Acc. Dorchester, Mass. Citizens.
70-288F July fourth in Dorchester!
[Dorchester, Mass., 1862]

. Alexandra . Area - production of the control of t

Dorchester, Mass. First Church. Order of services, at the ordination of the Rev. Nathaniel Hall, Jr., as colleague pastor with the Rev. Thaddeus Mason Harris, over the no.22 First Congregational Church and Society in Dorchester, July 16, 1835. Boston? 1835

broadside. 33 x 21cm.

HX\*

.90

-472

sip

I Broadsides--U. S. 2 Hall, Nathaniel, d. 1875.



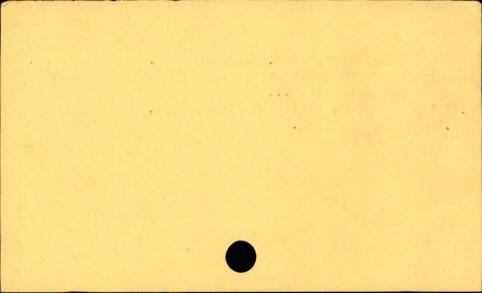
Dorchester, Mass. First Church.

\*Reserve Sundry votes passed by the Church of Christ in Dorchester ...

57 Boston, Mills and Hicks, 1774.

Evans 13254.

LCX



#### DORCHESTER, MASS. FIRST CHURCH.

XA .6893

[Eliot, Christopher Rhodes] 1856-1945.

The true helpers trying; containing also a temperance story. by Elizabeth Stuart Phelps.

[Boston] Printed by Unitarian Church Temperance Society [ca.1890]

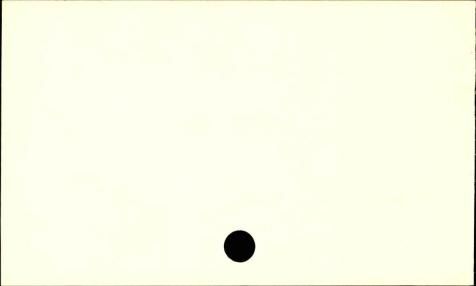
16p. 17.5cm.; bd. to 20cm.

A description of the temperance society of the Dorchester First Church Sunday-school.

"Mary Elizabeth," by Elizabeth Stuart Phelps: p.[7]-16.

Wood-engraved title illustration.

I. Title.



\*Acc.
64-806 Dorchester, Mass. Industrial School for
Girls.
Report of the board of managers ...
Boston, W. L. Deland, 1876.
BPLXXX

August 16, 1943 Gift of Philadelphia Free Library



in a file of the dealers to the least of the street

## Dorchester, Mass. Ordinances, etc.

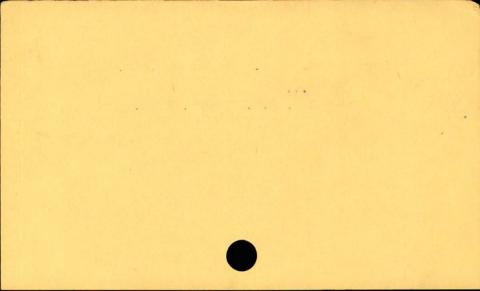
\*Reserve 4458 .57

no.17

By-laws ...

Dorchester, J.G. Torrey, 1858.

LCo.



### Dorchester, Mass. Public schools.

Dorchester, Mass. School Committee. \*\*H.90a.463
Rules and regulations to be observed by the teachers of the public schools in Dorchester.

- [Dorchester. 1872.] Broadside,  $11\frac{1}{4} \times 9\frac{5}{8}$  inches.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

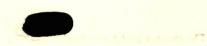
Public Library, July 10, 1908.

G7745 — Broadsides. — Dorchester, Mass. Public schools.

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Dorchester, Mass. School Committee.

\*\*H.90a.463

Rules and regulations to be observed by the teachers of the public schools in Dorchester.

— [Dorchester. 1872.] Broadside,  $11\frac{1}{4} \times 9\frac{5}{8}$  inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 10, 1908.

G7745 — Broadsides. — Dorchester, Mass. Public schools.

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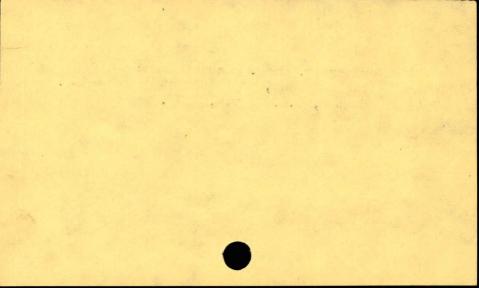
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15 - 1 canadas - L'unchenter dens l'al mi reterma

Dorchester, Mass. Second Church. The covenant, and declaration of faith. \*Reserve Boston, T.R. Marvin, 1828.

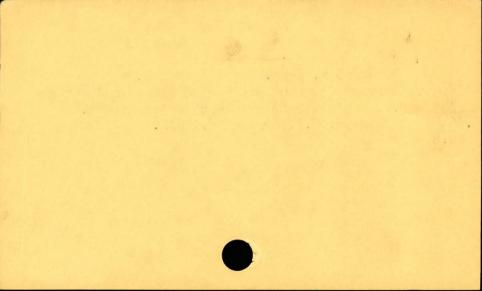
7549 .82



Dorchester, Mass. Second Church. \*Reserve Proceedings of the Second Church and Parish ... exhibited in a collection of papers. Boston, S.T. Armstrong, 1812. LCX.

44.58

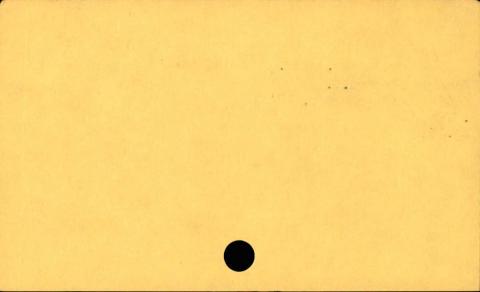
.57



# Dorchester, Mass. Special Committee on Schools.

\*Reserve Report...
4458 [Dorchester, 1845]
.57

no.15



Dorchester, Mass. Third Church.

\*XH Order of performance at the ordination of
.90 Rev. Francis Cunningham, Dorchester, May 21,
.472 1834.
no.21 cBoston? 1834.

broadside. 34.5 x 21.5cm.

I Broadsides--U. S. S. Cunningham, Francis, d. 1867.



\*Acc. 63-846

Dorchester, Mass. Third religious society.

The Memorial of the propietors of the New South Meeting House...to the ministers of the Boston Association...

Boston, 1813. Shaw 28350; IC27-9552

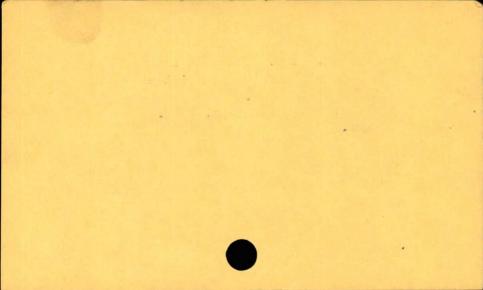
Aug. 27, 1953 043-Green-Whittemore

The second secon . . . y \* \*\*  Dorchester, Mass. Third Religious Society.

\*Reserve The memorial of the proprietors of the New South Meeting-House.

\*Boston, Watson & Bangs, 1813.

\*LCxxx.\*



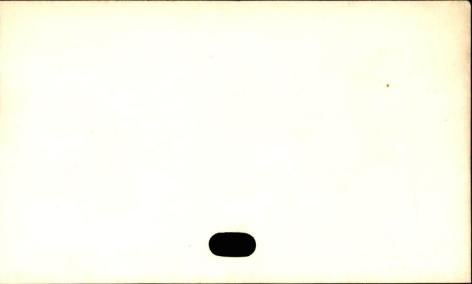
# Dorchester, Mass. Centennial celebrations, etc.

[Handbills and programmes of anniversaries, town meetings, entertainments, etc., in the town of Dorchester.]

[Dorchester, 185-, 186-,] Scrap-book.

[This work is kept on the Special Libraries Floor.]

F3161 — Dorchester, Mass. Centerman celebrations, etc. — Scrap-books. —

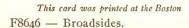


Dorchester, Mass. Churches. First Church. \*\*H.90b.129
Sewing Society, First Parish, Dorchester. [Constitution.]

Dorchester. 1842. Broadside, 6½ × 8 inches.

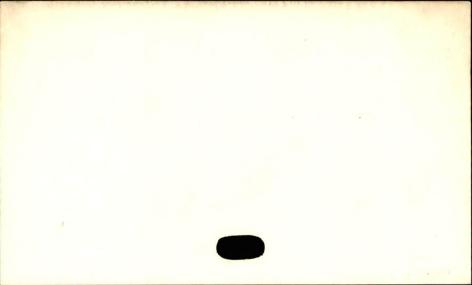
[This work is kept on the Special Libraries Floor.]







Public Library, August 10, 1905.



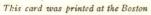
Dorchester, Mass. Churches. St. Mary's.

The Protestant Episcopal Church in Dorchester. [Statement of the work of the Parish and its plans for building a church.]

Dorchester. 1848. Broadside, 10 × 77% inches.

[This work is kept on the Special Libraries Floor.]

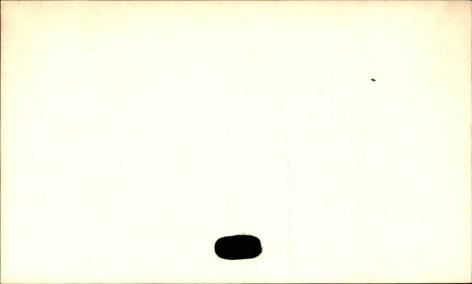
Spel





Public Library, July 31, 1905.

F8513 — Broadsides.



## Dorchester, Mass. Description, topography, etc. Maps.

Baker, Edmund James.

A map of the Towns of Dorchester and Milton, 1831, made under the direction of the Town's committees for the use of the Commonwealth.

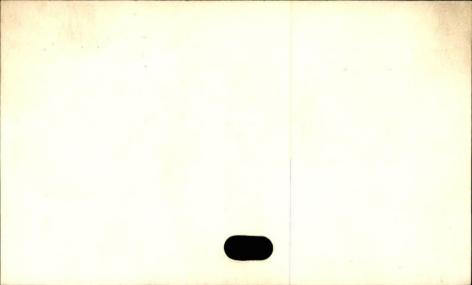
Boston. [1831.] Size,  $24 \times 31\frac{1}{2}$  inches. Scale (computed), 1660.4 feet to 1 inch. Folded.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 10, 1911.

H5342 — Dorchester, Mass. Descr. Maps. — Milton, Mass. Descr. Maps.



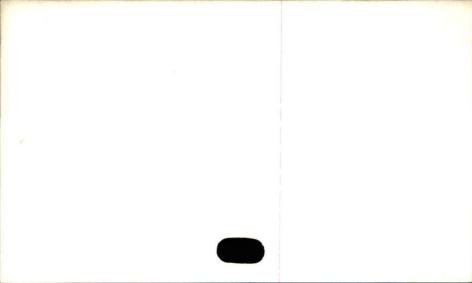
## Dorchester, Mass. History.

Blake, James, 1688-1750.

Annals of the Town of Dorchester. 1750.

Boston. Clapp. 1846. 95, (1) pp. Facsimile. [Dorchester Antiquarian and Historical Society. Collections. No. 2.] 18.5 cm., in 6s.

\*2357.6.2=\*\*G.304.31.2



### Dorchester, Mass. History.

\*2356.6=\*\***G**.304.31

Dorchester Antiquarian and Historical Society.

Collections.

Boston. Clapp. 1846–1854. 3 v. Genealogical chart. Facsimile. 18.5 cm., in 6s.

For additions, see: Dorchester Antiquarian and Historical Society. Collections.

Vol. 1 is of the 2d edition.

Each volume is catalogued separately.

Contents. - 1. Clap, Roger. Memoirs . . . 1630. 2d edition. 2. Blake, James.

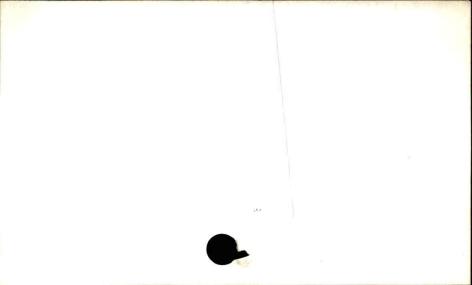
Annals of the Town of Dorchester. 1750. 3. Mather, Richard. Journal . . . 1635. His life and death. 1670.





This card was printed at the Boston Public Library January 28, 1937.

E1054 - Dorchester, Mass. Hist.



DORCHESTER, MASS, -- HISTORY.

Dorchester antiquarian and historical society, Dorchester, Mass.

History of the town of Dorchester, Massachusetts. By a committee of the Dorchester antiquarian and historical society ... Boston, E. Clapp, jr., 1859.

xii, 672 p. 23 cm.

RARE BOOK DEPT.

\*F74

.D5D6

\*G.300

- 47

Issued in numbers, 1851-1859.

About two-thirds of the whole prepared by Ebenezer Clapp, jr., a member of the committee. For full statement of authorship see New England historical and genealogical register, Oct. 1890, v. 44, p. 399. Another copy

1. Dorchester, Mass.—Hist. I. Clapp, Ebenezer, 1809-1881.

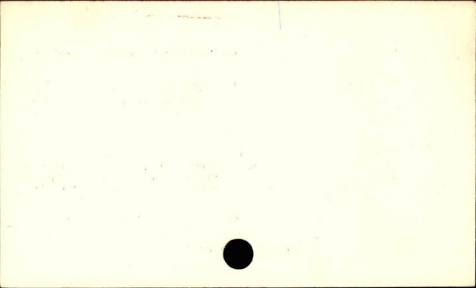
II. Title.

1 - 11345

Library of Congress

F74.D5D6

50r28g1



## Dorchester, Mass. History.

Massachusetts. Acts and laws. Stoughton. \*\*H.90.212

An act for dividing the Town of Dorchester, and erecting a new town there by the name of Stoughton.

Boston: Printed by B. Green, printer to the Honourable the Lieut.

Governour & Council, for Benjamin Eliot. 1727. (2) pp. 4°.

Appended is a manuscript order of the Council empowering Nathan<sup>11</sup> Hubbard to call a meeting of the inhabitants of Stoughton.

There is no title-page.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 18, 1906.

G1441 — Dorchester, Mass. Hist. — Stoughton, Mass. Hist.

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XH • 94

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no.6

DORCHESTER, MASS. -- HISTORY.

Pierce, John, 1773-1849.

A discourse delivered at Dorchester, on 17

June, 1830, to commemorate the completion of the second century from its settlement by our

Pilgrim fathers. By John Pierce ...

Boston: from the office of the Daily Advertiser.W.L.Lewis, printer. 1830.

36p. 21cm.

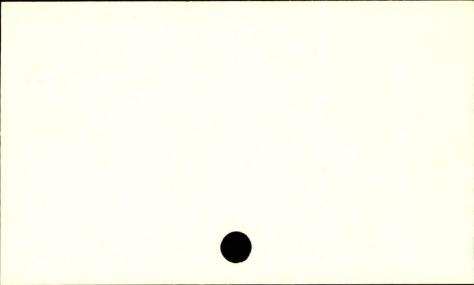
Front printed gray wrapper preserved.

American imprints 3085; Haskell, Massachusetts, 5231.

Author's inscribed presentation copy to Col.

Thomas Aspinwall.

MB-Rev.



## RARE BOOM DORCHESTER--HISTORY--SOURCES.

Boston. City Clerk.

XXZ Report of City Cl

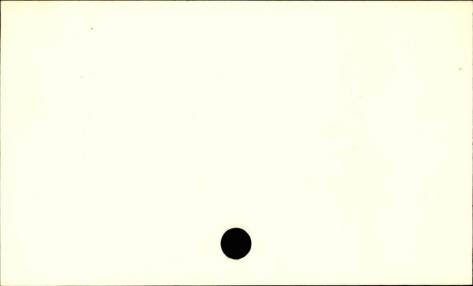
.79

.B65C

Report of City Clerk on duplication of Boston records. Boston, 1941.

9 p. 21cm.

Appendix (p.5-9) lists the following records available on microfilm in the Microtext Department of the Boston Public Library: Boston, 1634-1914; Dorchester, 1632-1870; Charlestown, 1629-1847; Roxbury, 1648-1849; Brighton, 1807-1874; West Roxbury, 1851-1874; Hyde Park, 1868-1912. Electrostatic copy of printed original.



#### DORCHESTER, MASS. -- HISTORY -- SOURCES.

RARE BOOK

Dorchester, Mass.

\*XZ

. D72R

Dorchester town records. 2d ed.

Boston, Rockwell and Churchill, city printers,

1883.

vi,329p. 24cm. (Boston. Record Commissioners.

Report. 4)

Includes p.5-429 of v.1 of the original manuscript records, with entries dating from 1632 to 1692.





## Dorchester, Mass. Real estate.

\*Map 81.33.1836

Coolidge, Cornelius.

Plan of lots on Mount-Bowdoin, in Dorchester. Laid out by Cornelius Coolidge, & surveyed by Thomas M. Mosely.

— Boston. 1836. Size,  $24\frac{1}{2} \times 33\frac{1}{2}$  inches. Scale, 100 feet to 1 inch.

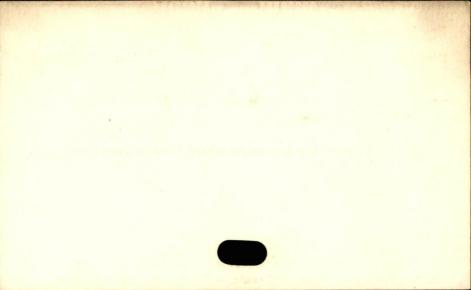
View of tree.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 2, 1908.

G6772 — Dorchester, Mass. Real estate. — Mount Bowdoin, Dorchester.



## Dorchester, Mass. Taxation.

Dorchester, Mass. Assessors.

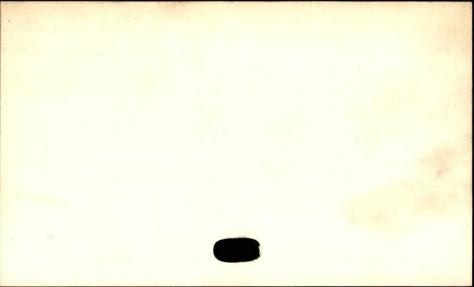
\*\*H.90b.126

Notice. The inhabitants of the Town of Dorchester, and non-residents owning estates in said town, are hereby notified to bring in . . . lists of their polls and estates . . .

= Dorchester. 1852. Broadside,  $8\frac{1}{4} \times 5\frac{1}{2}$  inches.

[This work is kept on the Special Libraries Floor.]





#### Dorchester Antiquarian and Historical Society.

Collections.

Boston. Clapp. 1846–1854. 3 v. Genealogical chart. Facsimile. 18.5 cm., in 6s.

Additions on this card only.

Vol. I is of the 2d edition.

Each volume is catalogued separately.

Contents. → I. Clap, Roger. Memoirs . . . 1630. 2d edition. 2. Blake, James.

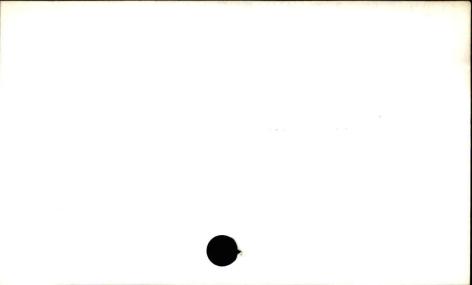
Annals of the Town of Dorchester. 1750. 3. Mather, Richard. Journal . . . 1635. His life and death. 1670.





This card was printed at the Boston

Public Library January 28, 1937.



## Dorchester Antiquarian and Historical Society. Collections, no.3.

Mather, Richard, 1596-1669.

\*XG ... Journal of Richard Mather. 1635. His

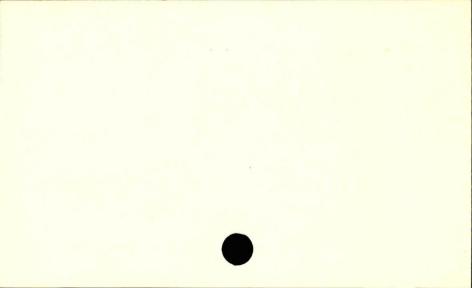
.304 life and death. 1670.

.31 Boston: Printed and published by David v.3 Clapp.Over 184 Washington Street. 1850.

iv,[5]-108p. 19cm. (Collections of the Dorchester Antiquarian and Historical Society, No.3)

Series note at head of title.

(See next card)



PARE BOOK ×XG

Mather, Richard, 1596-1669. ... 1850. (Card 2)

... Journal

.304 .31 v.3

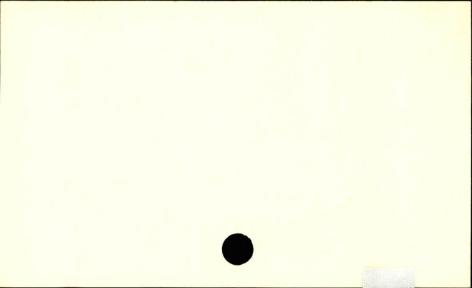
Journal of the author's voyage from Bristol to Boston in 1635, from the original manuscripts in possession of the Society.

"The life and death of that reverend man of God, Mr. Richard Mather, teacher of the Church in Dorchester in New-England [by Increase Mather] ... Cambridge: printed by S.G. and M.J. 1670. Boston: Reprinted by David Clapp. 1650. ": p.[37]-94.

Printed gray-blue boards.

The gift of the

printer to this Library.



\*F74 .D5D6

Dorchester antiquarian and historical society, Dorchester, Mass.

History of the town of Dorchester, Massachusetts. By a committee of the Dorchester antiquarian and historical society ... Boston, E. Clapp, jr., 1859.

xii, 672 p. 23 cm.

RARE BOOK DEPT.

Issued in numbers, 1851–1859.

About two-thirds of the whole prepared by Ebenezer Clapp, jr., a member of the committee. For full statement of authorship see New England historical and genealogical register, Oct. 1890, v. 44, p. 399.

\*G.300 . 47

Another copy

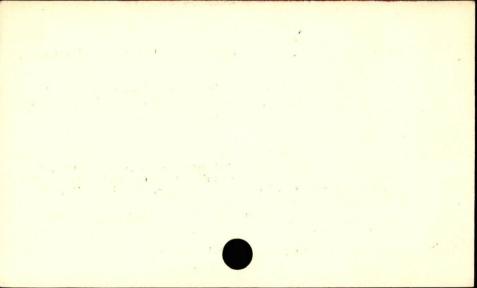
1. Dorchester, Mass.—Hist. I. Clapp, Ebenezer, 1809-1881. II. Title.

1 - 11345

Library of Congress

F74 D5D6

50r28g3



\*Acc: Dorchester Gas Light Co.

72-180 Rules and regulations.

76 Boston, C. H. Crosby, 1857.

80

149

Gift: King Library University of Kerbucky



## Dorchester Woman's Club.

Res. By-laws, regulations, officers ...

5588 Boston, 1893-94.

.248 Mansellxxx(MB)

The Author toddy 1010

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Res. 5588 .247

Dorchester Woman's Club. Yearbook; 1903-18. Dorchester, 1903-18.



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.831

.L51Ad

Leeds, Joseph.

An address delivered before the Dorchester

Temperance Society, at a public meeting, December 4, 1830, being the first anniversary

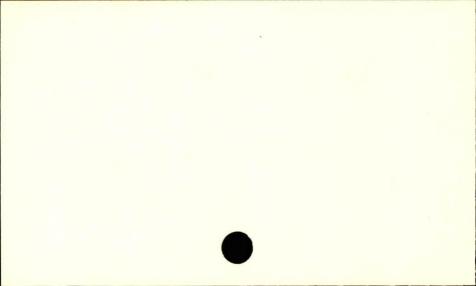
of the society. / by Joseph Leeds...

Boston: T.R.Marvin, 1831.

36p.; 19cm.

"Preamble and constitution of the Dorchester Temperance Society": p.[2]

American Imprints (1831) 7925.

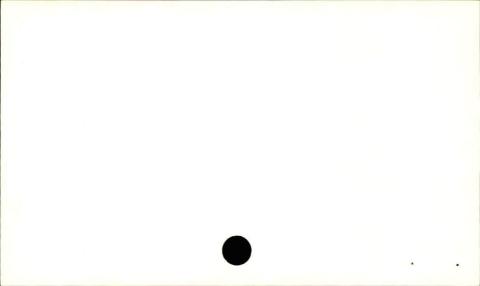


R-B

TX Dorchester Woman's Club cook-book : 715 published for the Bazaar, Nov. .D68 4th, 5th, 6th, Norfolk Hall, 1897 Dorchester ... -- Boston : Press Mills, Knight & Co., [1897]. 146, [1] p.: ill.; 20.5 cm. Includes index. Advertising matter of local merchants interspersed throughout. Ex libris [signature]: H.E. Bean ; her recipe for spice jelly found on p. 49 and for Johnny Cake found p. 57. Ex libris: Richard Gilmore Appel; his papers found under Ms. 2840.

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(Continued ocm32046041



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R-B
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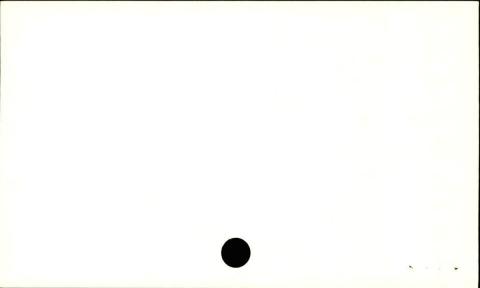
TX 715 .D68 1897 Dorchester Woman's Club cook-book ... [1897]. (Card 2)

l. Cookery, American. 2. Cookery-Massachusetts--Boston--Dorchester.
3. Dorchester (Boston, Mass.)--Social
life and customs. I. Dorchester
Woman's Club (Dorchester, Boston,
Mass.) II. Bean, H.E., former owner.
III. Appel, Richard Gilmore, former
owner.

MRGRRBK



ocm32046041



Dorchester Yacht Club.

[List of members, by-laws, etc.] Res. Boston, Mills, Knight & Co., printers, 1894. 3959a .116

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(SA) XXX LA SERVICE

Alv. of

## Dordogne River

No. 63 in \*Atlas 10.4.B5.2

Duval, Pierre. 1618-1683.

No. 63 in \*Map 74.1.2 La rivière de la Garonne et la Dordogne et le pays aux environs de Bordeavx. [Carte.]

[Paris, 166-?] Size,  $16\frac{3}{8} \times 20\frac{3}{4}$  inches. Scale (computed), 4.8 geographical miles to I inch. Submap. - Plan de la ville de Bordeaux.

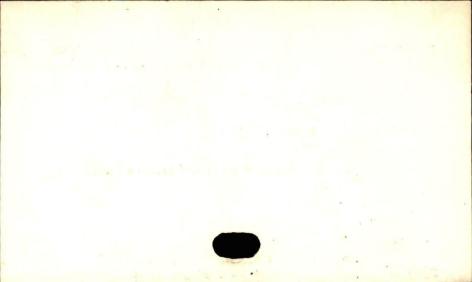
Descriptive text in Latin on the back.

[This work is kept on the Special Libraries Floor.]

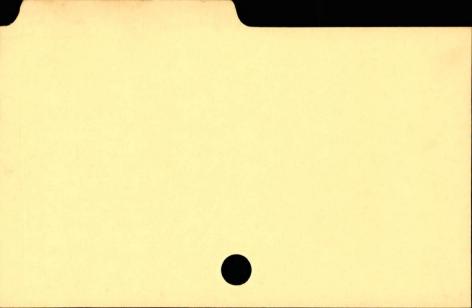


May 10, 1904.

F3843 — Bordeaux, Descr. Maps. — Dordogne, River. — Garonne, River.

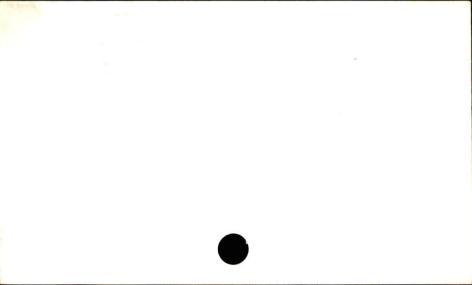


## Doré, Gustave.



Deré, Gustave, 1832-1883.

For manuscript material relating to the above, see the Rare Book Department's manuscript catalog.



Doré, Paul Gustave, 1832–1883, and William Blanchard Jerrold, 1826–1884.

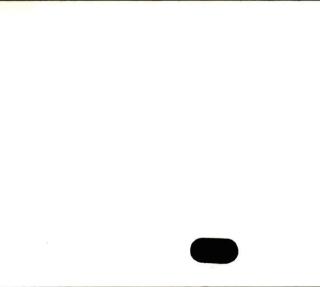
London, a pilgrimage. By Gustave Doré and Blanchard Jerrold. London. Grant & Co. 1872. (12), xii, 191, (1) pp. Illus. Portraits. Plates. 40½ cm.



This card was printed at the Boston

Fublic Library, February 14, 1933

D1600 - T.r. - London. Descr. - Jt. auth.



Doré, Paul Gustave.

\*Cab.24.27.4

The rime of the ancient mariner. Illustrated by Gustave Doré.

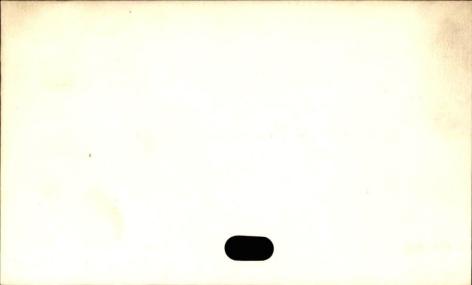
London. Doré Gallery. 1876. 12 pp. 39 plates. Vignettes. 48½
cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 4, 1911.

H5245 — Coleridge, Samuel Taylor. (M1) — Doré, Paul Gustave, illus. (M2) — Double main card.



Doré, Gustave, 1832-1883, illus.

Balzac, Honoréde, 1799-1850.

\*XA

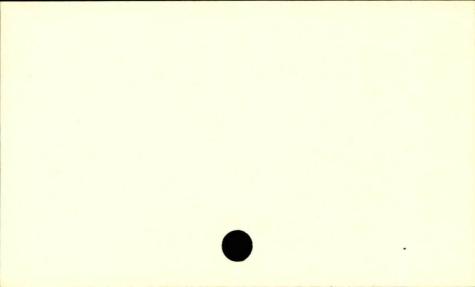
.4

.487

Les contes drolatiques, colligez ez abbayes de Touraine et mis en lumière par le sieur de Balzac pour l'esbattement des Pantagruelistes et non aultres. Cinquiesme édition illustrée de 425 dessins par Gustave Doré.

Se trouve à Paris ez bureaux de la Société générale de librairie, rue de Richelieu, 92, MDCCCLV. •1855.

(Continued on next card)



Doré, Gustave, 1832-1883, illus.

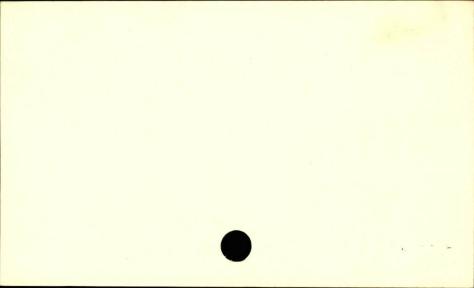
%XA .487 Balzac, Honoré de, 1799-1850. Les contes drolatiques ... =1855 = (Card 2)

22cm. (Oeuvres illustrées de H. de Balzac)

Inscribed: à Mr Frederick Locker, souvenir affectueux, Gve Doré. London 30 mai '68.

Ex libris (pictorial bookplate): Frederick Locker-Lampson.

Inserted is an A.N.S. from Balzac to Sophie Koslowska.



## Doré, Paul Gustave, illustrator, 1832-1883.

BIBLE. English. King James Version of 1611. \*Cab.34.17.4

The Holy Bible containing the Old and New Testaments, according to the Authorised Version. With illustrations by Gustave Doré.

London. Cassell, Petter & Galpin. [1869?] 2 v. Plates. 38 cm.



Public Library, July 13, 1920.

This card was printed at the Boston

Lo510 - Doré, Paul Gustave, illus., 1832-1883. - Bible. Illustrations.

Dore, Paul Gustave, illustrator.

Bible. French. Cab.34.17.1.

La Sainte Bible selon la Vulgate. Trad. nouv. avec les dessins de Gustave Dore.

Tours. Mame. 1866. 2 v. L. FO.



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This card was printed at the Boston

\*3090.5=\*Harris 711.3

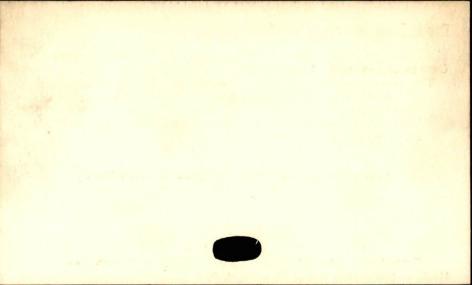
Cervantes Saavedra, Miguel de. 1547–1616. Don Quixote. English. The history of Don Quixote. The text edited by J. W. Clark, and a biographical notice of Cervantes, by T. Teignmouth Shore. Illustrated by Gustave Doré.

London. Cassell, Petter & Galpin. [1864–67.] xxviii, 737 pp. 4°.

[The second copy is kept on the Special Libraries Floor.]

Public Library, October 6, 1909.

H1080 - Clark, John Willis, ed. - Doré, Paul Gustave, illus.



### Doré, Paul Gustave, illustrator, 1833-1883.

Cervantes Saavedra, Miguel de, 1547–1616. Don Quixote. English. Anonymous translations.

The history of Don Quixote de La Mancha. From the Spanish of Cervantes. With illustrations by Gustave Doré. Philadelphia. Porter & Coates. 1869. viii, 424 pp. Plates. 18½ cm., in 6s. \*\*D.146.20

Same. New York. Pooley. [187-?]



3097.145

\*\*D.Cab.2.8.2

Cervantes Saavedra, Miguel de. 1547–1616. Don Quixote. French. L'ingénieux hidalgo Don Quichotte de la Manche. Traduction de Louis Viardot avec les dessins de Gustave Doré, gravés par H. Pisan.

Paris. Hachette & cie. 1863. 2 v. Illus. Plates. 43½ cm., in 2s.
 With introduction and notes by Viardot.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, July 30, 1912.

H7945 — Viardot, Louis, ed. and tr. 1800-1883. — Doré, Paul Gustave, illus Pisan, H., engraver.

- Paris. Hachette & cie. 176 t. a . Hins. Plates. 415 can, in add. With introduction and noice by Visitiat.

[This work is kept on the Special Libraries Place.]

This cord was pointed at the Prates

[Parker - Variety Louis, ed. and r 1855-187]. - Production of the Section Plana. H. congraver.

# Doré, Paul Gustave, illustrator, 1832–1883.

\*\*D.140.17

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Portuguese. O engenhoso fidalgo Dom Quichote de la Mancha. Traductores: Viscondes de Castilho e de Azevedo. Com desenhos de Gustavo Doré, gravados por H. Pisan.

Porto. Chardron. 1929. 2 v. Illus. Portrait. Plates. 361/2 cm., in 4s.

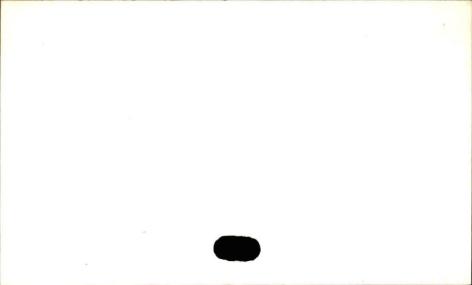
This card was printed at the Boston

graver, 1822-1890.

D701 — Castilho, —, Visconde

Public Library, July 20, 1932.

de, tr.—Azevedo, —, Visconde de, tr. - Doré, Paul Gustave, illus., 1032-1883. - Pisan, Héliodore Joseph, en-



## Doré, Paul Gustave, illustrator, 1832–1883.

\*\*D.3100a.52

Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Spanish. El ingenioso hidalgo Don Quijote de la Mancha. Dibujos de Gustavo Doré, grabados por H. Pisan.

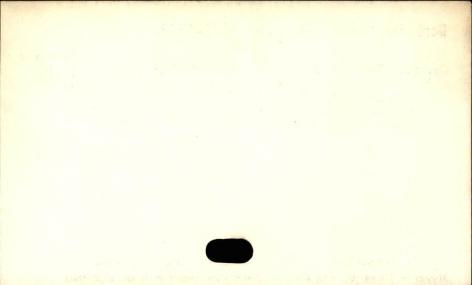
Barcelona. Sociedad editorial La maravilla. 1865-76. 2 v.

Plates. 43 cm., in 2s.

This card was printed at the Bostm



Public L brary, December 11, 1924.



This card was printed at the Boston

Chambers, Talbot Wilson.

\*Cab.34.17.3

The Bible gallery. Illustrated by Gustave Doré, with memoir of Doré and descriptive letter-press by Talbot W. Chambers.

= London. Cassell, Petter, Galpin & Co. [1880.] Unpaged. Plates. 32 cm.

100 selected plates, each accompanied by a page of descriptive text. Doré's complete illustrations of the Bible, accompanied by text of the King James version, may be found on shelf-number \*3490b.2.

[This work is kept on the Special Libraries Floor.]



Public Library, February 5, 1912.

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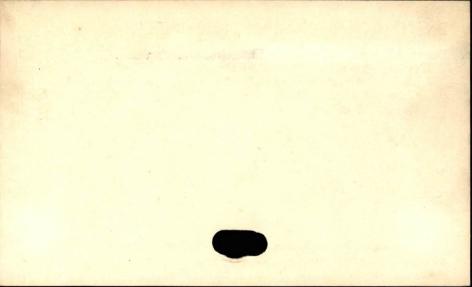
Doré, Paul Gustave, illustrator, 1832-1883.

Dante Alighieri. L'Inferno. **Italian and French.** \*Cab.27.24.6 L'enfer. Avec les dessins de Gustave Doré. Traduction française de Pier-Angelo Fiorentino accompagnée du texte italien. Paris. Hachette & cie. 1861. (3), iv, 194 pp. Portrait. Plates. 40½ cm., in 2s.

This card was printed at the Boston

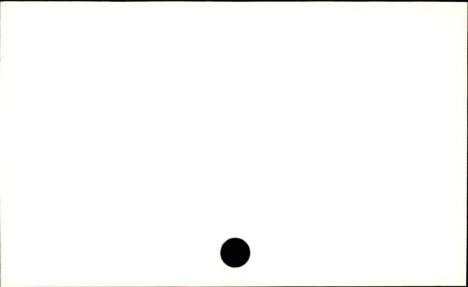
Public Library, September 21, 1915.

K6188 — Doré, Paul Gustave, illus., 1832–1883. — Fiorentino, Pier Angelo, tr., 1806–1864.



Acc. Doré, Gustave, illustrator.

89208
(140) La Légende du Juif Errant.
59 cm. Paris, 1862.
pf.



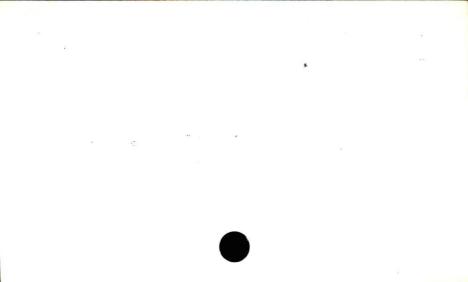
A.5539

Malory, Sir Thomas, 15th cent.

The story of Elaine, illustrated in facsimile from drawings by Gustave Doré. The text adapted from Sir Thomas Mallory. London, E. Moxon, 1871.

18 p. 7 plates. 54 cm.

I. Doré, Gustave, 1832-1883, Pilus. II. Title.

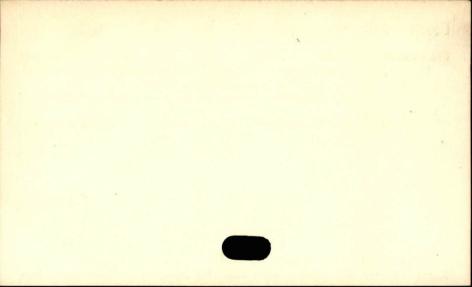


Shakespeare, William. Tempest.

The tempest. Illustrated by Birket Foster, Gustave Doré, Frederick Skill, Alfred Slader, and Gustave Janet.

London. Bell & Daldy. [1860.] 90, (1) pp. Illus. Plates. 24½ cm., in 4s.

An American edition of this is on shelf-number \*\*G.4013.44.



Shakespeare, William. Tempest.

\*\*G.4013.44

The tempest. Illustrated by Birket Foster, Gustave Doré, Frederick Skill, Alfred Slader, and Gustave Janet.

New York. Appleton & Co. [1861?] 90 pp. Illus. Plates. 25

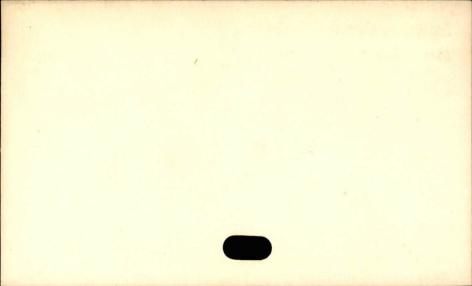
cm., in 4s.

This is the American edition of Bell and Daldy's London edition on shelfnumber \*\*G.4013.43.

This card was printed at the Boston

Public Library, June 19, 1914.

K2577 — Foster, Myles Birket, artist, illus. 1825-1899.—Doré, Paul Gustave, illus.



7576 .65 no.2

Res.

Dore, James.

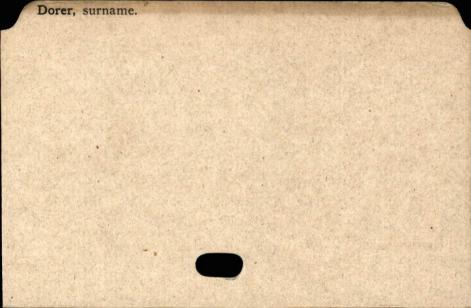
A sermon on the African slave trade ...

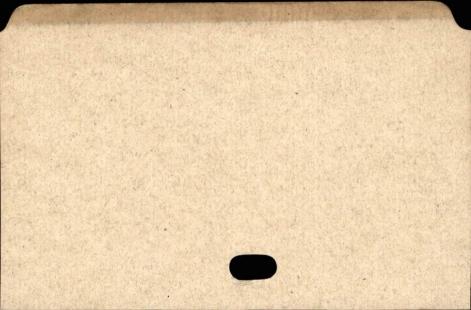
3d ed.

London, J.Phillips, 1788.

Mansellxxx







\*SCH .D733D Doret, Frédéric. De mon coeur à ton coeur. Port-au-Prince,

.716G Haiti, Editions Panorama [ca.1964?] 20p. 20cm.

Verse.

I. Title.

Phillips fd--1972 (03.50) The Bkshop (3.50)



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R-B
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GR 161 .D6

Dorey, Jacques. Three and the moon : legendary

stories of old Brittany, Normandy and Provence. -- New York : A.A. Knopf,

1929. [12], 103 p.: ill., col. plates (part double); 26 cm.
''Stories told by Jacques Dorey

and illustrated by Boris Artsybasheff.

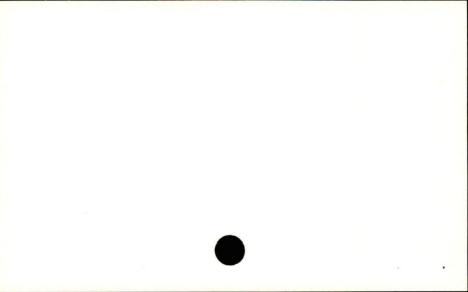
OCLC number: ocm01402737. CONTENTS: Brittany: The story of Ivon Tortik. The wonderful legend of St. Triphine .-- Normandy: The story of

000569

(Continued

on next card)

MRGRRBK GR161 .D6



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R-B
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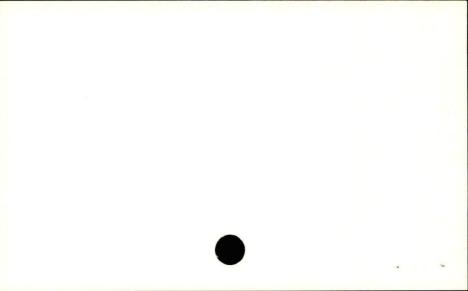
GR Dorey, Jacques. -- Three and the moon 161 ... 1929. (Card 2)

a Norman peasant boy, born Michael Martin but who died Sir Michael de Vaufort. The adventures of Renard, the true Norman.--Provence: The fabulous tale of Geoffrey, son of Dovon, knight of the Round table.

1. Tales, Breton. 2. Tales, Norman. 3. Tales, Provence. I. Artzybasheff, Boris, 1899-, ill. II. Title.

MRGRRBK GRļ61 .D6





Dorez, Léon Louis Marie. 1864-

\*Cab.21.38.3

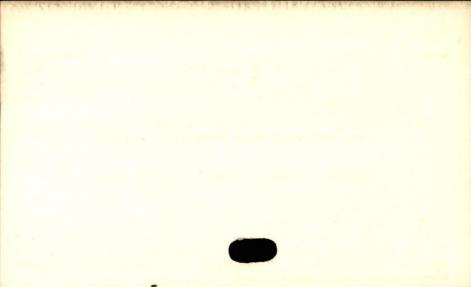
Les manuscrits à peintures de la bibliothèque de Lord Leicester à Holkham Hall, Norfolk. Choix de miniatures et de reliures, publié sous les auspices de l'Académie des Inscriptions et Belles-Lettres, et de la Société des Bibliophiles françois.

Paris. Leroux. 1908. (3), 108 pp. 60 plates. F°.
 [This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 20, 1908.

G7467 — Coke, Thomas William, 2d Earl of Leicester. 1822-. (M1) — Dorez, Léon Louis Marie. 1864-. (M2) — Institut de France. Académie des Inscriptions et Belles-Letblophiles françois. Pubs. (1) — Booksindings. (1) — Illumination of books and manuscripts. (1) — Double main card.



#### Dorez, Léon Louis Marie, prefacer. 1864-

Petrarca, Francesco. 1304-1374.

\*\*G.283.46

Vie de César. Reproduction phototypique du manuscrit autographe, manuscrit latin 5784, de la Bibliothèque nationale. Précédée d'une introduction par Léon Dorez.

Paris. Berthaud. 1906. (5), 20 pp. 49 ff. in 97. F°.
 The folios numbered in the original 1-49 and (except the last) written on

both sides, are here printed on 97 sheets.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 19, 1907.

G4071 — Caesar, Caius Julius. — Manuscripts. Facsimiles. Latin.—Dorez, Léon Louis Marie, prefacer. 1861-

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RARE BOOK
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.3657
no.32
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[Dorfeuille, Antoine] 1750-1795. [La lanterne magique du peuple français.] [Toulouse? 1791?]

"Epitre dédicatoire", p.[3], signed: Dorfeuille.

feuille.
On the future of the French Revolution.

Wrongly ascribed to Paul Pierre Gobet Dor-

Imperfect: t.p. wanting; title from p.[9]

I. Title.

21p. 21.5cm.(8vo)

MB

sib supposed author. I Dorfeuille, Paul Pierre Gobet, called, 1745?-1806?

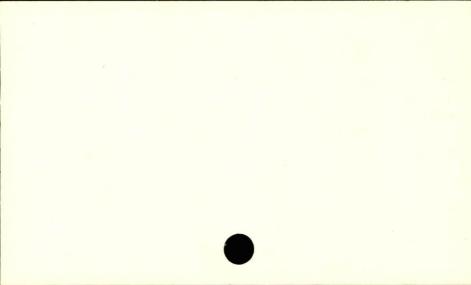
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Dorfeuille, Paul Pierre Gobet, called, 1745?-1806? supposed author.
RARE BOOK
  DEPT.
          [Dorfeuille, Antoine] 1750-1795.
*XG
            [La lanterne magique du peuple français.]
.3657
            [Toulouse? 1791?]
            21p. 21.5cm.(8vo)
 no.32
            "Epitre dédicatoire", p.[3], signed: Dorfeuille.
            Wrongly ascribed to Paul Pierre Gobet Dor-
          feuille.
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On the future of the French Revolution.

Imperfect: t.p. wanting; title from p.[9]

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Acc. 75-190

Dorfman, Elsa.
Elsa's housebook ...
[Boston] Godine [1974]

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#### Dorfmann, Ania, 1899-

RARE BOOK

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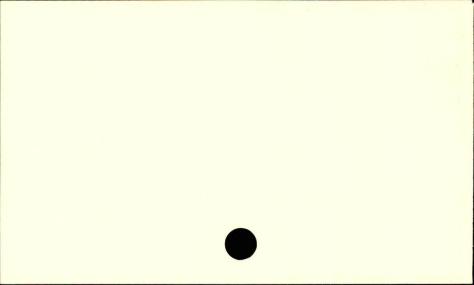
2173 (159) Libidins (David) Independent Concert Management, New York.

Ania Dorfmann.

New York [1957?]

[4]p. 25cm.

With A.N.S. (Ania) to Dale Warren sending record and noting death of Maxim Kopf; [Boston? 1958]



#### DORFMANN, ANIA, 1899-

DEPT.

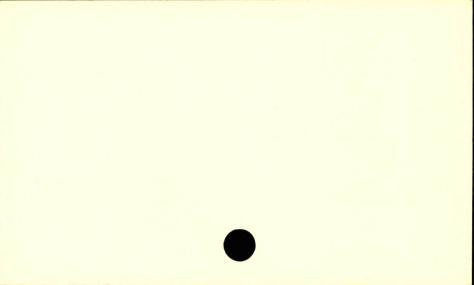
2173 (158) Radio Corporation of America.

Ania Dorfmann ...

[New York, 1957]

broadside. port. 12x22cm.

Biographical note for enclosure with her recording of Mendelssohn's Songs without words.



Doria, Antonio.

\*\*G.405.3

Compendio . . . delle cose di sua notitia et memoria occorse al mondo nel tempo dell' Imperatore Carlo Quinto.

— Genova. Antonio Bellone. MDLXXI. 141 pp. Engraved title-page. 8°.

The covers bear the coat of arms of Jean Baptiste Colbert.

[This work is kept on the Special Libraries Floor.]

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May 20,



1902

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### Doric reed, A. Verses.

Cocke, Zitella, 1848- 2399a.126=\*P.85.181=\*Artz Cab.13.6

A Doric reed. [Verses.]

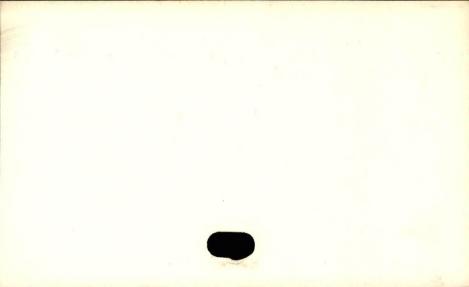
Boston. Copeland & Day. 1895. ix, 91, (1) pp. [Oaten stop series. 2.] 14½ cm.

The copy on call-number \*Artz Cab.13.6 contains autograph inscriptions by the author.

Two copies on call-number 2399a.126.



Public Library, February 12, 1926.



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D'Origny, Michel, 1617-1665.

Acc. Annales du theâtre Italien.

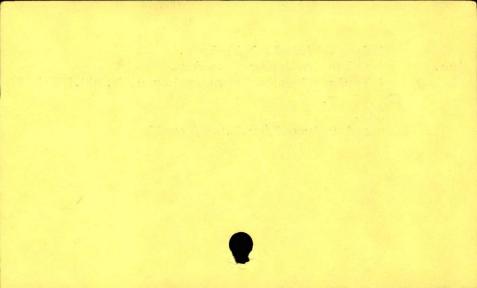
81-140 A Paris, Chez la Veuve Duchesne, M.DCC.LXXXVIII

[1788] 3v.
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Garnier-Arnoul/Fr.1,269/Sewall



RARE BOCK

In:

XG .691

.691 .M73 o

v.2

Dorimond, Nicolas Drouin, called, 1628-1664. Le festin de pierre, ou L'athée foudroyé.

Tragi-comedie. Par J.B.P. de Moliere [:]
[Amsterdam, H.Wetstein] Suivant la copie impri-

84p. front. 14cm.(12mo) (In Les oeuvres de monsieur Molière. Amsterdam, H.Wetstein, 1691)

Elzevier sphere device on t.p.

mée à Paris, M. DC. LXXXIII. [1683]

The text of Dorimond's play Le festin de pierre ou Le fils criminel is here substituted for Molière's work.

MB-Rev.

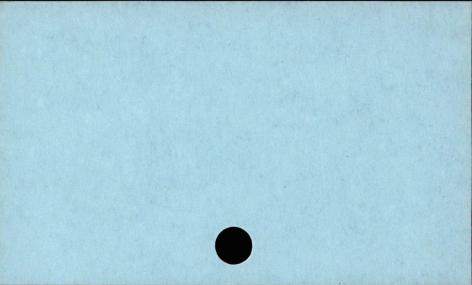
sip



#### Doring, Matthias

see

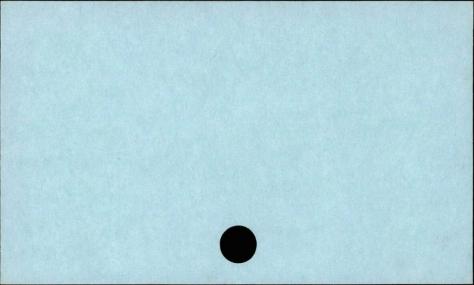
Döring, Matthias, d.1469.



#### Doringk, Mattheus

see

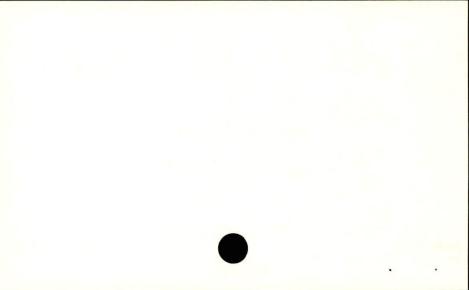
Döring, Matthias, d.1469



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R-B
        Doris, Charles, de Bourges.
DC
            Amours secrettes de Napoléon
204
        Buonaparte / par m. le baron de B***
.D6
        .. -- 5. ed., rev. et cor. -- Paris
1817
        [etc.] : G. Mathiot, 1817.
            4 v. : fronts. ; 17 cm.
            "Précis des amours secrettes de
        madame Caroline Murat, nee
        Buonaparte": v. 4, p. [261]-282.
            P. [ii], vol. 1, contains a
        warning against forgery signed by the
        publisher.
            1. Napoleon I, Emperor of the
        French, 1769-1821. 2. Caroline
             (Continued on next card)
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DC204 .D6 1817



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Bonar
King
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DC204 .D6 1817

MRGRRBK

R-B

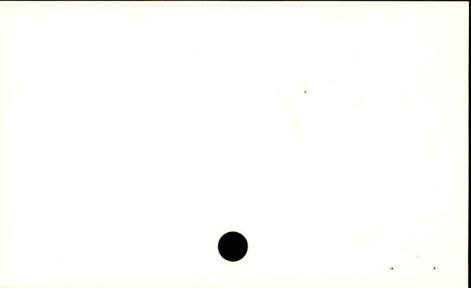
DC

204

.D6

Doris, Charles, de Bourges. -- Amours secrettes de Napoléon Buonaparte ... 1817. (Card 2)

Bonaparte, consort of Joachim Murat, King of Naples, 1782-1839. I. Title.



## Dorislaus, Isaac, 1595-1649.

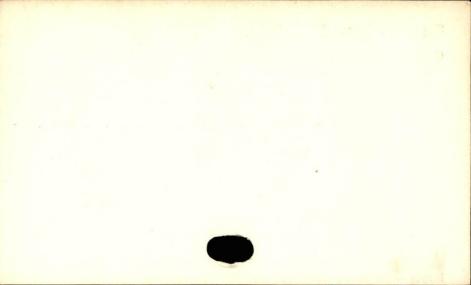
Great Britain. Parliament. Resolves. No. 36 in \*\*H.33.3

A declaration of the Parliament of England, of their just resentment of the horrid murther perpetrated on the body of Isaac Dorislaus . . . their resident at the Hague, on the 12th of May, 1640.

Colophon: London, printed for Edward Husband . . . 1649. 245-247 pp. Black letter. 28 cm.

P. 245 is misnumbered 237.





Dorislaus, Isaac, 1595-1649.

Vere, Sir Francis, 1560-1609.

\*G.401

.75

The commentaries of Sr. Francis Vere, being diverse pieces of service, wherein he had command, written by himself in way of commentary. Pub. by William Dillingham. Cambridge, Printed by J. Field, 1657.

6 p.l., 209, 22s p. plates (part fold.) ports., maps (part fold.) 28 cm.

"An account of the last charge at Newport battel, by Sir John Ogle," and "Sir Francis

(Continued on next card)

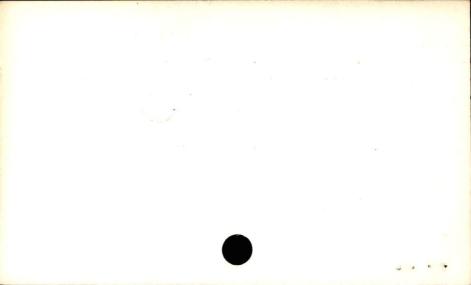


Dorislaus, Isaac, 1560-1609.

\*G.401

.75

Vere, Sir Francis, 1560-1609. The commentaries... 1657. (Card 2) Vere his parlie at Ostend, written by Sir John Ogle there present, p. 106-117, 143-178. "Praelium Nuportanum rerum fide tradebat Is. Dorislaus, p. 179-209.



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[Dorismond, Jean Baptiste]
          ... L'ile d'amour (à la recherche des lumi-
        ères du monde); poèmes caraïbes; preface de
.716G
        Jean Baptiste Dorismond ... Port-au-Prince,
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Haiti, 1954. 156 p. 21cm.

\*SCH

.D73 I

Author's pseud., Felix Desroussels, at head of title.

I. Title.

MB

15 Mar 1968 - Elizabeth 16 - Acc 68-215

x from Desroussels, Felix, pseud.

(for oc pc rb)

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# Doristée, La. Tragi-comédie.

Rotrou, Jean de, 1609-1650.

No. 1 in \*\*G.3563.7

La Doristée. Tragi-comédie.

À Paris, Chez Tovssainct Qvinet . . . M.DC.XXXV. (16), 136 pp. Printers' devices. 15½ cm., in 4s. The running-title is Cléagénor et Doristée.





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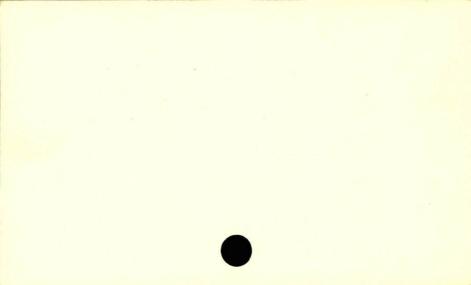
#### DORKING, ENGLAND--DESCRIPTION.

Timbs, John, 1801-1875.

A picturesque promenade round Dorking, in .823 Surrey. Second edition, with additions. By John .T48Bb Timbs ...

London: 1823. Printed for the author, and sold by Sir Richard Phillips and Co. Bridge-Street, and by all booksellers.

xviii, 303, [1] p. front. 20cm. "Errata": p.303.



Dorland, William Alexander Newman, 1864–5589a.369= \*P.70.235

The sum of feminine achievement: a critical and analytical study of woman's contribution to the intellectual progress of the world.

— Boston. The Stratford Co. 1917. (10), 237 pp. Tables. 18½

cm.



This card was printed at the Boston

Public Library, January 29, 1918.



#### d'ORLEANS, ANNE-MARIE LOUISE--PORTRAIT

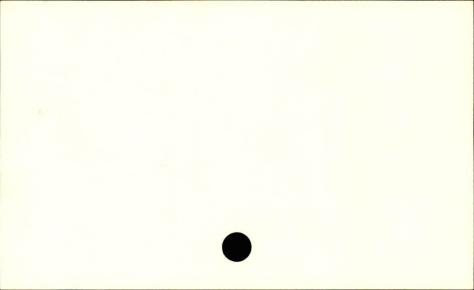
R-B ACC 86-

Berquen, Robert de.
Les merveilles des Indes orientales et occidentales... A Paris: : De l'imprimerie de Christophe Lambin..., 1669.
[8], 152 p., [1] leaf of plate : ill.; 21 cm.

Engraved frontispiece (portrait) of Anne-Marie Louise d'Orleans.

Reference: Sabin 4957.





## Dorling, William, prefacer. Greenwell, Dorothy. 1821-1882.

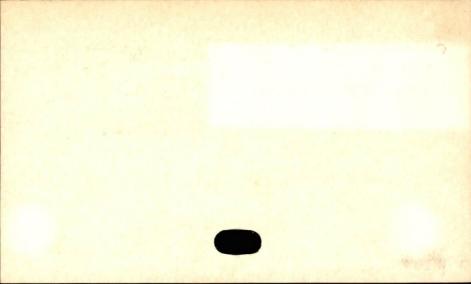
Greenwell, Dorothy. 1821-1882. 2560b.106=\*P.83.357

Poems (selected), with a biographical introduction by William Dorling.

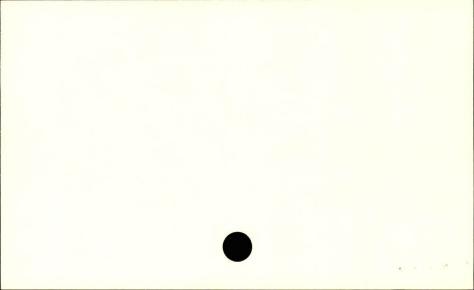
London. Scott. 1889. xxii, (2), 248 pp. 32°.

[The second copy is kept on the Special Libraries Floor.]

1903

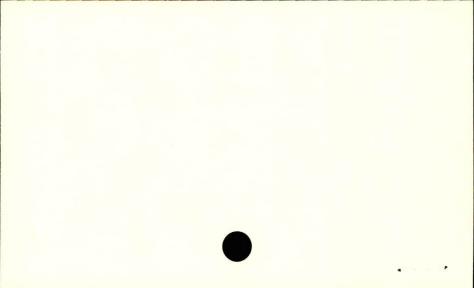


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R-B
Folio
        Dorman, Mr. (Joseph), d. 1754.
PR
3409
          The female rake: or, Modern fine
        lady. : An epistle from Libertina to
.D775
        Sylvia. In which is contain'd, The a-
F3
        la-mode system. -- [London] : Dublin,
1735
        printed: London, reprinted; and sold
bdsd
        by J. Wilford ..., [1735]
          [2], 16 p., [1] leaf of plates:
        ill.; 34 cm. (fol.)
          In verse.
         Anonymous; signed at end: Libertina
        [i.e. Joseph Dorman]. Cf. ESTC; Foxon;
        NUC pre-1956.
          There was probably no Dublin
        edition. Cf. Foxon.
          Imprint date ited from ESTC.
               (cont. next card)
                                  MRG90-605762
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R - B
Folio
        Dorman, Mr. (Joseph), d. 1754. The
PR
          female rake: or, Modern fine ...
3409
.D775
          1735
                                       (card 2)
F3
          Frontispiece engraved by G. vander
1735
        Gucht.; head- and tail-piece.
bdsd
          OCLC number: ocml1601472.
          ESTC t112375
          Foxon D407
          I.Gucht, Gerard vander, 1696-1776.
        II.T.
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RG90-605762 AACR2 MRG90-605762 PR3409.D775F31735bdsd 18580



\*Acc. 68-25F The female rake: or, Modern fine lady. London, J. Wilford Cca. 17361 RBD xx (1701-1750 microcards)

Elizabeth Fd. - 1 Feb. 1968

RARE BOOK DEPT.

XH .741C . D73R

Dormenon, Pierre, defendant.

Recueil des depositions faites pour et contre le sr. P. Dormenon par-devant la Cour superieure du territoire de la Nouvelle-Orleans ...

Nouvelle-Orleans, Chez A. Daudet, editeur de la Lanterne Magique. 1809.

51,[1]p. 20cm.

The depositions concern his conduct during the Haitian revolution.

I. Title.



that ti-Hist--Revolution, 1791-1804

Knapp fd--Acc 76-332

### Dormer, Diego José, -1705.

Anales de Aragon desde el año M.D.XXV . . . hasta el de M.D.XL. Añadese primero algunas noticias muy importantes desde el año M.D.XVI hasta el de M.D.XXV.

[Zaragoza.] Por los herederos de Diego Dormer. 1697. (74),
 700, (44) pp. Engraved title-page. Ornamental capitals. Vignette. 29 cm., in 4s.

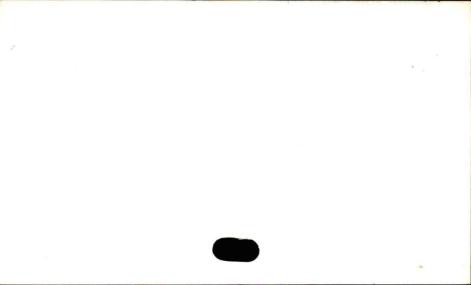
A continuation of the Anales de Aragon, begun by Zurita and continued by Argensola and Sayas.

This card was printed at the Boston

Public Library June 5, 1936.

\*\*D.131.8

D9949 — Aragon. Hist. — Spain. Parles I., of Spain, V., of Germany, 1516-1556.



\*\*D.120a.34 **Dormer**, Diego José, compiler and editor, -1705. Discyrsos varios de historia; con mychas escrityras reales antigyas,

y notas a algunas dellas. Zarogoca, por los herederos de Diego Dormer. 1683. (12), 472 pp. Ornamental capitals. Coat of arms. 20 cm., in 4s. Contents. — Cantabria. Descripcion de svs verdaderos limites. Por Ge-

ronimo Zvrita. — Adiciones que hizo Geronimo Zurita à su libro intitulado, Indices rerum ab Aragoniæ regibus gestarum ab initiis regni ad annum M.CD.X. impresso en Zaragoça el de 1578. — Cartas de . . . Santa Isabel ... reyna de Portugal ... al rey Don Iayme el secondo de Aragon su

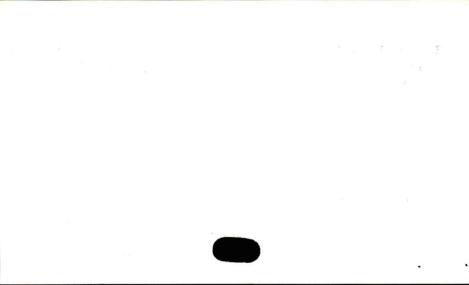
hermano. —Sentencia dada entre los reyes de Aragon, y Castilla, sobre el derecho, particion del reyno de Murcia, por Don Dionis rey de Portugal, y

[Continued on the next card.]

This card was printed at the Boston

Public Library June 5, 1936.

Doog - Spain. Hist. - Portugal. Hist.



Dormer, D. J., compiler and editor, -1705. Discursos varios de historia. (Continued, I.) por el infante Don Iuan, y Don Ximeno de Luna obispo de Zaragoça. — Particion hecha del reyno de Murcia por Diego Garcia de Toledo, por parte del rey de Castilla, y Gonçalo Garcia, por la del rey de Aragon. — Da el rey

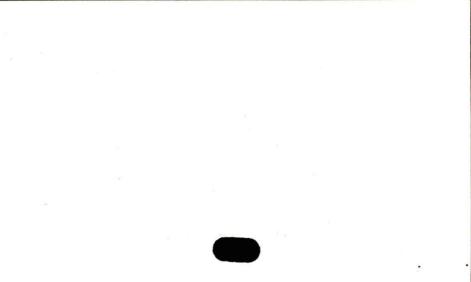
tan general de la iglesia al rey Don Jayme el segundo de Aragon. — Breve noticia de los confessores ô padres de conciencia de los senores reves de Aragon. — Una carta al intento de Fr. Gonçalo de Valencia . . . para el señor rev Don Fernando el catolico. — Relacion de la primera divisa militar

de Aragon de su gracia la ciudad de Cartagena al rey de Castilla. — La bula del pontifice Bonifacio VIII en que nombró por Alferez, almirante, y capi-

[Continued on the next card.]

This card was printed at the Boston

Public Library June 5, 1935.



Dormer, D. J., compiler and editor, -1705. Discursos varios de historia. (Continued, 2.) que se instituyô en Espana, llamada de la Iarra, ô Terraza . . . con las ordenças con que la restaurô el rey D. Fernando el primero de Aragon. —

Los nobles, cavalleros, y ciudadanos, que no se quisieron partir, ni dexar al señor rev en la isla de Cerdeña . . . Ano M.CCC.LIIII. — Memoria de la casa que tenia el rey Don Pedro el quarto al tiempo que se rompió la guerra entre él, y el rey Don Pedro de Castilla. Año M.CCC.LVI. — Origen, y preheminencias del oficio de gran camalengo de la casa real de Aragon.—

Concordia entre los señores reves catolicos D. Fernando, y Doña Isabel, â cerca del regimiento de sus reynos; y el poder que diô la reyna al rey, año

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This card was printed at the Boston

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### \*\*D.120a.34

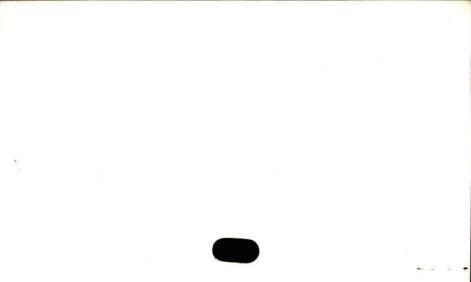
Dormer, D. J., compiler and editor, -1705. Discursos varios de historia. (Continued, 3.)

de M.CCCC.LXXV. con lo que han dicho sobre esto algunos historiadores.

— Testamento de la señora reyna catolica Doña Isabel, hecho en la villa de Medina del Campo â doze de octubre del año M.D.IIII. — La carta de la reyna . . . por la qual su alteza descierne la administracion de los reynos al rey Don Fernando. — Testamento del señor rey D. Fernando el catolico, hecho en el lugar de Madrigalejo â veinte y dos de enero del año M.D.XVI. Some of these are catalogued separately.

This card was printed at the Boston

Public Library June 5, 1936.



Dormer, Diego Jose'.

\*\*D.3101.55

Progressos de la historia en Aragon y vidas de sus cronistas desde que se instituyo este cargo hasta su extincion. Primera parte. Reimpresa por la excma. Diputacion provincial.

Zaragoza: Impr. del hospicio. 1878. v. 4°. Contents.-1. La biografia de Gerónimo Zurita compuesta por Juan F. A de Uztarroz y Diego J. Dormer.

A reprint of the edition of 1680.

-Uztarroz, Juan -Zurita, Geronimo.



Francisco Andres de;



### **Dormer**, Diego José, -1705.

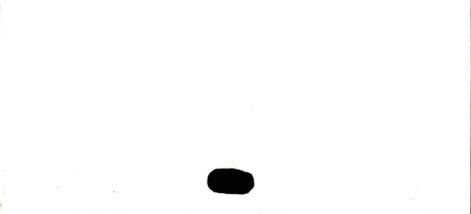
\*\*D.132.2 Progressos de la historia en el reyno de Aragón, y elogios de Gerónimo Zvrita, sv primer coronista . . . Contienen varios svcessos

desde el año de MD.XII. hasta el de M.D.LXXX . . . . Ideo esta obra, y la dispvso con las noticias que no tienen señal Ivan Francisco Andrés de Vztarroz . . . Y la ha formado de nyevo en el estilo, y en todo, añadiendo lo mucho que se halla entre estas Diego Josef Dormer . . . Zaragoça, por los herederos de Diego Dormer. 1680. (40), 608,

(18) pp. Coat-of-arms. 28.5 cm., in 4s.

This card was printed at the Boston Public Library June 5, 1936.

D9950 — Andrés de Uztárroz, Juan isco, 1606-1647. — Zurita, Jerónimo, 1512-1580. — Aragon, Spain, Hist,



# Dormer, Diego José, joint author,

-1705. **\*\*D.3101.55** 

Andrés de Uztarroz, Juan Francisco, 1606–1647, and Diego José Dormer, –1705.

Progresos de la historia en Aragon y vidas de sus cronistas, desde que se instituyó este cargo hasta su extinción. Primera parte, que comprende la biografía de Gerónimo Zurita, compuesta por los doctores Juan Francisco A. de Uztarroz y Diego J. Dormer. Reimpresa . . .

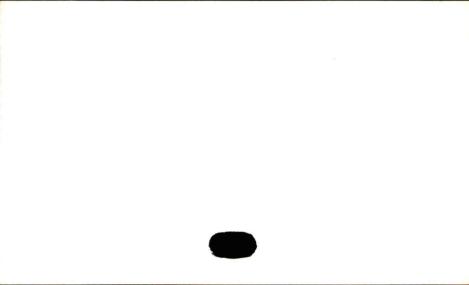
Zaragoza. Imprenta del Hospicio. 1878. xii, 694 pp. 29.5 cm., in 4s.

A reprint of the edition of 1680, the title of which, after the beginning, is

A reprint of the edition of 1680, the title of which, after the beginning, is differently worded.

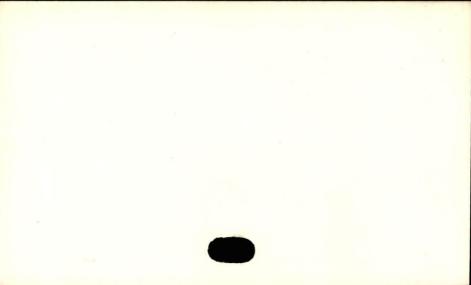
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D8415 — Jt. auth. — Aragon. Hist. — Zurita, Jerónimo, 1512–1580. — Spain. Hist. Charles I., of Spain, V., of Germany, 1516–1556.



Dormilon, El. Saynete. No. 159 in \*\*D.177.13.3 Valencia. Yernos de Josef Estévan. 1813. 8 pp. 21 cm.





Dormitzer, W

SCG .P896 .D82C

A large and fine general collection, chiefly unused. Postal cards [the] property of W. Dormitzer, Jr., of East Orange, N.J. [Auction no.111 catalog April 29 and 30, 1903. Boston, B.L. Drew & Co., 1903.

46p. 23cm. (The firm's Sale 111)

1. Postage-stamps--Catalogs. I. Drew (B.L.) and Co., Boston.

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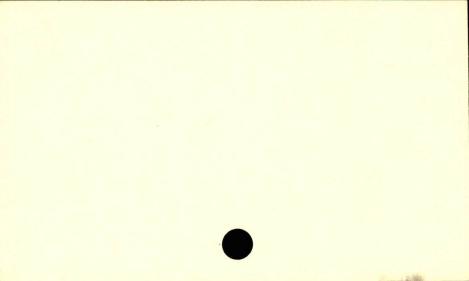
## DORNACH, FRANCE--HISTORY--POETRY.

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cGermany, 152-?s

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Signatures: A-B4



## Dornblaser, Thomas F.

\*4229.65=\*"20th".41b.C.7.1

Sabre strokes of the Pennsylvania Dragoons, in the war of 1861–1865. Interspersed with personal reminiscences. Philadelphia. Lutheran Publication Society. 1884. 264 pp. Map. 18.5 cm., in 12s.

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Militia. 7th Regiment. Cavalry.

Public Library, June 4, 1935.

War. Pers. narr. — Pennsylvania.

 Dornbusch, Charles Emil, 1907-

\*SC20th Histories, personal narratives: United States .967 Army; a checklist. Cornwallville, N.Y. Hope

.D73H Farm Press, 1967.

[15]-400 p. 28cm.

First ed. published in 1956 under title: Histories of American Army units, World Wars I and II and Korean conflict, with some earlier histories.

1. U.S.—History, Military—Bibliography.
2. U.S. Army—History—Bibliography. I. Title.

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Dornbusch, C. E. (Charles Emil), 1907-Military bibliography of the Civil War. / Compiled by C. E. Dornbusch. -- New York: New York Public Library, 1961-1975. 3 v. in 9 parts; 23.5-26 cm.

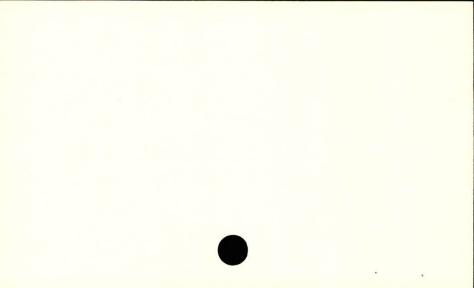
Vol. 1 (parts 1-7) issued under title: Regimental publications & personal narratives of the Civil War. CONTENTS: v. 1. Regimental publications and personal narratives:

Northern States. -- v. 2. Regimental publications and personal narratives: Southern, Border, and Western States

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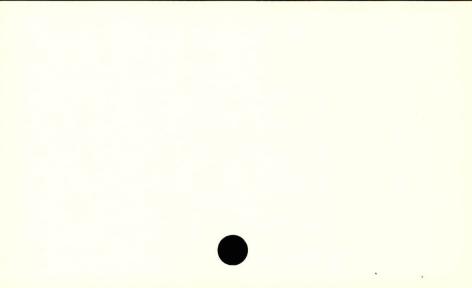
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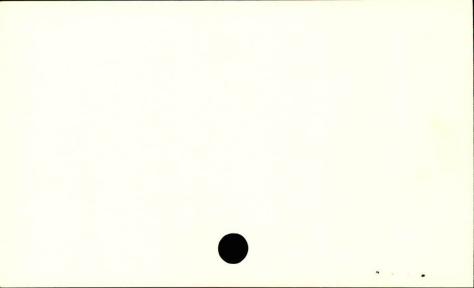
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Dornbusch, Charles Emil, 1907-

Military bibliography of the Civil War. New

York, New York Public Library, 1961-72.

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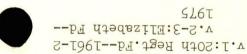
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Library of Congress

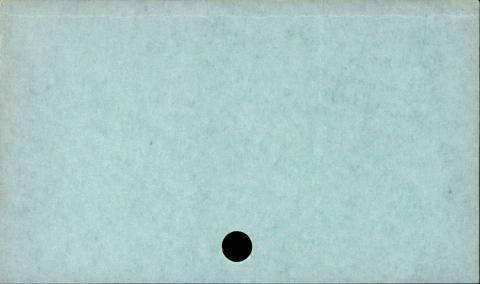
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**Dorneval.** —, joint author. —1766.

\*\*G.79.15 Le Sage, Alain René, 1668–1747, — Dorneval, —1766, and others. Le théâtre de la foire, ou l'opéra comique, contenant les meilleures pièces qui ont été représentées aux foires de S. Germain & de S. Laurent. . . . avec une table de tous les vaudevilles & autres airs. . . . Tome 1-6, 8, 9.

- Amsterdam. Chatelain [etc.]. MDCCXXII-MDCCXXXVIII. 8 v. Plates. Engraved title-pages. 12°. Contents. - I. Arlequin roi de Serendib. Par M. le S \* \* [age].-Arlequin

Thétis. Par M. le S \* \* [age].—Arlequin invisible. Par M. le S \* \* [age].

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Public Library, August 5, 1907.

G4625 - Fuzelier, Louis, jt. auth. 1672-1752. - Dorneval, ---, jt. auth. -1766.

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\*\*G.79.15

Le Sage, A. R., 1668–1747, — Dorneval, théâtre de la foire, . . . (Continued, I.)

— Arlequin Mahomet, et Le tombeau de Nostradamus, pièces chantées par

les acteurs, . . . liées par un prologue intitulé La foire de Guibray. Par M. le S \*\* [age]. — Arlequin, sultane favorite. Par M. le T \*\*. — La ceinture de Vénus. Par M. le S \*\* [age]. — Parodie de l'opéra Télémaque. Par M. le S \*\* [age]. — Le temple du destin. Par M. le S \*\* [age]. 2. Arlequin défenseur d'Homère. Par M. le F \*\* [uzelier]. — Colombine Arlequin ou Arlequin Colombine. Par M. le S \*\* [age]. — Les eaux de Merlin. Par M. F \*\* [uzelier]. — Arlequin traitant. Par M. D'O \*\*

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\*\*G.79.15 Le Sage, A. R., 1668-1747, — Dorneval, -1766, and others. Le théâtre de la foire, . . . (Continued, 2.) [rneval]. - Les arrêts de l'amour. Par M. D'Or \* \* [neval].-Le temple de l'ennui. Prologue. Par MM. le S \* \* [age] & F \* \* \* [uzelier]. - Le tableau du mariage. Par MM. le S \* \* [age] & F \* \* \* [uzelier].-L'école des amans. Par MM. le S \* \* [age] & F \* \* \* [uzelier].-Arlequin Hulla, ou la femme repudiée. Par MM. le S \* \* [age] & D'Or \* \* [neval]. - Le Pharaon. Par M. le F \* \* \* [uzelier]. 3. Les animaux raisonnables. Par MM, le S \* \* [age] & le G \*. — La querelle des théâtres. Prologue. Par MM. le S \* \* [age] & de la F \* [uzelier]? — Le jugement de Paris. Par [This work is kept on the Special Libraries Floor.]

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Le Sage, A. R., 1668-1747, — Dorneval, -1766, and others. Le théâtre de la foire, . . . (Continued, 3.) M. D'Or \* \* [neval].—La princesse de Carizme. Par M. le S \* \* \* [age]. - Le monde renversé. Par MM, le S \* \* [age] & D'Or \* \* [neval].-Les amours de Nanterre. Par MM. le S \* \* [age] & D'Or \* \* [neval]. -L'Isle des Amazones. Par MM. le S \* \* [age] & D'Or \* \* [neval]. -Les funérailles de la foire. Par Mrs. le S \* \* [age] & D'Or \* \* [neval].-Le rappel de la foire à la vie. Par Mrs. le S \* \* [age] & D'Or \* \* [neval]. 4. La statue merveilleuse. [Par Le Sage & Dorneval]. -- Le diable d'argent. Prologue. - Arlequin, roi des ogres, ou les bottes de sept lieues. -[This work is kept on the Special Libraries Floor.]

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Charles and the second

\*\*G.79.15 Le Sage, A. R., 1668-1747, — Dorneval, -1766, and others. Le théâtre de la foire, . . . (Continued, 4.) Prologue des deux pièces suivantes.—Arlequin Endymion. [Par Le Sage]. - Le forêt de Dodone [Par Le Sage]. - La fausse-foire. Prologue des deux pièces suivantes [Par Le Sage]. - La boîte de Pandore [Par Le Sage].—La teste-noire [Par Le Sage]. 5. Le régiment de La Calotte [Par Le Sage].—L'ombre du cocher poëte. Prologue des deux pièces suivantes [Par Le Sage]. — Le rémouleur d'amour [Par Le Sage]. — Pierrot Romulus ou le ravisseur poli [Par Le Sage].—Le jeune-vieillard [Par Le Sage]. - Prologue des deux pièces suivantes. - La force de l'amour [Par Le [This work is kept on the Special Libraries Floor.] (Continued on the next card.)

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\*\*G.79.15 Le Sage, A. R., 1668–1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, 5.) Sage].-La foire des fées [Par Le Sage]. 6. L'enchanteur Mirliton. Prologue [Par Le Sage]. - Le temple de mémoire [Par Le Sage]. - Les enragez [Par Le Sage]. - Les pélerins de la Mecque [Par Le Sage]. - Les comédiens corsaires [Par Le Sage].—L'obstacle favorable [Par Le Sage]. - Les amours déguisez [Par Le Sage].-Achmet et Almanzine. Par Mrs. le S \* \* [age] & D'Or \* \* [neval].—Les couplets des divertissements sont de M. F \* \* \* [uzelier]. 8. La grand-mère amoureuse. Parodie d'Atys. Par Mrs. F \* \* \* [uzelier] & d'Or \* \* \* [neval].-L'industrie. Prologue [This work is kept on the Special Libraries Floor.]

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\*\*G.79.15 Le Sage, A. R., 1668-1747, — Dorneval, -1766, and others. Le théâtre de la foire, . . . (Continued, 6.) des deux pièces suivantes. Par Mrs. le S \* \* [age], F \* \* [uzelier] & d'Or \* \* [neval]. - Zémine et Almanzor. Par Mrs. le S \* \* [age], F \* \* [uzelier] & d'Or \* \* [neval]. - Les routes du monde. Par Mrs. le S \* \* [age], F \*\* [uzelier] & d'Or \*\* [neval]. — Le mariage du Caprice et de la Folie. Par M \* \*. - L'indifférence. 9. Pièces par Carolet: Le réveil de l'Opéra-Comique, Prologue; La lanterne véridique; Le parterre merveilleux, Prologue du Rival de lui-même; Le rival de lui-même; La mère jalouse; L'allure; L'Isle du Mariage, opéra-comique; Le retour de 'Opéra-[This work is kept on the Special Libraries Floor.]

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Dorneval, —, joint author.

-1766.

Le Sage, A. R., 1668–1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, 7.)
Comique au Faubourg S. Germain; Le père rival; Les audiences de Thalie;
Les petites maisons; L'amour desœuvré, ou les vacances de Cythère. —
Compliment fait par Mademoiselle de Lisle le dimanche 5 octobre 1732 . . .
— Compliment fait par le Sieur Hamoche le samedi 28 février 1734 . . .

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**Dorneval**, —, joint author.

-1766.

\*\*G.79.16 Le Sage, Alain René, 1668–1747, — Dorneval, –1766, and others. Le théâtre de la foire, ou l'opéra-comique. Contenant les meilleures pièces qui ont été représentées aux foires de S. Germain & de Saint Laurent. Avec une table des vaudevilles & autres airs gravés notés à la fin de chaque volume . . . Tome, 7, 9.

- Paris. Gandouin. M.DCC.XXXI, M.DCC.XXXVII. 2 v. 16°. Contents. - 7. La Pénélope moderne. Par Mrs. le S \* \* [age], F \* \* [uzelier], & D'Or \* \* [neval].—Les amours de Protée. Parodie de l'opera. Par Mrs. le S \* \* [age] & d'Or \* \* [neval]. — La Princesse de Chine.

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G4625 — Fuzelier, Louis, jt. auth. 1672-1752. — Dorneval, —, jt. auth. -1766. - T.r.

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Le Sage, A. R., 1668–1747, — Dorneval, théàtre de la foire, . . . (Continued, 1.)

Par Mrs. Le S \*\* [age] & d'Or \*\* [neval]. — Les spectacles malades. Prologue. Par Mrs. le S \*\* [age] & d'Or \*\* [neval]. — Le corsaire de Salé. Par Mrs. le S \*\* [age] & d'Or \*\* [neval]. — Impromptu de Pont-Neuf. Faite par M. P \*\* [Piron?]. — Les couplets en procès. Prologue. Par Mrs. le S \*\* [age] & d'Or \*\* [neval]. — La reine du Barostan. Par Mrs. le S \*\* [age] & d'Or \*\* [neval]. — L'opéra-comique assiégé. Par Mrs. le S \*\* [age] & d'Or \*\* [neval]. 9. Roger de Sicile, surnommé le roi sans chagrin. Par Mrs. Le S \*\* [age] & D'Or \*\* [neval]. — Les [This work is kept on the Special Libraries Floor.]

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Le Sage, A. R., 1668–1747, — Dorneval, —1766, and others. Le théâtre de la foire, . . . (Continued, 2.) désespérés, prologue des deux pièces suivantes. Par Mrs. Le S \* \* [age] & D'Or \* \* \* [neval].—Sophie et Sigismond. Par Mrs. Le S \* \* [age] & D'Or \*\*\* [neval].—La sauvagesse. Par Mrs. Le S \* \* [age] & D'Or \* \* \* [neval]. — La première représentation, prologue. Pour précéder la pièce suivante. Par Mr. Le S \* \* [age]. — Les mariages de Canada. Par Mr. Le S \* \* [age]. — Les trois commères. Par Mrs. Le S \* \* [age] & D'Or \* \* [neval].

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#### RARE BKS HV6431 .D665 2006

BPL1RB 39999059806727 Dornstein, Ken. The boy who fell out of the sky : a true story /

304 P. ill.; 25 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

### SPECIAL

COLLECTIONS Doroszlai, Alexandre.

\*SCG Le Général de Gaulle, de son vivant dans la .P950 philatélie. Paris, Le Monde des philatélistes, .M74E 1971.

no.133 17p. illus. 21cm. (Le Monde des philatélistes. Études, 133)

1. Postage-stamps--Topics--Gaulle, Charles de, Pres. France, 1890-1970. 2. Gaulle, Charles de, Pres. France, 1890-1970--Portraits, caricatures, etc. I. Le Monde des philatélistes. Études, 133.

MB

Scholfield fd--Acc 73-339 (133)



Spellman

RARE BOOK La Dorotea, accion en prosa.

. V52D

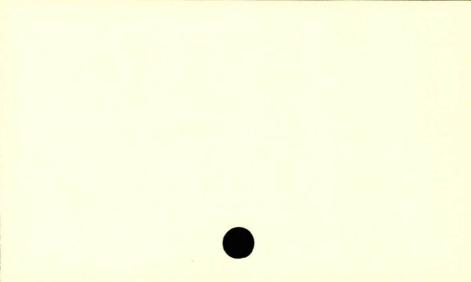
DEPT. Vega Carpio, Lope Felix de, 1562-1635.

XD La Dorotea, accion en prosa. De frey Lope Felix .632 de Vega Carpio ...

Año 1632. En Madrid, en la imprenta del Reyno. A costa de Alõso Perez librero de su Magestad.

8p. (., 276 numb. (. 1 illus. 15cm. (8vo) Errors in paging.





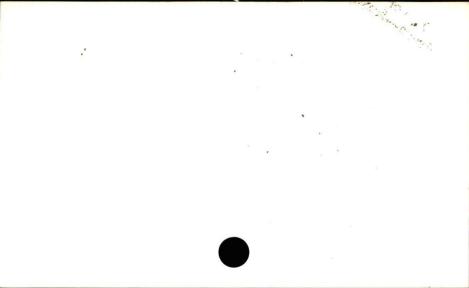
## DOROTHEA, SAINT--DRAMA.

drama -- Farly to

\*G.405

La rapresentatione di Santa Dorothea vergine & martire, Muouemente ristampata. [In Firenze, nell'anno della incarnatione del nostro Signore, M. D. LV [1555]. del mese d'Agosto.] [14] p. illus. 20cm. Title illustration. Sander 6173. Imperfect: margins inlaid throughout. 1. Dorothea, Saint [--Drama]. [2. Italian

1700--Examples].



### Dorothea, ship.

Barker, Henry Aston.

\*\*T.96.299

Description of a view of the north coast of Spitzbergen, now exhibiting in . . . Henry Aston Barker's Panorama, Leicester-Square; Painted from drawings . . . by Lieut. Beechey, who accompanied the polar expedition in 1818 . . .

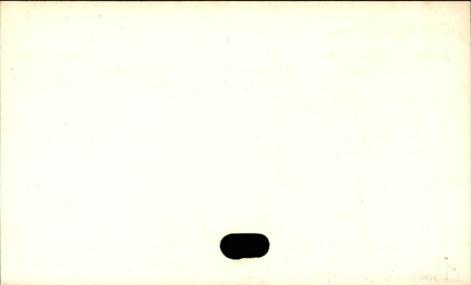
= London. Adlard. 1819. 12 pp. Plate. 20½ cm.
The polar expedition of 1818 was made by the ships Dorothea and Trent,

Captain David Buchan, commanding.

This card was printed at the Boston

Public Library, August 6, 1913.

J79 — Spitzbergen. Geog. Views. — Panoramas. — Buchan, Captain David. — Dorothea, ship. — Trent, brig.



### Dorothei Alimari, mathematici Veneti.

Alimari, Doroteo.

\*\*E.197.20

Dorothei Alimari, mathematici Veneti, longitudinis aut terra aut mari investigandæ methodus. Adjectis insuper demonstrationibus, & instrumentorum iconismis.

Londini: Sumptibus Bibliopolarum . . . 1715. (2), 185 pp. Folded plates. Folded diagrams. Folded tables. 19.5 cm., in 8s.







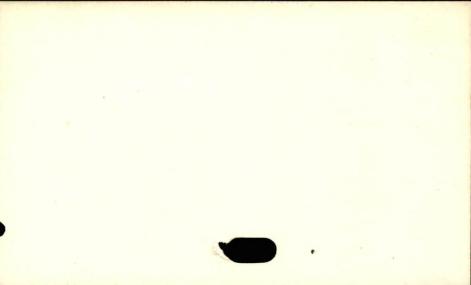
Dorotheus, Saint, Bishop of Tyre, 255-362.

The ancient ecclesiasticall histories of the first six hyndred yeares after Christ, written in the Greek tongue by the learned historiographers Eusebius, Socrates, and Evagrius . . . whereunto is annexed Dorotheus, Bishop of Tyrus, Of the lives and ends of the prophets, apostles and LXX. disciples. All which authours [Continued on the next card.]

This card was printed at the Boston Public Library, March 24, 1919.

L6485 — Sextuple main card. — Eusebius Caesariensis. Historia ecclesiastica. English. (MI) — Eusebius Caesariensis. Vita Constantini. English. (M2) — Socrates Scholasticus. (M3) — Evagrius Scholasticus, born about 536 A.D. (M4) — Dorotheus, Saint, Bishop of Tyre, 255-362. (M5) - Constantinus I., Mag nus, Emperor, 274-337. (M6) -Hanmer, Meredith tr., 1543-1604. (1) - Ecclesiastical history. (1) - Salton-

stall, Wye, tr., -1640. (2) - Constantinus I., Magnus, Emperor, 274-337. (2)

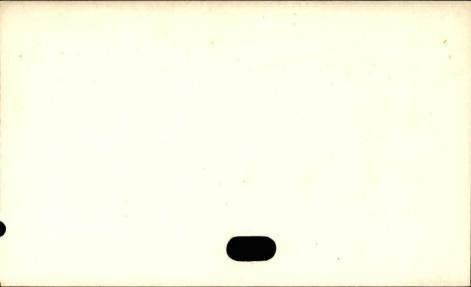


\*\*G.403.42

Dorotheus, Saint, Bishop of Tyre, 255-362. The ancient ecclesiasticall histories . . . (Continued.)

are faithfully translated out of the Greek tongue, by Meredith Hanmer. Last of all, herein is comprised a brief chronographie collected by the said translator, with a copious index of the principall matters throughout all the histories. 4th edition, corrected and revised. Hereunto is added Eusebius his life of Constantine in foure bookes. With Constantines oration to the clergie. London. Printed by George Miller, . . . MDCXXXVI. (12), 598, (18), (4), 163 pp. 29 cm., in 6s. The Life of Constantine was translated by Wye Saltonstall.





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Dorothy.
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PR5101 1882

.M39D6 [Munby, Arthur Joseph] 1828-1910. Dorothy; a country story, in elegiac verse ...

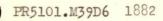
Boston, Roberts brothers, 1882.

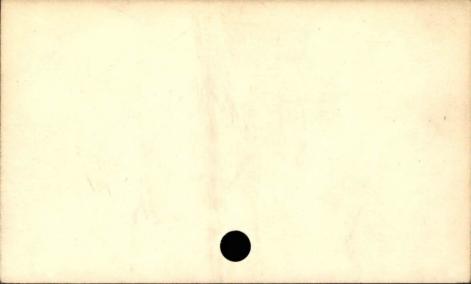
227 p. 18 1/2cm.

KEPT IN RARE BOOK DEPT.

\*P.19.626 - [Another copy]

I. Title.





### Dorothy Q. Poem.

Holmes, Oliver Wendell, 1809–1894. \*Artz Cab.13.19.2

Dorothy Q: a family portrait. [Poem surmounted by a portrait.]

— Broadside. [Boston? 187–?] Autograph facsimile. Size, 15½

× 9 inches.





Dorothy Q.

PS1959

1893

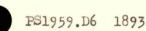
Holmes, Oliver Wendell, 1809-1894.

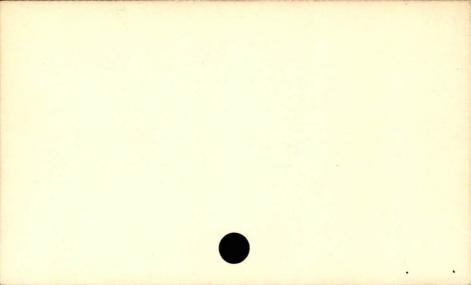
Dorothy Q, together with A ballad of the Boston tea party & Grandmother's story of Bunker hill battle, by Oliver Wendell Holmes; with illustrations by Howard Pyle. Boston and New York, Houghton, Mifflin and company, 1893.

131 p. incl. front., plates. 20cm.

Most of the plates printed on both sides.

(Continued on next card)





Dorothy Q.

PS1959

.D6 Holmes, Oliver Wendell, 1809-1894. Dorothy

1893 Q ... 1893. (Card 2) KEPT IN

RARE BOOK

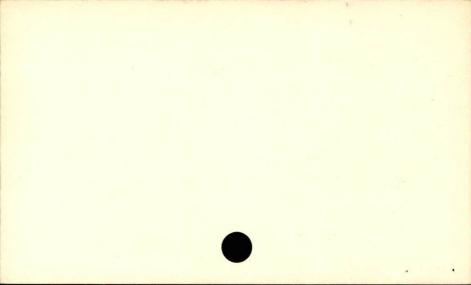
DEPT.

\*Artz Cab.

13.19 - - [Another copy]

1. Boston tea-party, 1773-Poetry. 2. Bunker hill, Battle of, 1775—Poetry. I. Pyle, Howard, 1853-1911, illus. II. Title. III. Title: Ballad of the Boston tea party. IV. Title: Grandmother's story of Bunker hill battle (Continued on next card)

PS1959.D6 1893

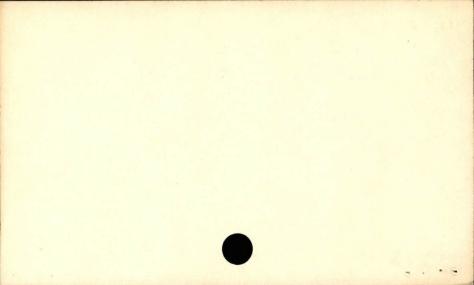


#### Dorothy Q.

PS1959

.D6 Holmes, Oliver Wendell, 1809-1894. Dorothy 1893 Q... 1893. (Card 3)

Contains letters from the author and his son and from Mrs. Elizabeth Wales to Elizabeth Porter Gould.



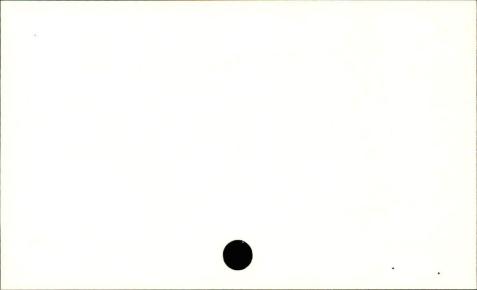
```
R-B
        Dorothy Sloan--Rare Books.
            The Henry H. Clifford collection,
1261
        part one: The Zamorano 80 ... --
. Z35
        Austin, Texas : Dorothy Sloan--Rare
1994
        Books..., 1994.
FOLIO
            [110] p., 48 pages of plates:
        ill. (some col.), facsims.; 28 cm.
            Cover title: The Zamorano eighty:
        the collection of Henry H. Clifford.
            "To be sold at auction, The
        Biltmore Hotel, 506 South Grand
        Avenue, Los Angeles, California 90071,
        October 24, 1994, 6:00 p.m."
```

(Continued on next card)

Includes essays, "Collecting

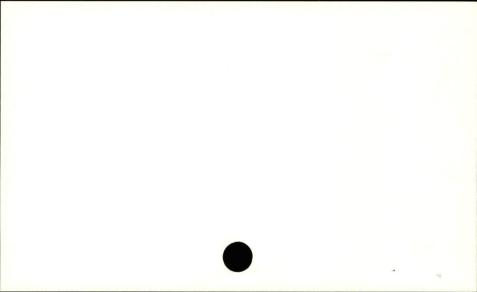
MRGRRBK

ocm31275499



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Dorothy Sloan--Rare Books. -- The
            Henry H. Clifford collection,
            part one ... 1994. (Card 2)
. Z35
1994
FOLIO
        California and the West," by Henry H.
        Clifford; and "The Zamorano Club," by
        Doyce B. Nunis, Jr. and Anne C.
        Clifford.
            Includes bibliographical
        references and index.
            1. Clifford, Henry H.--Library--
        Catalogs. 2. Zamorano Club. 3.
        Collectors and collecting--United
             (Continued on next card)
                                    ocm31275499
MRGRRBK
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R - B



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R-B
Z
1261
.Z35
1994
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FOLIO

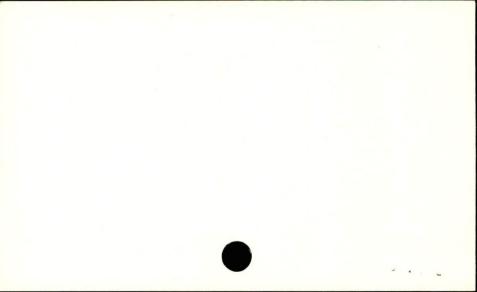
Dorothy Sloan--Rare Books. -- The Henry H. Clifford collection, part one ... 1994. (Card 3)

States--West (U.S.) 4. California--Bibliography--Catalogs. 5. California--History--Sources--Bibliography--Catalogs. 6. Book collecting--California. I. Clifford, Henry H. II. Title. III. Title: Zamorano 80. IV. Title: Zamorano eighty.

MRGRRBK



ocm31275499



## Dorothy Wallis. An autobiography.

Besant, Sir Walter, 1836-1901.

2547.120=\*\*T.57.213

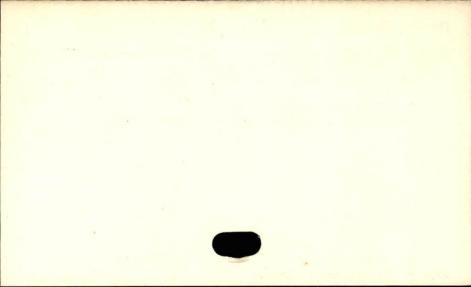
Dorothy Wallis. An autobiography.

London. Longmans, Green, & Co. 1892. xi, 319 pp. 19 cm., in 8s.

A fictitious autobiography of an actress.

Clippings are inserted in the copy on shelf-number \*\*T.57.213.



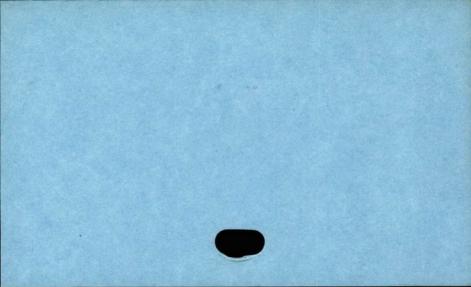


Dorp, Maarten Bartholomeusz van, 1480–1525.

Sce
Dorpius, Martinus, 1480–1525.



BART



Dorpat observatory,
see,
Kaiserliche Universitäts-Sternwarte, Dorpat.





\*XH The history of a pocket prayer book. Written

830 by itself ... Stereotyped by James Conner.

D73H New-York: General Protestant Episcopal Sunday

School Union; Depository, Press Buildings, no.46 Lumber-Street, in rear of Trinity Church. Printed at the Protestant Episcopal Press, no.46 Lumber-Street. 1830.

94 p. illus. lucm.

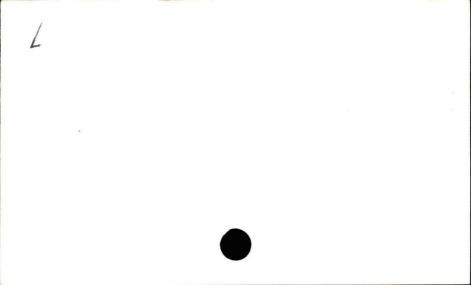
In part a description of missionary activities (Continued on next card) MB

stp Shoemaker I Title. SuoissiM 1 Protestant Episcopal Church in the United States-mon

(as by J. Scott)

29 June 1893 - anon. gift r.f. BVL57.53H5 reserve \*XH a pocket prayer book ... 1830. (Card 2) .830 of the Protestant Episcopal Church in the United .D73H States. Printed tan wrappers.

MB



Dorr, Benjamin: 1796-1869.

The history of a pocket prayer book. Written by itself ...

Philadelphia: George W. Donohue, no.22 South Fourth St. New York: Scofield & Voorhies, no.118 Nassau St. 1839.

xii, =13=-192 p. 14.5cm.

"Preface" signed: B. D.

In part a description of missionary activities of the Protestant Episcopal Church in the United States.

I. Title.

\*XH .839

D73H

MB

- smodiliA

r.f. A.2365.1

- (76807) 0981 ABW ST

I Protestant Episcopal Church in the U. S. A. --Missions

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RARE BOOK
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DEPT.

.A858

.D73C

[Dorr, David F ]
A colored man round the world. By a quadroon.
[Cleveland?] Printed for the author, 1858.

2p. √.,[9]-192p. front. 20cm. Brown cloth, blind & gilt stamped.

I. Title.

--sbf bildud---Lob spatedeW (55) 4LOI-90 spA

l Europe--Descr. & trav. 2 Levant--Descr. & trav. dis



4 p./., 3-87 p. front. (port.) 22cm. Verse.
Blue cloth, gilt stamped on spine.

0 T tlig - 7001 enul 0 886-70 costsM

I Ward Ri**t**chie Press II Title dis



## Dorr, Edward, 1722-1772.

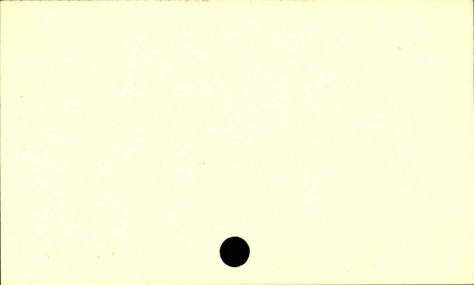
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Dorr, Edward, A. M. -1772.

\*\*H.82.5

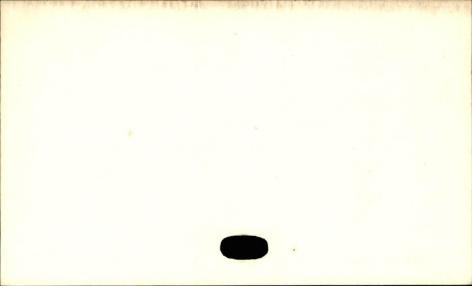
A discourse, occasioned by the much lamented death, of Daniel Edwards, of Hartford . . . who departed this life (at New Haven;) September 6th, 1765. In the LXVth year of his age . . . Hartford. Printed by Thomas Green. [1795?] 23 pp. 8°.

[This work is kept on the Special Libraries Floor.]

signe

This card was printed at the Boston

Public Library, December 1, 1904.



Dorr, Edward, A.M. -1772. \*\*H.99.235.1765

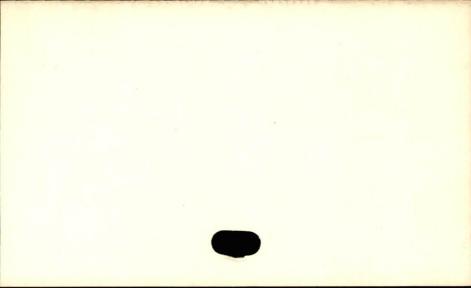
The duty of civil rulers, to be nursing fathers to the Church of Christ. A sermon preached before the General Assembly, of the Colony of Connecticut, at Hartford; on the day of the anniversary election; May ixth, 1765.

Hartford; Printed by Thomas Green . . . [1765.] 34 pp. 17½ cm., in 4s.

This card was printed at the Boston

Public Library, March 31, 1915.

K4696 — Green, Thomas, printer. 1739–1812. — T.r. — S.r.c.



No. 5 in 4372.101=\*"20th".35.59

Dorr, Ebenezer Pearson, 1817-1881.

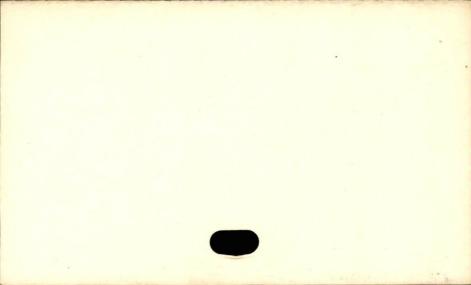
A brief sketch of the first Monitor and its inventor: a paper read before the Buffalo Historical Society, January 5, 1874.

Buffalo. Matthews & Warren. 1874. 51 pp. 22½ cm.

This card was printed at the Boston

Public Library, May 10, 1916.

K8165 — Monitor. Ironclad. — Ericsson, John, 1803-1889. — Buffalo Historical Society. Addresses.



Dorr, Julia Caroline Ripley. 1825-1913.
Afterglow. Later poems.

P.85.238.1

— New York. Scribner. 1900. x, 84 pp. 12°.

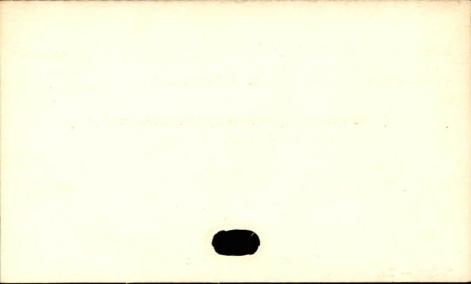
Feb. 12.

[This work is kept on the Special Libraries Floor.]

Gol

1901

\*D8591 - T.r. Poems.



\*BAC 359

Dorr, Julia Caroline (Ripley) 1825-1913.
Afternoon songs ...
New York, 1885.
Gift of Nathan Haskell Dole to Boston
Authors! Club, May, 1885.
IC 12-31904; PS1547.A54 1885

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ion Noels, LPT... CLUS of Tables - Tables

The latest and the la

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PS1547
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B4 Dorr, Mrs. Julia Caroline (Ripley) 1825-1913.

1909 Beyond the sunset, latest poems, by Julia C.

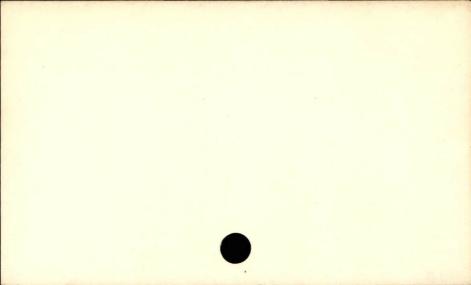
KEPT IN R. Dorr ... New York, C. Scribner's sons, 1909.

RARE BOOK ix, 94 p. 18 1/2cm.

\*P.85.238.2 — [Another copy]

I. Title.

PS1547.B4 1909



Dorr, Julia Caroline Ripley, 1825-1913.

SCA Last poems, including Afterglow and Beyond the .2366 sunset. New York, Scribner, 1913.

.1 xiii, 206 p. port. 20cm.

MB

9

Dorr, Julia Caroline Ripley, 1825-1913.
\*SCA Poems. Philadelphia, Lippincott, 1872.
2366 192 p. 19cm.

MB

City fds. - 1873 - tr.fr.



Dorr, Julia Caroline Ripley. 1825-1913.

Poems.

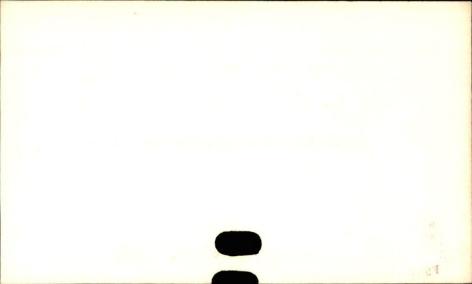
Philadelphia. Lippincott & Co. 1872. 192 pp. 12°. \*A.2366 Same. Complete edition. New York. Scribner. 1892. xiii, 471 pp. Portrait. 12°. 2407.111=P.85.238

[The first and third copies are kept on the Special Libraries Floor.]

Spec

Mar. II,





Dorr, Rheta Childe.

\*P.70.236

What eight million women want.

Boston. Small, Maynard & Co. [1910.] xii, 339 pp. Portraits.
 Plates. Map. 20 cm.
 The work of women's clubs for social service.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 17, 1911.

114676 - Women's clubs. - Women, Econ. rel. -- T.r.;

A STATE

There is a part of the part of

Dorr, Thomas Wilson.

Curtis, George Ticknor. 1812-1894.

The merits of Thomas W. Dorr and George Bancroft, as they are politically connected. By a citizen of Massachusetts.

Boston: pr. by J.H. Eastburn. n.d. 36 pp. 8. No.12 in \*4340a.107 = No.15 in \*4421.62 = 4438.209 =

No.11 in \*Pph.vol.435 = No.2 in \*\*E.220a.30

Same. 2d ed. Boston: 1842. Pr. by J.E. Eastburn. 41 pp. 8. No.2 in \*4390a.62



the transferring of a second many is a second secon

# Dorr, Thomas Wilson.

Dorr returned!!

No. 2 in \*\*H.90.277

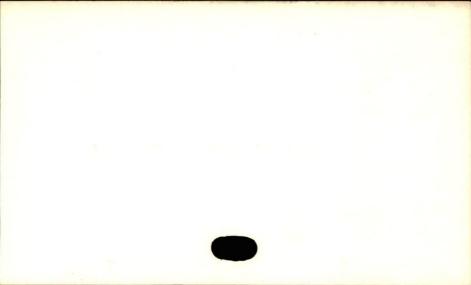
[Providence? 1843.] Broadside, 21½ × 16 inches.
 This broadside opposes the election of a state ticket headed by the name of Thomas F. Carpenter for Governor, declaring Carpenter to be the "fellow conspirator" of Thomas Wilson Dorr.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 25, 1904.

F4108 — Rhode Island. Elec. — Dorr, Thomas Wilson. — Broadsides.

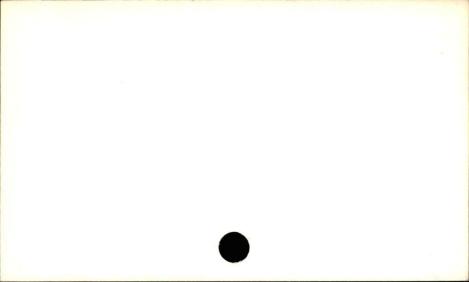


#### DORR REBELLION, 1842.

\*A.2775G

The eventful day in the Rhode-Island rebellion: a poem. By a looker on. Providence, H. H. Brown, 1842. 12 p. 18 cm.

In original wrappers.



Dorr returned!!

No. 2 in \*\*H.90.277

— [Providence? 1843.] Broadside, 21½ × 16 inches. This broadside opposes the election of a state ticket headed by the name of Thomas F. Carpenter for Governor, declaring Carpenter to be the "fellow conspirator" of Thomas Wilson Dorr.

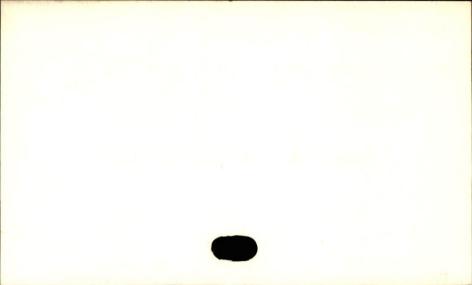
[This work is kept on the Special Libraries Floor.]

China

This card was printed at the Boston

Public Library, June 25, 1904.

F4108 — Rhode Island. Elec. — Dorr, Thomas Wilson. — Broadsides.



# Dorr's Rebellion, 1842.

No. 1 in \*\*H.90.277
Citizens of Rhode-Island! Read! Mark! Learn! From the following extract from . . . the so called "People's Constitution," it will be seen who have and who have not a right to vote under that Constitution.

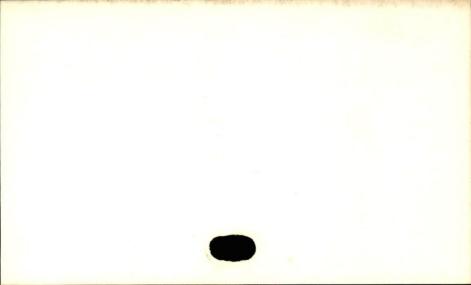
— [Providence, 1842.] Broadside,  $21\frac{1}{2} \times 10\frac{1}{2}$  inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 25, 1904.

F4108 — Broadsides. — Rhode Island. Const. — Dorr's Rebellion, 1842.



Dorr's Rebellion, 1842.

No. 3 in \*\*H.90.277

Governor Dorr's extra! Dedicated to His Excellency by permission.

— [Providence? 1842.] Broadside, 22 × 16 inches. Illus.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, June 15, 1904.

F4102 — Dorr's Rebellion, 1842. — Broadsides.

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troof the rest of the Floor

# Dorr's Rebellion, 1842.

\*\*H.90.277

[Rhode Island. Notices relating to the constitution and to Dorr's Rebellion.]

Scrap-book. [Providence, R. I., etc.] 13 broadsides in 1 v. 1837-

43. 39/2 cm.

Contents. — Gov. Fenner's letter. July 24, 1837. — To the Democratic freemen of Rhode Island. [1837.] — Extravagant and wasteful expenditure of the people's money. Newport, August 21, 1837. — Circular. Sir, — the

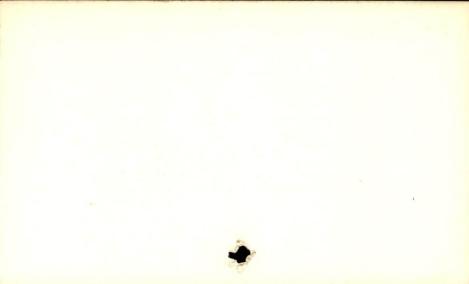
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 22, 1911.

H5563 — Broadsides. — Scrap-Rhode Island. Pol. hist. — Rhode Island. Pol. hist. — Dorr's Rebellion, 1842. — No main card.



# Dorr's Rebellion, 1842.

[Rhode Island. Notices relating to the constitution . . .] (Continued.)

\*\*H.90.277

present is a momentous crisis . . . [1842.] — Rights of fishery. [1842.] —

Truth, good enough for honest men; rights of fishery. [1842.] — Citizens of Rhode Island! Read! Mark! Learn! Feb. 18, 1842. — Circular. To the suffrage men of Rhode-Island. [1842.] — By His Excellency Samuel Ward King, Governor . . . A proclamation . . . [April 14, 1842.] — Extraordinary conduct of Mr. Senator Simmons. [1842.]—Governor Dorr's extra. [1842.] — Dorr returned!! [1843.] — A Dorrite falsehood nailed to the counter. March 29, 1843.

[This work is kept on the Special Libraries Floor.]





RARE BOOK

no.5

Dorrance, John, 1747-1813, plaintiff.

XH Report of the case John Dorrance against Arthur .793 Fenner, tried at the December term, of the court .644C of common pleas, in the county of Providence, A.

of common pleas, in the county of Providence, A. D. 1801. To which are added, the proceedings in the case Arthur Fenner vs. John Dorrance. Carefully compiled from notes correctly taken by several gentlemen who were present during the whole course of the trial.

Providence: Printed by Bennett Wheeler, and sold at his office, in Westminster-Street: 1802.

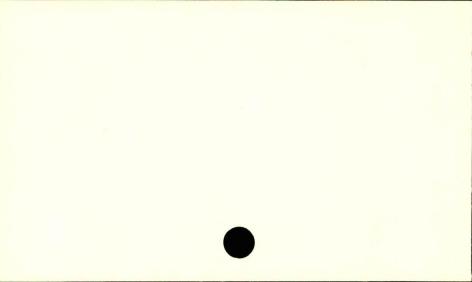


(See next card)
MB-Rev.

8:Summer Libr.Assoc.-1876--tr.fr.7685.20
no.5 res.

I Fenner, Arthur, 1745-1805 II Title dis DEPT. Dorrance, John, 1747-1813, plaintiff. Report
XH of the case John Dorrance ... 1802. (Card 2)
.793
.C44C iv,116p. 21cm.

no.5 Shaw/Shoemaker 2156.



Dorregaray, Jose Gil, ed. \*\*D.220.54
Historia de las órdenes de caballería y de las

Historia de las órdenes de caballeria y de las condecoraciones españolas.

Madrid. Rey. 1864,65. 3 v. Portrs. Col. pls. 4°.



-Knighthood, Orders of .- Spain. 56.



#### **Dorrington, Theophilus,** d. 1715.

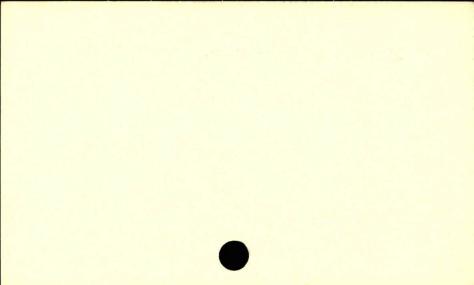
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Dorrington, Theophilus.

P.18.236

The excellent woman, described by her true characters and their opposites: being a just and instructive representation of the vertues and vices of the sex. And illustrated with the most remarkable instances in ancient and modern history. Done out of French by T. D.

London. Wyat. 1695. 2 v. in 1. 16°.

[This work is kept on the Special Libraries Floor.]

Chalder.

Oct. 10,

1900



\*SCH .716D .D73P

Dorsainvil, Jean Baptiste, 1859-1928.

Petite histoire d'Haīti à l'usage des écoles primaires, par J.B. Dorsainvil. Cours élémentaire. 10me. éd. Port-au-Prince (Haīti) Impr. "La Presse" [1930?] 64p. 20cm.

Bissainthe 1275.

1. Haiti--History.

s outy

4



Elizabeth fd--Acc 68-216

#### SPECIAL

Collection Dorsainvil, Justin Chrysostome, 1880-

\*SCH .716D .D73L Lectures historiques; ouvrage specialement recommandé par le Département de l'instruction publique "Bulletin officiel". 3me éd. Port-au-Prince (Haïti), Impr. "La presse" 1930.

133p. plates. 23cm. (Bibliothèque d'enseignement national)

Bissainthe 1282.

1. Haiti--History.

s outy Elizabeth fd--Acc 68-217 Dorsinville, Roger.

\*SCH

Barrières, pièce en 3 actes. [Port-au-Prince]

.716G

.D736B

Cover-title,30p. 23cm.

Ex libris (stamp): Edouard Estève.

I. Title.

Elizabeth fd. --Acc 68-501

0

Jens Jens

s only

#### Dorset, Catherine Ann. 1750?-1817?

\*\*H.99d.2 The peacock "at home," by a lady. To which is added The butter-

fly's ball; an original poem, by Mr. Roscoe. London. Harris. 1824. (1), 24 pp. Colored plates. [Harris's Cabinet of amusement and instruction. 28.] 18 cm. The butterfly's ball, by William Roscoe, has been catalogued separately. Bound with the original paper covers.



This card was printed at the Boston

Public Library, October 18, 1928.

N2945 — T.r. — Books for the young. Imprints before 1850.

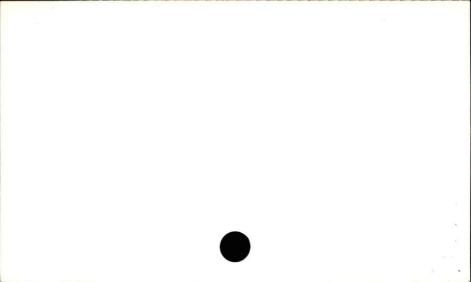


Dorset, Catherine Ann, 1750?-1817?

The peacock "at home." A sequel to The butterfly's ball, written by A lady [pseud.]. A facsimile reproduction of the edition of 1807, with an introduction by Charles Welsh. [Illustrated by William Mulready.]

London. Griffith & Farran. 1883. x, 16 pp.
Plates. 8°. \*2569a.208
The butterfly's ball may be found on shelf-number
\*2569a.207. A sequel to this work. having the

T.r. -Welsh, Charles, prefacer. -Mulready, william, illus, 1786-1863.

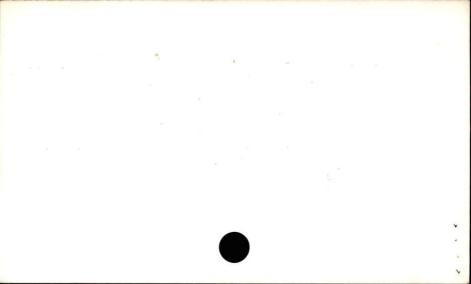


Dorset, C. A., 1750?-1817? The peacock "at home." ... (Continued.)

title The lion's masquerade, may be found on shelfnumber \*2569a.210.

Same. London. Printed for J. Harris ... 1807. 16 pp. Plates. 12.5 cm. Rare Book Dent\*\*H.99C.607 The title varies slightly.

The original of the facsimiles above.



```
R-B
         Dorset, Catherine Ann (Turner), 1750?-
XH
.99c
             1817?
           Think before you speak; or, The
.399
         three wishes. : A tale / by the author of ''The peacock at home.'' --
         Philadelphia: : Johnson & Warner, No.
         147, Market Street. J. Bouvier,
         printer, 1810.
           32 p. : front., plates ; 13 cm.
           Cover dated 1811.
           ''Principally taken from Mme de
         Beaumont's 'Le magazin des enfans.
```

RG85-500361

wishes

R-B

AACR2 MRG85-500361

I.Le Prince de Beaumont, Marie, 1711-1780. II.T. III.T: The three



Dorset, Charles Sackville, earl of, 1638-1706.

\*Defoe
30 Sprat, Thomas, <u>Bp. of Rochester</u>, 1635-1713.

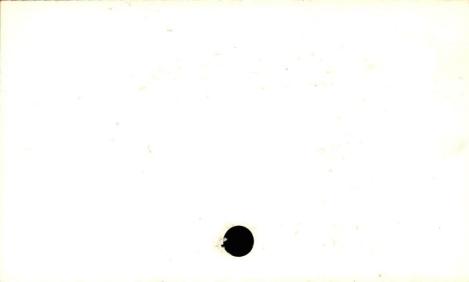
689 The Bishop of Rochester's second letter to the
Sp8B Right Honourable the Farl of Dorset and Middlesex, Lord-Chamberlain of His Majesty's household.
[London] In the Savoy, Printed by E. Jones, 1689.

64 p. 20cm.

A defence of the writer's conduct, and that of other bishops, in regard to James II.
Wing S5049.

1. Gt. Brit.—Hist.—Revolution of 1688.

I. Dorset, Charles Sackville, earl of, 16381706. II. Title.



Dorset, Charles Sackville, earl of, 1638-1706.
\*Defoe

Sprat, Thomas, <u>Bp. of Rochester</u>, 1635-1713.

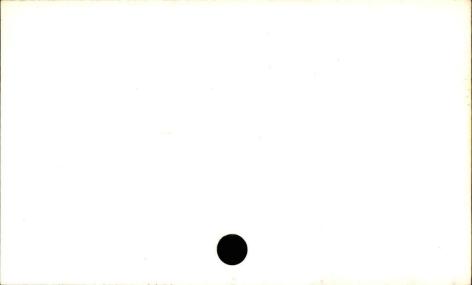
A letter from the Bishop of Rochester, to the Sp7L Right Honourable the Earl of Dorset and Middle-

sex, Lord-Chamberlain of His Majesties houshold, concerning his sitting in the late ecclesiastical commission. [London] In the Savoy, Printed by E. Jones, 1688[9]
20 p. 20cm.
Wing S5033.

la.Gt. Brit.—Hist.—James II, 1685-1688.

2. Church of Eng
Charles Sackville, earl of, 1638-1706.

II. Title.



## DORSET, CHARLES SACKVILLE, EARL OF, 1638-1706.

[Halifax, Charles Montagu, earl of] 1661-1715.

An epistle to the Right Honourable Charles earl of Dorset and Middlesex, lord chamberlain of his Majesties houshold. London, Printed for F. Saunders, 1690.

10 p. 31cm.

Pages 5-6 are a cancel leaf. Wing H287.

\*H.86A

.33

1. Dorset, Charles Sackville, earl of, 1638-1706. I. Title.



### DORSET, CHARLES SACKVILLE, DUKE OF, 1711-1769 A TREATISE CONCERNING THE MILITIA.

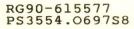
\*Defoe A modest defence of the army. By a soldier. In answer to a late pamphlet, intitled, A 30 753 treatise concerning the militia ... London: .AloM Printed for W. Owen at Temple Bar; and sold by M. Cooper in Pater-noster-Row; J. James in Cornhill; and J. Barnes in Pall-mall, and Court of Requests. 1753.

1 p.l., 74 p. 19.5cm.

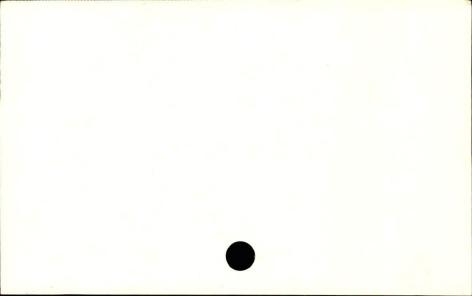
"Errata": verso of t.p.

The Walter Updike Lewisson Collection of Washingtoniana

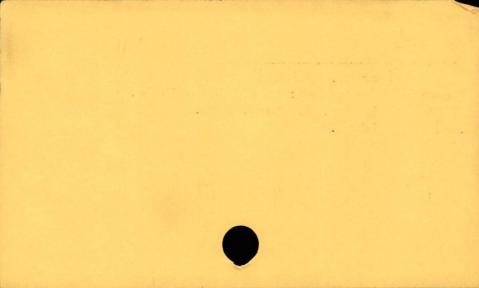
```
R-B
PS
3554
Surprise party / Gerald Dorset;
10697
S8
Oneonta, [N.Y.]: Swamp Press, 1980.
[14] p.: ill.; 29 x 12 cm.
Poems.
'... an edition of seventy-five hardcovers and ninety-five softcovers.''
OCLC number: ocm07073663.
I.Yacowar, Cindy. II.T.
```







# [Dorset, Michael] \*Reserve Condolence: an elegiac epistle. E295 London, T. Evans, 1782. .D71 LCxxx.



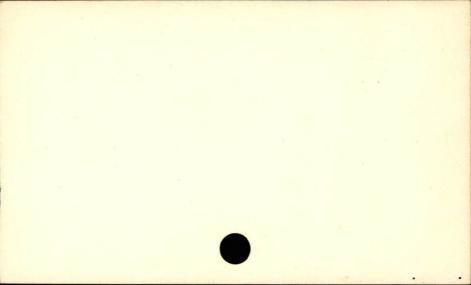
RARE BOOK DEST. Thomas Sackville, earl of, 1536-1608,

\*\*G.3977.65 joint author.

Edwards, Richard, 1523?-1566.

... The dramatic writings of Richard Edwards, Thomas Norton and Thomas Sackville, comprising Damon and Pithias—Palamon and Arcyte (note)—Gorboduc (or Ferrex and Porrex)—Note-book and word-list, edited by John S. Farmer. London, Priv. print. for subscribers by the Early English drama society, 1906.

(Continued on next card)



RARE BOOK DEST. Thomas Sackville, earl of, 1536-1608, \*\*G.3977.65 joint author.

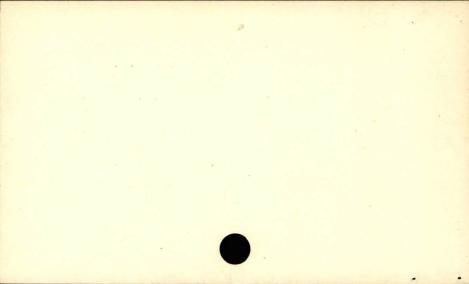
Edwards, Richard, 1523?-1566. ... The dramatic writings of Richard Edwards, Thomas Norton and Thomas Sackville ... 1906. (Card 2)

2 p. 1., 191 p. incl. front., facsims.

18<sup>cm</sup>. (Half-title: Early English dramatists)

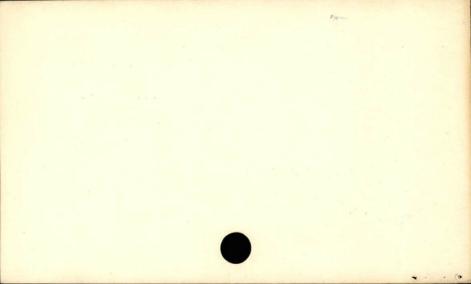
Series title also at head of t.-p.

(Continued on next card)



Edwards, Richard, 1523?-1566. ... The dramatic writings of Richard Edwards, Thomas Norton and Thomas Sackville ... 1906. (Card 3)

I. Norton, Thomas, 1532-1584, joint author. II. Dorset, Thomas Sackville, earl of, 1536-1608, joint author. III. Farmer, John Stephen, ed.



Dorsetshire, England. Geography, etc. Maps.

Bowen, Emanuel. \*Map 265.2.D4.1777

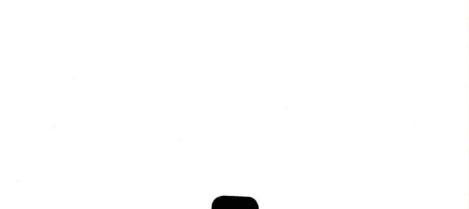
An accurate map of Dorsetshire, divided into

hundreds.

London. Sayer & Bennett. 1777. Size, 151/4 x 19 inches. Scale (computed), 3.5+miles to 1 inch.

1 view.

Not the same plate as that on \*Map 265.2.D4.[177-?]



Dorsetshire, England. Geography. Maps.

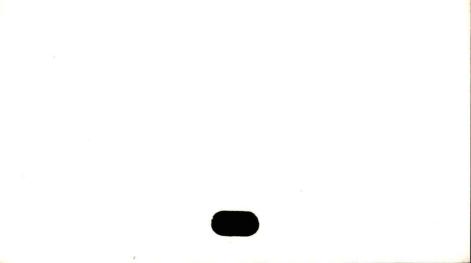
\*Map 265.2.D4.[177-?] Bowen. Emanuel.

An accurate map of Dorsetshire, divided into its

hundreds. [London, 177-?] Size,  $20^{1/4} \times 26^{\frac{3}{4}}$  inches. Scale

(computed), 2.79 miles to 1 inch.

Not the same plate as that on \*Map 265.2. D4.1777.



## Dorsetshire, England. Geography, description and travel. Maps.

Jansson, Jan. -1673.

Comitatvs Dorcestria. Vulgo Anglice Dorsetshjre. [Tabula.]

Amstelodami. [165-?] Size, 14½ × 18½ inches. Scale (computed), 2.3 miles to 1 inch.

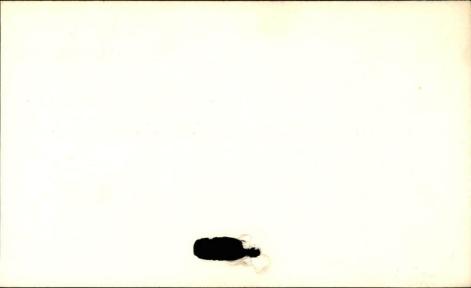
No. 116 in \*Atlas 10.4.B5.2

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, November 29, 1904.

F5603 - Dorsetshire, England. Geog. Maps.



Dorsetshire, England, Geography, description and travel, Maps.

Jansson, Jan. -1673. \*Map 265.2.D4.1667 No. 3 in \*Map 67.8 Comitatvs Dorcestria, sive Dorsettia, vulgo anglice Dorset Shire.

[Tabula. Anon.]

[Amsterdam? 1667.] Size, 141/4 × 187/8 inches. Scale (computed), 2.3 miles to 1 inch. Coats of arms.

Two pages of descriptive text in German on the back.

Cut from an unidentified atlas.

This map is unsigned, but comparison with his map of Dorsetshire [No. 116 in \*Map 74.1.2] shows it to be clearly the work of Jansson.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, August 26, 1910.

113477 - Dorsetshire, Eng. Geog. Maps. - Anon. ref.

Continue and the property of the second



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113427 - Dornel Ann, Lug. Jane, Maps, - communet.

Copious manuscript revisions and additions.

I. Title.

Reques mez, mare 5do

May 1873 - Barton

Library

I. U. S.--Pol & govt--1829-1837.

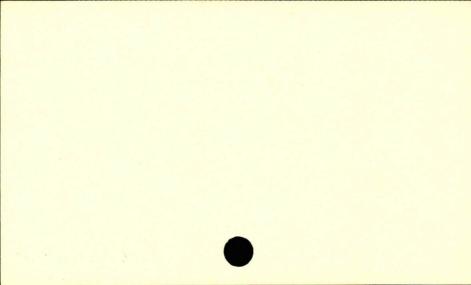
I. St. Mary's Co., Maryland

#### Dorsey, Nathan.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





\*8200B.13 Dorsey, Noah Ernest, 1873-The velocity of light. Philadelphia. American Philosophical Soc., 1944. [6], 110 p. tables. 30cm. (American KEPT IN Philosophical Society, Philadelphia. Trans-RARE BOOK actions. New ser., v. 34, pt. 1) "References": p. 107.

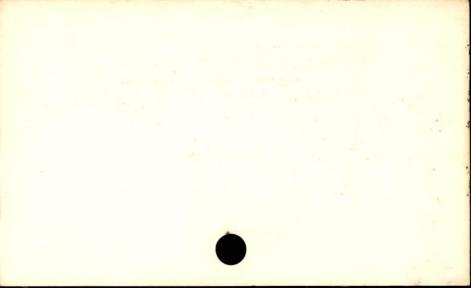
\*E.145 --- [Another copy]

.2

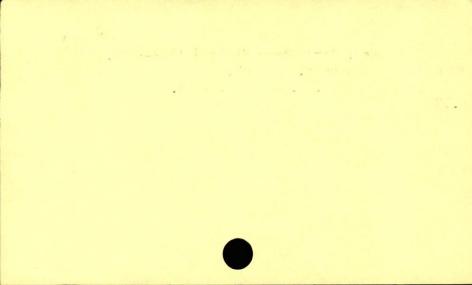
1. Light-Velocity. I. Title.

NLC

DEPT.



[Dorsey, Sarah Anne Ellis ] 1829-1879. \*Reserve Lucia Dare. A novel. 4401 New York, M. Doolady, 1867. .130



# Dorsey, Sarah Anne (Ellis) 1829-1879.

\*Reserve Pa

.D739P

Panola.

Philadelphia, T.B. Peterson [1877]

LCxxx.

Posts point next the fe

#### SPECIAL

COLLECTIONS

Dorsinville, Adrien.

\*SCH Champs d'espoir; recueil de poèmes. Port-au-.716G Prince, Haïti [Impr. M. Dorsinville] janv. 1957. .D73C 75p. 21cm.

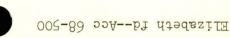
I. Title.

MB

h

fuo s





Dorsinville, Roger.

\*Acc. Barrières.

68-501 [Port-au-Prince] Editions H. Deschamps [1946] (Cover title)

Elizabeth fd - 28 May 1968

\* PS461 .C7D6

### Dorson, Richard Mercer, ed.

Davy Crockett, American comic legend; selected and edited by Richard M. Dorson. With a foreword by Howard Mumford Jones. New York, Printed at the Spiral press for Rockland editions (1939)

xxvi p., 2 l., 3-171 p. illus. (incl. facsim.) 241 ...

Portrait on t.-p.

Anecdotes and woodcuts selected from the Crockett almanacs (1835-1856) cf. Editor's note.

\*SCA

"Alds personal and bibliographical; A word on the almanacs; Notes to frontier humor and legend": p. 1631-171.

.2366K

1. Crockett, David, 1786-1836-Fiction. 2. American wit and humor,

.1

Library of Congress ---- Copy 2. Copyright A 135599

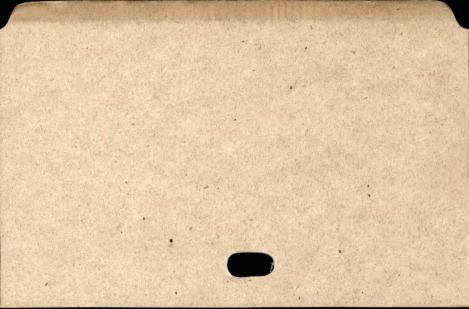
[Another copy] PS461.C7D6

39-34190

(15)

Artz fd. - 1939



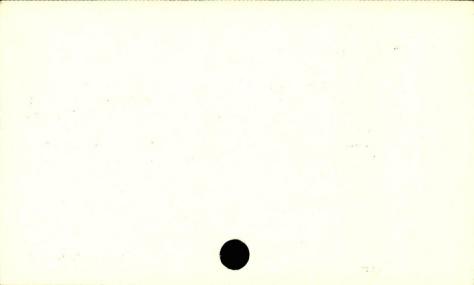


Dort, Synod, of, 1618-1619.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Dort, Synod of, 1618 - 1619.

in I v. Sm. 4°.

\*\*H.63.5

Acta et scripta synodalia Dordracena ministrorvm remonstrantivm in fœderato Belgio.

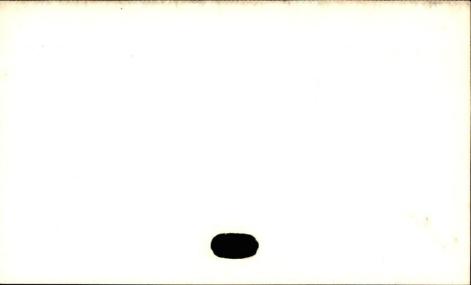
Herder-VViici. Ex officina typographi synodalis. 1620. 3 parts

[This work is kept on the Special Libraries Floor.]

Rrince

Oct. 2,

1903



Dort, Synod of.

Acta Synodi nationalis . . . autoritate DD. ordinum generalium Foederati Belgii provinciarum, Dordrechti habitae anno CIO IO CXVIII et CIO IO CXIX.

Dordrechti. Typis Isaaci Joannidis Canini. 1620. (5), 411, 328,
 414 pp. 2 woodcuts. 4°.

[This work is kept on the Special Libraries Floor.]

porter

pr. 16,



1902

E3476 — Synods. — Protestantism in the Netherlands.

provide more of the application and four in a charge



the as well the manner of mental to wife

#### Dort, Synod of.

\*B.130.4=\*\*H.61.6

Acta Synodi nationalis... Dordrechti habitæ anno CIƏ IƏ CXVIII et CIƏ IƏ CXIX. Accedvnt plenissima, de quinque articulis, theologorum judicia.

Lvgduni Batavorvm, Typis Isaaci Elzeviri . . . CIƏ.IƏ.CXX.

(39), 360, 252, 292, (2) pp. Printer's device. 33 cm., in 6s. The copy on \*\*H.61.6 lacks the last 292, (2) pp. Device: a hermit, with motto, "Non solus."

See Willems, 167; Stockholm, 1510.





Public Library January 30, 1936.

D9437 — Elzevirs. — Synods. — Protestantism.



Dort, Synod of 1618-19.
Baxter, Richard.

\*\*H.67.38

The Grotian religion discovered, at the invitation of Mr. Thomas Pierce in his Vindication. With a preface vindicating the Synod of Dort from the calumnies of the New Tilenus . . . And the Puritanes; and Sequestrations etc. from the censures of Mr. Pierce.

London. Printed by R. W. for Nevill Simmons. 1658. (56), 119 pp. 32°.

The preface deals with the doctrine of election.

[This work is kept on the Special Libraries Floor.]

May 15, 1902

E4313 — Election. — Grotius, H. Dort, Synod of. 1618-19. — Pierce, Thomas. 1622-1691.



Dort, Synod of, 1618-1619.

\*\*H.27.112=\*\*H.26.203

The ivdgement of the Synode holden at Dort, concerning the fine articles: as also their sentence touching Conradvs Vorstivs.

London. Printed by Iohn Bill. 1619. (15), 83 pp. Sm. 4°.

The copy on shelf-number \*\*H.26.203 lacks the last page.

[This work is kept on the Special Libraries Floor.]

Chris

July 13,

E9625 - Vorstius, Conrad. - Five Articles.

[posts admirable belongs of the square to socially s



DORT, SYNOD OF, 1618-1619.

RARE BOOM

.21

Hales, John, 1584-1656.

XG Golden remains of the ever memorable Mr Iohn .3847 Hales ...

London, Printed for Tim: Garthwait at the

little north doore of St. Paules. 1659. 5p. (188, 80, 48p. front. 20.5cm. (4to)

Edited by Peter Gunning.

Forty-eight pages at end misbound following p.

172.

Errors in paging.

Frontispiece and t.p. engraved by W. Hollar.

canquals letters from the Synod of Dort. --Dr. Bal-

- 1 N

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R-B
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1788 .D624 Dorticos Torrado, Osvaldo, 1919- . Cuba will not capitulate! : [statement at the VII meeting of Consultation of Ministersl. -- New York : Fair Play for Cuba Committee ... . 1962.

[24] p.; 22 cm.

Mimeographed pamphlet.

Cover title; cover included in

pagination.

1. Cuba--Foreign relations. 2. Cuba--History--1959- . 3. Meeting of

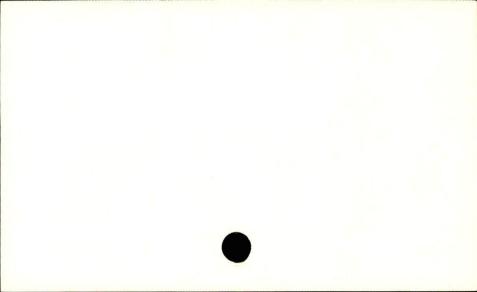
Consultation of Ministers of Foreign Affairs (8th: 1962: Punta del Este,

Uruquay) I. Title.

MRGRRBK



ocm00718902



## Dorval, Marie Thomase Amélie Delaunay. 1798–1849.

Coupy, Émile. \*\*T.57.234

Marie Dorval. 1798–1849. Documents inédits — Biographie — critique et bibliographie. [Anon.]

= Paris. Librairie internationale. 1868. xii, 471, (2) pp. 18½ cm., in 12s.

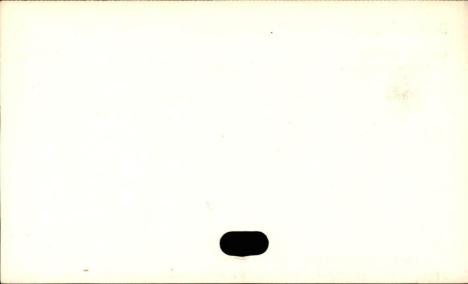
Clippings are inserted.

This card was printed at the Boston



Public Library, August 11, 1913.

J125a - Dorval, Marie Thomase Amélie Delaunay. 1798-1849.



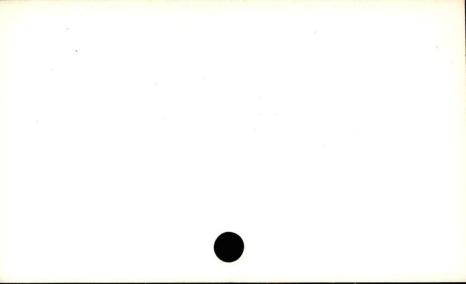
Dorval.

\*A.9836J

.2

[Wood, Sally Sayward (Barrell)] 1759-1855.

Dorval; or, The speculator. A novel, founded on recent facts. By a lady, author of "Julia." Portsmouth, N.H., Printed at the Ledger Press by Nutting & Whitelock (For the author(, 1801. 285 p. 18 cm.



Dorvo-Soulastre.

Soulastre ...

Voyage par terre de Santo-Domingo, capitale
.716D de la partie espagnole de Saint-Domingue, au
.D73V Cap-Français, capitale de la partie française
de la même isle. Entrepris et exécuté au mois
de germinal an VI ... Suivi d'un rapport sur
l'état actuel des mines de la colonie espagnole;
traduit de Don Juan Nieto, minéralogiste de S. M.
Catholique: et terminé par une relation, sous le

(Continued on next card)

tire de Mon retour en France ... Par Dorvo-

STP S Mines and mining--Haiti 2 Haiti -- Descr & trav. I Dominican Republic -- Descr & trav. It I som its cloth Bates id - r.f. F1901.D72 2) 4 Mar 1868 (84374) -St (Reserve) g B P Hunt-r.f. 4306. 1) 13 Apr 1877 (214,034) aspend halb proffs

SHW

Bissainthe

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Dorvo-Soulastre, . Voyage par terre

*XH de Santo-Domingo ...

A Paris, Chez Chaumerot, libraire, au Palais

.D73V du Tribunat, Galeries de bois, nº.188. 1809.

2 p.l., 407, el. p. fold. front. 22cm.

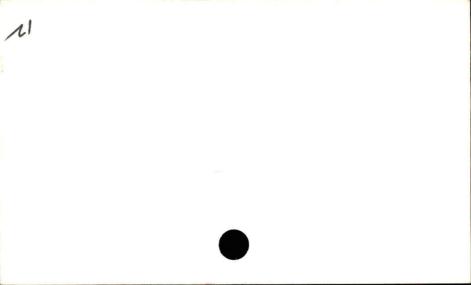
*XH "Errata": p.e408.
```

Bissainthe 5518.

Another copy. 19.5cm.

.716D

C. 2



\*A.2366T.1

Dorward, Bernard I.

Wild flowers of Wisconsin. Poems. Edited by [John T. Dorward].

— Milwaukee. Catholic News Co. 1872. viii, 247, (1) pp. 16°.

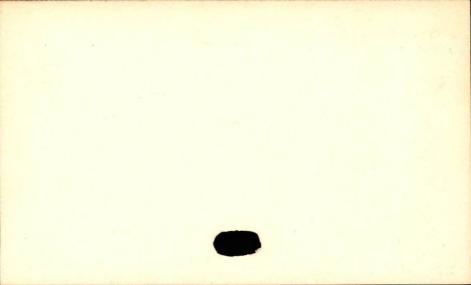
[This work is kept on the Special Libraries Floor.]

arts

Mar. 8,

1901

D9077 - Dorward, John T., ed. - T.r.



## Dorward, John T., editor.

\*A.2366T.1

Dorward, Bernard I.

Wild flowers of Wisconsin. Poems. Edited by [John T. Dorward].

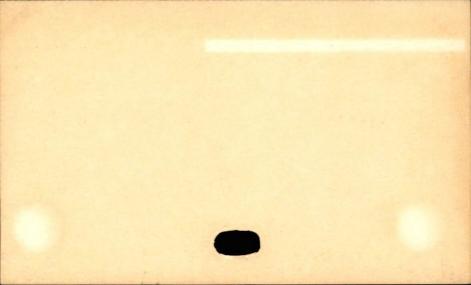
— Milwaukee. Catholic News Co. 1872. viii, 247, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

190

D9077 - Dorward, John T., ed. - T.r.

Mar. 8.



## Dos amigos, Los, y el dote. Juguete cómico.

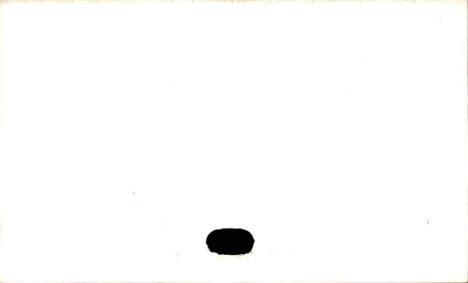
Cazurro, Mariano Zacarías, fl. 1845. No. 3 in \*\*D.175.2.2 Los dos amigos y el dote. Juguete cómico en un acto, y en verso. Madrid. Cordon. 1848. 48 pp. [El teatro.] 19.5 cm., in 8s.



This card was printed at the Boston



Public Library, August 6, 1935.

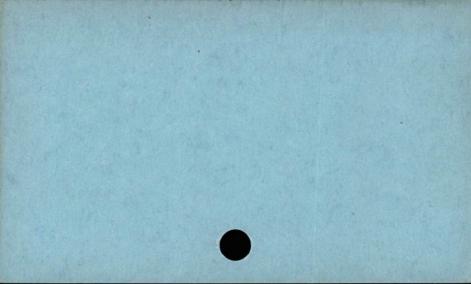


D.209.1

Dos años de gobierno en América, ó sean antecedentes del mariscal de campo Francisco Narvaez. [Por varios españoles reconocidos.]
Valencia. 1839. 150 pp. Sm. 80.



Dos compadres, Los, verdugo y sepulterero. Drama. See Suarez Bravo, C.



Dos conquistas, Las, del reyno de Napoles. \*\*D.120.6
See Coronica llamada Las dos conquistas del reyno de Napoles.

Nov. 15,

1900

Dog cor acismas, Las del revuo to None las 8 05 - Clas Det Concepta liameda Les des con james fai repas de Algeiles.



Dos curiosos impertinentes, Los. Drama.

Echegaray, Jose. 1833- No. 4 in \*\*D.170b.153

Los dos curiosos impertinentes, drama en un prologo
y dos actos. Tercera parte de una trilogia. 2a ed.

Madrid. Imprenta de J. Rodríguez. 1882. (4), 102
pp. 16°.

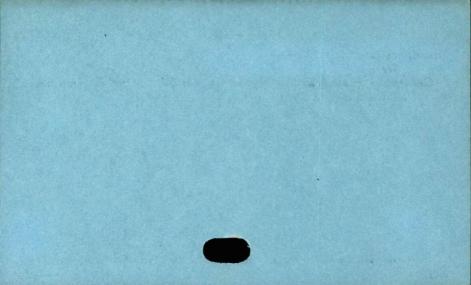
Epoca contempora nea.



Dos doncellas, Las. Novela. See

Cervantes Saavedra, Miguel de, 1547–1616. Novelas ejemplares. Las dos doncellas. Spanish.





Dos estados, Los, de la espiritual Hierusalem.

Marquez, J. D.270b.89
Dos estados, Los, de la espiritual Hierusalem; por
J. Marquez.

Medina del Campo. 1603. Sm.  $4^{\circ}$ .

- T.r.





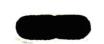
Dos fanatismos. Drama.

Echegaray, José. 1833- No. 2 in \*\*D.170b.152

Dos fanatismos. Drama en tres y en prosa. 2a ed.

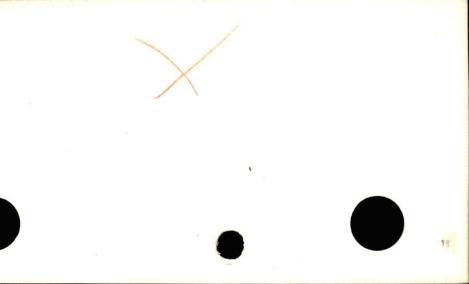
Madrid. Imprenta de C. Rodríguez. 1887. 105, (2)

pp. 160.



Dos glorias, Las. Novela. Vel Alarcon, P. A. de.





## Dos Gracias, Las.

\*\*D.160.61

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea. 1796–1877.

La Farisea, Las dos Gracias y otros novelas escogidas de Fernan

Caballero [pseud.].

Leipzig. Brockhaus. 1867. (3), 314 pp. 16°.

Contents. — La Farisea. — Las dos Gracias ó la expiacion. — Deudas pagadas. — Dicha y suerte. — Promesa de un soldado á la Virgen del Carmen. — El Eddistone. — Una excursion á Waterloo. — Aquisgran. — Episodio de un viaje á Carmona. — El vendedor de tagarninas. — Una madre. — Un naufragio. — Una visita al convento de Santa Inés de Sevilla. — La Catedral de Sevilla en una tarde de Carnaval.

[This work is kept on the Special Libraries Floor.]

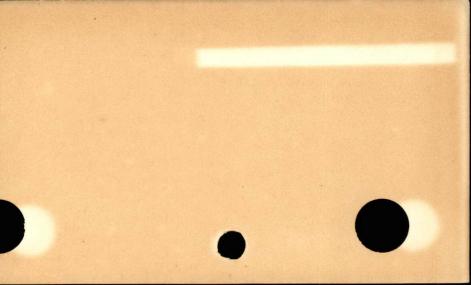


Public Library, October 22, 1906.

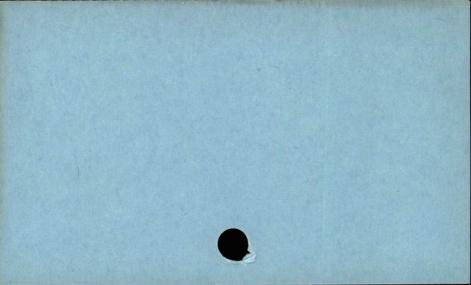
This card was printed at the Boston

G1430 — T.r. (2).

Dos Gurmanes, Los. See L'oper de ayala, adelardo, 1828-Obras. Teatro.



Dos Hermanas, marqués de. See Velasco y Rojas, M. de.

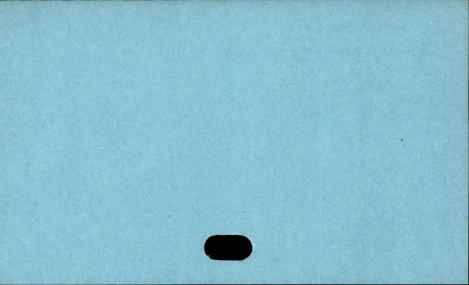


Dos libritos, Los. Saynete. [Anon.]

See

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731–1795.





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R-B
XH

SV42

Clin

Dos Passos, John, 1896-1970.

The big money. / [by] John Dos
Passos; illustrated by Reginald Marsh.

New York: Pocket Books, Inc., 1925.

1 v.: ill.; 16.5 cm.

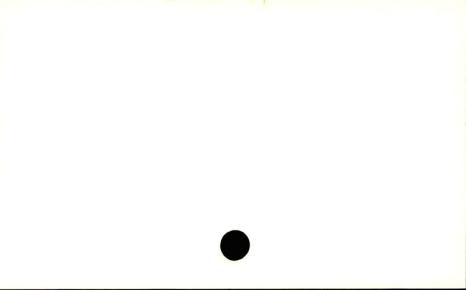
Cardinal edition (paperback).

I.Marsh, Reginald, 1898-1954.

artist. II.T.
```



MRG88-535695

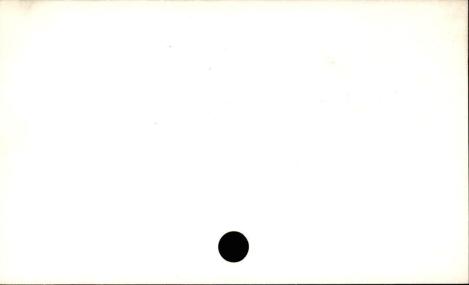


Dos Passos, John Roderigo, 1896- \*\*A.2367.3

The big money. New York, Harcourt, Brace and company [1936]

viii, 561 p. 19 1/2 cm.

Title

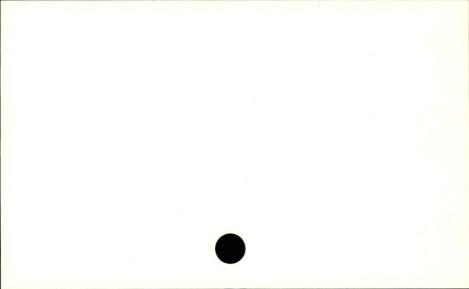


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R-B
H
        Dos Passos, John, 1896-1970.
.sv
            The big money. / [by] John Dos
42Clin Passos; illustrated by Reginald Marsh.
            -- Cardinal edition (paperback). -
        - New York : Pocket Books, 1955.
            1 v. : ill. ; 16.5 cm. (Cardinal
        ed. GC-26)
            "Cardinal Giant ed. published May,
        1955; 2nd printing ... September,
        1955."
            Introduction by Maxwell Geismar.
            I. Geismar, Maxwell David, 1909-
        II. Marsh, Reginald, 1898-1954.
        artist. III. Title.
```

MRGRRBK



ocm02140855



RARE Book

DEFT.

Dos Passos, John, 1896-

Chosen country. Boston, Houghton Mifflin,

.2367 1951.

5p. (., 485p. 21.5cm.

One of 400 copies for booksellers autographed by author.

Gray paper boards, tan spine, silver stamped; dust jacket.

I Title ais



city fds--Acc 69-649

## R-B

XFel. 35 Dos Passos, John, 1896-1970.
Facing the chair: story of the Americanization of two foreignborn workmen / by John Dos Passos. -Boston, Mass.: Sacco-Vanzetti
Defense Committee, 1927.
127 p.; 22 cm.

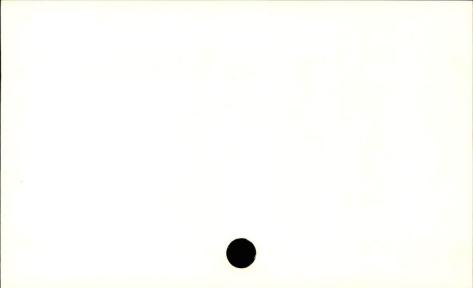
MB (R-B) has two copies each signed by the author and copy 2 in hard cover and inscribed to S.H.M. Clinton, 1969.

1. Sacco-Vanzetti case. 2. Trials (Murder)--Massachusetts-- Dedham. I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK KF224.S2 D59



80498839

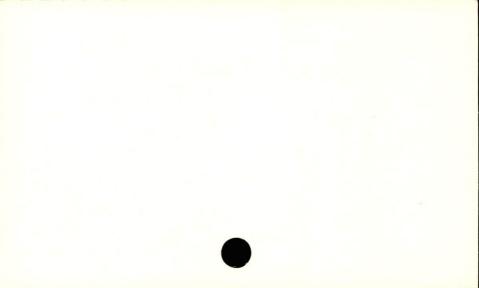


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R-B
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PZ Dos Passos, John, 1896-1970.
The 42nd parallel / by John Dos
D74 Passos. -- New York; London: Harper
& Brothers, 1930.
vii, [5], 426 p.; 20 cm.
"First edition."
I. Title.

MRGRRBK PZ3.D74 Fo



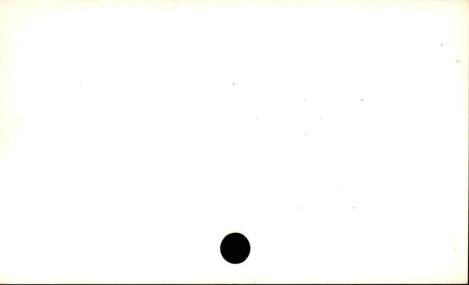


\*A.2367

Dos Passos, John, 1896The grand design. Boston, Houghton, Mifflin Co., 1949.
440 p. 22 cm.

A novel.

I. Title.



E183 .D7 Dos Passos, John, 1896-The ground we stand on; some examples from the history of a political creed, by John Dos Passos. New York, Harcourt, Brace and company [c1941] 7 p. l., 3-420 p. 22½em. KEPT IN RARE BOOK "First edition." \*A.2367 "Notes on books to read": p. 403-405. [Another copy]

> 1. U. S.-Pol. & govt. 2. U. S.-Hist. I. Title.

Full name: John Roderigo Dos Passosi

R.13

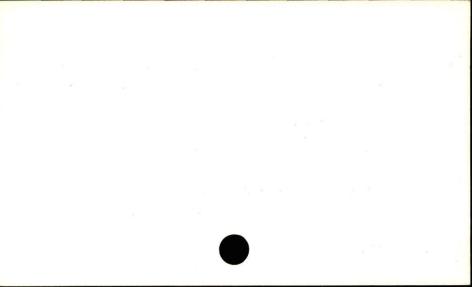
Library of Congress

E183.D7

1351

41-16286

973



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R-B
Acc.
88-
424
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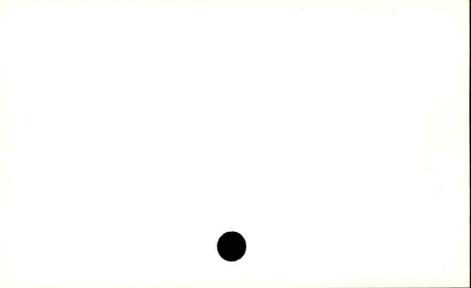
```
Dos Passos, John, 1896-1970.
An informal memoir.: The best times. / [by] John Dos Passos. New York: The New American Library, c1966.
[10], 2-229 p.,: ill.; 22 cm.
Author's name at head of title.
Date and place from verso of t.p.
Worn book-jacket present.
1. Hemingway, Ernest, 1899-1961.
```

RG88-531405

I.T.



MRG88-531405

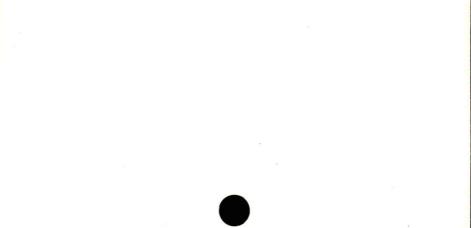


Dos Passos, John Roderigo, 1896-

Manhattan Transfer. New York and London, Harper & brothers publishers, [c1925].

3 p.1., 404 p., 1 1. 20 cm.

I. Title



## RARE BOOK

DEPT.

Dos Passos, John, 1896-1970.

XA .2367 1919. New York, Harcourt, Brace [1932] viii, 473p.

.2307 vili,473p

"First edition"

Orange cloth, silver stamped.



Benton fd--Acc 73-411

I Title

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Dos Passos, John, 1896-1970.

1919.

XA

New York: Harcourt, Brace, [1932]

viii, 473 p.; 20 cm.

13
```

First edition.

Acc. 78-h23 (375)--gift of James Buell Munn I. Title.



Dos Passos, John, 1896-

Orient express; with illustrations in color from paintings by the author. New York and London, Harper & brothers, 1927.

mounted col. plates. 22 1/2 cm.
Duplication of pages 139-152 and of plate to face p. 138: The Golden Horn.

5 p. 1., 181 (i.e. 195) p. mounted col. front.,

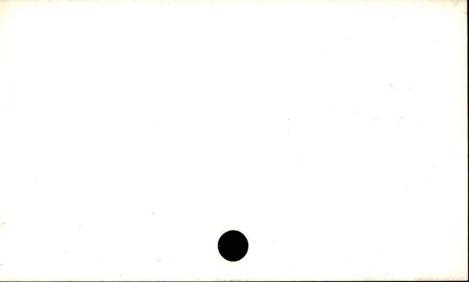
"First edition."

Same. 5 p. 1., 181 p.

DS49.D6

1. Asia, Western - Descr. & trav. I. Title.

[Full name: John Roderigo Dos Passos]

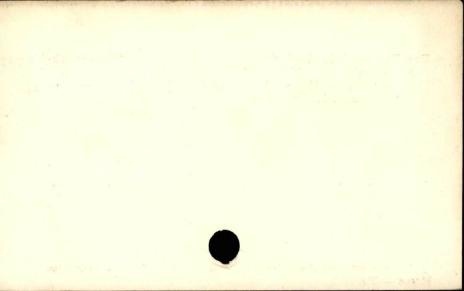


Dos Passos, John Roderigo.
Streets of night. [Fiction.]
New York. George H. Doran Co. [1923.] 311 pp. 19 cm.
The scene is laid in Boston.

This card was print d at the Boston

M7790 — T.r.

Public Library, J muary 25, 1924.



Dos Passos, John Roderigo, 1896-

\*A.2367.1

Three soldiers. [Fiction.]

New York. George H. Doran Co. [1921.] 433 pp. 19 cm.

The action takes place in France during the European War.



## RARE BOOK

DEPT.

XA

.2367

.12

Dos Passos, John, 1896-1970.

Three soldiers, by John Dos Passos;

introduction by John Dos Passos. [New York]

The Modern Library [1932]

ix p.,1%.,471p. 17cm.

"First Modern Library Edition, 1932"



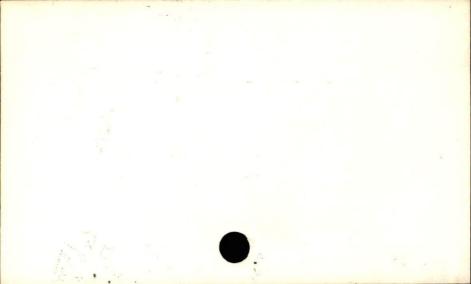
Benton fd--Acc 73-411(109)

brown doth, d. b.

oljil I dis

RARE BOOK DEPT. A.2367 Dos Passos, John, 1896-U. S. A. I. The 42nd parallel. II. Nineteen nineteen. III. The big money. New York. The Modern library [1939] [1473] p. 21cm. Various pagings. "First Modern library giant edition." I. Title. II. Title: The 42nd parallel. III. Title: Nineteen nineteen. IV. The big money. [Full name: John Roderigo Dos Passos] TC

mains & Set TP. B



RARE BOOK DEPT.

\*A.2367

.8

Dos Passos, John, 1896–

U. S. A. ... by John Dos Passos, illustrated by Reginald Marsh. Boston, Houghton Mifflin company, 1946.

3 v. illus. 24 cm.

"Bound edition of the first printing ... limited to three hundred and sixty-five ... sets autographed by the author and the artist, of which three hundred and fifty are numbered and for sale. ... Number Copyright copy." no. 15.

Contents.—[v. 1] The 42nd parallel.—[v. 2] Nineteen nineteen.—[v. 3] The big money.

I. Title. II. Title: The 42nd parallel. III. Title: Nineteen nineteen. IV. Title: The big money.

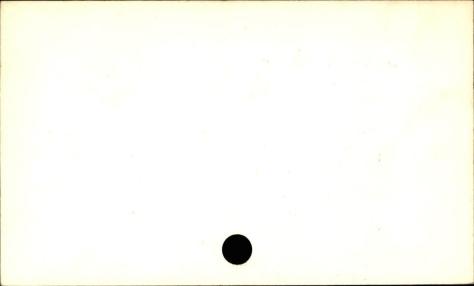
[Full name: John Roderigo Dos Passos]

CON BK

PS3507.O743U5

813.5 (49k7)

47 - 846



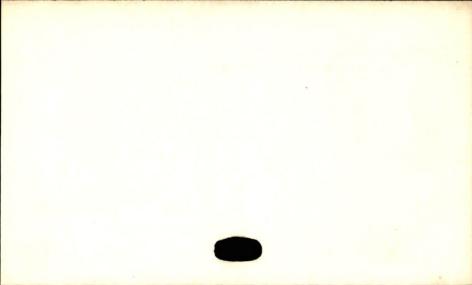
Dos Reis, Antonio. 1690–1738. See Reis, Antonio dos. 1690–1738.

dip.

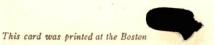
0

This card was printed at the Boston

Public Library, March 31, 1905.



Dos Reis Lobato, Antonio José. See Reis Lobato, Antonio José dos.



Public Library, April 7, 1908.



Dos Santos, Manoel. 1672-1740.

\*\*D.190a.3.8

. . . A historia, e successos memoraveis do reino de Portugal no tempo delRey D. Fernando: a eleição delRey D. João I. com outras muitas noticias de Europa: comprehende do anno de Christo Senhor nosso 1367 até o de 1385. na Era de Cesar 1405. até o anno de 1423.

Lisboa occidental, Na officina da musica, Anno M.DCC.XXVII. (14), 790, (13) pp. [Monarchia Lvsytanao. Parte 8.] Sm. F°.

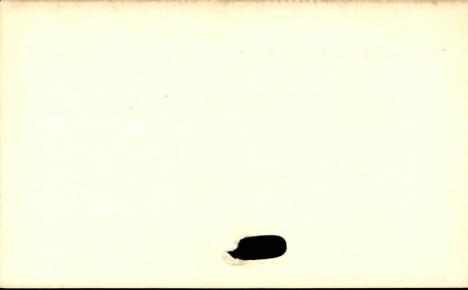
[This work is kept on the Special Libraries Floor.]

J. Dr.

This card was printed at the Bos

Public Library, July 6, 1908.

G7727 — John I., the Great, of Portugal. 1357-1433. — Ferdinand I., of Portugal. 1331-1383. — Portugal. Hist.

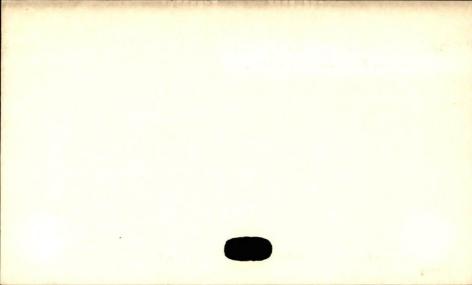


Dos Santos Valente, Antonio Lopes. See Lopes dos Santos Valente, Antonio.

V.



This card was printed at the Boston Public Library, April 17, 1905.



Dos soles, Los, de Toledo.

Robles, Isidoro de.

Dos soles, Los, de Toledo; por Isidoro de Robles.

(In Coleccion de novelas escogidas. 1794.) Sm.
8°.

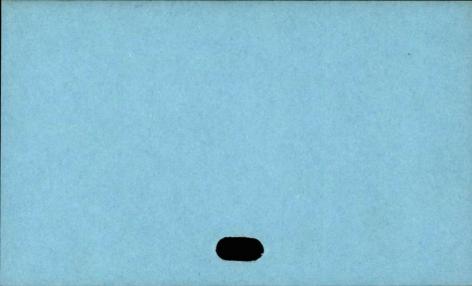
- T.r.



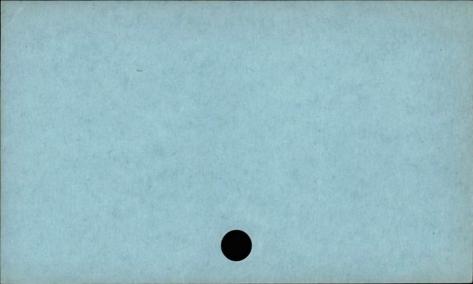
Dos tunos, Los. Saynete.

See
Paca la salada, y Merienda de horterillas. Saynete.



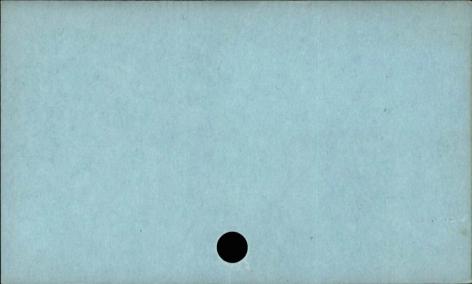


Dos venganzas y un castigo. Drama. See Robello, F.



Dos venturas, Las, sin pensar. Novela.

Included in Lope de Vega's works, D.147.9.8, but not written by him. — Ticknor.

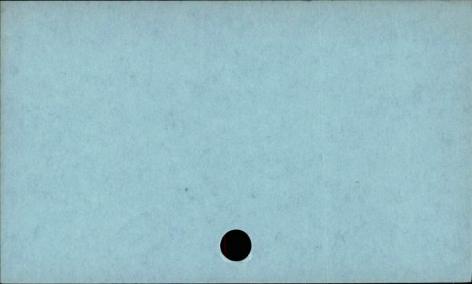


Los dos viejos, uno llorando y otro riendo. Saynete. [Anon.]
See
Moncín, Luis.

0



Dos vireyes, Los. Drama. See Zorilla y Moral, J.

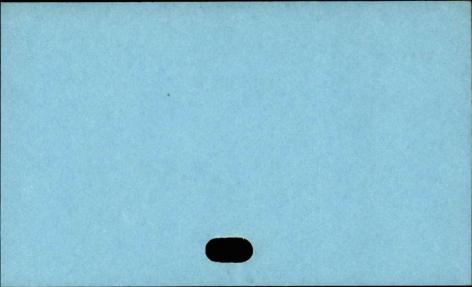


Dos viuditas, Las. Saynete. [Anon.]

See

Cruz Cano y Olmedilla, Ramón Francisco Ignacio de la, 1731–1795.

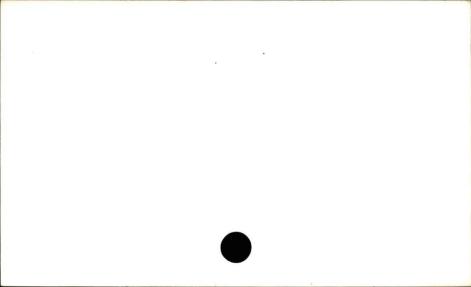




Dosguimarães, Francisco Ribeiro, -1839. Sobre hum documento inedito do principio do seculo

XII á cêrca do conde D. Henrique.

(In Academia real das sciencias. Historia e memorias. 1816.)



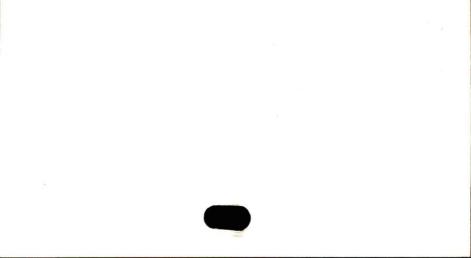
## **Do-Somethings.** The A story.

Adams, William T., 1822-1897.

\*A.48.20 The Do-Somethings. A story for little folks. By Oliver Optic

[pseud.]. Boston. Lee & Shepard. 1863. 96 pp. Plates. Additional illustrated title-page. Vignettes. [Riverdale story books.] 14 cm., in 8s.

Public Library, September 14, 1932.



Doss, Anna von, 1834-1913. \*Acc. 73-411 (53)

Briefe über Conrad Ferdinand Meyer. Bern, Benteli Presse [1960] RBDo: NUCXXX

Benton Fd

 HARE BOOK

DEPT

\*XH .B767 Dossie, Robert, d.1777.

Observations on the pot-ash brought from America. With respect to its goodness, sophistication, &c. Verified by experimental examination: together with instructions for determining the comparative value of any parcel, by expedient methods: to which, is subjoined, processes for making pot-ash and barilla, in North-America. The whole communicated to the Society for the Encouragement of Arts, Manufactures and Commerce by R. Dossie: and printed

(See next card)

Subur =

gift--Miss Elizabeth Belknap--1859--tr.fr. Pph.v.330 no.10

dis bound

I Potash industry and trade 2 Barilla I Society of Arts, London dis ex libris

1CB

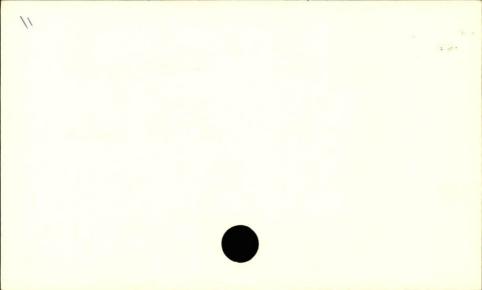
11

RARE BOOM DEPT XH

Dossie, Robert, d.1777. Observations on the pot-ash ... (Card 2) .B767 at their request, in consequence of an applica-.D74 & tion made to them on these points, by the Hon. House of Representatives of the province of Massachusetts-Bay.

London. MDCCLXVII. [1767]

2p.1.,4lp. 1 illus. 20cm.(8vo) Presumably from the library of the Reverend Jeremy Belknap.



RARE BOOK

×XG

.794

.D74A

Dossion, Étienne Auguste, 1770-1832.

Arlequin Pygmalion ou La bague enchantée, parade en un acte, mêlée de vaudevilles; par le c. Auguste Dossion. Représentée, pour la première fois, sur le Théâtre du Vaudeville, le 29 pluviose, l'an 2<sup>me</sup>. de la République française, ou le 17 février 1794, (vieux style.) ... avec la musique.

A Paris, Chez le libraire, au Théâtre du Vaudeville, et à l'imprimerie, rue des Droits de l'Homme, N<sup>o</sup>.44. An deuxième. [1794]

24p. 20cm. (8vo)

I Title dis Music Dept.

## Doster. Pete.

## 2305T.60=\*"20th".256A.55.1

The spirit of the Fifty-fifth; a brief narrative of the life and history of organizations of the Fifty-fifth Coast Artillery, U. S. Army.

— [Honolulu. 1927.] 28 pp. Illus. Plates. Diagram. 17½ cm. References. p. 1.

This card was printed at the Boston

Public Library, December 31, 1928.

N5679 — T.r. — United States. A. and n. Army. Coast Artillery Corps. 55th Regiment.



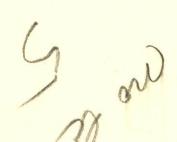
Dostoevskii, Fedor Mikhailovich, 1821-1881.

\*SCQ The brothers Karamazov; a novel in four parts and an epilogue; the translation by Constance .99 . 50 Garnett; revised, with an introd. by Alexander King. New York, Limited Editions Club, 1933.

3 v. illus. 22cm.

I. Title.

MB



## SPECIAL

Collections Dostoevskil, Fedor Mikhallovich, 1821-1881.

.99 .197 The brothers Karamazov, a novel in four parts & epilog; the translation by Constance Garnett rev., with an introd., by Avrahm Yarmolinsky. Illus, with lithographs by Fritz Eichenberg. New York, For the members of the Limited Editions Club, 1949.

2 v. (xxii, 604 p.) illus. 29 cm.

I. Title.

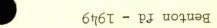
PG3326,B7G3 1949

891.73

49-5280\*

Library of Congress

[a60e]



\*SCfQ •99 R •189 b

Dostoevskiĭ, Fedor Mikhaĭlovitch, 1821-1881.
Crime & punishment; translated from the
Russian by Constance Garnett, with an introd.
by Laurence Irving, and illustrated with wood
engravings by Fritz Eichenberg. New York, For
the members of the Limited Editions Club, 1948.
2 v. illus. 30cm.

I. Title.

SZ

\*Q.203

Dostoevskiï, Fedor Mikhaïlovitch, 1821-1881.

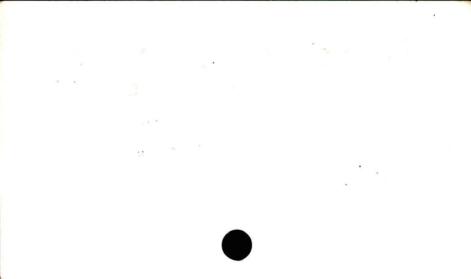
Eine dumme Geschichte, mit Steindrucken von Rudolf Grossmann. München, Verlag der Marées-Gesellschaft, 1918.

102 p. illus. 24 cm.

Bound in gold-tooled green morocoo by Buch und Kunst, Dresden.

Bookplate of Arthur Thekla Müller.

I. Grossmann, Rudolf, 1882- illus. II. Title.



## Collection Dostoevskii, Fedor Mikhailovich, 1821-1881.

\*SCfQ 99 .255

The idiot; a novel in four parts. The translation by Constance Garnett rev. & edited for this ed., with an introd., by Avrahm Yarmolinsky; illustrated with wood-engravings by Fritz Eichenberg; for the members of the Limited Editions Club. New York, 1956.

xiv. 560 p. Illus. 30 cm.

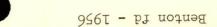
J. Garnett, Constance (Black) 1862-1946, tr. II. Title.

PZ3.D742 I 37 ——— Сору 2.

56-14084

PG3326.I 3G3 1956

Library of Congress



## COLLECTIONS

#SCQ

.99

Dostoevskil, Fedor Mikhallovich, 1821-1881.

The possessed. Translated from the Russian by Constance Garnett, with an introd. by Marc Slonim and incl. the suppressed chapter, "Stavrogin's confession," translated by Avrahm Yarmolinsky. Illustrated by Fritz Eichenberg. New York, Printed for the members of the Limited Editions Club, 1959.

2 v. (xxx, 619 p.) illus., plates. 27 cm.

I. Title.

PZ3D742Pos 20

891.733

59-65140

Library of Congress

Benton fd - 1959

\*SCA .2370

Dostoevskiī, Fedor Mikhailovich, 1821-1881.

Stavrogin's confession and the plan of The life of a great sinner, with introductory and explanatory notes. Translated by S. S. Koteliansky and Virginia Woolf. Richmond [Eng.] L. and V. Woolf, 1922.

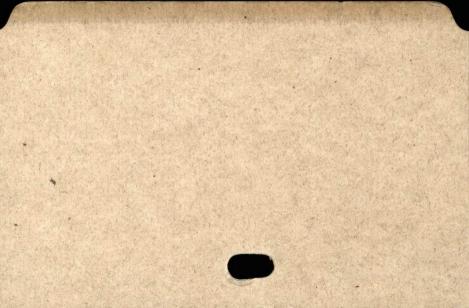
169 p. 20cm.

I. Title. II. Title: The life of a great sinner.

Sewall fd. - 1923 - tr. fr. Res. 306.2



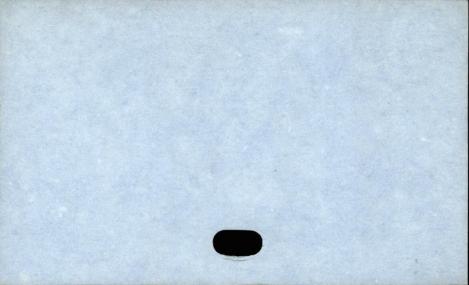




Dostor, Georges.

See
Dostor, J. Georges.





Dostor, J. Georges. \*\*E.5014.56
Eléments de la théorie des déterminants avec application à l'algèbre, la trigonométrie, la géométrie analytique dans le plan et dans l'espace.

Paris. Gauthier-Villars. 1877. xxxi, 352 pp. 8°.



-Determinants-Invariants.

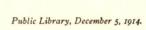


## Dot's days in the shoe factory.

Barker, Lillian Miller.

Dot's days in the shoe factory: a true story.

— Boston, Mass. Schell. [1913?] 136 pp. 20 cm.



\*P.70.52.1

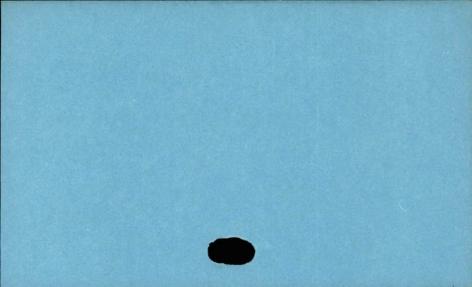


Dotación Carnegie para la paz internacional.

See

Carnegie Endowment for International Peace.

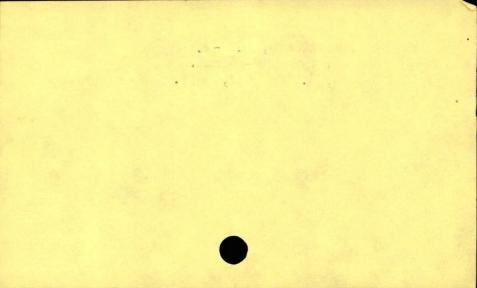




\*Reserve Hesper, the home-spirit.

4509 Boston, A. Tompkins, 1859.

122 LC



Doten, Elizabeth. 1829-

Poems from the inner life.

Boston. White & Co. 1864. xxviii, 171 pp. 12°. Same. 4th edition. 1865.

Same. 13th edition. Colby & Rich. [187-?] \*4509.206R



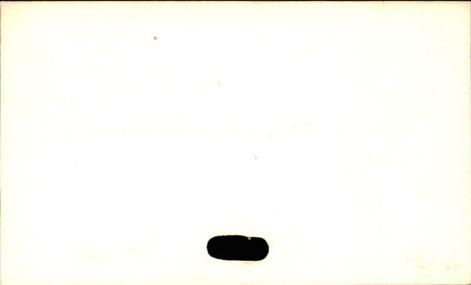


This card was printed at the Boston

Public Library, July 9, 1904.

\*A.2373

\*4509.206



```
Dottin, Paul, 1895-
PR3406
            ... Daniel De Foe et ses romans ... Paris.
.D6
         Les presses universitaires de France; London
.1924
         cetc. - Oxford university press. 1924.
           3 v. 22.5cm.
           Paged continuously.
           Issued also in one volume, as thesis, Univer-
 KEPT IN
         sity of Paris, 1924.
RARE BOOK
  DEPT.
           "Liste des oeuvres de De Foe": v.3, p. 67993-
*Defoe
         849; "Bibliographie critique": v.3, p. 8513-877.
 26
         ---- Another copy.
. DYLV
               (Continued on next card)
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11

site or the

DT Levrisso 17 Jan 1929 L

The Walter Updike Lewisson

Collection of Washingtoniana

```
Dottin, Paul, 1895- Daniel De Foe et
 DEPT.
          ses romans ... 1924. (Card 2)
*Defoe
26
          Inscribed to W.P. Trent: Respectueux hommage
        de l'auteur. Paul G. Dottin. 5 Rond-point Bu-
D7LV
        geaud. Paris 16e.
          Incomplete: v.2 & 3 wanting.
          CONTENTS: -t.I. La vie et les aventures
         étranges et suprenantes de Daniel De Foe .-- t. II.
        Robinson Crusoe, étude historique et critique.
         -- t.III. Les romans secondaires de Daniel De
        Foe.
          1. Defoe, Daniel 1660-1731. 2. Deroe, Dan-
        iel, 1660-1731--
                              Bibl.
```

KEPT IN

21



The Walter Updike Lewisson

Collection of Washingtoniana

PR3406 .D62 Dottin, Paul, 1895-

The life and strange and surprising adventures of Daniel De Foe, by Paul Dottin, translated

Macaulay e1929:
vii p., 3 l., 322 p. front., plates, ports.,
facsim. 22.5cm.

Translation of pt. I of the work published in French (in 3 parts) under title: Daniel De Foe et ses romans.

from the French by Louise Ragan. New York;

(Continued on next card)

dis mains only for oc & pc.



. ...

Dottin, Paul, 1895- . The life and strange and surprising adventures of Daniel De Foe ... 1929. (Card 2)
"List of Daniel De Foe's Works": p.267-304;
"Biographies of De Foe": 305-311.
---- cAnother copy:

\*Defoe

D7LL

1. Defoe, Daniel, 1660-1731. 2. Defoe, Daniel, 1660-1731--Bibl. I. Ragan, Louise, tr.





\*Defoe 25

Gildon, Charles, 1665-1724.

G5L Robinson Crusoe examin'd and criticis'd; or,
1923 A new edition of Charles Gildon's famous pamphlet now published with an introduction and explanatory notes, together with an essay on Gildon's life, by Paul Dottin. London & Paris,

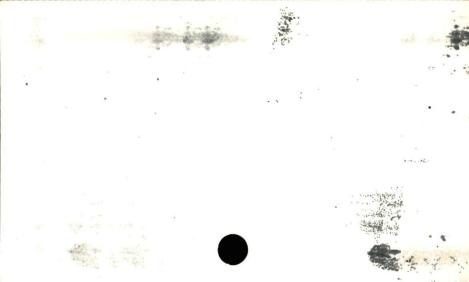
J. M. Dent & Sons Ltd., 1923.

189 p. 23cm.

With reproduction of original t. p.: The life and strange surprizing adventures of Mr. D (Continued on next card)

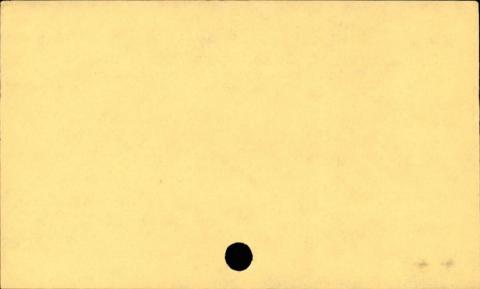


Dottin, Paul, 1895ed. \*Defoe 25 Gildon, Charles, 1665-1724. Robinson Crusoe .G5L examin'd ... 1923. (Card 2) 1923 De F., of London, hosier ... London, J. Roberts. 1719. "A chronological list of Gildon's works": p. [47]-53. No.53 of 200 copies printed. 1. Defoe, Daniel. Robinson Crusoe. 2. Gildon. Charles, 1665-1724. I. Gildon, Charles, 1665-1724. The life and ... adventures of Mr. D De Foo. II. Dottin, Paul, 1895- ed. III. Title.



Juv. 291

Dotty Dimple at her grandmother's. By Sophie May. Boston, Lee and Shepard, 1871.



UA703
L5D6

Doty, Bennett Jeffries, 1900The legion of the damned; the adventures of
Bennett J. Doty in the French foreign legion as

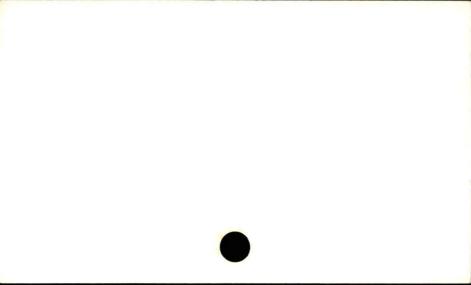
told by himself. New York, London, The Century co. [1928]
xv p., 2 l., 3-298 p. front. (port.) plates. 21cm.

\*\*20th\* Erratum slip inserted between p. [iv] and p. [v].
.92.37 ——— [Another copy]

1. France—Army—Infantry—Légion étrangère.

I. Title. UA703.L5D6

Rank Bort



Doty, John, 1750 (ca.)-1803.

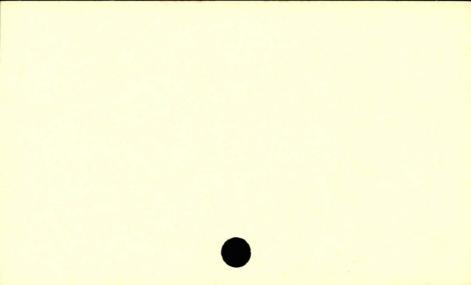
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



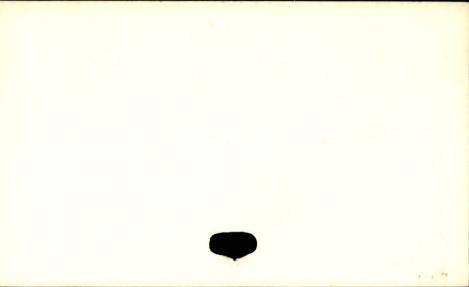
Doty, Lockwood Lyon. 1827-1873.

For works by this author as Chief of Bureau of Military Statistics of New York, see

New York, State. Bureau of Military Statistics.

190th





SPECIAL

Collections Doty, Madeleine Zabriskie, 1879-

SC.20 Short rations; experiences of an American .E917 woman in Germany. New York, A. L. Burt [1917]

.D74S xii, 274 p. illus. 20cm.

Ex libris (signature): Mary Boyle OReilly, Boston, May, 1918.

1. European War, 1914-1918-Personal narratives.

I. Title.

LCA

tr. fr. OReilly D640.D58 1917

### Dou, Jan Pieterszoon, joint author.

Sems, Johan, and Jan Pieterszoon Dou.

\*\*E.197.41

Practijck des landmetens: leerende alle rechte ende kromzpdige landen, bosschen, boomgaerden ende andere velden meten soo wel met behulp des quadrants als sonder het selve . . . Gecomponeert door Johan Sems, ende Jan Pietersz. Dou. Vermeerdet met honderdt Geometrische questien met haer solutien. Door Sybrant Hansz.

— Amsterdam. Jan Jansz. [17-?] 421, (3) pp. Plates. Diagrams. 18½ cm., in 8s.

Lacks the Geometrische questien.

This card was printed at the Boston

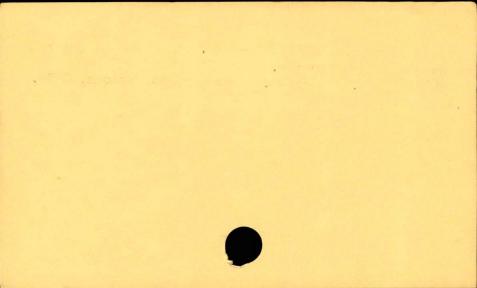


# Douai, Adolf, 1819-1888.

\*Reserve Fata Morgana.

St. Louis, Mo., Anzeiger des Westens, 1858.

LCx.



#### DOUBLE, MARTIN, FL.1378-1396.

RARE BOOK DEPT.

.LllM

[Lacroix, Paul] 1806-1884.

\*XG Martin Double; recherches sur la vie de ce .869

célèbre avocat du quatorzième siècle, par P.-L. Jacob (bibliophile) [pseud.]

Paris, Typographie de Ch. Meyrueis, 13, rue Cujas. 1869.

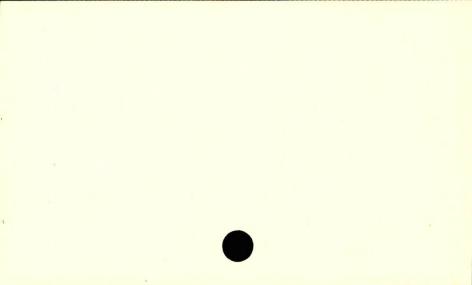
61p.,11. 27.5cm.

"Sources à consulter": p.[59]-61.

Pale green printed wrappers preserved. Inscribed: A mon ami Anatole de Montaiglon,



(See next card)



RARE BOOK

DEPT.

[Lacroix, Paul] 1806-1884. ... 1869. (Card 2)

Martin Double

\*XG .869

. LIIM

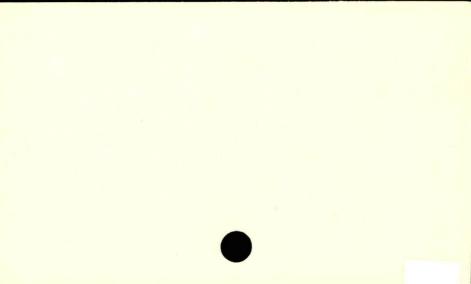
Paul Lacroix.

Ex libris (armorial book label): Léopold

Double?

In this copy is bound a lithographic announcement of the death of Joseph Louis Léopold Double. 1er février 1881.

I. Title.

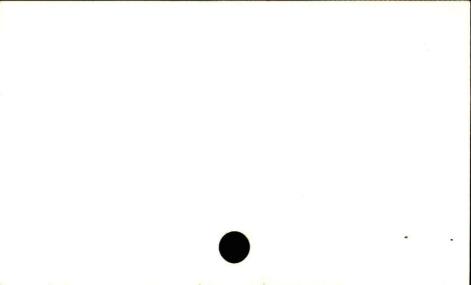


\*Defoe

30

Double, Tom, pseud.

Tom Double against Dr. D[a]v[e]n[an]t; or. .704 The learned author of the Essays on peace at AloD home and war abroad, consider'd, so far as his past actions run counter to his present. Also the several heads of Sir Humphry Mackworth's vindication of the proceedings of the House of Commons upon the bill for preventing the danger from occasional conformity. By way of epitome: with some remarks on Mr. Lacy's letter to him (Continued on next card)



\*Defoe
30 Double, Tom, pseud. Tom Double against Dr.
.704 D[a]v[e]n[an]t ... (Card 2)
.AlOD on that subject. London, 1704.
64 p. 19cm.

1. Dissenters-Gt. Brit. 2. Davenant, Charles, 1656-1714. 3. Mackworth, Sir Humphrey, 1657-1727. Peace at home. 4. Lacy, John, fl. 1704. A letter to Sir Humphrey Mackworth. I. Title.



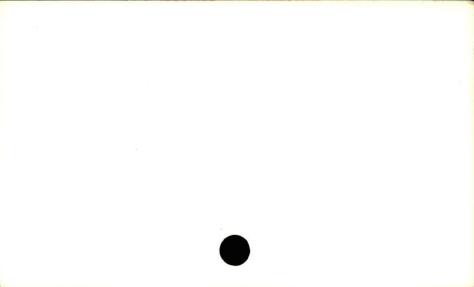
#### DOUBLE CROWN CLUB, LONDON.

\*Q.59

Sidgwick, Frank.

.2 The Double Crown Club.

(In Signature. London, March 1936, no.2, p.38-46. illus. 25cm.)



\*XH.97 .279

The double consipracy, or Treason discovered but not punished. A matter of fact, delineated after the life, in the form of a play ... -Hartford, Conn. - Printed by Hudson & Goodwins in the year 1783.

85, e2 p. 18.5cm. Authorship tentatively attributed to John Trumbull.

Set in Connecticut. (Continued on next card)

STP 1 Connecticut--Hist.--Revolution--Drama



28 Jan 1856 (13310) -

The Walter Updike Lewisson

Collection of Washingtoniana

Bates id. - r. i.

7.604S

\*XH •97

.279

The double conspiracy ... 1783. (Card 2)

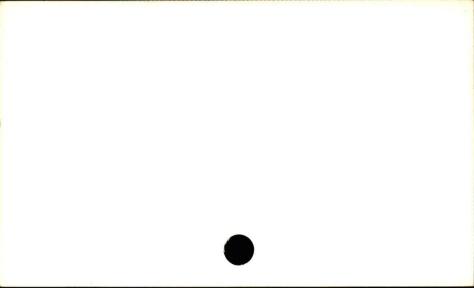
Evans 17918; Hill, American plays, 66.
Ex libris: Joseph Marshall Jun His book
bought of Mr. Thomas Green Nov 17th 1783. Price
1/6 -- ms note on verso of t. p.

I. Trumbull, John, 1750-1831, supposed author.



#### DOUBLE CROWN CLUB, LONDON.

\*0.59



## Double Curve Dan the pitcher detective.

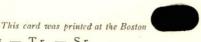
Jenks, George Charles, 1850?-1929.

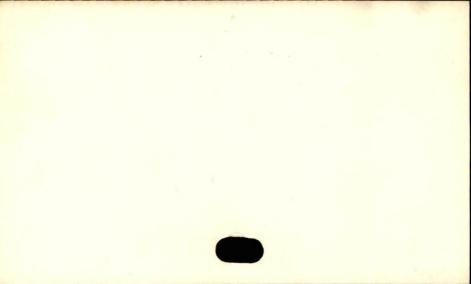
\***A**.641.60

Double Curve Dan the pitcher detective. [5th edition.]

New York. Beadle & Adams. [1883.] 15 pp. Illustrated cover. [Beadle's Half-dime library. Vol. 23. No. 581.] 29 cm.

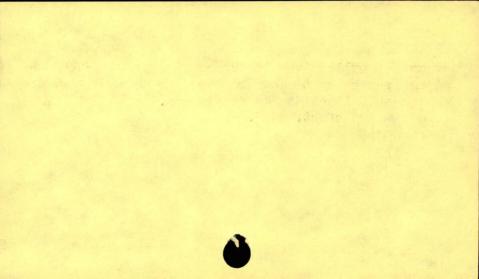
The title is on the cover.





\*Reserve Dovble d'vne lettre envoiee a vn certain per6629a sonage contenante le discours de ce qui se passa
.10 au Cabinet du Roy de Nauarre.
no.1 Francfort, 1585.
LC , Nuc C XXX





The double dealer.

\*PR1243

. I.7

Congreve, William, 1670-1729.

The double dealer; a comedy, in five acts. V.4.

no.14 By William Congreve.

(In The London stage. London [1824-27] 22 1/2<sup>cm</sup>. v.4 [no.14] 20 p. 1 illus.)

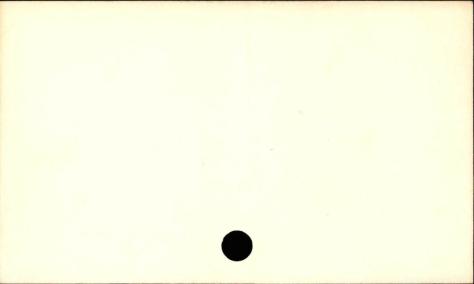
KEPT IN RARE BOOK Caption title.

DEPT.

No. 14 in \*K.45.17.4 - [Another copy]

I. Title.

\*PR1243.L7 vol. 4, no. 14



Double deceit, The.

Osborn, Laughton.

A.6611.4

The silver head. - The double deceit. Comedies.

N. Y. Doolady. 1867. 262, (1) pp. Dramatic series. Vol. 4, part 1.7 12°.



the state of the s

Popple, William.

No. 2 in \*\*G.3975.27

The double deceit: or a cure for jealousy. A comedy. London. Woodward. 1736. vi, (4), 88, (2) pp. 8°.

[This work is kept on the Special Libraries Floor.]

1902

A THE WAY IN THE

Language of the Language of the contract of th

## Double falshood: or, the distrest lovers. Play.

Theobald, Lewis. 1688-1744.

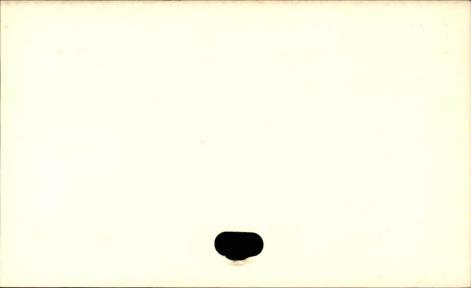
\*\*G.4016.3

Double falshood; or, the distrest lovers. A play, as it is acted at the Theatre-Royal in Drury-Lane. Written originally by W. Shake-speare; and now revised and adapted to the stage by Mr. Theobald . . .

London. Printed by J. Watts . . . MDCCXXVIII. (16), 64 pp. 201/2 cm., in 8s.

This play has also been attributed to Massinger and to Shirley.





RARE BOOM DEPT.

The double gallant. Cibber, Colley, 1671-1757.

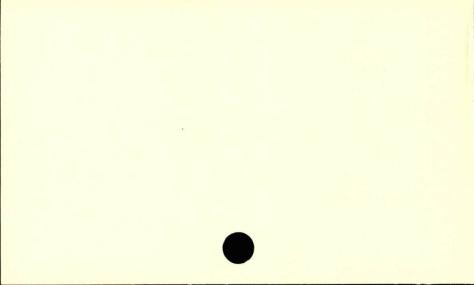
×XG .3816 .1 no.8

The double gallant: or, The sick lady's cure. A comedy. As it is acted at the Queen's Theatre in the Hay-Market. Written by Mr. Cibber.

London, Printed for Bernard Lintott, between the two temple gates in Fleetstreet; and sold by John Phillips, next the Fleece Tavern against the Royal Exchange in Cornhil. [1707]

4p. 1. 80p. 21.5cm. (4to); bd. to 24cm. In this copy numerous passages have been marked (See next card)

MB

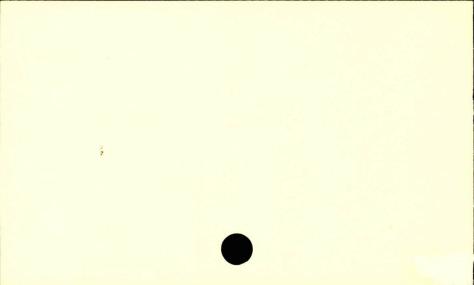


Cibber, Colley, 1671-1757. The double gallant ... [1707] (Card 2)

XXG in manuscript for omission.

.3962 Another copy. 23cm.

.7 Imperfect: imprint slightly mutilated.
no.5



RARE BOOK

×XG

.1

.3816

no.9

The double gallant.

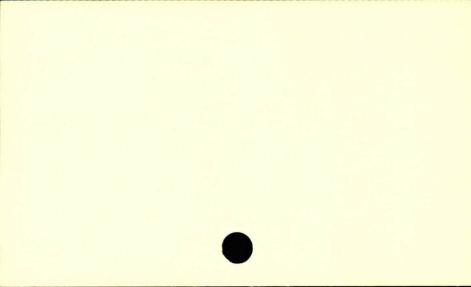
second edition.

Cibber, Colley, 1671-1757.

The double gallant: or, The sick lady's cure. A comedy. As it is acted at the Queen's Theatre in the Hay-Market. Written by Mr. Cibber. The

London, Printed for Bernard Lintott, between the two temple gates in Fleetstreet. [1707]

4p. (., 80p. 24cm. (4to)

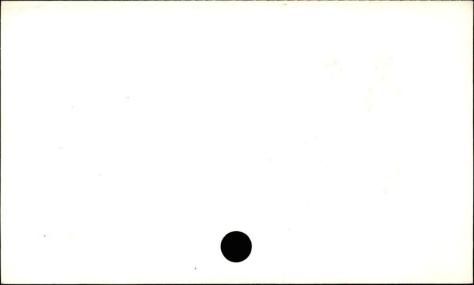


The double heart.

Royde-Smith, Naomi Gwladys.

The double heart; a study of Julie de Lespinasse. New York and London, Harper and brother, n. d.

287 p. front. plates. 23 cm.



The double mistake.

\*XG .3972

no.2

[Griffith, Elizabeth (Griffith)] 1720?-1793.

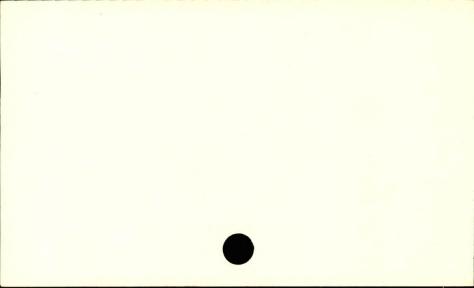
The double mistake. A comedy. As it is performed at the Theatre-Royal in Covent-Garden ...

The second edition, corrected.

London: Printed for J. Almon, opposite Burling-ton-House in Piccadilly; T. Lowndes in Fleet-Street; S. Bladon in Pater-noster-Row; and J. Williams, next the Mitre Tavern in Fleet-Street. M.DCC.LXVI. Price one shilling and six pence, [1766]

2 p.l., 78, [2] p. 23.5cm. (8vo) I. Title.

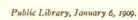
MB

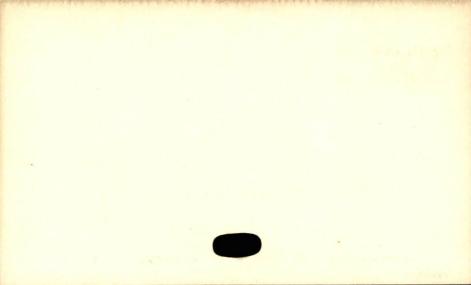


Double stars. See Stars.

Bow

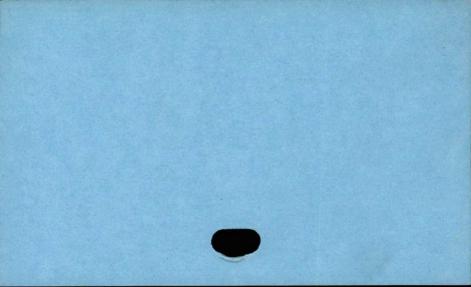
This card was printed at the Boston





Double text Dallastype Shakespeare. See Dallastype Shakespeare.





## The double welcome.

\*Defoe

21.D65 [Defoe, Daniel] 1660-1731.

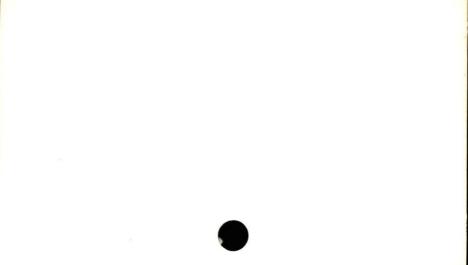
The double welcome. A poem to the Duke of Marlbro'. London: Printed, and sold by B. Bragg at the Blue-Ball in Ave-Mary lane. 1705. 1 1., 30 p. 20cm.

Signatures: A-D.

Contains an attack on the High-Church party.

1. Marlborough, John Churchill, duke of, 1650-1722[--Poetry]. 2. Church of England--Parties and movements.

I. Title.



## Double-Chin, Well-Fed Domine, pseud.

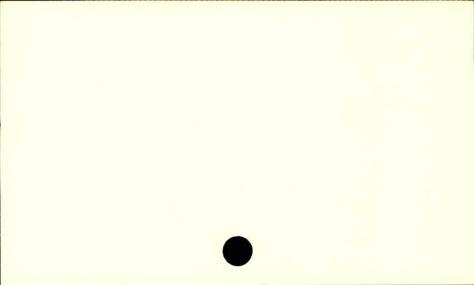
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Doubleday, Abner.

2324.90=\*"20<sup>th</sup>".32.21

Chancellorsville and Gettysburg.

New York. Scribner. 1882. xi, (3), 243 pp. [Campaigns of the Civil War.] 12°.

[The second copy is kept on the Special Libraries Floor.]

20th

an. 18, 1901

<sup>\*</sup>D8293 — Chancellorsville, Va., Battle of. 1863. — Gettysburg, Pa., Battle of. 1863. — Campaigns of the Civil War.

AARD SACTOR STEEL

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E475

.53 Doubleday, Abner, 1819-1893.

.D7 Gettysburg made plain. A succinct account of the campaign and battles, with the aid of one diagram and twenty-nine maps, by Abner Double-KEPT IN day ... New-York, The Century co. [C1888]

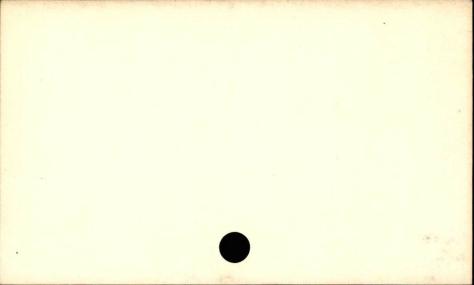
RARE BOOK 59 p. incl. maps. 20cm

DEPT.

\*"20th".32.33 -- [Another copy]

1. Gettysburg, Battle of, 1863. I. Title.

E475.53.D7



Doubleday, Abner.

Reminiscences of Forts Sumter and Moultrie in 1860-'61.

New York. Harper. 1870. 184 pp. Plate. Map. 19 cm., in 12s.

David

This card was printed at the Boston

Public Library, October 8, 1917.

L2557 - Sumter, Fort. - Moultrie, Fort, Charleston Harbor, S. C.

\*SCfG

.970

.D74P

Doubleday, Elwyn J

The post offices of Massachusetts. [North Amherst, Mass., ca.1970?]

lv. 29cm.

1. Postal service--Massachusetts. Z Title.

× from Massachusches - Post office.
(To I) for pe Spellman 1972 Scholfield fd--NE Stamp Co-

## Rare Book

Doubleday, Neltje Blanchan De Graff. 1865-1918.

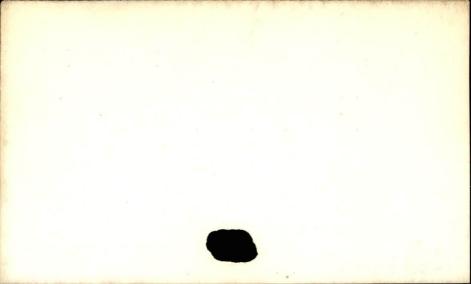
The American flower garden. By Neltje Blanchan [pseud.]. Planting lists by Leonard Barron.

New York. Doubleday, Page & Co. 1909. xv,

368 pp. Plates. L. 8, 1. p.

Some of the plates are colored.

-Flower gardens.-T.r.



# Doubleday, Rhoda van Bibber Tanner, editor.

Barbour, Philip Norbourne, 1813–1846.

Journals of the late Brevet Major Philip Norbourne Barbour, Captain in the 3rd Regiment, United States Infantry, and his wife, Martha Isabella Hopkins Barbour. Written during the War with Mexico — 1846. Edited with foreword by Rhoda van Bibber Tanner Doubleday. [Autograph edition.]

New York. Putnam. 1936. (1), 187, (8) pp. Portrait. Plates.
 Facsimile. Genealogical chart. 24 cm.

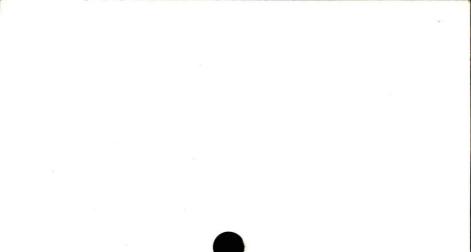
No. 120 of an autograph edition of 1000 copies signed by the editor.

This eard was printed at the Bos E1566 — Double main card, —

E1566 — Double main card. — Barbour, Philip Norbourne, 1813—1846. (M1) — Barbour, Martha Isabella Hopkins, 1824–1888. (M2)

ton Public Library April 6, 1937.

— United States. Hist. War with Me. Pers. narr. (1) — Doubleday, Rhoda van Bibber Tanner, ed. (1) — Diaries. (1, 2)



Doubleday, Thomas, 1790-1870.

9332.042a11 = \*\*G.3736.3A financial, monetary and statistical history of England, from the

Revolution of 1688 to the present time; derived principally from official documents . . .

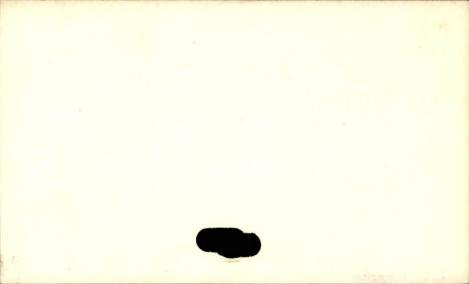
London. Wilson. 1847. xvi, 414 pp. 22 cm., in 8s.



This card was printed at the Boston

Public Library, January 7, 1919.

L5876 - Great Britain Finance. - Economic history.



# Double-entry book-keeping condensed.

Gringhuis, Geert, 1850-1915.

\*Bentley 98.G7

- Double-entry book-keeping condensed. Five or more books into one. Containing all rules and forms of book-keeping . . .
- = Grand Rapids. Eaton, Lyon & Allen Printing Co. 1888. 119, (2) pp. Illus. Plate. 21 cm.

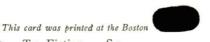


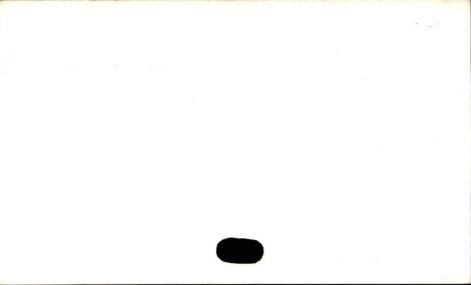
## Double-Runner Club, The, Fiction,

Shillaber, Benjamin Penhallow, 1814–1890. \*A.8197.14

The Double-Runner Club; or, the lively boys of Rivertown. [Fiction.]

-- Boston. Lee & Shepard. 1882. 314 pp. Plates. [Ike Partington series.] 17 cm.





\*Q.202

Doubles d'ombre.

.164 É

Eluard, Paul, 1895-

Doubles d'ombre, poèmes et dessins de Paul Éluard et André Beaudin 1913–1943. ¡Paris, Gallimard (1945)

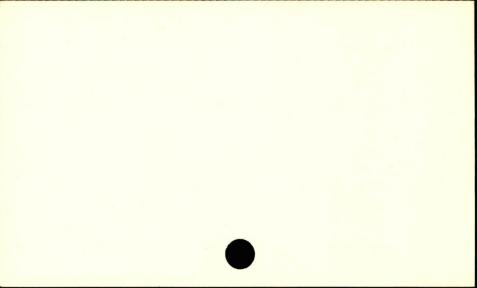
2 p. l., 9-83, (1, p., 2 l. Illus. (1 col.) 26; cm.

r. Beaudin, André, 1895- illus. rr. Title.

A 47-5462

Yale univ. Library for Library of Congress





### Doublet, Abbé, of Chartres.

\*\*FR96.D74

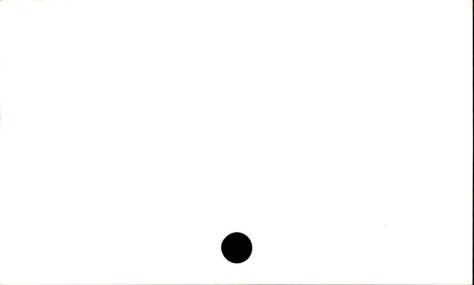
Assise en 1795. D'Après le Journal de déportation de l'Abbé Doublet, prêtre du diocèse de Chartres.

Manuscript. Assisi. 1795. 5 pp. 22 cm.
 Contains MS. notes by Paul Sabatier.

This card was printed at the Boston

Fishic Library, February 19, 1941.

E3436 — Manuscripts in this Library. French. — Assisi, Italy. Descr.



# Doubt and other things. Verse.

Vedder, Elihu, 1836–1923.

Doubt and other things. Verse and illustrations by Elihu Vedder.

[Edited by Porter Sargent.]

Boston. Sargent.1922.289, (1)pp.Illus. Plates, one colored.
 Vignettes. 26 cm.

Same. The Four Seas Co. 1923.

\*A.9264.2R



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# Doubtful heir, The.

Shirley, James.

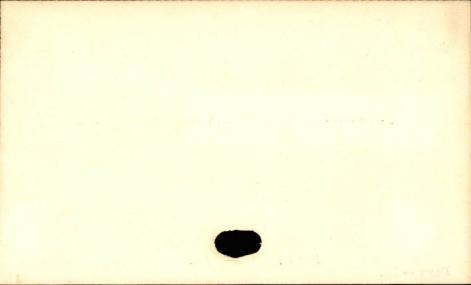
No. 3 in \*\*G.3976.41

The doubtful heir. A tragi-comedie. London. Robinson. 1652. (4), 72, (1) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

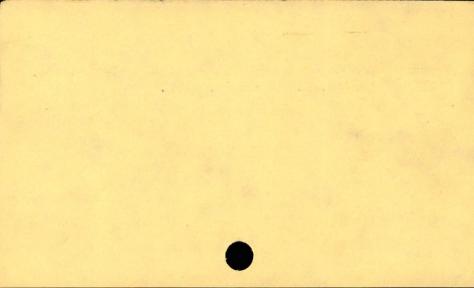
Mar. 22,

1901



\*Reserve 7577 .24 Doubts on the abolition of the slave trade. London, J. Stockdale, 1790.

.24 LC &; NUC XXX.

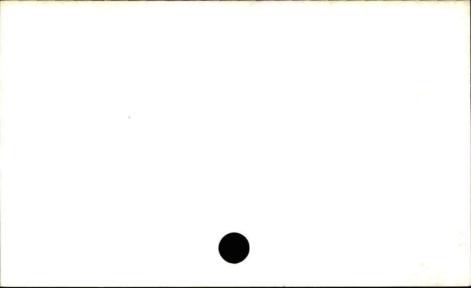


Douce, Francis.

K.127.10=K.294.20 Holbein's Dance of death exhibited in elegant engravings on wood, with a dissertation. Also, Holbein's Bible cuts, consisting of ninety illus. on wood.

London, 1858, Pls. Sm. 80.

- Death (artistically considered). - Holbein, Hans the younger, 1497-1554. -Wood engravings.



Douce, Francis, 1757-1834.

Illustrations of Shakespeare, and of ancient manners: with dissertations on the clowns and fools of Shakespeare; on the collection of popular tales entitled Gesta Romanorum; and on the English Morris dance. The engravings on wood by J. Berryman.

London. Longman, Hurst, Rees, & Orme. 1807. 2 v. Illus. Portrait. 22 cm., in 8s. \*2596.1=\*\*G.3932.12=\*\*G.3932.13

The copies on shelf-numbers \*2596.1.1 and \*\*G.3932.13.1 contain autograph

### [Continued on the next card.]

This card was printed at the Boston



Public Library, December 12, 1916.

K9890 — Shakespeare, William. Illustrations. — Shakespeare, William. Characters. Fools. — Morris dances. — Gesta Romanorum.

The same of the sa

of the control of the

Douce, F., 1757–1834. Illustrations of Shakespeare. (Continued.)
letters of Mr. Douce. The lettered copy also contains a drawing of three
fools dancing "found in a copy belonging to a particular friend of the
author."

Same. The engravings on wood by Jackson. A new edition. Tegg. 1839. xiv, (1), 631, (1) pp. \*\*G.3932.14

This edition does not contain the portrait.



PR 2976 .D58 1839 Douce, Francis, 1757-1834.

Illustrations of Shakespeare and of ancient manners: with dissertations on the clowns and fools of Shakespeare; on the collection of popular tales entitled Gesta Romanorum, and on the English Morris dance / by Francis Douce. The engravings on wood by Jackson. -- New ed. -- London: Printed for T. Tegg, 1839.

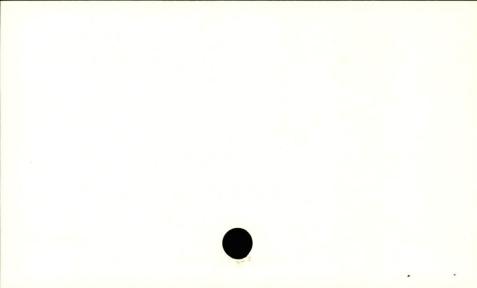
xvi, 631 p.: ill., music; 23 cm. l. Shakespeare, William, 1564-1616--Criticism and interpretation.

(Continued on next card)

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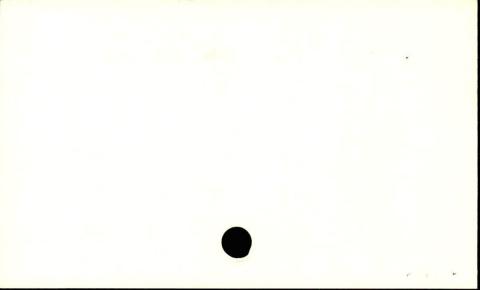
# R-B PR

2976 .D58 1839 Douce, Francis, 1757-1834. -Illustrations of Shakespeare and
of ancient manners ... 1839.
(Card 2)

2. Shakespeare, William, 1564-1616--Characters--Fools. 3. Shakespeare, William, 1564-1616--Contemporary England. 4. Gesta Romanorum. 5. Morris dance. I. Title.

MRGRRBK





Douce, Francis, editor. 1757-1834.

Shakespeare, William. Works. 1623. First folio. Facsimile reprints. [1807] \*\*G.4020.7 Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true original copies. London. Printed by Isaac Iaggard, and Ed. Blount. 1623.

[London. Reprinted by E. & J. Wright. 1807.] Variously

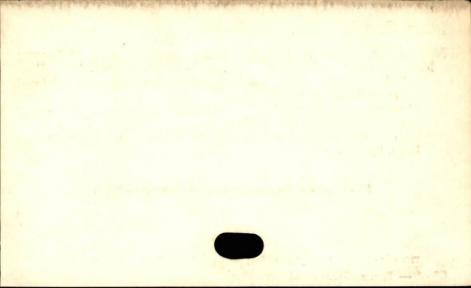
paged. Portrait. F°.

This reprint was edited, according to a note in Mr. T. P. Barton's catalogue, by Francis Douce.

[This work is kept on the Special Libraries Floor.]



Public Library, August 17, 1908.



# Douce, Francis, editor. 1757-1834.

Shakespeare, William. Works. 1623. First folio. Facsimilt reprints. [1801] \*\*G.4020.9

[Mr. William Shakespeares comedies, histories, & tragedies. Published according to the true original copies. London. Printed by Isaac Iaggard, and Ed. Blount. 1623.]

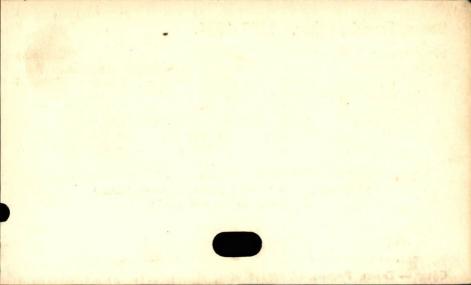
[London. Reprinted by E. & J. Wright. 1807.] I v. in 6. F°. Contents. — 1. King John. 2. King Richard II. 3. King Richard II. (Continued.) — Henry IV., Part 1, 2. 4. The winter's tale. 5. Othello the Moore of Venice. 6. Othello . . . (Continued.) — Anthonie and Cleopatra.

This incomplete copy is made up from sheets of an edition intended to be [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



Public Library, August 17, 1908.



# Douce, Francis, editor. 1757-1834.

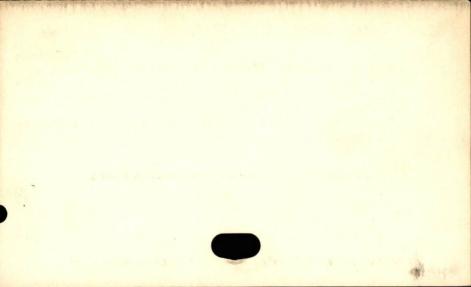
\*\*G.4020.9

Shakespeare, W. Comedies, histories, & tragedies. (Continued.) bound in one volume. It has no title-pages, is interleaved, and contains some manuscript notes. King John lacks all before p. 3, and vol. 5 begins with the last page of King Lear.

Mr. T. P. Barton states in his catalogue that this reprint was edited by Francis Douce.

[This work is kept on the Special Libraries Floor.]





Douce, Francis, 1757-1834.

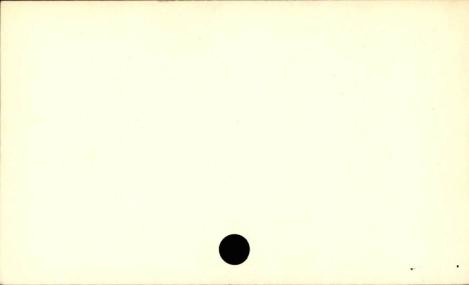
PR2125 .G8 1850

Gutch, John Mathew, 1776-1861, ed.

The Robin Hood garlands and ballads, with the tale of The lytell geste: a collection of all the poems, songs, and ballads relating to this celebrated yeoman; to which is prefixed his history and character, deduced from documents hitherto unrevised. Ed. by John Mathew Gutch, F.S.A., and adorned with cuts by F. W. Fair-

(Continued on next card)

PR2125.G8 1850



### Douce, Francis, 1757-1834.

PR2125 .G8 1850

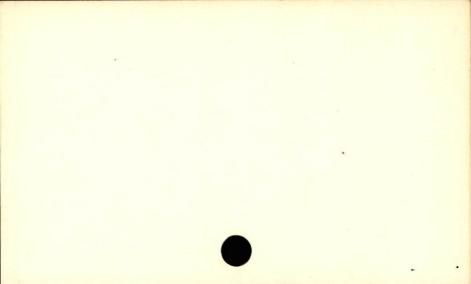
Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... (Card 2) holt ... London, J. R. Smith [etc.] 1850.

2 v. fronts., illus. (incl. music) plates.
21 1/2cm.

"Dissertation upon the Morris dance and Maid Marian [by W. Hone]": v. 1, p. [301]-328; "Dissertation on the ancient English Morris

(Continued on next card)

PR2125.G8 1850

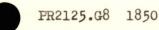


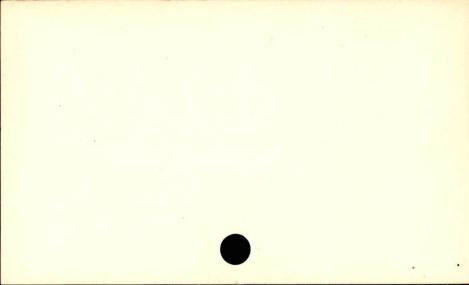
PR2125 .G8 1850

Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... 1850. (Card 3) dance, by Francis Douce": v. 1, p. 329-365; Biographical notice of Joseph Ritson [with portrait]: v. 2, p. [i]-xxii; Tunes to the Robin Hood ballads, ed. by Dr. Rimbault: v. 2, p. [431]-447.

Appeared also under title: A lytell geste of

(Continued on next card)





### Douce, Francis, 1757-1834.

PR2125

1850

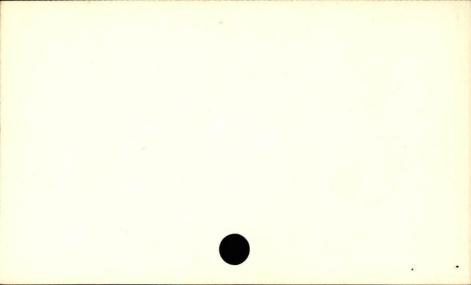
Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... 1850. (Card 4) Robin Hode ... London, 1847.

KEPT IN RARE BOOK DEPT.

\*G.3827.14 — — [Another copy]

(Continued on next card)

PR2125.G8 1850

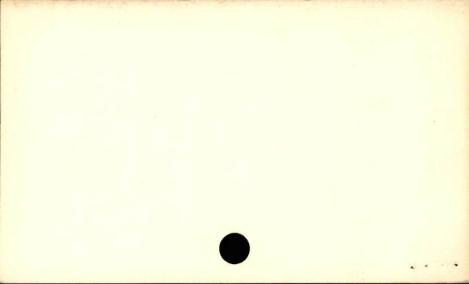


### Douce, Francis, 1757-1834.

PR2125
.G8 Gutch, John Mathew, 1776-1861, ed. The Robin
1850 Hood garlands and ballads ... 1850. (Card 5)

1. Robin Hood. 2. English ballads and songs. 3. Morris-dance. 4. Ritson, Joseph, 1752-1803. I. Gest of Robyn Hode. II. Fairholt, Frederick William, 1814-1866, illus. III. Hone, William, 1780-1842. IV. Douce, Francis, 1757-1834. V. Rimbault, Edward Francis, 1816-1876.

PR2125.G8 1850



# Douce Francis. 1757-1834.

Jeffrey, Francis.

No. 8 in \*\*G.3917.27

Illustrations of Shakspeare and of antient manners. By Francis Douce. [A review.]

[London, 1808.] 449-468 pp. 8°.

Cut from the Edinburgh Review, vol. 12 [Per. Room \*3112.2.12].

The work here reviewed is on shelf-number 2596.1, &c.

Feb. 4.

[This work is kept on the Special Libraries Floor.]

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1903

RARE BOOM DEPT.

Doucet, Jérome, 1865-

.901 .D74T

XQ.

Trois légendes d'or, d'argent et de cuivre. Sainte Marie l'Egyptienne le beau visage de la mort l'ame du samovar. Illustrées de trente-trois compositions par Georges Rochegrosse graveées en taille-douce. Paris, Librairie des Amateurs, A. Ferroud, Libraire-Editeur, 1901. 5p. (1.53-121p., 1). illus. 24.5cm.

Title-page in red & black.

One of an edition of 350 copies, signed by the author.

Brown & blue decorated lavender signed by René morocco, gilt stamped; silk flyleaves. Binding Kieffer.

Benton fd--Acc 71-680 lcx;nucxxx (1-6)

I Title dis Bindings--France--20th Century--Kieffer



# Doucha, Frantisek, translator, 1810-

Shakespeare, William. Works. Bohemian. \*\*G.4066.6 Dramatická díla Williama Shakespeara. Nákladem Musea království Českého. Dil 1-5.

V Praze. Fr. Rivnáče. 1855-1866. 5 v. in 3. 17 cm., in 8s. Contents. — 1. Život a smrt krále Richarda III. — Hamlet, princ Dánský. — Král Lear. — Cymbelin. — Veselé Ženy Windsorské. — Koriolanus. — Antonius a Kleopatra. 2. Král Jindřich VI, dil 1. — Král Jindřich V. — Julius Caesar, — Kupec Benátský, — Král Jindřich IV, dil I. — Král (Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

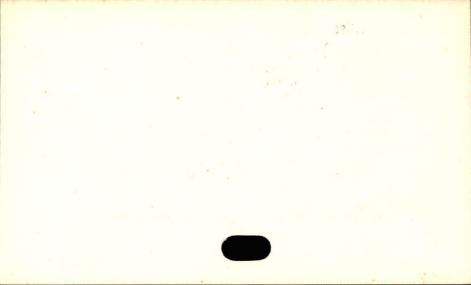
This card was printed at the Boston

H5637 - Doucha, Frantisek, tr. 1862. — Bohemia, Lang. Works

Dominik, tr. 1811-

Public Library, July 19, 1911.

1810-. - Čejka, Josef. tr. 1812in Bohemian. - Kolar, Josef Jiři, tr. 1813-. - Čélakovský, Frantisek Lauislas, tr. 1799-1852. - Malý, Jakub Josef



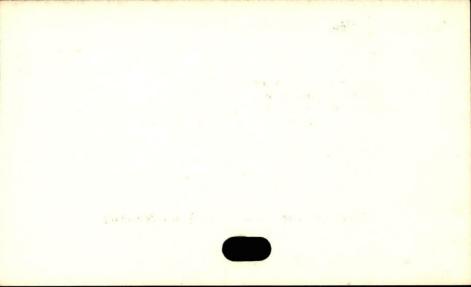
# Doucha, Frantisek, translator. 1810-

Shakespeare, W. Works. Bohemian. (Continued.) \*\*G.4066.6 Jindřich VI, dil 2. - Král Richard II. 3. Veta za vetu.-Večer tříkrálový, aneb cokoli chcete. - Král Jindřich VI, dil 3. - Komédie plná omylů. -Mnoho povyku pro nic za nic. — Král Jan. — Sen v noci svatojanské. Richard II., Coriolanus, Julius Caesar, Richard III., Twelfth night, King John, Midsummer night's dream were translated by Frantisek Doucha; Cymbeline, Antony and Cleopatra, Henry V., Measure for measure, Comedy of errors, by Josef Čejka: Hamlet and The Merchant of Venice. by Josef Jiři Kolar; King Lear and Henry IV., part 1, by Ladislav Čelakovský; and Henry VI., Much ado about nothing, and the Merry wives of Windsor, by J. B. Malý.

Each play, with introductions and notes, was published separately.

[This work is kept on the Special Libraries Floor.]





#### RARE BKS PZ23

.D68B43 1867x

Folio

BPL1RB 39999054446883

Doudet, Mme. Bébé saura bientot lire.

Nouvel alphabet en images

E481 p. ill. 132.5 cm.



The Walter Updike Lewisson Collection of Washingtoniana

## Doudney, Dinah.

Griffin, John.

\*\*H.99c.169

A child's memorial, or, new token for children; exhibiting the early piety and happy death of Miss Dinah Doudney, of Portsea, delivered to a congregation of children, in Orange Street Chapel, on New Year's Day, 1805. . . . Added, an account of Miss Sarah Barrow, who was burnt to death, April the 4th, 1805. 3d American edition. With other lives, additions, and corrections.

- Charlestown, (Mass.) Armstrong. 1809. 72 pp. 24°.

[This work is kept on the Special Libraries Floor.]



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# RARE BKS

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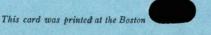
.D4U52 BPL1RB 1889x 399990

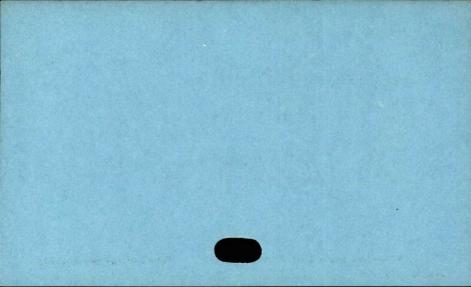
39999051909537 Doudney, Sarah, 1843-1926 Under false colours.../

384 p. : Plates ; 20 C.H.



Douen, O.
See
Douen, Emmanuel Orentin.





Dougall, William.

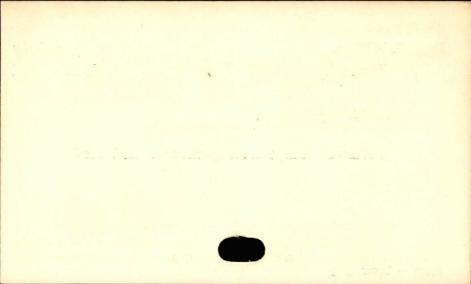
\*\*H.36.2

Dissertatio philosophica inauguralis, de origine imperii civilis, & potestate summorum imperantium. Quam . . . Academiæ Glasguensis, . . . propugnabit Gulielmus Dougall. Glasguæ. Ex officina Donaldi Govan. 1716. 11, (1) pp. Engraved title-page. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Grander -





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\*XA

.9929A

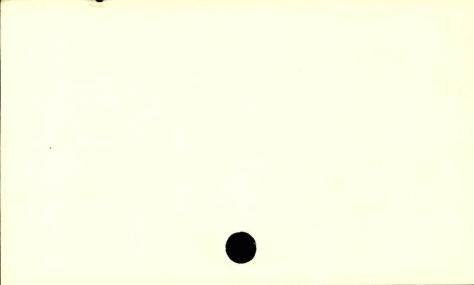
.2

Dublin University. Library.

W. B. Yeats manuscripts and printed books exhibited in the library of Trinity College, Dublin 1956; compiled by R. O. Dougan, deputy librarian. Dublin, Printed for the Friends of the Library of Trinity College by C. O. Lochlainn [1956]

50p. port. 22cm.

Bibliography: p.50.



#### SPECIAL

.716G

.D74E

COLLECTIONS

Dougé, Joubert.

\*SCH

Essai sur José Marti. Port-au-Prince (Haīti)

[Impr. Telhomme] 1943. 173p. port. 21cm.

Bissainthe 1303.

Ex libris (stamp): Edouard Estève.

1. Marti, José, 1853-1895.

Elizabeth fd--Acc 68-214

s only

red s: SCD.L943.D74E

### Dougherty, Walter Hampden, 1879-

Browning, Robert, 1812-1889.

\*R.3.201.4

The ring and the book. Walter Hampden edition. With introduction by Montrose J. Moses and critical notes by Charlotte Porter and Helen A. Clarke.

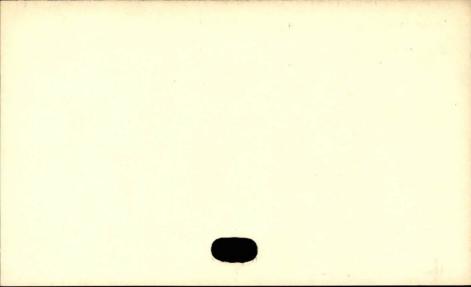
New York. Thomas Y. Crowell Co. [1927.] xvii, 516 pp. Portraits. Plate. Facsimile. 20½ cm., in 8s. Bibliography, pp. 513-516.

The illustrations are from Caponsacchi, Walter Hampden's play, with a plot from The ring and the book.

This card was printed at the Boston

N4873 — T.r. made. — Moses, Porter, Charlotte E., ed., 1859—. — Walter Hampden, 1879Public Library, May 29, 1928.

Montrose Jonas, pref., 1878-. — Helen Archibald, ed. — Dougherty,



# Dougherty, Walter Hampden, 1879-

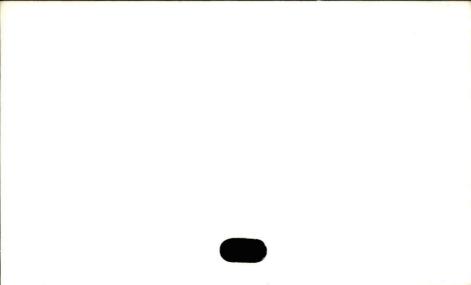
Walter Hampden. \*\*T.32.20 = [New York. Klar. 192-?] (16) pp. Portraits. Autograph

facsimile. Bordered pages. 30 cm.

This card was printed at the Boston

Public Library, March 16, 1931.

N8544 - No main card. - Dougherty, Walter Hampden, 1879-



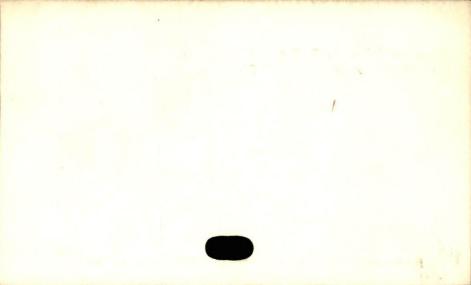
Doughtie, John. 1598–1672. See Doughty, John. 1598–1672.

Spel

This card was printed at the Boston



Public Library, July 1, 1904.



#### Doughty, Charles Montagu, 1843-Travels in Arabia Deserta.

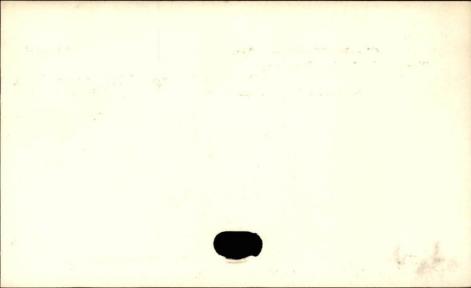
\*A.2376.1

Cambridge. University Press. 1888. 2 v. Illus. 22 cm., in 8s. Pages 543-690 of vol. 2 contain an Index & glossary of Arabic words.

This card was printed at the Boston

Public Library, January 19, 1924.

M7727 — Arabia. Geog. — Arabia. Lang. Dict.



SPECIAL

Doughty, Charles Montagu, 1843-1926.

.99 .223 Travels in Arabia Deserta. The text as abridged and arr. by Edward Garnett, with a prefatory note by Mr. Garnett, a general introd. by T. E. Lawrence, and illus. by Edy Legrand. New York, Limited Editions Club, 1953.

xx1, 455 p. Illus., col. map. 27 cm.

Arabia — Descr. & trav.
 Arabia — Soc. life & cust.
 Title: arabia deserta.

DS207.D73 1953

915.3

53-1442

Library of Congress

[50e]

Benton 1d - 1953

Doughty, John. 1598-1672.

\*\*H.88.100

The Kings cavse, rationally, briefly, and plainly debated, as it stands de facto. Against the irrationall, groundlesse misprisions of a still deceived sort of people. [Anon.]

— [London.] 1644. 46 pp. Sm. 4°.

Imperfect.

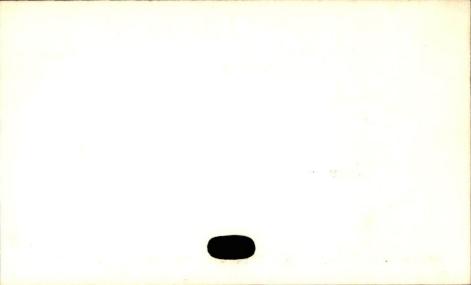
Relates to Charles I., of England.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 1, 1904.

F4143 — Charles I., of England. — Great Britain. Hist. Charles I. — Anon ref.



#### RARE BKS PZ7 .D7448

So

2008

BPL1RB 39999063217267 Doughty, Rebecca, 1955-Some helpful tips for a better world and a happie

Iv. (unpaged):ill.; 19 cm

The Walter Updike Lewisson Collection of Washingtoniana

# Doughty, Thomas, Illustrator.

\*4001.35=\*\*K.31.5

Cabinet, The, of natural history, and American rural sports.

Philadelphia. J. & T. Doughty. 1830. vii, (1), 298, (2) pp.

Portrait. Plates. 4°.

A monthly publication.

The lettered copy lacks pp. 265-288.

The illustrations are by Thomas Doughty.

[The second copy is kept on the Special Libraries Floor.]

Nov. 21, 1900

\*D7327—Natural history. Period.—United States. Sports.—Doughty, Thomas, illus.

\*coords of the contract of the start and American runch openia.

Catalog (10) of the start and American runch openia.

Catalog (1) of the start and American runch openia.

Posts of the second

Mr. Swingston and Aller

[The second copy is kept on the Especial Libraries Place]



AND AND

\*Proposition Water, Presession States, Sports-Boughly, Thomas, iller,

### Douglas, Aaron, illustrator.

Johnson, James Weldon, 1871—

God's trombones. Seven Negro sermons in verse. Drawings by
Aaron Douglas. Lettering by C. B. Falls.

- New York. The Viking Press. 1927. (7), 56 pp. Plates. 221/2

cm.

Same. [5th printing. 1930.]
The title-page is dated 1927.
Same. [7th printing.] 1935.

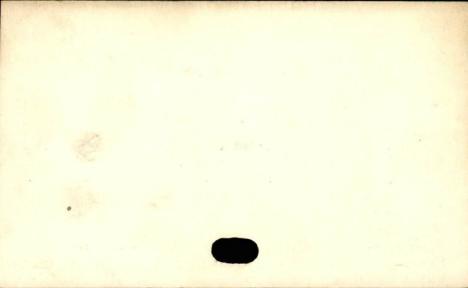
2399.545

Z.40e 46.1

This card was printed at the Boston

Public Library, December 1, 1927.

N3989 — T.r. — Sermons. Colls. — Douglas, Aaron, illus. — Falls, Charles Buckles, illus., 1874—



Douglas, Lady Alfred. See Douglas, Olive, Lady.

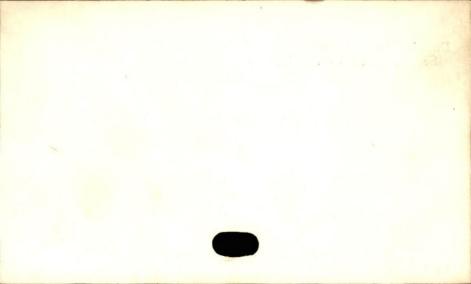
chol.

Aug. 6,



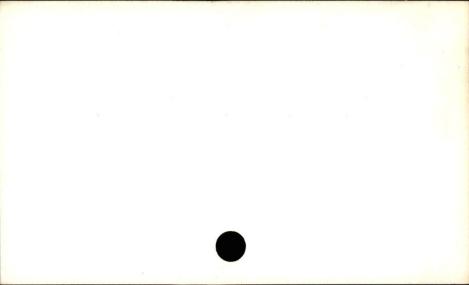
1903

F406



\*A.9690A

Douglas, Lord Alfred Bruce, 1870-The autobiography of Lord Alfred Douglas. London, Martin Secher, 1929. vii, 340 p. illus., ports. 22 cm.



\*A.9690A

### Douglas, Lord Alfred Bruce, 1870-

Oscar Wilde; a summing-up, by Lord Alfred Douglas. London, Duckworth  ${}_{\rm I}1940_1$ 

4 p. l., 5-143, [1] p. 2 port. (incl. front.) double facsim. 22cm.

"Published 1940."

1. \*Wilde, Oscar, 1854-1900.

40-31761

Library of Congress



PR5823.D58

\* \* \*

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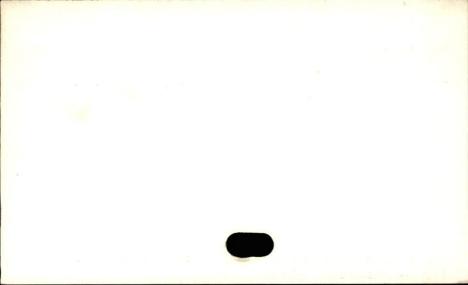
Douglas, Lord Alfred Bruce, 1870– Oscar Wilde and myself. \*A.9690a.3

New York. Duffield & Co. 1914. xiii, 306 pp. Portraits. Plates.
 Facsimiles. 22 cm.



This card was printed at the Boston

Public Library, June 2, 1920.



## Douglas, Lord Alfred Bruce, translator.

Wilde, Oscar. 1854–1900.

Salome. A tragedy in one act: translated from the French [by Lord Alfred Bruce Douglas]. Pictured by Aubrey Beardsley.

London. Mathews & Lane. 1894. (7), 66, (1) pp. Illus. Plates. 8°.

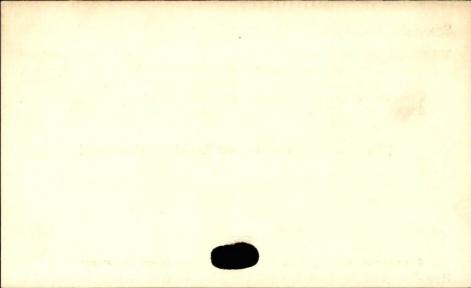
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 27, 1909.

H51-T.r.-Douglas, Lord Alfred Bruce, tr. - Beardsley, Aubrey Vincent, illus.



# **Douglas,** Lord Alfred Bruce, 1870-

Wilde, Oscar, 1856-1900.

\*A.9690.20

Some letters from Oscar Wilde to Alfred Douglas, 1892-1897 (heretofore unpublished). With illustrative notes by Arthur C. Dennison, Ir., & Harrison Post, and an essay by A. S. W. Rosenbach.

San Francisco. Nash. 1924. xli, (1) pp. Portrait. Facsimiles. 32 cm.

Contains a facsimile letter from Douglas to Wilde, which is catalogued separately.

No. 112 of an edition of 225 copies.

Bibliographical preface by William Andrews Clark, Ir.

The essay by Rosenbach is catalogued separately.

This card was printed at the Boston N642 — Douglas, Lord Alfred

Public Library, February 15, 1025. Bruce, 1870-. - Letters. Colls.

- Dennison, Arthur C., Jr., ed. - Lost, Harrison, ed. - Clark, William Andrews, Jr., pref. - Manuscripts. Facsimiles. English.

Douglas, Lord Alfred Bruce, 1870-1945.

Wilde, Oscar, 1854-1900, defendant.

\*XA

.25

.9690

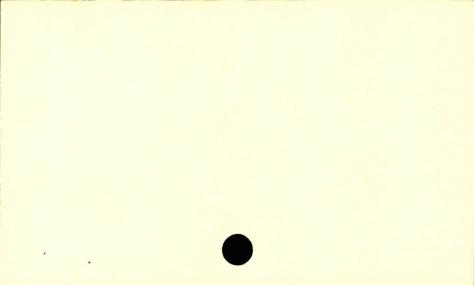
The trial of Oscar Wilde from the shorthand reports ...

Paris, Privately printed [by Charles Carrington], 1906.

3 p.l., [iii]-L, 134 p. 24cm. (8vo)
Title page in red and black, within decorative border.

Preface signed: C[harles] G[rolleau] (Continued on next card)

MB

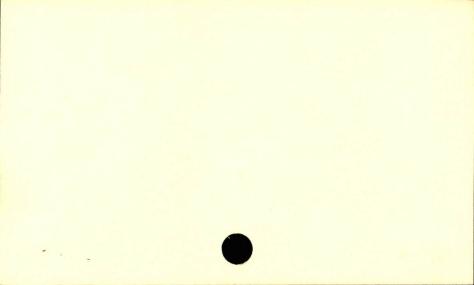


\*XA .9690 .25 Wilde, Oscar, 1854-1900, defendant. The trial of Oscar Wilde ... 1906. (Card 2)

"His last book and his last years in Paris" and "De profundis: a criticism" by "A" (Lord Alfred Douglas?): p.[111]-134.

"Issued for private circulation only and limited to 50 copies on Japanese vellum and five hundred copies on handmade paper ... No. 119."

Dark green wrappers preserved; publisher's advts. ([14] p.) bound in at end.

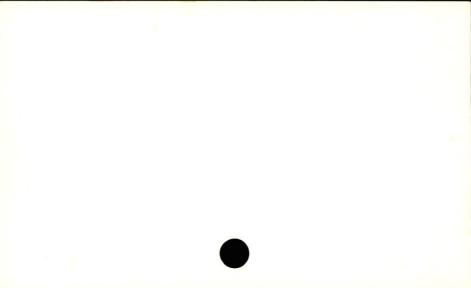


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R-B
7691
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Douglas, Archibald James Edward
Douglas, 1st baron, 1748-1827,
defender.
Proof for Archibald Douglas of
Douglas, Esquire, Defender; : In the
reduction, the Duke of Hamilton, Lord
Douglas Hamilton, and Sir Hew
Dalrymple, against him, 28th January
1766. [Edinburgh: s.n., 1766.]
[1], xii, 50, [4], 74, 1066 (i.e)

934), [8] p., [5] leaves of plates (fold.): facsims.; 26 cm.
Reference: LC vol. 41, p. 112.
I.T.





Douglas, Catherine, Duchess of Queensberry. 1701-1777. \*\*T.57.144

A proper reply to a late very extraordinary letter from the Hon.

T ---- s H---- y, to Sir Thomas Hanmer, Bart. In a letter to

the honourable author. By a lady. London: Printed for W. Webb . . . M,DCC,XLII. 56 pp. 19½

cm., in 4s.

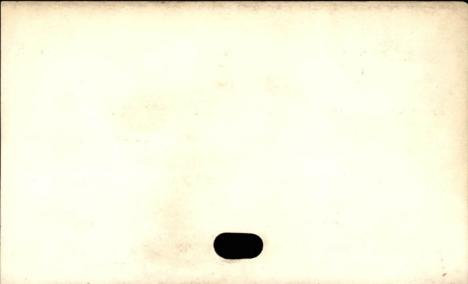
Thomas Hervey's Letter to Sir Thomas Hanmer may be found on shelf-numbers \*\*T.57.145; 6544.85.

A reply, having the title Measure for measure . . . by a friend of Mr. Hervey's may be found on shelf-number \*\*T.57.146.

This card was printed at the Boston

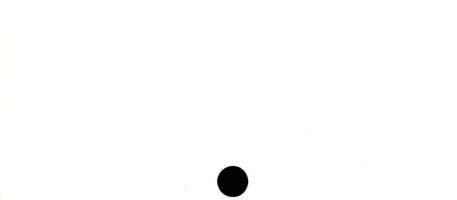
Public Library, December 23, 1913.

J172 — Hanmer, Sir Thomas, Baronet. 1677-1746. — T.r. — Hervey, Thomas. 1608-1775.



Douglas, Catharine, Duchess of Queensberry, 1701-1777.

Helps, Sir Arthur, 1813-1875. \*\*G.3972.9
Catharine Douglas. A tragedy. [Anon.]
London. Pickering. 1843. (3), 148 pp. 17 1/2
cm., in 4s.
The action takes place in Scotland at the time of James I.



# **Douglas,** Catherine, Duchess of Queensberry, 1701 –1777.

\*\*T.57.146

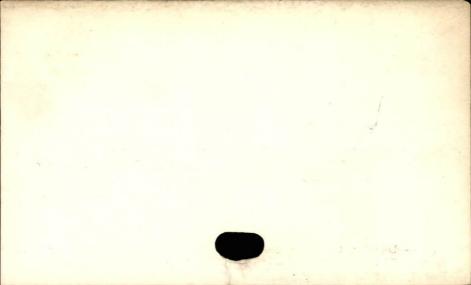
Measure for measure; or, a proper reply to a late scurrilous pamphlet, entitled, A proper reply to a letter from the Honourable Thomas Hervey to Sir Thomas Hanmer, Bart. By a friend of Mr. Hervev's.

London: Printed for J. H. . . . 1742. (1), 30 pp. 19\(\frac{1}{2}\) cm., in

**4**S.

Catherine Douglas, Duchess of Queensberry's A proper reply to a . . . letter from the Hon. T ---- s H ---- y, to Sir Thomas Hanmer . . . , may be found on shelf-number \*\*T.57.144.

This card was printed at the Boston Public Library, March 5, 1914. of Queensberry. 1701-1777. — J406 - Douglas, Catherine, Du Hervey, Thomas. 1698-1775. — Hannes, Sir Thomas, Baronet. 1677-1746. — Friend, A, of Mr. Hervey's, pseud.



## **Douglas,** Sir Charles, -1789.

Douglas, Sir Howard, 1776-1861.

\*\*G.377.124

A statement of some important facts, supported by authentic documents, relating to the operation of breaking the enemy's line as practised for the first time in the celebrated battle of the 12th April, 1782. [With] Additional statement of facts relative to the operation of breaking the enemy's line, on the 12th of April, 1782.

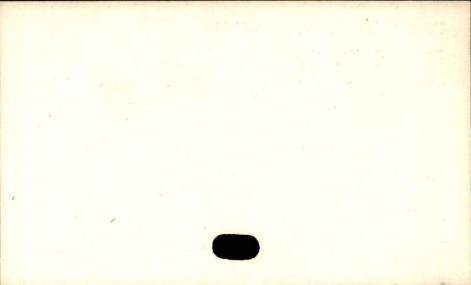
London . 1829-30. 2 v. in 1. Plans. 21 cm., in 8s.

The author, whose name appears in the additional statement, affirms that the credit of the manœuvre of the British fleet under Lord Rodney, which was the alleged cause of victory, should be given Sir Charles Douglas.

This card was printed at the Boston



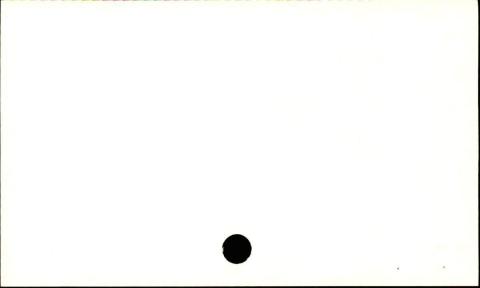
Public Library, July 12, 1922.



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R-B
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Abbe Douglas, Charles Winfred, 1867-1944. 2000 The midnight mass : poems and .16.27 translations / by Winfred Douglas. --New York ; London [etc.] : Oxford University Press, 1933. ix, [2], 82, [2] p.; 21.3 cm. Ex Libris [bookplate]: Dorothy Abbe; The Elsa Püterschein Collection of Dwigginsiana. Printed cloth over boards; binding and book designed by William Addison Dwiggins. Library lacking bookjacket. I. Abbe, Dorothy, former owner.

MRGRRBK (Continued n next card) 33038215

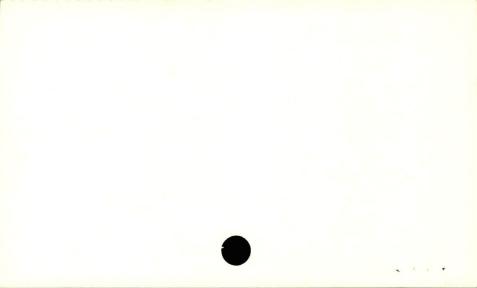


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R-B
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Abbe Douglas, Charles Winfred, 1867-1944.
2000 -- The midnight mass ... 1933.
.16.27 (Card 2)

II. Dwiggins, W.A. (William Addison), 1880-1956, book designer. III. Title.

MRGRRBK PS3507.07564 M5 1933



ed.

\*Benton 28

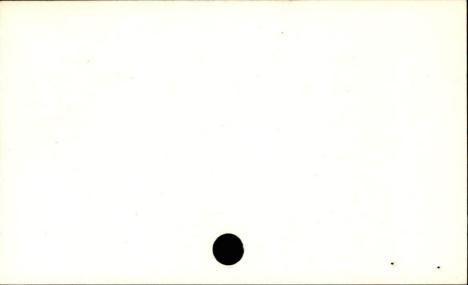
.61

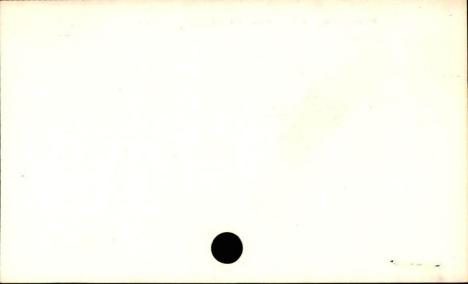
Protestant Episcopal church in the U. S. A. Liturgy and ritual. Diurnal, Benedictine.

The monastic diurnal; or, Day hours of the monastic breviary according to the holy rule of Saint Benedict, with additional rubrics and devotions for its recitation in accordance with the Book of common prayer. London, New York, Oxford university press, H. Milford, 1932. xli. [1]. 669, 176\* p., 1 1. 16cm.

Preface signed: Winfred Douglas ... editor.

"This book is an English translation of the (Continued on next card)





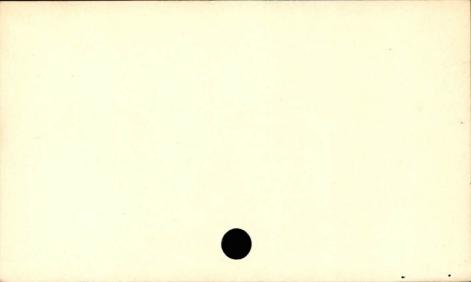
Douglas, David, joint author.

No. 4 in \*B.4309 Tailfer, Patrick.

.7.1

A true and historical narrative of the colony of Georgia in America, from the first settlement thereof until this present period [1741] Containing the most authentick facts ... with his majesty's charter, etc. By Pat. Tailfer, Hugh Anderson, Da. Douglas [and others] [Reprinted. Washington, Force, 1836]

(Continued on next card)



## Douglas, David, joint author.

No. 4 in

\*B.4309 Tailfer, Patrick. A true and historical nar-.7.1 rative of the colony of Georgia in America ...

[1836] (Card 2)

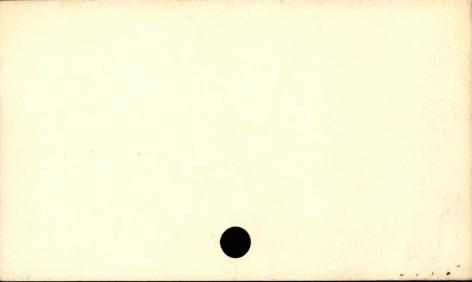
KEPTIN Viii 80 p. 21 Cm. [Force Treats v. 1]

No.4 in

\*G.3613.7.1 — [Another copy FOR OTHER EDITIONS see AUTHOR

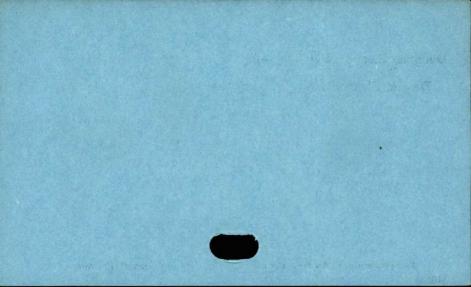
1. Georgia—Hist.—Colonial period. I. Anderson, Hugh, joint author. II. Douglas, David,

joint author.



Douglas, Eleanor, Lady, –1652.
See
Davies, Eleanor, Lady, –1652.





Douglas, Fanny.

4008.156=\*P.44.237

The gentlewoman's book of dress.

London. Henry & Co. [1894.] (5), 191 pp. Portrait. [The Victoria library for gentlewomen.] Sm. 8°.

[The second copy is kept on the Special Libraries Floor.]

Sper

May 9, 1902

E4045 — T.r. — Victoria library for gentlewomen. — Dress.

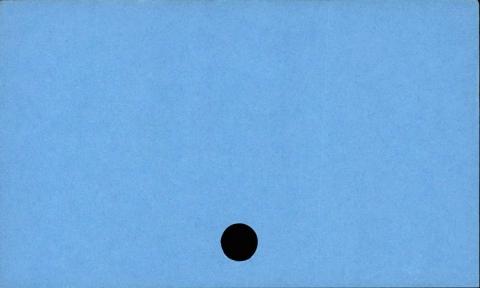
Ne see a granden

. 1763

Douglas, George, baron Mordington, d. 1741.

see

Mordington, George Douglas, baron, d. 1741.

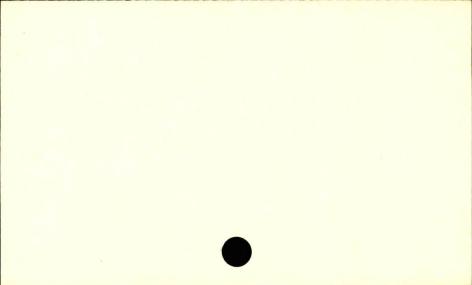


**Douglas, George**, 1744?-1828.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Douglas, George, 1869-1902

see

Brown, George Douglas, 1869-1902.

## Doubla

Douglas, Gerald Wybergh.

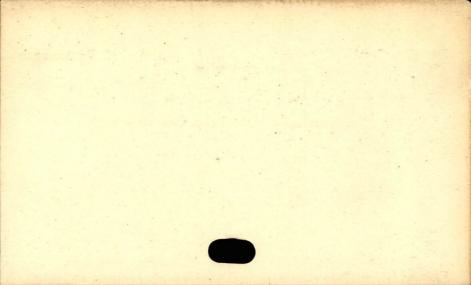
\*\*Benton 11.29

Ordination and apostolical succession. London. A. R. Mowbray & Co., Ltd. 1908. 46 pp. [Churchman's Penny library. No. 19.] 14 cm.



This card was printed at the Boston

Public Library, August 14, 1923. Cp62 - S.r. - England, Church of. Ordination. - Apostolic succession.



Douglas, Harry.

Idylls of the home. [Verse.] In three books.

= London. Blackett. 1889. (4), 246 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, March 26, 1909.

G9799 - T.r.

47. 7.

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and interpret his are the second of the second

\*XH .C831 .D74C

Considerations on the value and importance of the British North American Provinces, and the circumstances on which depend their further prosperity, and colonial connection with Great Britain ... By Major General Sir Howard Douglas, bart ...

London: John Murray, Albemarle Street. MDCCCXXXI.

36p. 20.5cm.(8vo)

IG Lbr 5

no source - 1884 - tr.fr. 4317.65 no.5 res.

Emodera

NL Canada

I Gt.Brit.--Colonies--Canada S Canada dis Douglas, Sir Howard, 1776-1861.

\*\*G.377.124

A statement of some important facts, supported by authentic documents, relating to the operation of breaking the enemy's line as practised for the first time in the celebrated battle of the 12th April, 1782. [With] Additional statement of facts relative to the operation of breaking the enemy's line, on the 12th of April, 1782.

London. 1829-30. 2 v. in I. Plans. 21 cm., in 8s. The author, whose name appears in the additional statement, affirms that the credit of the manœuvre of the British fleet under Lord Rodney, which was the alleged cause of victory, should be given Sir Charles Douglas.

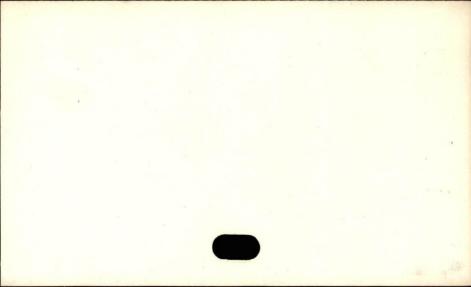


This card was printed at the Boston



Public Library, July 12, 1922.

M4313 — Douglas, Sir Charles, —1789. — Rodney, Sir George Brydges, 1st Baron Rodney, 1718–1792. — Tactics. Naval. — Breaking the line.



## Douglas, James, of Cavero.

\*Reserve Hints on missions.

Boston, A.T. Armstrong [etc.] 1823. LCx.

LIUX



Douglas, James. 1867-

\*R.9.237

Robert Browning.

New York. Pott & Co. [1904.] iv, 36 pp. Illus. Portraits. Plates. [The Bookman biographies.] 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 10, 1904.

F5034 — S.r. — Browning, Robert. 1812-1889.

Toyong james for alog.

Learnt Providez.

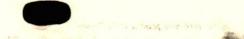
Memori Providez.

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[This work is kept on the dipudid Libraries Fitter,]



\*Q.121

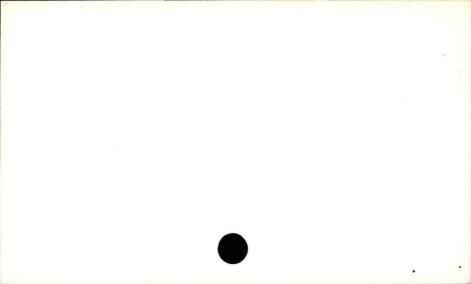
Douglas, James, 1867-

Magic in Kensington gardens, and other nature essays from the literary contributions of James Douglas, chosen by T.B.M. Portland, Me., Thomas B. Mosher, 1916.

x, 49, [1] p., 1 1. 18 cm.

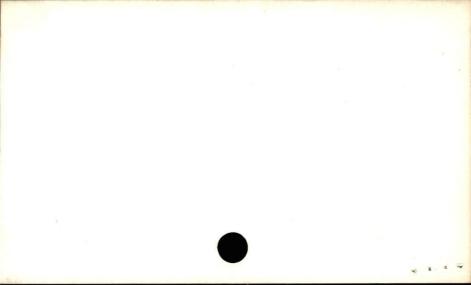
"Nine hundred and fifty copies of this book printed..."

contents.—Foreword.—Magic in Kensington gardens.—A mood without a moral.—Kew in (Continued on next card)



\*Q.121
.308 Douglas, James, 1867- Magic in Kensington gardens... 1916. (Card 2)
flower.—In nubibus.—An autumnal idyll.

1. Outdoor life. 2. Kensington gardens, London. I. Mosher, Thomas Bird, 1852-1923, ed. II. Title.



Douglas, John, writer to the Signet.

\*Acc. Observations on the necessity of a legal 67-342 provision for the Irish poor ...

London, Longman cetc. 1828.

Author's inscribed presentation copy to the Earl of Roseberry.

BM xxx.

31 May 1967 - Benton fd.

. " Rain + " (" - 18

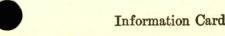


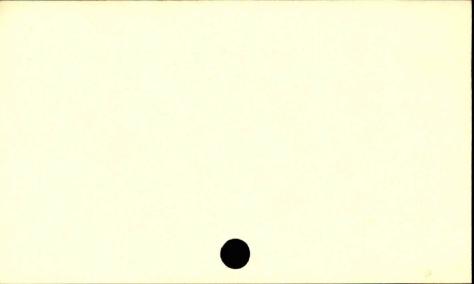
## Douglas, John, Bp. of Salisbury, 1721–1807.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





[Douglas, John, Bp. of Salisbury] 1721-1807.

A letter addressed to two great men, on the prospect of peace; and on the terms necessary to be insisted upon in the negotiation ...

London: Printed for A. Millar in the Strand.

Sold by A. Kincaid & J. Bell, Edinburgh, M D

×XK

.17

.16A

no.2

2 p.l., 55 p. 20.5cm. (8vo)
The "two great men" were Pitt and the Duke
of Newcastle. Also, ascribed to the Earl of
Bath, Douglas's
patron.
I. Title.

[1760]

CCLX.

78 June 1889 - Green fd LC LC≡

tr.fr. 4419.116 no.2 reserve

1/2 dle green mon ma leed bolo.

I U.S.--Pol. & govt.--French and Indian war, 1755-1763.

2 Anglo-French war, 1755-1763.

dis

[Douglas, John, Bp. of Salisbury] 1721-1807. ×XH A letter addressed to two great men, on the .84 prospect of peace; and on the terms necessary .72 to be insisted upon in the negotiation ... London, printed. MDCCLX. Boston: Reprinted, by B. Mecom, and sold at the New Printing-Of-Also fice, near the Town-House. 1760. available 1 p.l., 55, [1] p. 17.5cm. bd. to 20.5cm. in

(Continued on next card)

micro-

text.

MB

sip altiT I 2 Anglo-French war, 1755-1763 I U.S.--Pol & govt--French and Indian war, 1755-1763 6 oct 1876 - 204273

\*XH .84 [Douglas, John, Bp. of Salisbury] 1721-1807.

A letter addressed to two great men ...

1760. (Card 2)

The "two great men" were Pitt and the Duke of Newcastle. Also ascribed to the Earl of Bath, Douglas's patron.

Evans 8585.

Imperfect: foot of p.19-23 cropped, removing text.





[Douglas, John, Bp. of Salisbury] 1721-1807. ×XH A letter addressed to two great men, on the .99B prospect of peace; and on the terms necessary -24 to be insisted upon in the negociation ... From the second edition, corrected. London: printed. 1760. Boston: Re-printed, Also and sold by Fowle and Draper in Marlboroughavailstreet. M.DCC.LX. [1760] able in 43 p. 19.5cm. (8vo) micro-The "two great men" were Pitt and the Duke of text. (Continued \_ on next card)

15 June 1886 - 381.791 
recat.

I U. S.--Pol. & govt.--French and Indian war, 1755-1763

2 Anglo-French War, 1755-1763

I Anglo-French War, 1755-1763

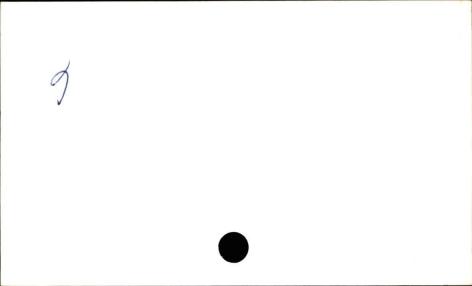
sib

07 94

•XH •99B •24 [Douglas, John, Bp. of Salisbury] 1721-1807.
A letter addressed to two great men ...
1760. (Card 2)

Newcastle. Authorship also ascribed to the Earl of Bath, Douglas's patron. Evans 8584.

MB



DOUGLAS, JOHN, BP. OF SALISBURY, 1721-1807.
A LETTER ADDRESSED TO TWO GREAT MEN.

XH .742 .F85Id The interest of Great Britain considered, with regard to her colonies, and the acquisitions of Canada and Guadaloupe. To which are added, Observations concerning the increase of mankind, peopling of countries, &c. The second edition.

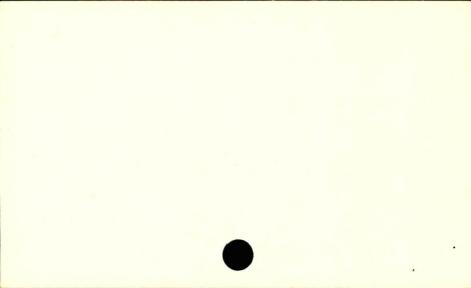
London: Printed for T. Becket, at Tully's
Head, near Surry-Street, in the Strand. M DCC LXI
[1761]

EOR OTHER EDITIONS see AUTHOR

1 p.1., 58 p. 22cm. (8vo) (Continued on next card)

[Franklin, Benjamin] 1706-1790.

MB



[Franklin, Benjamin] 1706-1790. The interest of Great Britain considered ... 1761. (Card 2)

Probably written jointly by Franklin and Richard Jackson.

A criticism of Bp. John Douglas's "A letter addressed to two great men" and of "Remarks on the Letter address'd to two great men" ascribed to William Burke.

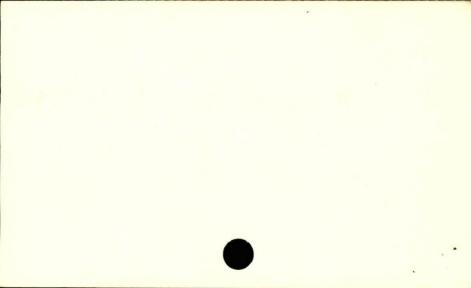
Another copy. 19cm.

I. Title.

MB

×XH .97

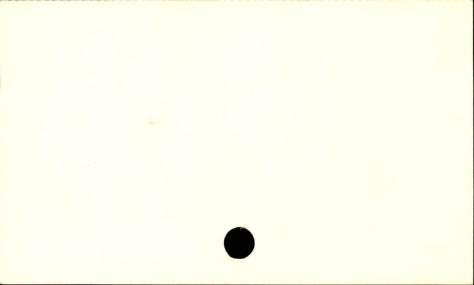
. 34



\*Defoe 30 .761 .D74S

[Douglas, John, Ep. of Salisbury] 1721-1807.
Seasonable hints from an honest man on the present important crisis of a new reign and a new Parliament. London, Printed for A. Miller, 1761.
62 p. 21cm.

1. Gt. Brit.--Pol. & govt.--1760-1820.
I. Title.



RARE BOOK

DEPT

XH .823

.H87P

Douglas, John C 1777-1850.

An explanation of the real process of the "spontaneous evolution of the foetus;" with some remarks, intended to induce an inquiry, whether the practice of turning be not too generally had recourse to, in arm-presentations ... 2d ed. Dublin, Hodges and M'Arthur, 1819. 2p. 1, vi, 45p. 22cm.

1. Labor (Obstetrics)

%.W.Channing--1856--tr.fr. Med.Pph.v.l09,no.4

sib

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Acc.
73-411 Douglas, Lester Charles, 1893-1961.
(538) Book labels.
LCx
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Benton Fd

DE LOCAL

## DOUGLAS, LESTER, 1893-1961

SCfQ .931 .C67B Cole, W.Arthur (William Arthur), 1887Book design for our day: the work of
Lester Douglas / by W. Arthur Cole; with
pagesffrom the Gospel according to Saint
Luke, illustrated by Hans Foy, and the Gospel
according to Saint John, illustrated by Lewis
Daniel.

[Washington, D.C.]: Printed and published in Washington, D.C., by Judd & Detweiler, INc., [1931?]

[7]p. : ill. ; 31 cm.



\*Q.136B

Douglas, Lester Charles, 1893-

Notes along the typographic way. [1st ed. Washington] Washington Chapter, American Institute of Graphic Arts, 1949.

vi, 35 p. facsims. 21 cm.

1. Printing, Practical. I. American Institute of Graphic Arts. II. Title.

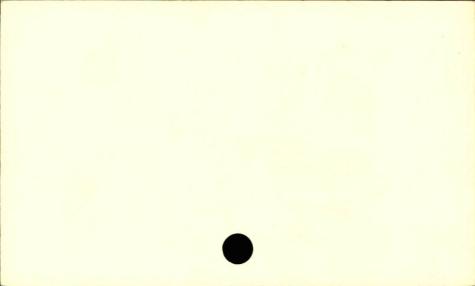
Z246.D68

Library of Congress

655.2

50-537

(2)



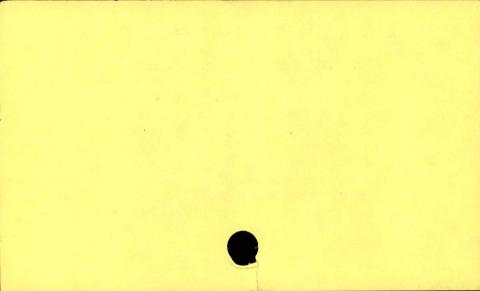
## Douglas, Lester Charles 1893 -

XfQ .958 .B47E Bible. O.T. Ecclesiastes. English. 1958.
Authorized.

Ecclesiastes: with a wood engraving and eight trial drawings / by Hans Foy.

ES.1.: s.n.], 1958. (Washington, D.C.: Judd & Detweiler)

Colophon: "This Book of Ecclesiastes, designed and directed by Lester Douglas, has been printed by letterpress and lithography at the Printing House of Judd & Detweiler ... December, 1999."



Douglas, Lester Charles search under

Douglas, Lester, 1893-1961

Douglas, Lester, 1893-1961

## RARE BOOM

×<sub>XA</sub>

.2378M 1939.

Douglas, Lloyd Cassel, 1877-1951.

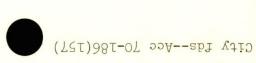
Disputed passage. Boston, Houghton Mifflin, 939.

4p. (., 432p. 22cm.

Fiction.

Orange cloth, blue & black stamped, top edges stained blue; dust wrapper preserved. Author's inscribed presentation copy.

oltir I aib



## \*A.2378M

Douglas, Lloyd Cassel, 1877-Doctor Hudson's secret journal. [1st ed.] Boston, Houghton Mifflin, 1939.

xiii. 295 p. 22 cm.

"This book is related to Magnificent Obsession as an overture rather than a sequel. " -- Forword. "One of five hundred copies ... autographed by the author."

I. Title.

de jo

RARE BOOK

DEPT.

Douglas, Lloyd Cassel, 1877-1951.

XA .2378M Green light. Boston, Houghton Mifflin, 1935.

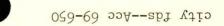
3p.1.,326p. 21.5cm.

Fiction.

Green cloth, black & gilt stamped; dust jacket.

Author's inscribed presentation copy to Godfry Lundberg.

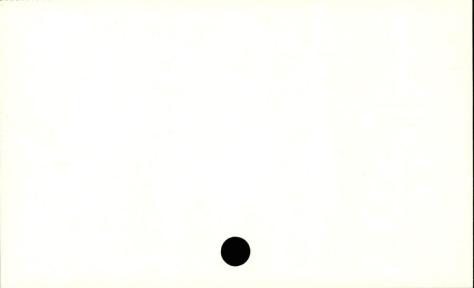
I Title



R-BPZ Douglas, Lloyd Cassel, 1877-3 The robe. Boston, Houghton Mifflin .D746company, [1942] 37 3 p. 1., 695 p. 22 cm. At head of title: Lloyd C. Douglas. Ro Map on lining-papers. 1. Jesus Christ--Fiction. 2. Tiberius, emperor of Rome, 42 B.C.-37--Fiction. 3. Caligula, emperor of Rome, 12-41--Fiction, I.T.

RG79-503138 m PZ3.D74637Ro





XA DERT.

. 2

Douglas, Lloyd Cassel, 1877-1951.

The robe. Boston, Houghton Mifflin Co.,

.2378M 1942.

3p.1.,695p. 21cm.

Author's signature on fly leaf.

2 day

I Title

City fds--Acc 69-608

Douglas, Lloyd C. The robe. 78-423 Boston, Houghton Mifflin, 1942.

g: James Buell Munn

Acc.

(313)

Section with a section of the sectio

RARE BOOM DEPT: \*XA .2379 .6

Douglas, Norman, 1868-1952.

Douglas, 6 Feb. 1934.

Birds and beasts of the Greek Anthology, by Norman Douglas ...

[Florence] Privately printed, 1927.

219p. front., mount.illus. 22cm.
"Florence - Printed by the Tipografia Giuntina,
directed by L. Franceschini"--p.[6]
"Bibliography": p.207.
No.39l of 500 copies signed by author.
Blue boards; printed paper label on spine.
Inscribed: Isa bel Emerson, from Norman

MB

Jas L. Whitney fd--75-97

Anthologia graeca S Birds in literature Animals in literature I Title

dis ex libris

\*

DEPT. Douglas, Norman, 1868-1952.

XfA Experiments ... [Florence] Privately printed,
2379 1925.

.12 230p. 28.5cm.

No.243 of 300 copies signed by author. Cream paper bds, printed paper label on spine; dust jacket.

MB

James L.Whitney fd--Acc 75-98f

dils SITIT I





RARE BOOK

Douglas, Norman, 1868-1952.

\*XA .2379 Fountains in the sand, rambles among the oases of Tunisia. London, Martin Secker, [1912]

4p. (.,13-250,[1]p. front.,16 plates.

22.5cm.

Blue cloth, white and gilt stamped; top edges stained blue.

J.L.Whitney fd--Acc 75-100

I Tunisia--Descr & trav I Title dis RARE BOOK

DEPT.

×XA

.2379

.10

Douglas, Norman, 1868-1952.

How about Europe? Some footnotes on East and

West by Norman Douglas.

[Florence] Privately printed. 1929.

216,[1]p.,1/. 21cm.

"Printed for the author by the Tipografia Classica ... Florence"

No.129 of 550 copies signed by author.

Blue, white & gilt patterned paper boards, printed paper label on spine.

99-27 co.h.whitney fd--Acc 75-99

I Europe--Social conditions
2 India--Social conditions
3 Mayo, Katherine
Mother India.
I Title
dis

## RARE BOOK

DEPT.

Douglas, Norman, 1868-1952.

\*XA .2379

How about Europe? Some footnotes on East and West. London, Chatto and Windus, 1930.

.9

3p.1.,263,[1]p. 19.5cm.

Orange cloth, blind & gilt stamped; top edges stained orange.

Jol-Arc 75-101

I Europe--Social conditions
2 India--Social conditions
3 Mayo, Katherine
Mother India
I Title
dis

RARE BOOK
DEPT.

XA
.2379

4

Douglas, Norman, 1868-1952.

In the beginning, by Norman Douglas. [Florence, Tipografia Giuntina] Privately printed, 1927.

259p. 22.5cm.

No.500 of 700 copies numbered & signed by the author.

Paste-paper boards in black & orange; brown morocco label, gilt stamped, on spine.

Benton fd--Acc 73-411 (120

I Title

7

×XA .2379 Douglas, Norman, 1868-1952. In the beginning, by Norman Douglas. London, Chatto and Windus, 1928.

3 p. 1., 271, [1] p. 19.5cm. Green cloth, gilt stamped on spine.

9 Mar 1950 - Artz fd

I. Title ais



Pare Book
DEPT.

XA
Douglas, Norman, 1868-1952.

London street games. London, St. Catherine
Press [1916]

3p./.,162p.,1/. 19.5cm.
Brown cloth, gilt stamped; top edges gilt.

J.L. Whitney fd--Acc 75-102 LCXXX

sib I Title 1 Games--England--London

## RARE BOOK

×<sub>XA</sub>

.2379

. 7

Douglas, Norman, 1868-1952.

Looking back, an autobiographical excursion.

London, Chatto and Windus, 1933.

2v. 8 plates. 24cm.

No.408 of 535 copies signed by author.

Rust cloth spines, gilt stamped; red & white patterned paper boards; top edges gilt.

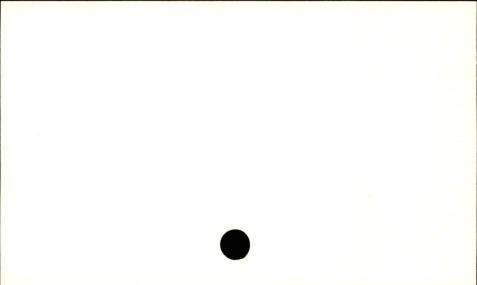
Sv.--J.L.Whitney fd--Acc 75-103

I Title

LCxx

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R-B
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DF Douglas, Norman, 1868-1952.
919 One day / by Norman Douglas. -1929 Vergé paper ed. -- Eure, France:
1929 The Hours Press, 1929.
55 p., [2] leaves of plates: ill.
100; 26 cm.
110; 27 cm.
110; 27 cm.



RARE BOOK

×XA .2379

. 3

Douglas, Norman, 1868-1952.

Paneros, some words on aphrodisiacs and the like, by Norman Douglas.

Chatto & Windus, London, 1931.

4p. (., 103, [1]p. front. (port.) 24cm. No. 227 of 650 copies.

Blue coarse linen spine; decorative boards printed in green.

Benton fd--Acc 73-411 (215)

8

1 Aphrodisiacs I Title dis Acc.
74-297 Douglas, Norman, 1868-1952.
Some limericks ...
[Florence?] Privately printed, 1928.
LCxx; RBDx

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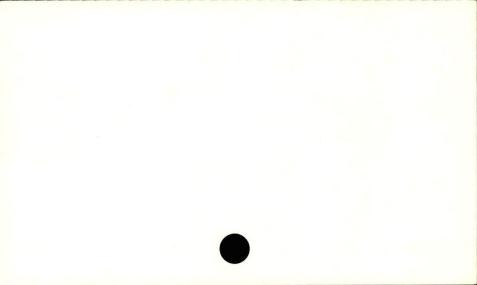
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R-B
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PN 6231 .L5 D6 1928b Douglas, Norman, 1868-1952. Some limericks : collected for the use of students, & ensplendour'd with introduction, geographical index, and with notes explanatory and critical / by Norman Douglas. -- [S.1. : s.n.l. 1928. 96 p. ; 24 cm. "Privately printed." Limited ed. of 750 copies. Publisher's prospectus laid in. 1. Limericks. I. Title.

MRGRRBK



ocm20901856



\*XA .2379 Douglas, Norman, 1868-1952. South wind, by Norman Douglas ... London: Martin Secker [1917]

464 p. 19.5cm. Brown cloth, gilt stamped on spine.

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27 Oct 1939 - Benton fd



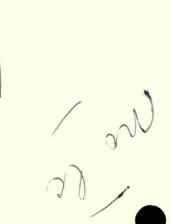
## SPECIAL COLLECTIONS

[Douglas, Norman] 1868-1952. \*SCfQ South wind. [New York, Limited Editions Club, .99 1932] . 34

I. Title.

205 p. illus. 29cm.

MB





Acc.. 75-339

Douglas, Norman, 1868-1952.

Summer islands.

New York, The Colophon, 1931.

No.457 of 550 copies signed by the author.

LCxxx

Benton Fd

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(5-33) - Douglas, Reman, 1<sup>6</sup>CM4705..

Sharer inlant..

Hew Ment, the Woleran, 1931..

Local of 550 certos since (1830 minor.)

o'I motme.

RARE BOSK

Douglas, Norman, 1868-1952.

\*XA .2379 Together, by Norman Douglas ... London, Chapman & Hall, Ltd, 1923

5p. 1., [3]-248p. 2pl. 22.5cm.
Maroon linen, gilt stamped on spine.

I Title

Benton fd--Acc 73-411

\*P.83.210

Douglas, Olive, Lady.

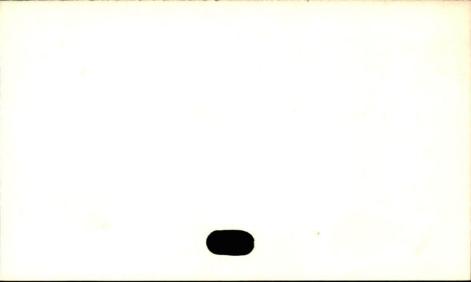
Opals. [Poems.] By Olive Custance. = London. Lane. 1897. vi, 74 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

goel.

Dec. 28.

F758 — T.r.



Douglas, Olive, Lady.

Rainbows. [Verses.] By Olive Custance. = London. Lane. 1902. viii, 76 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

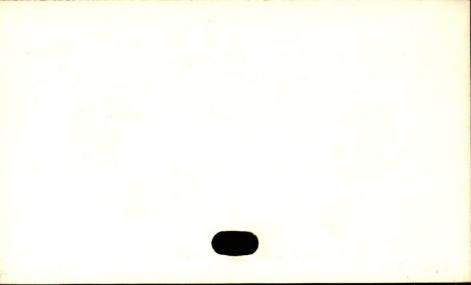
Gal.

Aug. 6,



1903

F406 — T.r.



## Douglas, R. B., translator.

Jullien, Louis.

\*P.50.468.1

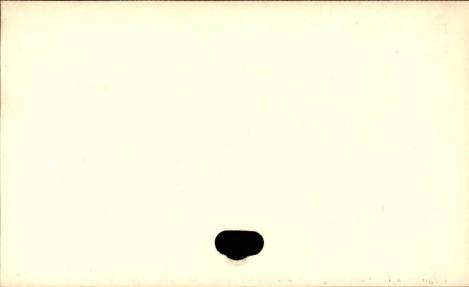
Libertinism and marriage. Translated by R. B. Douglas. Philadelphia. F. A. Davis Co. 1901. v, 169 pp. 19½ cm. On the treatment of blennorrhea.



This card was printed at the Boston

Public Library, March 24, 1917.

L936 — T.r. — Marriage. — Blennorrhoea. — Douglas, R. B., tr.



\*Douglas, Robert: 1594-1674.

\*Defoe The form and order of the coronation of

Charles the Second ... as it was acted and done

at Scoone, the first day of Ianuarie, 1651 ...

Aberdene, Imprinted by James Brown, 1651.

51 p. 18cm.
Title vignette.
"Sermon preached at Scoone, Jan. first 1651" by
Douglas: p. 52-51.
Wing D2026.
I. Title.

D7LF

1. Charles II, king of Great Britain, 1630-1685-Corona-Ato12 120029 8/4 shaight nained moroces 2 N-A ELMI SIPTA 18 - Trent-Defoe Exch. 21 May 1966 - \*Acc66- \*

\*Douglas, Robert: 1594-1674.

\*Defoe The forme and order of the coronation of
30 Charles the Second ... As it was acted and done
651 at Scoone, the first day of January, 1651 ...
D74Fc Aberdene. Imprinted by James Brown, 1651.

24 p. 19.5cm.
"Sermon preached at Scoone, Jan. first 1651.
at the cronation els of Charles the Second" by
Douglas: p.3-24.
Wing D2028.

I. Title.

21 May 1966 - \*Acc. 66-19 - Trent-Defoe Exch. Aldie 1443 \*

dolls

1. Charles II, king of Great Britain, 1630-1685--Coronation.

sign gill

Ye ned wer, markled books

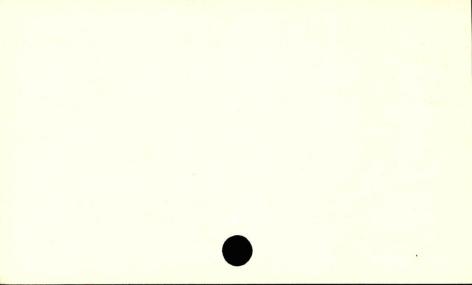
21

Douglas, Robert, 1594-1674.

\*Defoe 30 .662 .D74P

A phenix, or, The solemn league and covenant. Whereunto is annexed. I. The form and manner of His Majesties coronation in Scotland. With a sermon preached on that occasion, by Robert Douglas ... II. A declaration of the Kings Majesty to all His loving subjects of the kingdoms of Scotland, &c. in the yeare 1650. III. The great danger of covenant-breaking, &c. being the substance of a sermon preached by Edm. Calamy the 14. of Jan. 1645

Edinburgh, Printed in the year of covenant-(Continued on next card)



Douglas, Robert, 1594-1674.

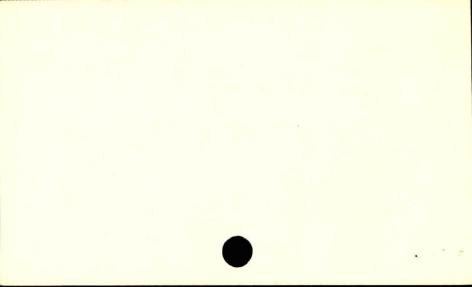
A phenix, or, The solemn league and covenant ... (Card 2)

30 .662 .D74P

\*Defoe

breaking. =1662?=

2 p.l., 168 p. front. 14.5cm. Pages 68 & 69 misnumbered 69 & 68. Wing D2034.



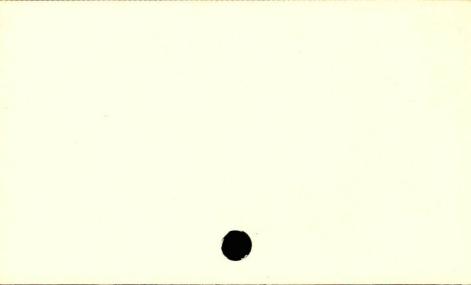
PARE BOOM Douglas, Sir Robert Kennaway, 1838-1913.

British Museum. Dept. of Printed Books. Map room.

XfZ
Catalogue of the printed maps, plans, and charts in the British Museum. London, 1885.

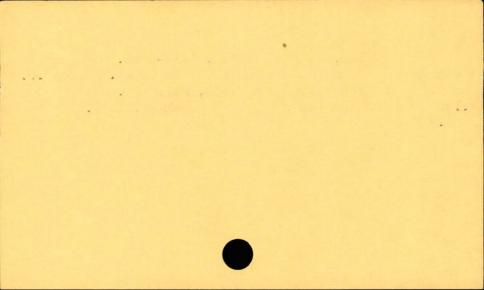
2 v. 35cm.
In double columns numbered 1-4648.

Compiled by Robert K. Douglas.

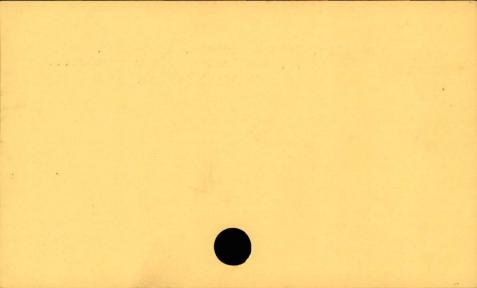




Douglas, Stephen Arnold, 1813-1861. Kansas--Utah--Dred Scott decision. Speech ... \*Reserve 4491 delivered at Springfield, Illinois. .19 Springfield, Lanphier & Walker, 1857. no.9

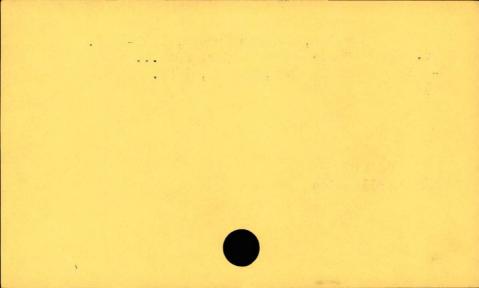


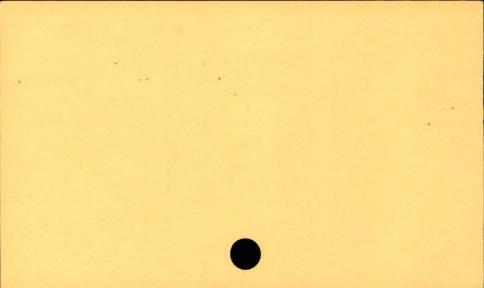
\*Reserve B.160 .66 Douglas, Stephen Arnold, 1813-1861. Letter ... vindicating his character... Washington, Sentinel Office, 1854



%Acc. 69-101/<sub>4</sub> (56) Douglas, Stephen Arnold, 1813-1861.
"Measures of adjustment"...
Washington, Gideon, 1851.

Webster Collection





R-B E 438 .D723

Douglas, Stephen Arnold, 1813-1861. Non-interference by Congress with slavery in the territories : speech of Hon. S.A. Douglas, of Illinois, in the Senate, May 15 and 16, 1860. Baltimore: Murphy, [1860] 40 p.; 23 cm.

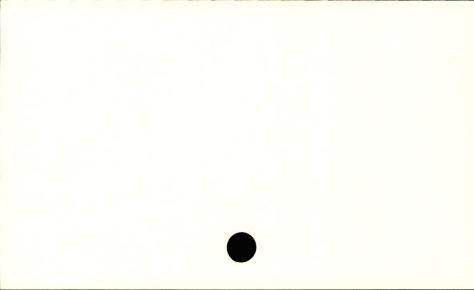
Caption title.

OCLC number: ocm05080447.

1..Slavery--United States--Extension to the territories. 2.. Slavery--United States -- Speeches in Congress -- 1860. I.T.



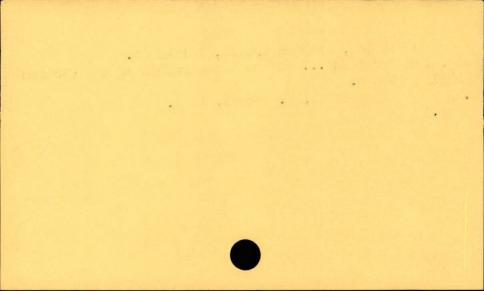
AACR2 MRG91-602979



Douglas, Stephen Arnold, 1813-1861.

\*Reserve Oration ... on the inauguration of the Jackson
4491 statue.

.19 Washington, L. Towers, 1853.

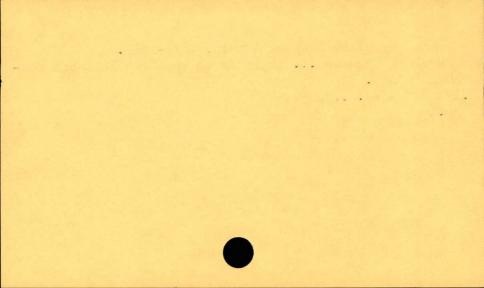


Douglas, Stephen Arnold, 1813-1861.

Reserve Remarks ... in reply to Senators Bell and Dawson.

19 en.p., 1850.

no.1

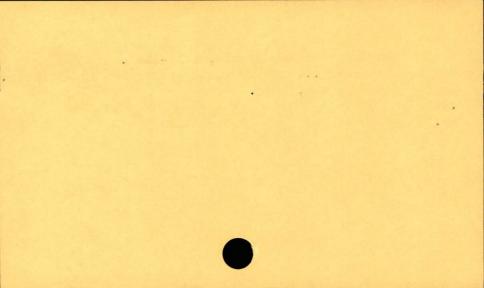


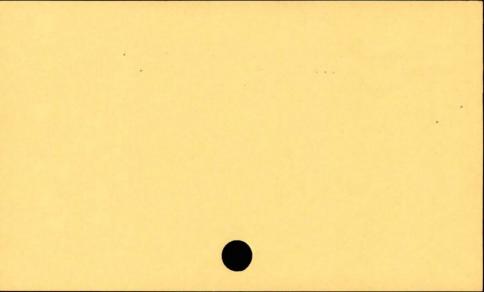
Douglas, Stephen Arnold, 1813-1961.

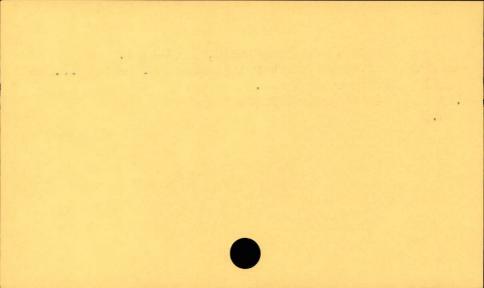
\*Reserve Remarks ... on the state of parties in Illinois.

4491 Washington, 1858.

19
no.11





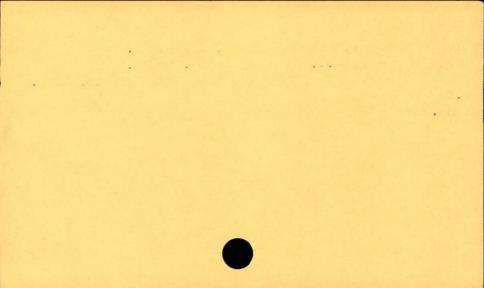


Douglas, Stephen Arnold, 1813-1861.
\*Reserve Speech ... in reply to Mr. Soulé.

4491 Washington, Congressional Globe Office, 1850.

19

no.2



RARE BOOK
DEPT.

XH
Speech of Hon. Stephen A. Douglas, on the

"Measures of adjustment," delivered in the city
hall, Chicago, October 23, 1850. Washington,
Gideon & Co.,printers, 1851.

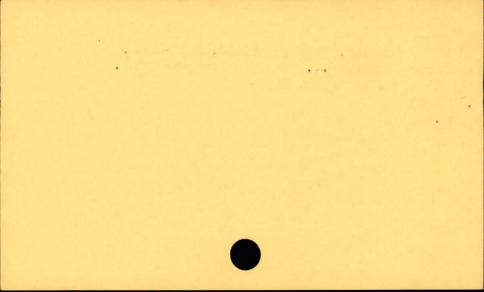
32p. 22.5cm.
Printed buff wrapper.

Webster coll--City fds--Acc 69-1014 (56)

1 Compromise of 1850 2 Fugitive slave law of 1850 dis

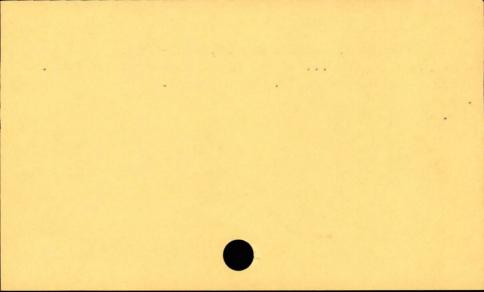


no.4



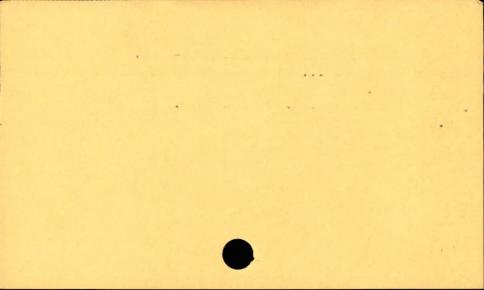
Douglas, Stephen Arnold, 1813-1861. Speech ... on the naval appropriation bill. \*Reserve Washington, L. Towers, 1858.

4491 .19 no.10



Douglas, Stephen Arnold, 1813-1861. \*Reserve Speeches ... on the occasion of his public recep-4491 tions.

.19 Washington, L. Towers, 1859.



#### DOUGLAS, STEPHEN ARNOLD, 1813-1861.

X20 .50 .525 .488 Bryner, Byron Cloyd, 1849-

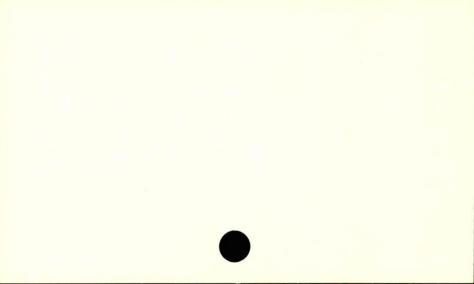
Abraham Lincoln in Peoria, Illinois / by B.C. Bryner ... Second enlarged edition, October 16, 1926. Limited to 1000 copies ...

[Peoria, Ill., Lincoln Historical Publishing Co., 1926] (Peoria, Ill.: Edward J. Jacob) 304p.,[4]leaves of plates(3 folded):ill., facsims, maps, ports.; 24cm.

"Speech at Peoria, Illinois, in reply to Senator Douglas, October 16, 1854": p.165-241. Beige linen, gilt stamped on black on spine. Cf. Monaghan 2684.

Ex libris (book plate): Michael J. McCarthy.

MB



#### Douglas, Stephen Arnold, 1813-1861.

Crane, Munroe.

\*"20th".50.525.166

Recollections of Lincoln and Douglas forty years ago. By an eyewitness.

New York. Privately printed. 1899. 49 pp. Portraits. Plate.

16.5 cm.

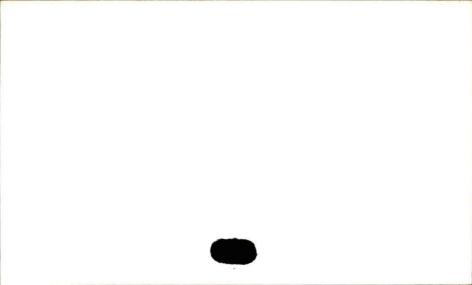
One of an edition of 200 copies.

Contains Lincoln's second inaugural address.

This card was printed at the Boston

Public Library, June 28, 1935.

D7801 — T.r.—Lincoln, Abraham. Baracter sketches.—Douglas, Stephen Arnold, 1813–1861.



### Douglas, Stephen Arnold, 1813-1860.

Currier & Ives, publishers. No. 14 in \*"20th.Cab.15.8

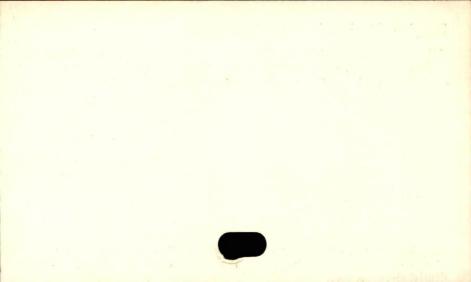
Stephen finding "his mother." [Caricature of Stephen A. Douglas.]

— New York. 1860. Size, 13½ × 17% inches. Lithograph.

This card was printed at the Boston

Public Library, December 11, 1926.

M517 — Tr. — Douglas, Stephen Arnold, 1813-1860. — Caricatures. — Presidential elections, 1860.



## Douglas, Stephen Arnold.

KEPT IN RARE BOOK DEPT.

Moore, Henry, of Lynn. No. 15 in \*4491.19 Presidential campaign of 1860. Argument on the popular sovereignty of Stephen A.s Douglas. Lynn: H. S. Cox, pr. 1860. 8pp. 8°.

-Douglas, Stephen Arnold.

(tou si



# Douglas, Stephen Arnold, 1813-1860.

Warden, Robert Bruce.

A voter's version of the life and character of Stephen Arnold Douglas.

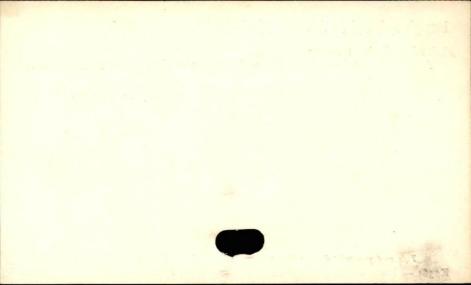
\*"20th".50.238.1

- Columbus. Follett, Foster & Co. 1860. 131 pp. 19 cm., in 8s.



Public Library, March 20, 1916.

K7561 — Douglas, Stephen Arnold, 1813-1860.



DEPT.

PARE BOOK

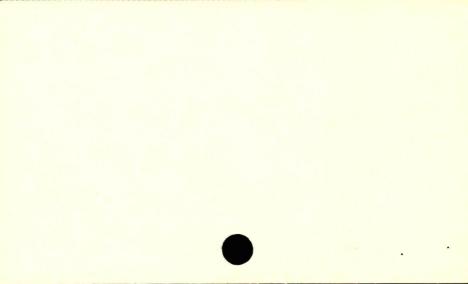
[Wilson, John] fl. 1668.

×XH .669 .W69H

[A history of ancient ceremonies. Containing an account of their rise and growth, their first entrance into the church, and their gradual advancement to superstition therein. ] Written originally in French, but now, for [general] information and benefit, faithfully translated [into] English. The second impression corrected, the first being, 1668 ... London, Printed in the year, 1669.

(See next card)

MB



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RARE BOOK
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CWilson, John] fl. 1668. [A history of ancient ceremonies ...] 1669. (Card 2)

.669

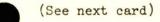
.W69H

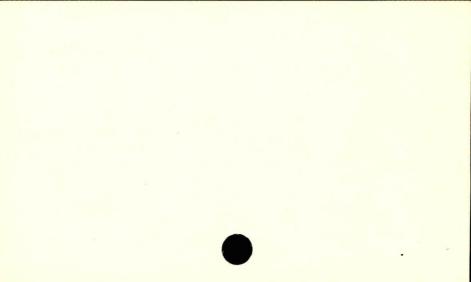
24 p.l., 173 p. 14.5cm.

Translator's preface signed: Tho. Douglas. First issued in this translation, 1668, under title: Vitis degeneris: or, The degenerate-plant. Being a treatise of ancient ceremonies ...

Not in Wing; cf. Wing W2906.

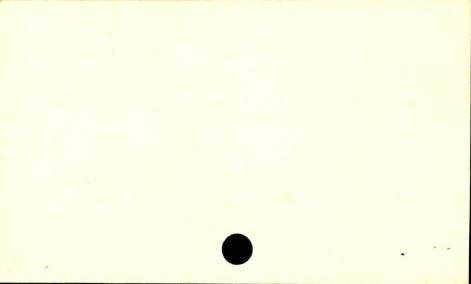
Imperfect: t. p. mutilated; missing portions of title supplied from McAlpin catalogue.





DEPT.

I. Title.



\*W.53.2

.D72W Douglas, Thomas, 1790-1855.

Washington a Free Mason. An address delivered before St. John's Lodge, no. 12, and Solomon's Lodge, no. 20, Ancient Free Masons of the state of Florida, at St. Augustine, Florida, on Thursday, November 4th, A. L., 5852, being the centennial celebration of the initiation of George Washington. Tallahassee [Fla,] Printed at the Sentinel office, 1853.

37 p. 21cm.

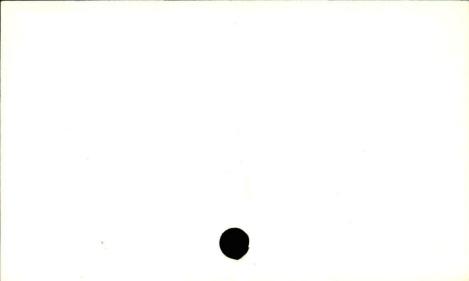
1. Washington, Freemasonry-Cen



George, Pres. U. S. tennial, 1852.

The Walter Updike Lewisson

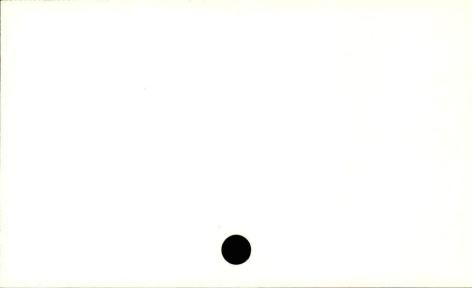
Collection of Washingtoniana



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Douglas, William O., 1898-1980.
An almanac of liberty. / by William O. Douglas. Garden City, N.Y.:
Doubleday & Co. Inc., 1954. (Country Life Press)
xx, 409 p.; 21.5 cm.
Half-title page.
I.T.





Douglas, Camp, Chicago. See Camp Douglas (Chicago).

Jan. 7,

Dong's a company of the company of t



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Douglas.
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\*PR1243

.L7 Home, John, 1722-1808.

v.l, Douglas; a tragedy, in five acts. By John

no.29 Home.

(In The London stage. London [1824-27]
22 1/2 cm. v.l [no.29] 12 p. l illus.)

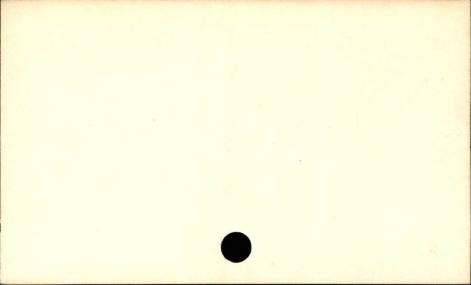
RARE BOOK Caption title.

No.29 in Printed in double columns.

\*K.45.17.1 - [Another copy]

I. Title.

\*PR1243.L7 vol.1, no.29



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602
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.D6

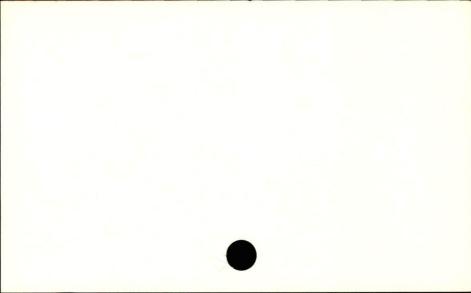
Douglas-Pennant, Violet Blanche, Hon.,

1869Under the search-light: a record
of a great scandal / by Violet
Douglas-Pennant. -- London: G. Allen
& Unwin, 1922.
xix, 463, [1] p.: ill., ports.;
23 cm.

Date from verso of title page. 1. Great Britain. Women's Royal Air Force. I. Title.

MRGRRBK D602 .D6





Douglass, Adam, supposed author.

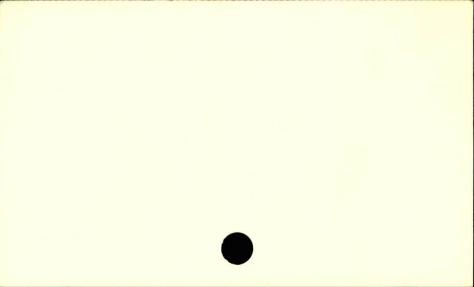
XA 1462

.1

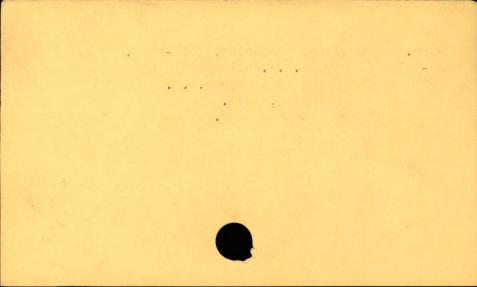
The Irish emigrant. An historical tale founded on fact. By an Hibernian [pseud.] ... Winchester, Va. Published by John T.Sharrocks.J.Foster, printer, 1817.

2v.(v.1:iv,[5]-200p.;v.2:200p.) 13.5cm. Authorship attributed to Adam Douglass. Page 74, v.2, misnumbered 47. Shaw/Shoemaker 41151; Wright, Amer. fiction (1774-1850) 1367.

I. Douglass, Adam, supposed author.



\*Acc. Douglass, Frederick, 1817-1895.
69-1014 Address. . .delivered in the
(225) Congregational church. . .
Washington, 1883.
Presentation copy.



## RARE BOOK

Dept. Douglass, Frederick, 1817-1895.

The anti-slavery movement. A lecture by Fred-"XH erick Douglass, before the Rochester Ladies". .855 Anti-Slavery Society.

.D74A Rochester [N.Y.]: Press of Lee, Mann & Co., Daily American office, 1855.

44 p. 22cm. (8vo)
Printed gray-blue wrappers.
The gift to this Library of the family of William Lloyd Garrison.

1899 - gift, Family of William Lloyd Garrison tr.fr. 4265,164

27

L'Slavery in the U.S.--Anti-Slavery movements. I Rochester Ladies' Anti-slavery Society. dis

ex libris: Garrison, Wm. Lloyd.

## RARE BOOK DEPT.

XXH

.D74C

Douglass, Frederick, 1817-1895.

The claims of the Negro, ethnologically .A854 considered. An address, before the literary societies of Western Reserve College, at com-

> mencement, July 12, 1854. By Frederick Douglass. Rochester: Printed by Lee, Mann & Co., Daily

American office, Rochester. 1854.

37 p. 22cm. (8vo)

Printed blue wrappers preserved.

Inscribed: William Lloyd Garrison esqr. Douglass. Sept. 30. 1854. from Frederick

37

- gift: Garrison family - 1865.165 1899 - tr.fr. 4265.165

I Western Reserve University
dis
ex libris: Garrison, William Lloyd

## RARE BKS E449

.D749

BPL1RB 39999059854784 Douglass, Frederick, 1818 Escape from slavery: the boyhood of Frederick

63 P. 11/1. 124 cm.



The Walter Updike Lewisson Collection of Washingtoniana

## Douglass, Frederick, 1817-1895.

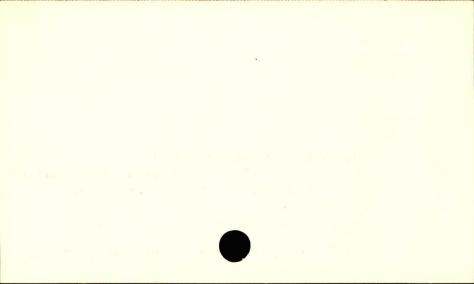
DEPT.
XH

.ALOE

The equality of all men before the law claimed and defended; in speeches by Hon. William D. Kelley, Wendell Phillips, and Frederick Douglass, and letters from Elizur Wright and Wm. Heighton. Boston: Press of Geo.C.Rand & Avery, 3 Cornhill. 1865.

43,[1]p. 23cm.





\*Acc. Douglass, Frederick, 1817?-1895.
70-995pf Frederick Douglass. July 4, 1852.
Brunswick, Me., Tragos Press, 1964.

Mr Charles Childs



Douglass, Frederick, 1817-1895. Lecture.

PARE BOOM

×XH

.A859

.T37L

no.5

Thompson, George, 1804-1878.

... Constitution of the United States.

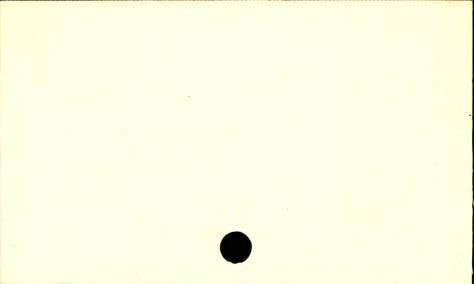
1. Lecture by George Thompson ... 2. Lecture by Frederick Douglass ... 3. Lecture by George Thompson ...

London: William Tweedie, 337, Strand. 1860. Price one shilling.

56p. 20.5cm.

At head of title: London Emancipation Committee's tracts, No.5.

Debate on status of slavery under the Constitution.



RARE BOOK

×XH

. A881

.D74L

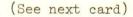
Douglass, Frederick, 1817-1895.

Life and times of Frederick Douglass, written by himself, his early life as a slave, his escape from bondage, and his complete history to the present time ... with an introduction, by Mr. George L. Ruffin, of Boston.

Hartford, Conn.: Park Publishing Co. 1881.

xii,[xv]-xxiii,[13]-516p. 12 pl.,6 ports. (incl.front.) 21cm.

Enlarged from the author's My bondage and my



Edurate Dip o Gird, And turns

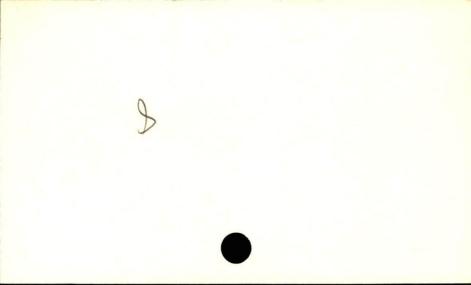
I Slavery in the U.S.--Anti-slavery movements S Slavery in the U.S.--Maryland dis

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Touglass, Frederick, 1817-1895. Life and times of Frederick Douglass ... 1881.

A881 (Card 2)

D74L freedom, New York, 1855.

Imperfect: frontispiece wanting.
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Douglass, Frederick, 1817?-1895.

My bondage and my freedom: Part

I.--Life as a slave. Part II.-- Life
as a freeman. ... / By Frederick
Douglass. With an introduction. By Dr.
James M'Cune Smith. -- New York:

Miller, Orton & Mulligan, 1855.

xxxi, [33]-464 p.: front. (port.)
2 pl.; 19.5 cm.
Enlarged and published under

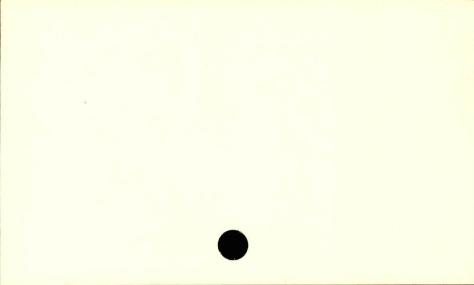
Douglass. Hartford, 1881.

1. Slavery-United States-Antislavery movements. 2. Slavery-Maryland. I. Title.

title: Life and times of Frederick

MRGRRBK E449 .D738





R-B

E 449 .D738 1855 Douglass, Frederick, 1817?-1895.

My bondage and my freedom / by
Frederick Douglass; with an
introduction by Dr. James M'Cune
Smith. -- Auburn: Miller, Orton &
Mulligan, 1855. (Auburn: Miller,
Orton & Mulligan, stereotypers and
printers.)

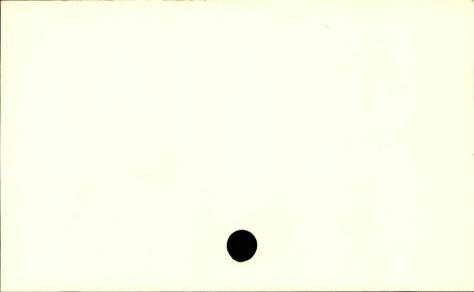
464, [4] p., [3] leaves of plates
ill., port., plates; 19 cm.
1. Slavery in the United States--

Anti-slavery movements. 2. Slavery-Maryland. I. Title.

MRGRRBK



ocm14052060



Douglass, Frederick.

\*"20th".50.237

My bondage and my freedom. With an introduction by James M'Cune Smith.

New York. Miller, Orton & Mulligan. 1855. 464 pp. Portrait. Plates. 12°.

Part 1. Life as a slave. Part 2. Life as a freeman.

## [This work is kept on the Special Libraries Floor.]

20th

Jan. 18,

1001

\*D8293 - T.r. - United States. Slavery question.

\*\*H.90b.124

Douglass, Frederick.

Men of color, to arms!

[Rochester. 1863.] Broadside, 8½ × 6 inches.
 Printed in two columns to the sheet. Dated: March 2, 1863.

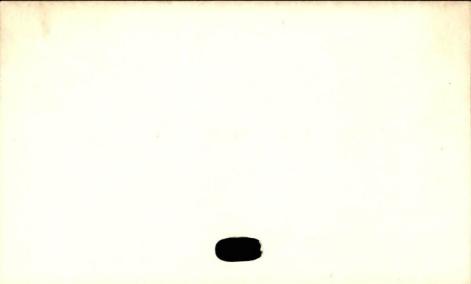
[This work is kept on the Special Libraries Floor.]

Spee

This card was printed at the Boston

Public Library, July 31, 1905.

F8515 - Negroes in the United States Civil War. - Broadsides.



## RARE BKS E449 .D746

1847x

BPL1RB 39999054447113 Douglass, Frederick, 1818 Narrative of the life of Frederick Douglass : an A

170 p. : port. :18 cm.



The Walter Utdike Lewisson

Collection of Washingtoniana

RARE BOOM DEPT. XH

.A846

. D74N

Douglass, Frederick, 1817-1895.

Narrative of the life of Frederick Douglass, an American slave. Written by himself. Boston, Published at the Anti-Slavery Office, 1846.

xvi,125p. front.(port.) 19.5cm.

Preface signed: Wm. Lloyd Garrison.

Purple cloth, blind & gilt stamped.

Webster coll--City fds--

I Slavery in the U.S.--Maryland I Garrison, William Lloyd, 1805-1879 dis



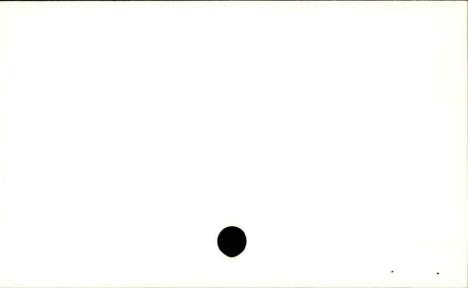
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R-B
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Douglass, Frederick, 1817?-1895. E Two speeches / by Frederick 441 Douglass; one on West India . S634 emancipation, delivered at no.699 Canandaigua, Aug. 4th, and the other on the Dred Scott decision, delivered in New York, on the occasion of the anniversary of the American abolition society, May 1857. -- Rochester, N. Y. , : C. P. Dewey, printer..., 1857. 46 p.; 20.5 cm. (Slavery pamphlets, no. 699) The second speech has a halftitle which reads: "The Dred Scott

MRGRRBK

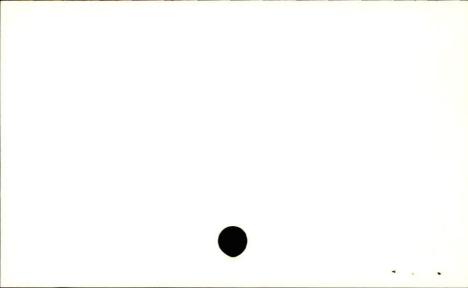
(Continued n next card) ocm02409674

1284



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R-B
        Douglass, Frederick, 1817?-1895. --
E
            Two speeches ... 1857. (Card 2)
441
.5634
no.699
        decision; speech delivered in part,
        at the anniversary of the American
        abolition society, held in New York,
        May 14th, 1857."
            Microcard. Louisville, Ky., Lost
        Cause Press, [196-] 1 card.
            1. Scott, Dred, 1809-1858. I.
        American Abolition Society. II.
        Title, III. Series.
                                    ocm02409674
MRGRRBK
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001285



\*XH .805 Douglass, John.

An experimental essay, on mercury. Being an inaugural dissertation, submitted to the examination of the Rev. John Andrews ... the Trustees and medical professors of the Univeristy of Pennsylvania, on the 3d. day of June, 1805. For the degree of Doctor of Medicine. By John Douglass ...

Philadelphia: Printed for the author, by John H.Oswald. 1805.

(See next card)

21,750--1858--tr.fr. Med.pph.28 no.4

PCXXX

l Mercury--Physiological effect dis ex libris

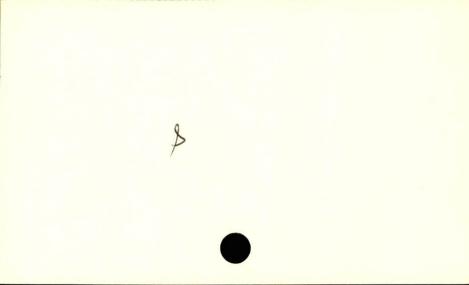


Douglass, John. An experimental essay, on Marcury ... 1805. (Card 2)

.805 viii,[9]-29p. 20cm.(8vo)

.D74E Shaw/Shoemaker 8343.

Ex libris (inscription): Reynell Coates.



R-B

E 444 .H52 no. 4 Douglass, Margaret.

The personal narrative of Mrs.
Margaret Douglass, a Southern woman,:
who was imprisoned for one month in
the common jail of Norfolk, under the
laws of Virginia, for the crime of
teaching free colored children to
read... -- Boston: Published by
John P. Jewett & Co.; Cleveland,
Ohio: Jewett, Proctor & Worthington.
1854.

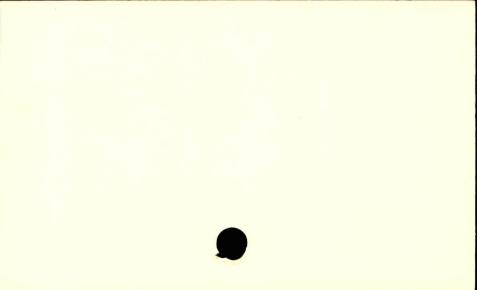
65 p., [1] leaf of plate : port.; 22.5 cm.

1. African-Americans--education.

2. Slavery--United States. I. Title.

MRGRRBK

ocm28283312



Douglass, Maria.

\*\*H.gob.86

Lawrence female tragedy, or, suicide of Miss Maria Douglass. Written by herself in verse, with some additions by the editor of the "Lawrence Blazing Star."

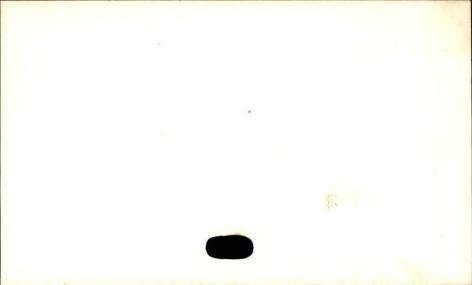
[Lawrence, 1852.] Border. Broadside.

[This work is kept on the Special Libraries Floor.]

Public Library, June 25, 1904.

This card was printed at the Boston

F4098 — Broadsides. — T.r.



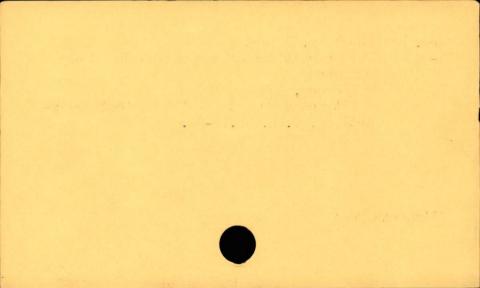
\*Acc. 70-343

Douglass, Robert
[Observations of the variation of the compass]

[London, 1775]

Extracted from the Philosophical Transactions, v.66, pp.17-72.

Elizabeth Fund



## Douglass, William, 1691?-1752.

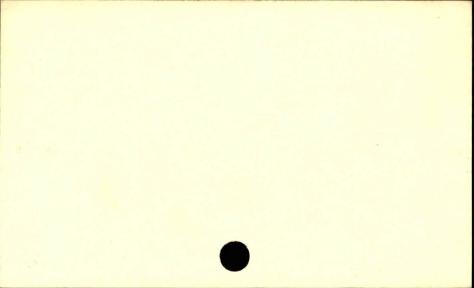
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



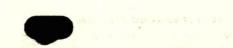
Douglass, William, M.D., 1601?-1752.

A discourse concerning the currencies of the British Plantations in America. Especially with regard to their paper money: more particularly, in relation to the Province of the Massachusetts-Bay, in New England. [Anon.] Boston: Printed and sold by S. Kneeland & T. Green . . . 1740. 47 pp. 19 cm., in 4s.

Reprinted in Colonial currency reprints . . . 1911, vol. 3 [\*4315.76.3]. pp. 307-363.

## [Continued on the next card.]

This card was printed at the Boston Public Library, December 2, 1918. L5330 — Anon. ref. made. — Mas sachusetts. Fin. Curr. Colonial period. Money. American Colonies. Fin. Curr. Kneeland, Samuel, printer, 1718?-1769. — Green, Timothy, Jr., printer, 1703?-1763.



Douglass, W., M.D., 1691?-1752. A discourse concerning the currencies of the British Plantations in America. (Continued.)

An answer to this work, by Hugh Vance, entitled An inquiry into the

nature and uses of money, may be found on shelf-numbers \*\*H.94.53, etc.

Same. 62 pp. 20½ cm., in 4s.

Includes a Postscript, which is catalogued separately.



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Carl Same

Douglass, William, M.D., 1691?-1752.

A discourse concerning the currencies of the British Plantations in America. Especially with regard to their paper money. With a

Postscript thereto. [Anon.]

Boston: Printed, MDCCXL. And London: Reprinted, MDCC-LI. 62 pp. 21 cm., in 4s.

The last leaf is mutilated.

Relates especially to Massachusetts.

An answer to this work, by Hugh Vance, entitled An inquiry into the nature and uses of money, may be found on shelf-numbers \*\*H.94.53; etc.

This card was printed at the Boston
L5380 — Anon, ref. made. — Mon

Public Library, December 10, 1918.

\*\*H.97.122

L5389 — Anon, ref. made. — Money. — American Colonies. Fin. Curr. — Massachusetts. Fin. Curr. Colonial period.

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a later and a second

Douglass, William, M.D. 1691?-1752.

A dissertation concerning inoculation of the small-pox . . . Giving some account of the rise, progress, success, advantages and disadvantages of receiving the small pox by incisions . . . [Anon.] Boston, N. E. Printed for D. Henchman . . . and T. Hancock ... M.DCC.XXX. (6), 28 pp. Sm. 8°. Pp. (1), I are mended.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 25, 1906.

G1509 — Inoculation. — Anon. ref.



Douglass, William, M.D., 1691?-1752.

\*\*H.26.53=\*\*H.26.105

An essay, concerning silver and paper currencies, more especially with regard to the British Colonies in New-England. [Anon.] Boston: Printed and sold by S. Kneeland and T. Green . . . [1740.] 24 pp. 20 cm., in 4s.

Page 24 is incorrectly numbered 23.

Reprinted in Colonial currency reprints . . . 1911, vol. 3 [\*4315.76.3], pp. 217-254.

This card was printed at the Boston

Public Library, December 2, 1918.

L5330 — Anon. ref. — American Colonies. Fin. Curr. — Money. — Kneeland, Samuel, printer, 1718?—1769. — Green, Timothy, Jr., printer, 1703?—1763.

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\*XH •97 •177 Douglass, Williams 1691?-1752.

Inoculations of the small pox as practised in Boston, consider'd in a letter to A-- S-- M.D. & F.R.S. in London

Boston: Printed and sold by J. Franklin, at his Printing-House in Queen-Street, over against Mr. Sheaf's School. 1722.

2 p.l., 20 p. 17.5cm.

A letter to Alexander Stuart from William Douglass.

(Continued

on next card)

I Stuart, Alexander, 1673-1742 I Smallpox, Inoculation of

> Wiss Elizabeth Belknap r.f. 3809.19 Gift of (7872E) 9281 amul 7

STP

Collection of Washingtoniana

The Walter Updike Lewisson

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Douglass, William: 1691?-1752. Inoculation of the small pox ... 1722. (Card 2)

"Errata": p. 20.

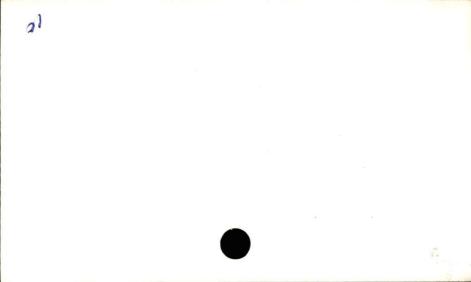
Evans 2332.

Probably from the library of the Rev. Jeremy Belknap.
```

Imperfect: t.p. slightly mutilated, affecting

I. Title.

text.



\*H.91 .60

.30

Douglass, William, 1691?-1752.

Inoculation of the small pox as practised in Boston, consider'd in a letter to A-S-, M. D. & F. R. S., in London ... Boston, Printed and sold by J. Franklin, at his printing-house in Queen-street, over against Mr. Sheaf's school. 1722. Boston, 1937,

facsim.: 2 p. l., 26 p. 22cm. Photostat Americana. Second series ... Photostated at the Massachusetts historical society. no. 30; Signatures: A-C4.

Size of original: 161cm.

A letter to Alexander Stuart from William Douglass.

One of 15 copies from the original in the Massachusetts historical society, March, 1937.

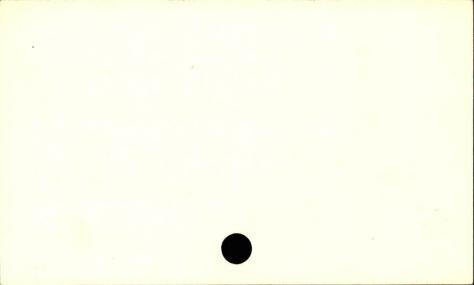
1. Smallpox, Inoculation of. I. Title.

RM786.D6 1722 d

37-21732

614.472

Library of Congress



A letter to — , merchant in London, concerning a late combination in the Province of the Massachusetts-Bay in New-England, to impose or force a private-currency called Land-Bankmoney. [Anon.]

[Boston.] Printed for the publick good. 1741. 14 pp. 21 cm. \*\*H.97.135=\*\*H.27.42

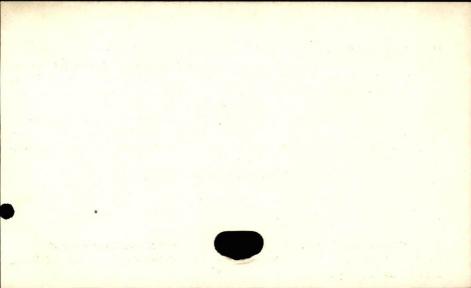
A reply to this letter, having the title: A letter to the merchant in Lon-

[Continued on the next card.]

This card was printed at the Buston

Public Library, December 19, 1918.

L5389 — Anon. ref. — Massachusetts. 1 in. Curr. Colonial period. — Land Bank, Massachusetts, 1740.



Douglass, W., M.D., 1691?—1752. A letter to ———. (Continued.)
don, to whom is directed a printed letter relating to the manufactory
undertaking, dated New England, Boston February 21st, 1740, I., may
be found on shelf-numbers \*5649.48; \*\*H.27.10; \*\*H.27.43.

A second letter to ——— may be found on shelf-number \*\*H.27.44.

Same. (In Davis, Andrew McFarland, editor. Colonial currency reprints. Vol. 4, pp. 67–82. Facsimile. Boston. 1911.)

Later the same of the same and the same of the same of

A. C. S. A. S. A.

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Twi I

Postcript [sic], to A discourse concerning the currencies of the British Plantations in America. [Anon.]
[Boston. 1740.] 49-62 pp. 20½ cm., in 4s. \*\*H.26.52
Issued separately. but paged continuously with A discourse . . . which is bound in this volume.

Same. (In Same. A discourse . . . Pp. 47-62. London. MDCC-LI.)

\*\*H.97.122

Same. (In Davis, Andrew McFarland, editor. Colonial currency reprints. Vol. 4, pp. 45-65. Facsimile. Boston. 1911.)

\*4315.76.4





A second letter to ———, merchant in London, concerning a late combination in the Massachusetts-Bay in New-England, to impose or force a private currency, called Land-Bank-money. [Anon.]

[Boston. 1741.] 16 pp. 18½ cm.

\*\*H.27.44

There is no title-page.

The first letter, by Douglass, may be found on shelf-numbers \*\*H.97.135; \*\*H.27.42; this was answered in A letter to the merchant in London, to

[Continued on the next card.]

X

This card was printed at the Boston



Public Library, December 2, 1918.

L5331 — Anon. ref. — Massachusetts. Fin. Curr. Colonial period. — Land Bank, Massachusetts, 1740.

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Douglass, W., M.D., 1691?-1752. A second letter to——. (Continued.)

whom is directed a printed letter . . . [\*5649.48; \*\*H.27.10; \*\*H.27.43], which in turn was answered by A second letter . . . [\*\*H.27.44].

Same. (In Davis, Andrew McFarland, editor. Colonial currency reprints. Vol. 4, pp. 113–132. Facsimile. Boston. 1911.)

\*4315.76.4



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one with all you would

Douglass, William, M.D., alleged author, 1691?-1752.

Some observations on the scheme projected for emitting 60000 l. in bills of a new tenour, . . .

See

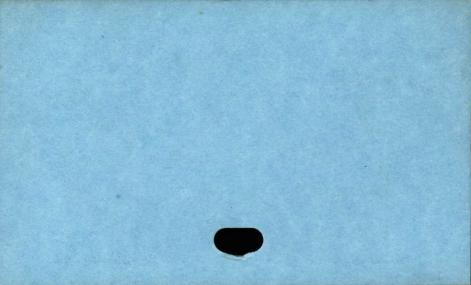
Vance, Hugh, merchant.

Some observations on the scheme projected for emitting 60000 1.

in bills of a new tenour, . . .





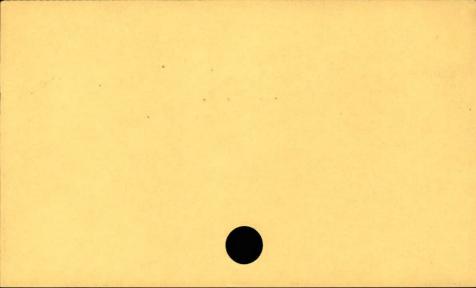


Douglass, William, 16913-1752.

.38

\*Reserve A summary, historical and political, of the 2318 first planting ... no.27.

Boston, Rogers and Fowle, 1748.



\*Reserve 2318 Douglass, William, 1691?-1752.

A summary, historical and political, of the first planting.

Boston, Rogers and Fowle, 1749-51 [i.e.-52]

LCxx.

Evans 6307, 6663

THE LANGE OF A LOSS OF THE CONTROL OF T



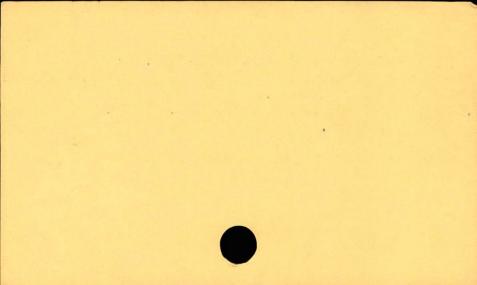
E vous 630), (663

Douglass, William, 1691?-1752.
\*Reserve A summary, historical and political, of the fi

first planting...

2329

London, R. Baldwin, 1755. 2v. LCxxx.



A summary, historical and political, of the first planting, progressive improvements, and present state of the British settlements in North-America.

Boston, New-England: printed and sold by Rogers and Fowle. MD,CC,XLIX, 1751. 2 v. 20 cm., in 4s. \*2318.17

The imprint of vol. 2 is: Boston: Printed and sold by Daniel Fowle . . .

Same. London, re-printed for R. Baldwin. M.DCC.LV. Map. \*2329.1

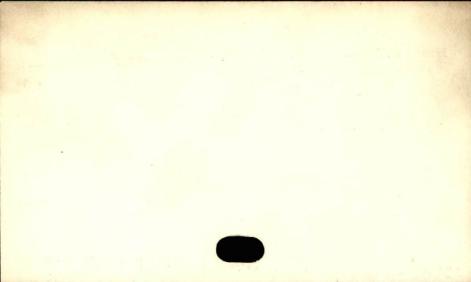
Same. London, printed for R. & J. Dodsley . . . MDCCLX.
2317.6=\*\*Adams 253.1

These copies lack the map which this edition should contain.

This card was printed at the Boston

Public Library, September 23, 1925.

N1493 - American Colonies. Hist.



#### DOUGLASS, WILLIAM, 1691-1752.

XCh DEPT.

RARE BOOK Green, Samuel Abbott, 1830-1918.

.884 .G82N

Notes on a copy of Dr. Wm. Douglass's almanack for 1743, touching on the subject of medicine in Massachusetts before his time. By Samuel Abbott Green ...

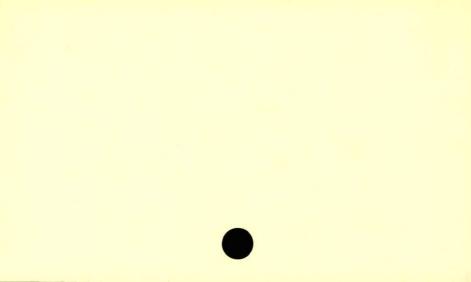
Cambridge: John Wilson and Son. University Press. 1884.

8p. 23.5cm.

"Reprinted from the Proceedings of the Massachusetts Historical Society, February, 1884."



(See next card)



RARE BOOK

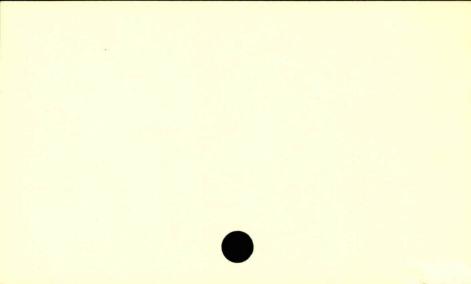
Green, Samuel Abbott, 1830-1918. Notes on a

XCh copy of Dr. Wm. Douglass's almanack ... 1884 (Card 2)

.884 1884. (Card 2)

Printed gray wrappers.

Inscribed: Hon. Mellen Chamberlain, with the regards of Samuel A. Green.



Greenwood, Isaac. 1702-1745.

\*\*G.389a.29

A friendly debate; or, a dialogue, between Academicus [pseud. of Isaac Greenwood]; and Sawny [pseud. of William Douglass] & Mundungus [pseud. of John Williams], two eminent physicians, about some of their late performances.

Boston: in N. E. Printed in the year, MDCCXXII. (2), ii, 20 pp.

17½ cm., in 4s.

A fictitious debate on inoculation.

The pseudonym Mundungus has been ascribed erroneously to Francis Archibald.

Pp. 21-24 are missing.

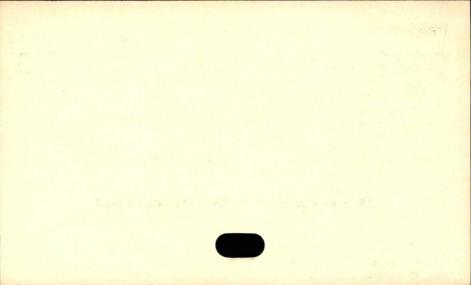
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, February 28, 1912.

H7211 — Inoculation. — Douglass, William, M.D. 1691?—1752. — T.r. — Archibald, Francis. — Williams, John, tobacconist, of Boston, Mass.



\*\*H.97.178

Letter, A, to Doctor Zabdiel Boylston; occasion'd by a late Dissertation concerning inoculation, printed at Boston.

Boston: Printed for D. Henchman . . . and T. Hancock . . .

M.DCC.XXX. (1), 14 pp. 16°.

Opposes Douglass's Dissertation, etc. [\*\*H.97.179].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 24, 1906.

G1510 — Inoculation. — Douglass, William, M.D. 1691?-1752. — Boylston, Zabdiel. 1680-1766.

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William Barratt Visual alka ta Vignor in the

the water of a company control with the size of a street of august

Letter, A, to the merchant in London, to whom is directed a printed letter relating to the manufactory undertaking, dated New England, Boston February 21st, 1740, 1.
[Boston.] Printed for the public good. 1741. 28 pp. 19 cm., in

4s. \*\*5649.48=\*\*H.27.10=\*\*H.27.43
Answers A letter to —, merchant in London, concerning a late combination in the Province of the Massachusetts-Bay in New-England, to impose or force a private-currency called Land-Bank-money, by William Douglass [\*\*H.97.135; \*\*H.27.42].

Answered in A second letter to — —, merchant in London . . . by

William Douglass [\*\*H.27.44].

Same. (In Davis, Andrew McFarland, editor. Colonial currency reprints. Vol. 4, pp. 83–111. Boston. 1911.) \*4315.76.4

This card was printed at the Boston

Public Library, December 2, 1918.

L5333 — Massachusetts. Fin. Curr. Colonial period. — Land Bank, Massachusetts, 1740. — Douglass, William, M.D., 1691?—1752.

### THE STATE OF THE PARTY OF THE

All or a word of the state of t

\*\*H.99a.41

Mercurius Nov-Anglicanus: or an Almanack. Anno Domini 1743.

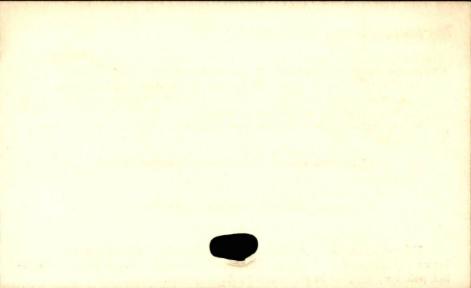
By William Nadir, L. X. Q. [pseud. of William Douglass]. Student in the mathematicks and a lover of his country.

Boston. Printed and sold by Rogers and Fowle in Queen Street, below the Prison near the Town-House. 1743. v. 21 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
Public Library, September 23, 1909.

H1001 — Almanacs. — Douglass, William, M.D. 1691?–1752. — Rogers, Gamaliel, pub. 1705–1775. — Fowle, Daniel, pub. 1715–1787.



# Douglass, William, M.D., 1691?-1752.

pp. 365-479.

Vance, Hugh, merchant.

\*\*H.26.51=\*\*H.27.39=\*\*H.94.53

An inquiry into the nature and uses of money; more especially of the bills of publick credit, old tenor. Together with a proposal of some proper relief in the present exigence. . . Added, a reply to the Essay on silver and paper currences [sic. Anon.].

Boston: Printed and sold by S. Kneeland & T. Green . . . 1740.

(1), 78 pp. 20½ cm., in 4s.

Reprinted in Colonial currency reprints . . . 1911, vol. 3 [\*4315.76.3],

Appended is a Postscript replying to William Douglass's Discourse con-

[Continued on the next card.]

This card was printed at the Boston

L5334 — Anon. ref. — Douglass,

sachusetts. Fin. Curr. Colonial period. — Money. — Kneeland, Samuel, printer.

1718?—1769. — Green, Timothy, Jr., printer, 1703?—1763.

### ETVI-9/10. I W mall'A estanot

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## Douglass, William, M.D., 1691?-1752.

\*\*H.26.51=\*\*H.27.39=\*\*H.94.53

Vance, H., merchant. An inquiry into the nature and uses of money. (Continued.)

cerning the currencies of the British Plantations in America [\*\*H.97.117]. The Essay concerning silver and paper currencies [\*\*H.26.53; \*\*H.26.105] was also by William Douglass.



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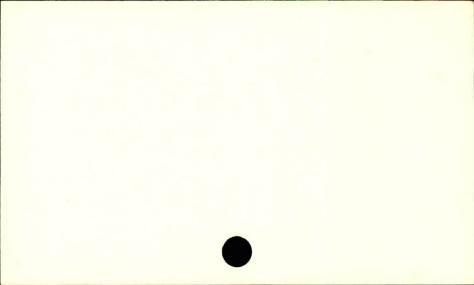
hardet states released

#### The Dougliad.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





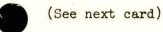
RARE BOOK Doujat, Jean, 1609?-1688.

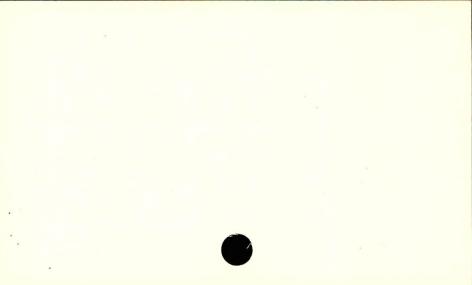
Goudelin, Pierre, 1579-1649.

XG Las obros de Piérre Goudelin, augmentados de .3535 forço pessos, é le dicciounari sur la lengo moundino. Quatriemo & darriero impressiu, rebisitado v.1 é courrigeado de forço fautes qu'eron à l'impressiu de Toulouso.

A Amsterdam, Per Daniel Pain, marchan librayre, su'l Voor-Burgwal prép del Stilsteeg. M, DCC. [1700]

27p. (., 363, [85]p. front. 16.5cm. (8vo)





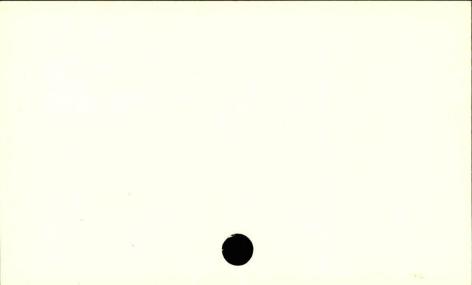
RARE BOOK DEPT.

Goudelin, Pierre, 1579-1649. Las obros de Pierre Goudelin ... 1700. (Card 2) ×XG (Recueil de poetes gascons. lere partie. [Am-.3535 sterdam, 1700]) .18 v.l

Title vignette.

Notice of Goudelin, by Germain de La Faille: prelim. leaves 4-15.

"Le dicciounari moundi ... Dictionaire de la langue tolosaine [par J.Doujat]": 85p. at end. Ex libris (binding): Charles Nodier.



### Doumergue, Émile, 1844-

\*Cab.35.19.3

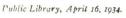
Jean Calvin; les hommes et les choses de son temps.

Neuilly-sur-Seine [ctc.]. Éditions de "La cause" [etc.]. 1899-1927. 4 parts in 7 v. Illus. Portraits. Plates. Maps. Facsimiles. 32.5 cm., in 4s.

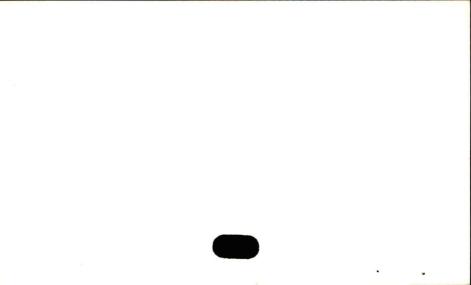
Contents. — Partie 1. La préparation: Tome 1. La jeunesse de Calvin; Tome

2. Les premiers essais. Partie 2. Le milieu: Tome 3. La ville, la maison et la rue de Calvin. Partie 3. La pensée (ou le programme): Tome 4. La [Continued on the next card.]

This card was printed at the Boston



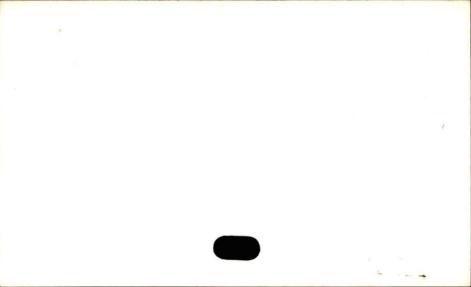
D4591 — Calvin, Jean, 1509–1564. — Geneva, Switzerland. Hist. — Reformation. — Armand-Delille, H., illus.



Doumergue, É., 1844— . Jean Calvin. (Continued.) \*Cab.35.19.3 pensée religieuse de Calvin; Tome 5. La pensée ecclésiastique et la pensée politique de Calvin. Partie 4. L'œuvre: Tome 6. La lutte; Tome 7. Le triomphe.

Vols. 1-3 contain designs, illustrations and reproductions by H. Armande-Delille.





Doumic, René. 1860-

De Scribe à Ibsen. Causeries sur le théâtre contemporain . Paris. Delaplane. [1893.] xvi, 352 pp. 17½ cm., in 12s and 6s.

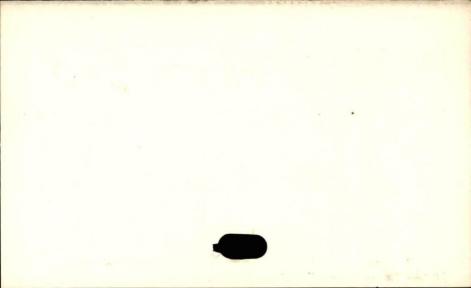
=Same. Perrin & cie. 1896. 18 cm., in 8s.



Public Library, December 23, 1913.

J175 - T.r. - Drama. French. Hist. and crit.

This card was printed at the Boston



Doumic, René. 1860– . Essais sur le théâtre contemporain. \*\*T.47.21

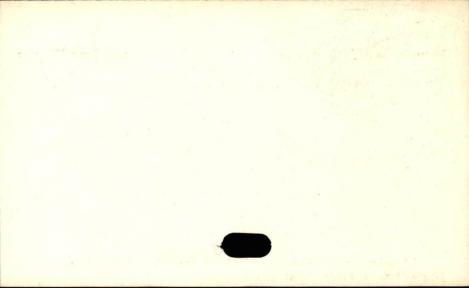
Paris. Perrin & cie. 1897. (7), iv, 329, (2) pp. 18½ cm., in 8s.

on

This card was printed at the Boston

J174 — Drama. French. Hist. and crit.

Public Library, September 16, 1913.



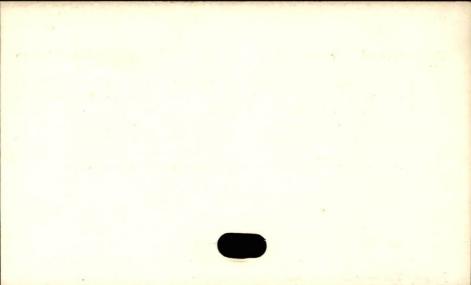
Le théâtre nouveau.

Paris. Perrin & cie. 1908. (5), vii, 366, (1) pp. 18 cm., in 8s. Contents.—Le théâtre nouveau.—Paul Hervieu.—Henri Lavedan.—Jules Lemaître.—François de Curel.—Eugène Brieux.—Le théâtre-conférence.—Octave Mirbeau.—Émile Fabre.—Le théâtre contre le divorce.—Maurice Donnay.—Maurice Donnay et Lucien Descaves.—Alfred Capus.—Pierre Wolff.—Le suicide au théâtre.—Le théâtre déliquescent.—Edmond Rostand.—Richepin.—Catulle Mendès.

This card was printed at the Boston

Public Library, December 23, 1913.

J175 - T.r. - Drama. French. Hist. and crit.



#### Douro river, Portugal.

Forrester, Joseph James.

The Portuguese Douro and the adjacent country and so much of the river as can be made navigable in Spain.

Map 69.3

London, printed solely for the author. [1852?] Size 23 3/8 x 110 1/4 in. Scale, 1 geographical league to 3 7/8 inches. 2 sub-maps. 10 views. Notes and tables. Folded.

The title and notes are repeated in Portuguese.



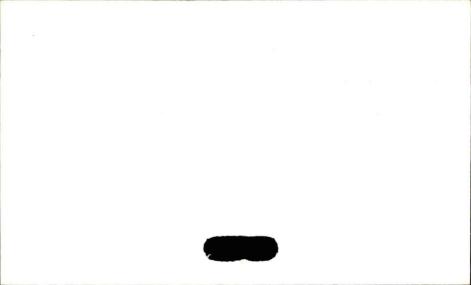


Douro river. Portugal.

Map 69.3
Forrester, J. J. The Portuguese Douro...(Continued.)
This is a proof copy with the following inscrip-

This is a proof copy with the following inscription, "The Hon. Abbott Lawrence, with the Author's respects."





MARE BOOK Os dous prodigios de Roma.

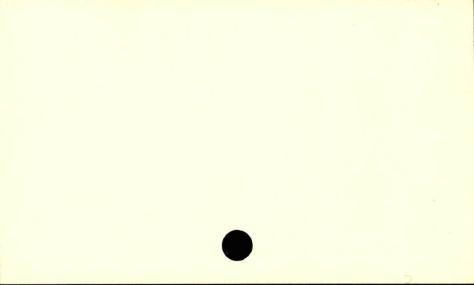
Comedia intitulada Os dous prodigios de Roma

\*XD ...

.790 Lisboa, Na officina de Filippe da Silva e .AloC Azevedo, anno M. DCC. LXXXVII. Com licença da no.4 Real Meza Censoria.

> 32 p. 21cm. (4to) Title vignette.

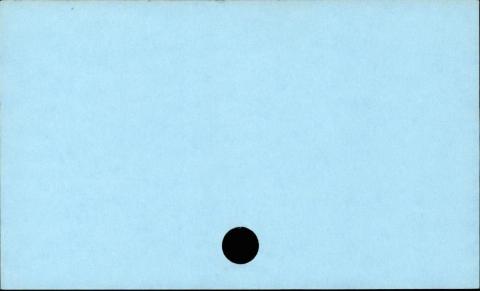
I. Title: Os dous prodigios de Roma.



Dousa, Janus.

see

Does, Johan van der, 1545-1604, ed.



Douthat, Robert William.

\*"20th".100.123 Gettysburg. A battle ode descriptive of the grand charge of the third day, July 3, 1863.

- New York. The Neale Publishing Co. 1905. 27 pp. Plate. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, September 10, 1906.

G2194 — Gettysburg, Penn. Hist. Battle, 1863.

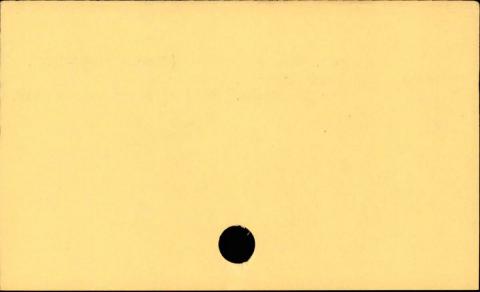


(Storer) ]1822-1907. [Doutney, Harriet G An autobiography. \*Reserve [Cambridge, Mass.] Sold by subscription only, 1871. LCxxx.

HV5068

.D67

1871

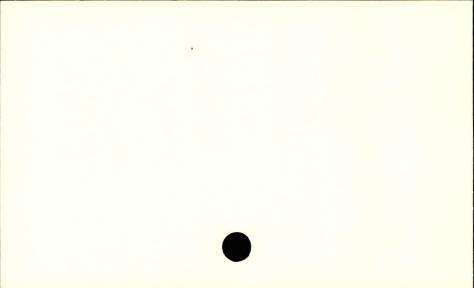


R-B Acc. 87-8 no.108

Doutney, Thomas Narcisse, 1845The life-struggle, fall, and
reformation of Thomas N. Doutney /
written by himself... New York:
[s.n.], 1884. (Boston: Electrotyped
and printed by Rand, Avery, & Co.
[2], 101 p., [4]; 23 cm.
1..Temperance. I.T.

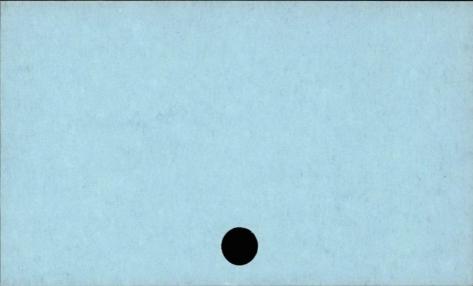
RG87-530202





Douville, Antoine, Le Métel, seigneur see

Le Métel, Antoine, seigneur d'Ouville, ca.1589-ca.1655.

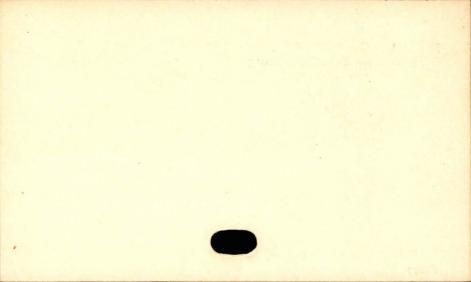


D'Ouvilly, George Gerbier. See Gerbier d'Ouvilly, George.

Spec

Oct. 17,

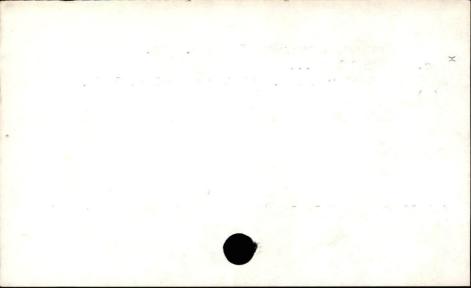
1902



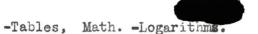
Douwes, Bernardus Joannes. ed.

\*Acc. Tafelen ...
68-802 Amsterdam, G. Hulst van Keulen, 1779.
(2)

Kimball fd - 2 July 1968



Douwes, Bernhard Johann. No. 2 in E.181.13
Tafelen bevattende de Sinussen, Tangenten en
Secanten, ...benevens derzelver Logarithmen.
Nieuwe en zeer naauwkeurige Uitgaave.
Amsterdam. Hulst van Keulen. 1779. 8°.





Doux amers.

RARE BOOK DEPT.

Laborie, Paule.

XQ

Doux amers [par] Paule Laborie. Dessins de Danielle Grassin.

.138 .G76

Paris, Jean Grassin Editeur [1973]

.973D

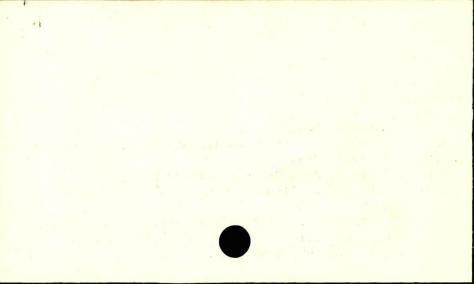
63,[l]p. illus. 19cm. [Poètes présents,

no.73]

"Tirage ... limité à trois cents exemplaires sur pur velin numérotés de 1 à 300."; no.35: p.[2] Printed white wrapper.

I. Title.





#### Douxmenil, ——.

Memoirs of Ninon de L'Enclos. With her letters to Mons. de St. Evremond, and to the Marquis de Sévigné. [Anon.] Translated from the French by Mrs. Griffith.

Dublin. Beatty. M.DCC.LXXVIII. 2 v. in 1. 16 cm., in 12s.

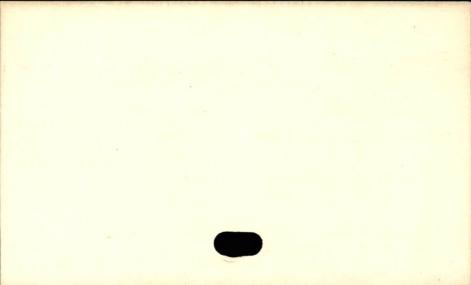
\*P.11.5175.1 Same. Philadelphia. Palmer. 1806. ix, 10–312 pp. 17 cm., in 6s. 2655.24=\*6649.58

The correspondence is fictitious. The letters were written by Louis Damours, and have been catalogued separately.

This card was printed at the Boston

K8546 — Griffith, Elizabeth, tr. —

L'Enclos, Anne, called Ninon de, 1620–1705. — Sévigné, Charles, Marquis de, 1648–1713. — Saint-Évremond, Charles de Marguetel de Saint Denis, Seigneur de, 1613–1703.



### RARE BOOK

DEPT. Douy, J

\*XE Leçons d'un frère à sa soeur sur l'astronomie

.836 ... par m. Douy ...

.D74L Paris, Imprimerie de P. Baudouin, rue Mignon, n.2. 1836.

2 p./.,211 p.,incl.front. 8 pl.(1 fold.) 17.5cm.(12mo)
Page 180 misnumbered 116.

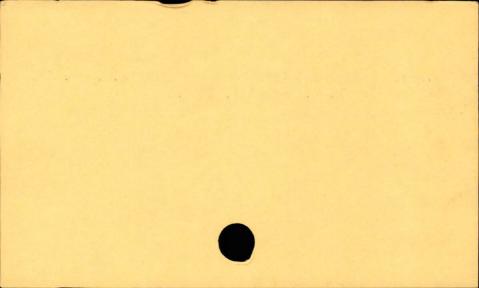
Benton fd - Acc 70-10

blue marble of All , moros leather backstrip

I Astronomy--Juvenile literature I Title dis red s: XJ.836.D74L

6

\*Juv.Res. Douze histoires pour les enfants... 3. éd. 6699 Paris, L. Hachette, 1860.



## Thouse nouvelles nouvelles, Les.

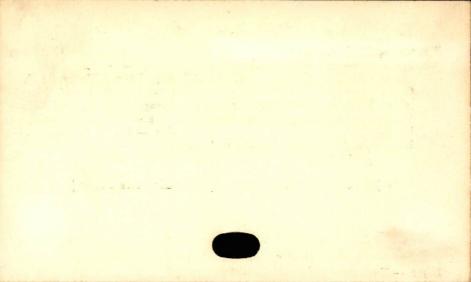
Houssaye, Arsène. 1815-1896 Les douze nouvelles nouvelles. \*P.19.429

Paris. Dentu. [1884.] (3), 282, (2) pp. Illus. Plates. 12°.
 Contents. — Mademoiselle Salomé. — Janina. — Le huitième péché capital. — Le stoïcisme d'une Parisienne. — Trois pages de la vie de Vallia. — Le violon voilé. — L'hospitalité écossaise. — La sixième lune de miel. — Les visions de Lucia. — Il ne faut jurer de rien. — La femme couchée. — L'incomparable Léona. — Diane au bain.

[This work is kept on the Special Libraries Floor.]

Jan. 6,

1903



RARE BOOK DEFIL

×XQ.

Dovaston, John Freeman Milward, 1782-1854.

.968 . B46T Bewick, Thomas, 1753-1828.

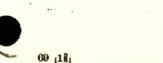
Thomas Bewick from the letters of 1823-1828 to John F. M. Dovaston, London, Bodley Head; Distributed by Nattali & Maurice, 1968.

3-39 p. Illus, 20 cm. 21/-

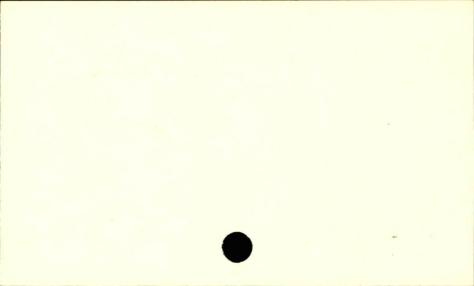
B 69-03594

Limited ed, of 300 copies.

NE1217.B4D6 SBN 370-00175-3 Library of Congress



73-380105



PARE BOOK Dove, C., supposed author.

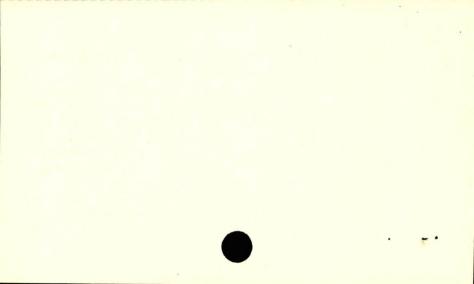
\*XG

.353

.11

New-England's faction discovered; or, A brief and true account of their persecution of the Church of England: the beginning and progress of the war with the Indians; and other late proceedings there, in a letter from a gentleman of that country, to a person of quality. Being, an answer to a most false and scandalous pamphlet lately published; intituled, News from New-England. &c.

CLondon, Printed for J. Hindmarsh, at the sign of the Golden Ball, over against the Royal Ex(See next card) MB



# RARE BOOM

×XG

New-England's faction discovered ... (Card 2) change in Cornhill. 1690]

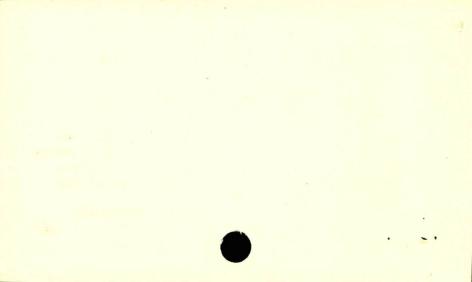
.353 8 p. 23cm. (4to)

.11 Caption title; imprint from p.8., Signed: C.D.

Attributed to C. Dove by Sabin (52757); to Joseph Dudley or Edward Randolph by W. H. Whitmore (Andros tracts, v.2, 1869) The pamphlet "News from New-England" is here ascribed to Increase Mather.

(See next card)

MB



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RARE BOOM
  DEPT.
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New-England's faction discovered ... (Card 3)

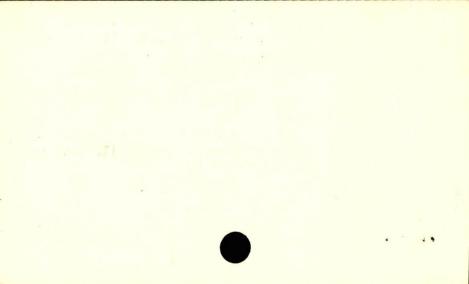
\*XG .353 Wing C6.

.11

Ex libris (sale label): Samuel Latham Mitchell Barlow, no.1763.

I. C., D. II. Dove, C., supposed author.

MB



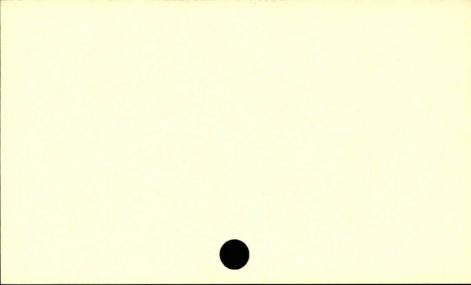
#### Dove, David James, 1696?-1769.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Dove, Henry, 1640-1695.

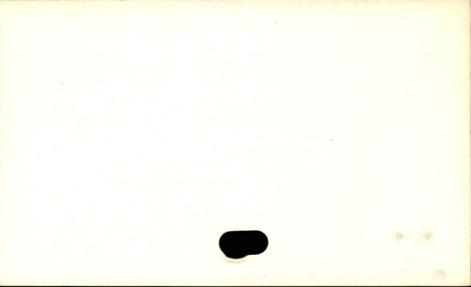
No. 2 in \*\*H.87.9

A sermon [on Luke 9:55 and 56] preached before the honourable House of Commons, at St. Margarets Westminster, November 5. 1680.

London, Printed by M. C. for H. Brome at the Gun, and Benj. Tooke at the Ship in St. Paul's Church-yard, 1680. (2), 3-30 pp. 19 cm., in 4s.

Pages I and 2 of text are wanting in this copy.

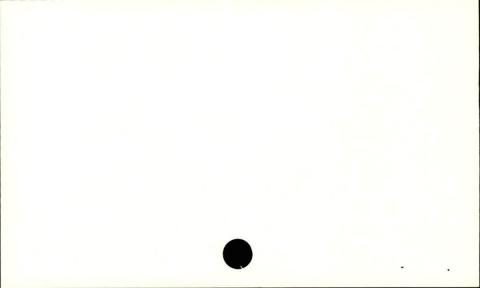




```
R-B
        Dove, Rita.
PS
            Lady Freedom among us / Rita Dove.
3554
            -- West Burke, Vermont : Janus
.0884
        Press, 1994.
L3
1994
            [15] p.: ill.; 28 cm.
            "This poem was read at the
FOLIO
        occasion of the return of the statue
        Freedom to the dome of the Capitol on
        23 October 1993."
            Text: Century Schoolbook; printed
        on Mohawk Superfine handmade papers:
        Sky blue from MacGregor & Vinzani in
        Whiting Maine, slipcases: by Mary
        Richardson and Judi Conant in
             (Continued on next card)
                                    cn 95008262
```

C811/.54 20

MRGRRBK



R-B

PS 3554 .0884 L3 1994 FOLIO Dove, Rita. -- Lady Freedom among us ... 1994. (Card 2)

Guildhall Vermont; images and design: by Claire Van Vliet, with cutting executed by Audrey Holden. All materials used are American. Edition limited to 100 copies,

plus ten "hors commerce" copies: this is for the Boston Public Library.

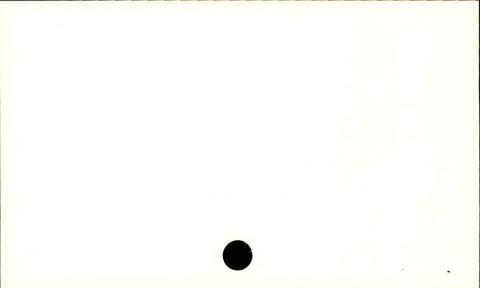
1. Freedom (United States Capitol, Washington, D.C.)--Poetry. 2. Van

(Continued on next card)

MRGRRBK



cn 95008262 C811/.54 20



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R-B
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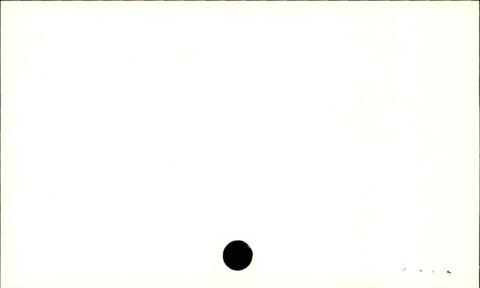
PS 3554 .0884 L3 1994 FOLIO Dove, Rita. -- Lady Freedom among us ... 1994. (Card 3)

Vliet, Claire. 3. Livres d'artistes. I. Van Vliet, Claire. II. Janus Press. III. Title.

MRGRRBK



cn 95008262 C811/.54 20



\*\*H.99.196

Dove. Speculum anni; or an almanack for the year of Our Lord God 1689. . . . Wherein is contained the principal aspects of the planets, eclipses, terms, both at London and Cambridge, inclinations of the air, with other things of note.

— Cambridge, Printed by John Hayes, . . . 1689. (48) pp. 32°.

[This work is kept on the Special Libraries Floor.]

Grisal

This card was printed at the Boston

P

Public Library, September 10, 1906.

G2073 — Almanacs. — Speculum anni.

### Speculum annu

dexago Al Company of the second secon

(A mare them of a compact will no how in factor sid!!)

report and its objects must been and

G2073 - Abranace, - Speculum anni-

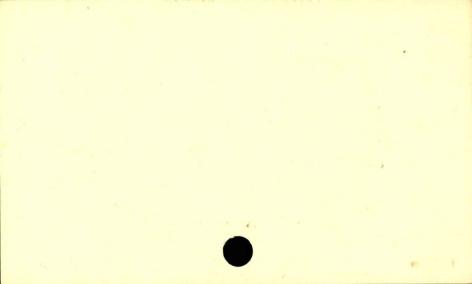
#### Dover, William, of London.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



# Dover Del Description Views.

Bailey, O. H., and Company, publishers.

Dover. Delaware. [Bird's eye view.]

New York, 1885. Size, 13¾ × 24 inches.

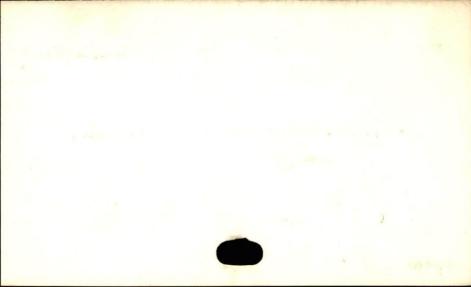
Lithograph.

v.] \*Map 68.4.D5.1885 inches. 17 views of buildings.

[This work is kept on the Special Libraries Floor.]

A 1904
Dover Del Descr Views

F1088 — Bird's eye views. — Dover, Del. Descr. Views.

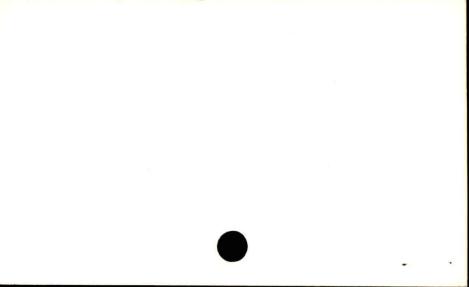


# DOVER, ENG .- HISTORY.

\*G.389A

Bloody newes from Dover. Being a true relation of the great and bloudy murder, committed by Mary Champion (an Anabaptist) ... Also another great murder committed in the north, by a Scottish commander ,.. [London?] Printed in the yeare of discovery, Feb. 13. 1647 [1648] [8] p. 19cm.

Title illustration.
Caption title (p. [3]): Bloody newes from
(Continued on next card)



# DOVER, ENG. -- HISTORY.

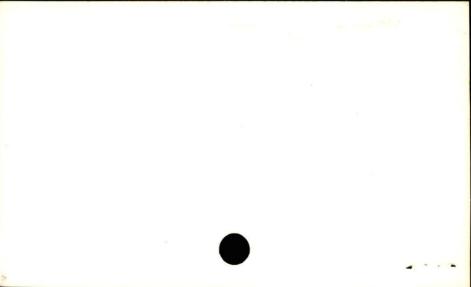
.327

\*G. 389A

Bloody newes from Dover ... Feb. 13. 1647 [1648] (Card 2)
Kent.

Wing B3267.

1. Champion, Mary. 2. Dcver, Eng.—Hist. 3. Chap-books, English. I. Bloody newes from Kent.



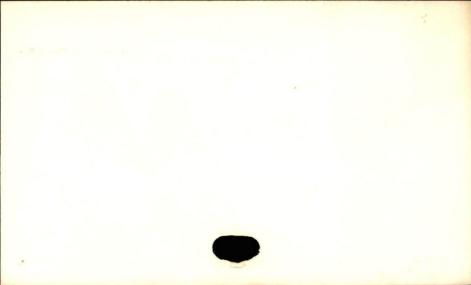
Dover, Me. Description etc. Views.

Stoner, J. J., publisher. \* Map 79.4. D5. 1878 No. 36 in \*Map 98.

Dover & Foxcroft, Piscataquis Co., Maine. [Bird's-eye view.] Madison, Wis., 1878. Size, 133/8 × 257/8 inches. Lithograph.

[This work is kept on the Special Libraries Floor.]

Oct. 2. F130 - Bird's-eye views. - Dover, Maine. Descr. Views. - Foxcroft, Maine. Descr. Views.



## **Dover.** N. H. Biography and genealogy.

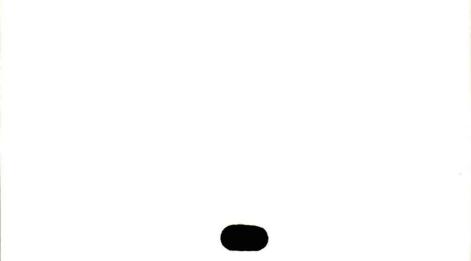
Friends, Society of.

\*\*H.95.228 A bill of mortality. For the Society of Friends, in Dover, N. H., from 1708 to 1701 [as taken from their records]. Also a general bill of mortality for Dover, N. H.

- [Dover.] Printed by James E. Remich. 1803. I v. 221/2 cm. For additions, see: Friends, Society of. A bill of mortality.



Public Library, December 10, 1931. N9578 — Vital statistics. — Dover, N. H. Stat. — Dover, N. H. Biog.



# Hover, M. H. Description, etc. Views.

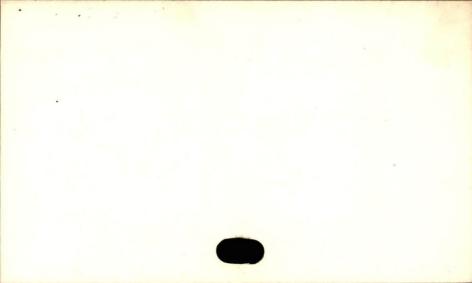
Bird's eye view of Dover, Strafford Co., New Hampshire.
Milwaukee, 1877. Size, 205/8 × 241/8 inches. Lithograph.

\*Map 89.4.D5.1877

[This work is kept on the Special Libraries Floor.]

Nov. 21, 1901

F1118 — Bird's eye views. — Dover, N. H. Descr. Views. — No main card.



Dover, New Hampshire. Fourth of July celebrations and orations.

\*\*H.90b.130

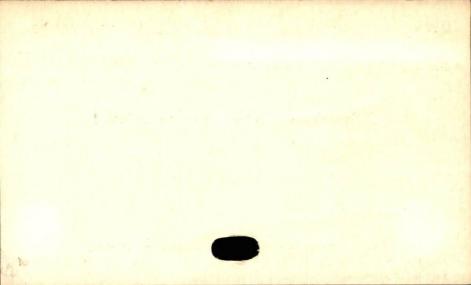
Embargo, The, a song composed and sung at Dover, July 4th, 1808.

— Dover Landing. Remich. [1808.] Broadside, 111/4 × 81/2 inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

F8493 — Songs. Without music. — Broadsides. — Dover, N. H. Fourth of July celebrations and orations. — Embargo.



#### DOVER, N.H. -- HISTORY.

RARE BOOM

DEPT.

XH

.787

.HI9A

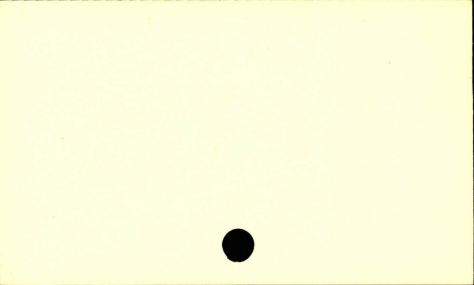
Hanson, Mrs. Elizabeth, fl.1703-1741.

An account of the captivity of Elizabeth Hanson, late of Kachecky in New-England: who, with four of her children, and servant-maid, was taken captive by the Indians, and carried into Canada... A new edition. Taken in substance from her own mouth, by Samuel Bownas.

London: Printed and sold by James Phillips, George-Yard, Lombard-Street. 1787.

28p. 17.5cm.(12mo)

First published, 1728?, under title: God's mercy surmounting read's cruelty.



### Dover, N. H. Statistics.

Friends, Society of.

\*\*H.95.228

A bill of mortality. For the Society of Friends, in Dover, N. H., from 1708 to 1701 [as taken from their records]. Also a general bill of mortality for Dover, N. H.

- [Dover.] Printed by James E. Remich. 1803. I v. 221/2 cm. For additions, see: Friends, Society of. A bill of mortality.



Public Library, December 10, 1031.

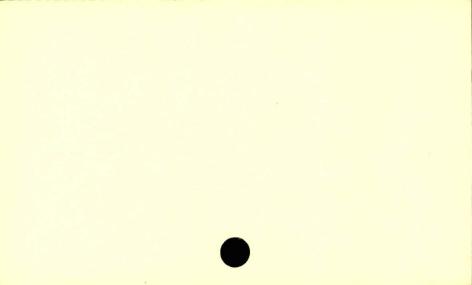
N9578 — Vital statistics. — Dover, N. H. Stat. — Dover, N. H. Biog.

#### **Dover Baptist Association**

see

Baptists. Virginia. Dover Baptist Association.





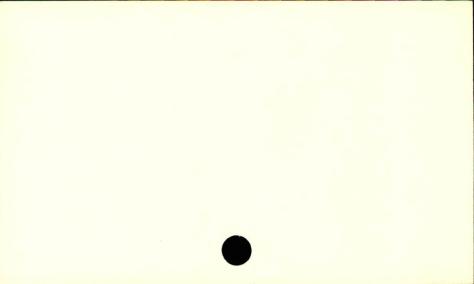
Dover land and cash lottery ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



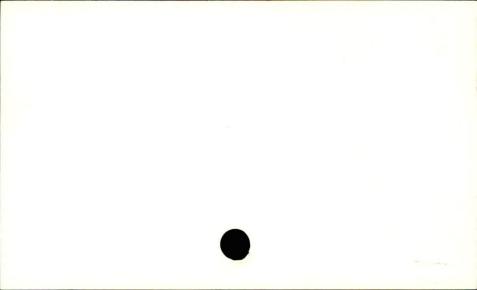
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R-B
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Dover Stamping Company.
TS
405
            Dover Stamping Company,
        manufacturers and dealers in tinners'
. D7
        hard ware & furnishing goods. --
        Cambridge, Mass. : University Press,
        1874, 1869.
            205, [1], ix p. : ill. ; 24 cm.
            Includes index.
            Original green cloth, gilt
        stamped front cover.
            1. Dover Stamping Company --
        Catalogs. 2. Tinware--Catalogs. I.
        Cook, William, fl. 1876, former owner.
        II. Title.
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MRGRRBK TS405 .D7

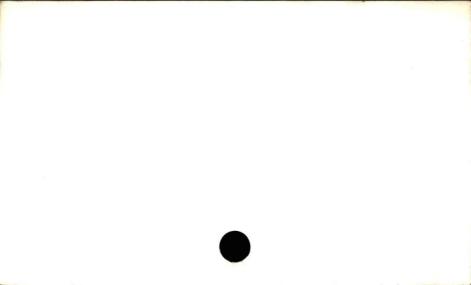


ocm40864317



#### Doves.

Tratado sobre las palomas. Madrid. 1828. Sm. 8°. No. 1 in D.136.24



# Doves Bindery, The, Hammersmith, London.

Cobden-Sanderson, Thomas James, 1840-1922.

\*Q.5.6

Cosmic vision.

[Hammersmith.] Cobden-Sanderson. 1922. 133 pp. Portrait. 22½ cm., in 8s.

"This I take to be the end of all life, of all art, the house beautiful of man, the inhabitable earth."

Contents. — Art and life. — Science and the cosmic vision. — The city planned. — The arts and crafts movement. — Towards an empire of science. — Ecce mundus, or industrial ideals. — The ideal book or book beautiful.

Contains an account of the Doves Press and the Doves Bindery.

This card was printed at the Boston

M6440 — T.r. — Æsthetics. — Doves Bindery, The, Hammersmith, London. —

Doves Bindery, The, Hammersmith, London.

# de la Dede y The little proposition of

Sanderson W. J. Colden.

[Managements] Colden-Sanderson spreading par Tentrall.

propries to triple of stape of Africa. The propriet is no flow with my concease in the S

0.4.00

And the second of the second o

Take Laborate Many Carlot

Consider an account of the three these and the three to their

which is and to estimate some body and it

Dover similary, The standerenistic conden.

### Doves bindery. Hammersmith, London.

Francesco d'Assisi, Saint, 1182-1226. Cantici et laudes. \*\*FR.In2
Incipiunt laudes creaturarum quas fecit beatus Franciscus . . . MCCXXV.

[Hammersmith, W., The Doves Press, 1910] 5 leaves. 16.5 cm. *Colophon:* Printed at the Doves press . . . from the ancient Italian text published by Monsieur Sabatier, and from the English translation by the late Matthew Arnold. MDCCCCX.

English in red, Italian in black type.

Bound in orange morocco at the Doves bindery.

MS. note: "One of 250 on paper."

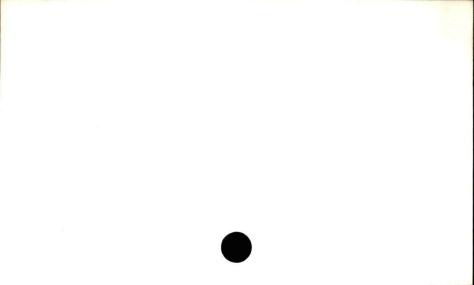
This card was printed at the Boston

E3617 — Bookbindings in this 1928. — Arnold, Matthew, tr., 1822 Public Library, November 27, 1941.

Library. — Sabatier, Paul, ed., 1858—

883. — Doves press Hammer.

1928. — Arnold, Matthew, tr., 1822 ——1883. — Doves press, Hammersmith, London. — Doves bindery, Hammersmith, London.



#### DOVES BINDERY.

#### SPECIAL CLLECTIONS

.125 .73

Nordhoff, Evelyn Hunter.

The Doves bindery / by Evelyn Hunter Nordhoff; SCQ

with an unpublished letter by Anne Cobden-

Sanderson to Joseph Ishill.

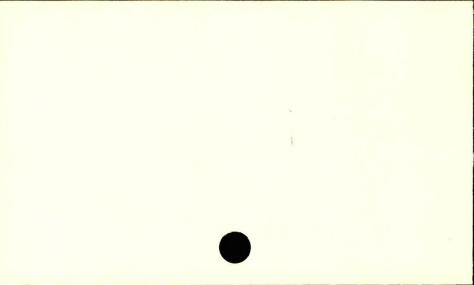
Berkeley Heights, N.J.: Oriole Press, 1964. 21,[1]p. : ill. ; 22cm.

Illustrated by Fred Richardson.

"First seen in print in The Chap-book, vol.4, no.8 ... 1896."

Printed aqua wrapper.

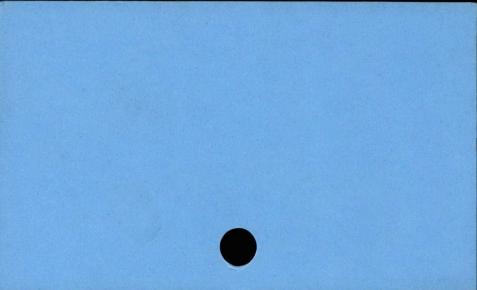
Edition limited to 50 copies.



Doves Press
For works published by this Press

See

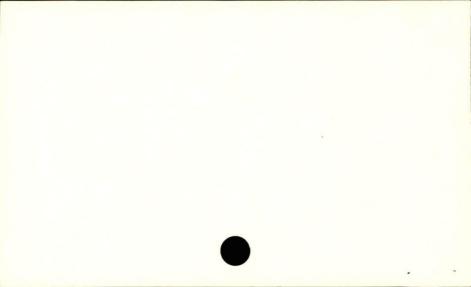
Shelflist for numbers Q.5



DOVES PRESS.

R-B Folio Z 232 .C65 C16

C-S the master craftsman. ; An account of the work of T.J. Cobden-Sanderson, / by Norman H. Strouse... Harper Woods, MI. : A dagio Press, 1969. 54 p. : 40 cm. Two leaves from the Doves Press laid in. Approximately 328 copies printed. ''This is copy [in ms.: 169 Leonard F. Bahrl'' 1.. Cobden-Sanderson, T. J. (Thomas James), 1840-1922, 2. Walker, Emery, Sir, 1851-1933. 3.. Doves Press. I.Strouse, Norman H. Account of the work of T. J. Cobden-Sanderson. 1969. (cont. next card) 73-160509 //



Folio Z 232 C-S the master craftsman.; 1969 (card 2) .C65 C16 II.Dreyfus, John. Cobden-Sanderson's partnership with Emery Walker. 1969. 73-160509 // RG87-107870

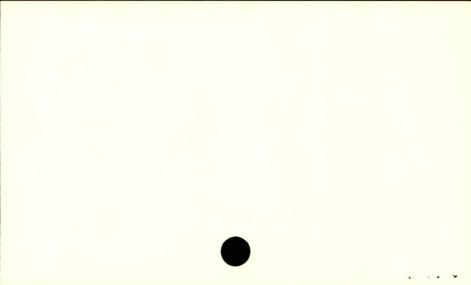
33007

070.5/092/4

DOVES PRESS.

R - B

Z232,C65C16



#### Doves Press, The, Hammersmith, London, England.

BIBLE. English. King James Version of 1611. \*Q.5.3 The English Bible, containing the Old Testament & the New translated out of the original tongues by special command of his Majesty King James the First and now reprinted with the text revised by a collation of its early and other principal editions and edited by the late Rev. F. H. Scrivener, M.A., LL.D., for the syndics of the University Press, Cambridge.

- Hammersmith. The Doves Press. 1903-1905. 5 v. 34 cm., in

8s.

Contents. — 1-3. The Old Testament. 4. Apocrypha. 5. The New Testament.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 5, 1910.

H<sub>1625</sub> — Scrivener, Frederick Henry Ambrose, ed. — Doves Press, The, Hammersmith, London, England.

#### Doves Press, The Hammersmith London.

Clark, William Andrews, Jr.

\*Q.1.30

The library of William Andrews Clark, Jr. The Kelmscott and Doves Presses. Collated and compiled by Robert Ernest Cowan assisted by Cora Edgerton Sanders and Harrison Post, With an introduction by Alfred W. Pollard.

1921. XXXVIII. San Francisco. Printed for John Henry Nash. (2), 123, (2) pp. 26½ cm.

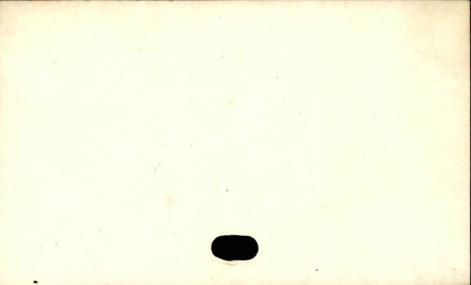
No. 83 of an edition of 150 copies.

This card was printed at the Boston

M3907 — Cowan, Robert Ernest, ed. — Post, Harrison, ed. — Pollard, Affred William, pref., 1859-. — Kelmscott

Public Library, April 4, 1922.

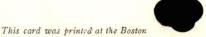
ed. — Sanders, Cora Edgerton, Press. - Doves Press, The, Hammersmith, London.



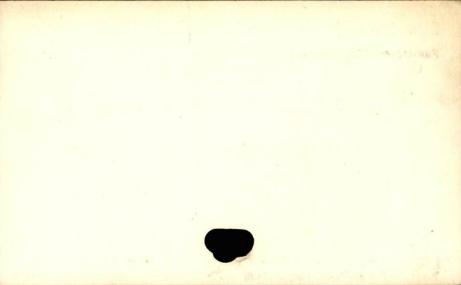
# Doves Press, The, Hammersmith, London,

Cobden-Sanderson, Thomas James, 1840-1922. \*Q.5.5 Catalogue raisonne of books printed & published at the Doves Press ... Hammersmith. May, 1908.

[Hammersmith. 1908.] 8 pp. 23½ cm The author's name appears only at the end of the introduction.



Public Library, September 19, 1916.



### Doves Press, The, Hammersmith, London.

Cobden-Sanderson, Thomas James, 1840-1922.

\*Q.5.6

Cosmic vision.

[Hammersmith.] Cobden-Sanderson. 1922. 133 pp. Portrait. 22½ cm., in 8s.

"This I take to be the end of all life, of all art, the house beautiful of man, the inhabitable earth."

Contents. — Art and life. — Science and the cosmic vision. — The city planned. — The arts and crafts movement. — Towards an empire of science. — Ecce mundus, or industrial ideals. — The ideal book or book beautiful.

Contains an account of the Doves Press and the Doves Bindery.

This card was printed at the Beston

M6440 — T.r. — Æsthetics. — Doves Pess, The, Hammersmith, London. —
Doves Bindery, The, Hammersmith, London.

# Locked , Diergoen pH, s. 17 Jacque de

Significants, T. I. Caladien-

Frameworks (WidewSublaces and Topyell Portrait

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Hores transer Inc. Cameronia.

## Doves Press, The, Hammersmith, London, England.

Cobden-Sanderson, Thomas James, 1840-1922.

\*Q.5.2

The ideal book or book beautiful: a tract on calligraphy, printing and illustration & on the book beautiful as a whole.

Hammersmith. The Doves Press. 1900. (1), 8, (2) pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 16, 1908.

G8555 — Doves Press, The, Hammersmith, London, Eng. — T.r. — Books.

10/1) planype

### Doves Press, The, Hammersmith, London.

Emerson, Ralph Waldo.

\*Q.5.1

Essays . . . With preface by Thomas Carlyle.

Hammersmith. The Doves Press. 1906. 312 pp. 23½ cm., in 8s.

Contents. — History. — Self-reliance. — Compensation. — Spiritual laws. — Love. — Friendship. — Prudence. — Heroism. — The over-soul. — Circles. — Intellect. — Art.

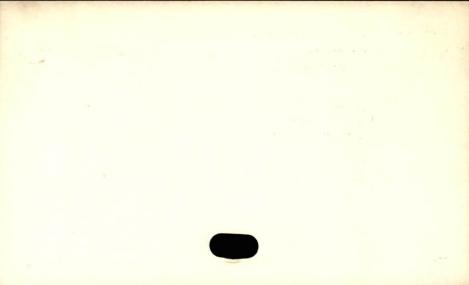
Illuminated initial at the beginning of each essay.

This card was printed at the Boston



Public Library, February 18, 1914.

K1192 — Carlyle, Thomas, pref. 1795–1881. — Doves Press, The, Hammersmith, London.



#### Doves press. Hammersmith, London,

Francesco d'Assisi, Saint, 1182-1226. Cantici et laudes. Incipiunt laudes creaturarum quas fecit beatus Franciscus . . . MCCXXV.

[Hammersmith, W., The Doves Press, 1910] 5 leaves. 16.5 cm. Colophon: Printed at the Doves press . . . from the ancient Italian text published by Monsieur Sabatier, and from the English translation by the late Matthew Arnold, MDCCCCX.

English in red, Italian in black type. Bound in orange morocco at the Doves bindery.

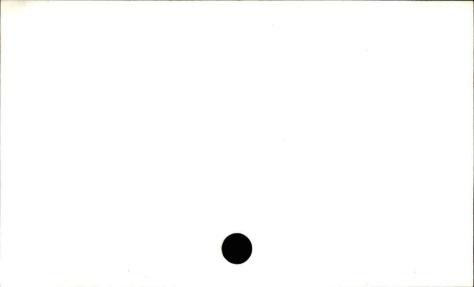
MS. note: "One of 250 on paper."

This card was printed at the Boston E3617 — Bookbindings in this

1928. - Arnold, Matthew, tr., 1822

Library. — Sabatier, Paul, ed., 1858--1883. — Doves press. Hammersmith, London. - Doves bindery, Hammersmith, London.

Public Library, November 27, 1941.



Doves Press, The, Hammersmith, London, England.

\*\*Q.5.9

Shakespeare, William, 1564-1616. Antony and Cleopatra.
The tragedie of Anthony and Cleopatra.

The first of the f



## Doves Press, The, Hammersmith, London, England.

Winship, George Parker.

Q.5.4

William Caxton. A paper read at a meeting of the Club of Odd Volumes in Boston, Massachusetts, U. S. A., in January M.D.C.-C.C.V.I.I.I.

= Colophon. Printed by T. J. Cobden-Sanderson at the Doves Press 15 Upper Mall Hammersmith . . . MDCCCCIX. 25, (2) pp. 23½ cm., in 4s. One of 300 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 14, 1912.

H7115 — Caxton, William. 1422(?)-1491. — Club of Odd Volumes. Publications.

— Doves Press, The, Hammersmith, London, England.

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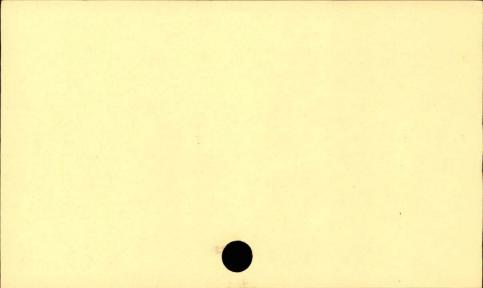
ex a receivable to the control of th

Acc. Doves press: the start of a worry / edited with 83- an introduction by Colin Franklin; foreword by Michael Hornby.

Dallas: The Bridwell Library, 1983 (Newtown, Pa. Bird & Bull Press, 1983).

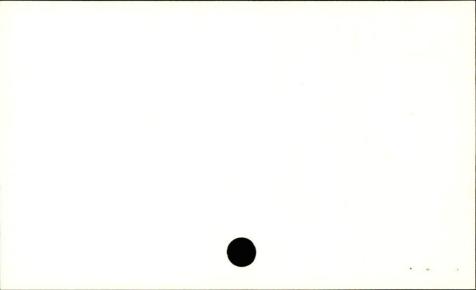
31 p. ; 22 cm.

No. 102 of 275 copies.



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R-B
        Dovizi, Bernardo, da Bibbiena,
PO
            cardinale, 1470-1520.
4621
          La calandria : commedia / di Messer
.D8
        Bernardo Divizio da Bibbiena.
C25
         [Napoli : s.n., 1720?]
1720
          94, [2] p.; 17.5 cm.
no.1
          Half-title.
          ''Bernardo Divizio fu il primo che
        fece apprezzare il vero carattere
        della commedia moderna.'' cf. Gamba,
        B. Serie dei testi di lingua, p. 403.
        1839.
          ''Lo stampatore a'leggitore'' ([2]
        p. at end) dated: Di Firenze, a'24
        gennajo 1720.
          According to Salvioli (Bibl. Univ.
               (cont. next card)
                                   MRG89-610348
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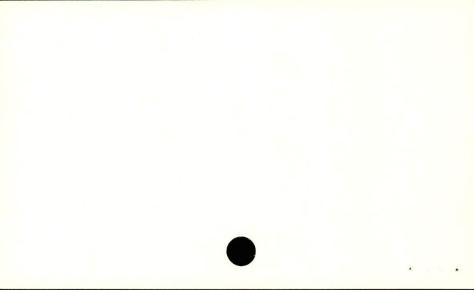
19593



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R-B
        Dovizi, Bernardo, da Bibbiena,... La
PQ
          calandria: 1720
4621
                                      (card
.D8
        del teatro dramm. ital., col. 600)
C25
        this reprint was issued at Naples in
1720
        1720.
no.1
          With: La Suocera / Benedetto Varchi.
        [Napoli : s.n., 1720?] -- La catrina,
        atto scenico rusticale / Francesco
        Berni. [Napoli : s.n., 1730?].
          OCLC number: ocm16172884.
          Reference: LC Cat. (1963), vol. 41.
        p. 175.
          I.T.
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RG89-610348 PQ4621.D8C251720no.1

AACR2 MRG89-610348

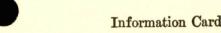


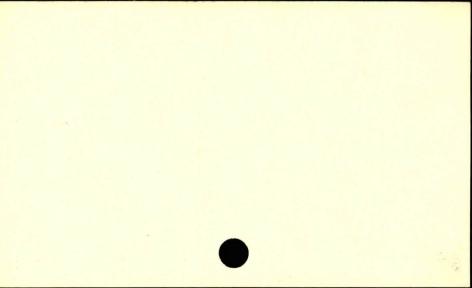
#### Dow, Alexander, d. 1779.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Dow, Alexander, -1779.

Sethona. A tragedy. As it is performed at the Theatre-Royal in Drury-Lane. London: Printed for T. Becket, . . . M DCC LXXIV. (8),

75 pp. 20½ cm., in 4s. No. 2 in \*\*G.3970.39 \*A.2380.1

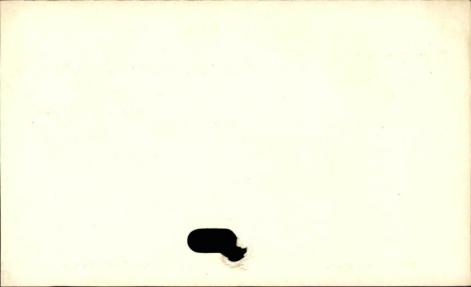
Same. A new edition. 1775. 20 cm., in 4s.



This card was printed at the Boston

L5896 — T.r.

Public Library, January 10, 1919.



Dow, Alexander, d. 1779.

\*6576
Zingis. A tragedy. As it is performed at the
Theatre-Royal in Drury-Lane. A new edition. By
no.5
Alexander Dow.
London. Printed for T. Becket in the Strand.
M DCC LXXIII. =1773=

\*XG 3 p.l., 84, =2 = p. 21cm.
.3970 Another copy. 21cm.
.39 Ex libris (armorial bookplate): William Holno.1 gate.

MB

2) May 1873 - Barton lib

STP I. Title 1. Jenghis Khan, 1162-1227--Drama.

ex libris

2) Le ceelle, mert be

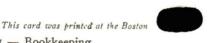
uncat.

#### Dow, Dwight S., 1855?-1885.

\*Bentley 92.D5

Keeping books. A new and original treatment of the logic of accounts for students and business men.

= New York. Curtis & Co. 1882. 103 pp. 22.5 cm.



Filed Assembly

.18

Dow, George F

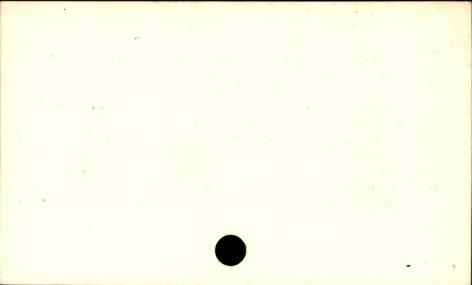
[Martin, Michael] 1795-1821.

Captain Lightfoot, the last of the New England highwaymen; a narrative of his life and adventures, with some account of the notorious Captain Thunderbolt. Topsfield, Mass., Wayside Press. 1926.

xiii, 162 p. illus., ports. 25cm.

"Shortly before his execution he [Michael Martin] dictated to Frederick W. Waldo ... an account of his life ... The present edition follows the text of the third edition [1822]." (Continued on next card)

IC



\*Q.138

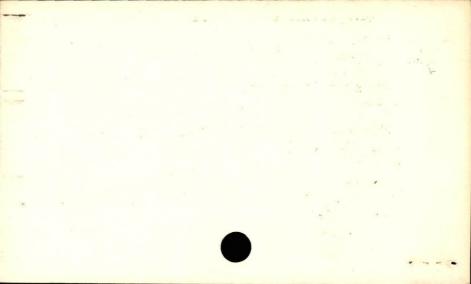
[Martin, Michael] 1795-1821. Captain Lightfoot ... 1926. (Card 2)

"Advertisement to the first edition" signed: F. W. Waldo.

Preface signed: G. F. D.

"This copy on American vellum is one of ninety-eight of which eighty-eight are for sale."

1. Doherty, John (Capt. Thunderbolt)
I. Waldo, Frederick W. II. Dow, George F., ed.
III. Title.



# Dow, George Francis, compiler and editor, 1868-

\*\*G.306.33 Two centuries of travel in Essex County, Massachusetts. A collection of narratives and observations made by travelers, 1605-1799.

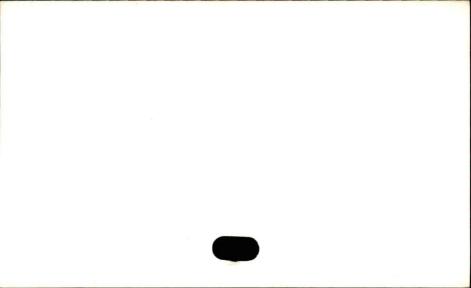
Topsfield, Mass. 1921. xvi, 189 pp. Plates. Map. [Topsfield Historical Society.] 23 cm.

One of an edition of 150 copies.



Public Library, May 10, 1934.

D4846 — T.r. — S.r. Pubs. — Essex County, Mass. Geog. — Diaries.



# Dow, George Francis, editor, 1868-

Southern admirer, A, of Nathaniel Hawthorne, pseud. \*A.3897A.8
A pilgrimage to Salem in 1838.

= Salem. Newcomb & Gauss. 1916. 28 pp. Portrait. [The Essex

tracts. No. 6.] 24 cm.

One of an edition of 125 copies reprinted for George Francis Dow and his friends, from The Southern Rose (Charleston, S. C.) of March 2 and 16, 1839. The title of the original is: A day of disappointment in Salem. By an admirer of "Twice-told tales."

The reprint includes Foreword by Victor Hugo Paltsits, Another view by

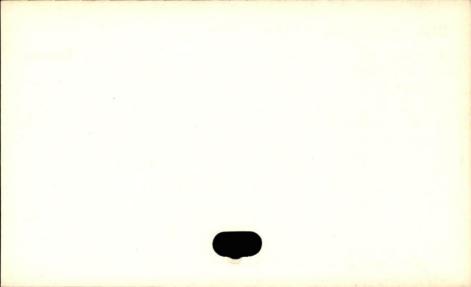
#### [Cortinued on the next card.]

This card was printed at the Boston

L935 — T.r. — S.r. — Paltsits,

George Francis, ed., 1868-. — Robinson, John, ed., 1846-. — Salem, Mass. Descr.

— Hawthorne, Nathaniel, 1804–1864.



# Dow, George Francis, editor, 1868-

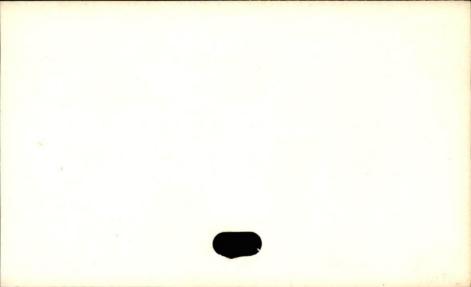
\*A.3897A.8

Southern admirer, A, of Nathaniel Hawthorne, pseud. A pilgrimage to Salem in 1838. (Continued.)

John Robinson, and A rejoinder by Paltsits. Paltsits ascribes the authorship to William Gilmore Simms; Robinson concludes that Hawthorne wrote the article himself or furnished the writer the entire skeleton for it, or that some intimate friend of Hawthorne wrote it.

"The story . . . recounts a pilgrimage to Salem in search of Nathaniel Hawthorne." — Foreword.





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R-B
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XO.

Dow, Grace Butterfield.

A week at the lake / Grace

Butterfield Dow. -- Stonington, Me.:

Out of the Woods Press, 1998.

[8], 31, [1] p.: ill.; 20 cm.

"... Edition of 50 of which this

is number 18" signed by Siri Beckman.

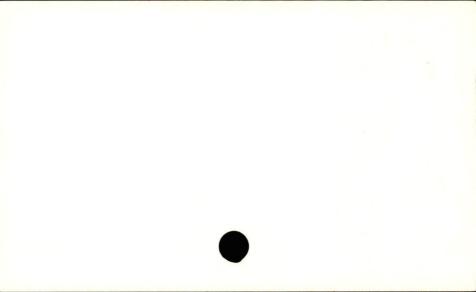
1. Dow, Grace Butterfield-
Diaries. 2. Artists' books--Maine.

I. Beckman, Siri. II. Out of the

Woods Press. III. Title.







## Dow, Hendricus, 1761-1814.

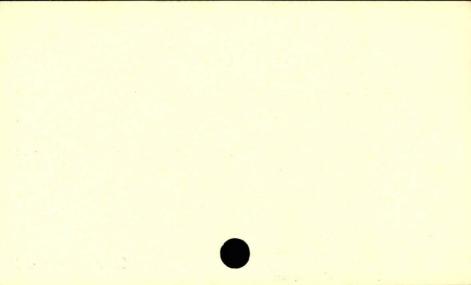
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



## Dow, Lorenzo, 1777-1834. Analectic history.

\*Reserve 3469 Washington, 1834. .185

LCxxx.

ACL TO AND AND A CO. AND A

Dow, Lorenzo, 1777-1834.

A chain, with its concomitants: or, Polemical

\*XH

-807

.D75C

reflections, by Lorenzo Dow ...

New-York: Printed by John C. Totten; no.155
Chatham-street, 1807.

81 p. 16.5cm. Shaw/Shoemaker 12461. Imperfect: p.81 wanting.

L July 1858 (21.755) r.f. Pph.vol.2l0 no.ll (Reserve)

disbound

1 Christian Life

stp



RARE BOOK DEPT.

\*XH .829 .D75 0

Dow, Lorenzo, 1777-1834.

Omnifarious law exemplified. How to curse and swear, lie, cheat and kill; according to law!

By Lorenzo Dow ...

New-London [Conn.]: Printed by Samuel Green. 1829.

71p. 18.5cm. Shaw/Shoemaker 38415.

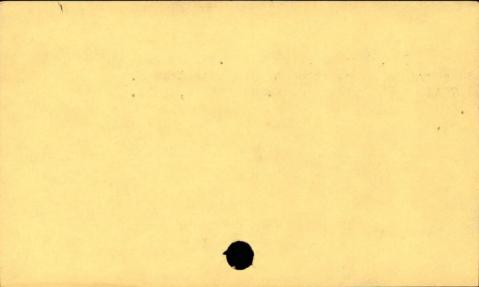
g: S.D.Nickerson--1878-tr.fr. 5579a.99

I Title

## Dow, Lorenzo, 1777-1834.

\*Reserve A short account of a long travel. 7545 Philadelphia, J. Rakestraw, 1823.

.50 no.5



# Dow, Moses Arnold.

Voter, pseud.

\*\*H.90a441

To the voters of the 1st Middlesex senatorial district.

= [Charlestown. 186-?] Broadside, 12 × 7¾ inches. Relates to the candidacy of Anthony S. Morss and Moses A. Dow.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 18, 1908.

G6458—T.r.—Broadsides.—Charlestown, Mass. Pol. hist.—Dow, Moses Arnold.

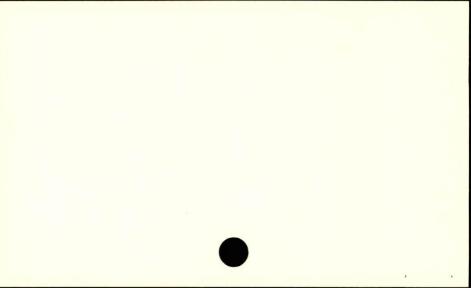
Morss, Anthony S.

#### DOW, NEAL, 1804-1897, -- PORTRAIT.

Acc 87-8 no.41

R - B

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The American Temperance Magazine, and
  Sons of Temperance offering ...
   vol. 1, no.1 - vol.3, no.6 (July
 1851 - Dec. 1852). New York:
  Published by R. Van Dien [1851] and
  P. T. Sherlock [1852], 1851-2.
  15 vol. : ill. ; 23 cm.
  Incomplete: BPL lacks vol. 2 no.6
and vol.3 nos.1 & 4.
  Frontispeces (engravings) by T.
Doney are portraits of prominent
temperance leaders. For list of
portraits see Reference Librarian or
search under specific name.
  Edited by Gen. Samuel F. Cary.
  1.. Temperance, -- Periodicals.
       (cont. _ next card)
                          MRG87-530135
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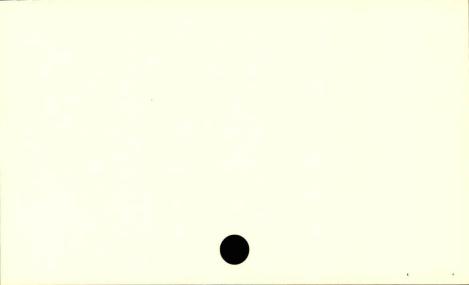
#### DOW, NEAL, 1804-1897, -- PORTRAIT.

R-B Acc 87-8 no.41

The American Temperance Magazine, and Sons of Temperance offering... (card 2)

2... Hewlett, Samuel M.--Portrait. 3.. Snow, Ephraim F.--Portrait. 4. . Wiley, James McCaleb .-- Portrait. 5.. Morean, Alex B. -- Portrait. 6.. Gorman, A. M. -- Portrait. 7.. Tupper, James --portrait. 8.. Stacy, William R., -- Portrait. 9. . Delavan, Edward Cornelius, 1793-1871, -- Portrait. 10. Hewitt, Nathaniel, -- Portrait. 11.0'Neall, John Belton, 1793-1863.--Portrait. 12. Grant, Moses, 1785-1861. -- Portrait. 13.01ds, C. N., --Portrait. 14. White, Philip S .--(cont. \_ next card) MRG87-530135

25946



### DOW, NEAL, 1804-1897, -- PORTRAIT.

no.41 printer.

R - BACC

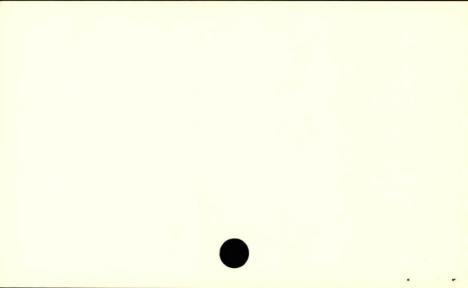
87-

The American Temperance Magazine, and Sons of Temperance offering ... (card 3) Portrait. 15. Gough, John Bartholomew, 1817-1886, -- Portrait. 16. Gally, Thomas M.--Portrait. 17.Dow, Neal, 1804-1897, --Portrait. 18.Jewett, Charles, 1807-1879. -- Portrait. 19. Periodicals, American. 20.Cocke, John H.--Portrait. I.Cary, Samuel F, editor. II.Doney, T. engraver. III. Sons of Temperance of North America. IV. Dill, Vincent L., Stereotyper. V.Coats & Cosine,

RG87-530135



MRG87-530135

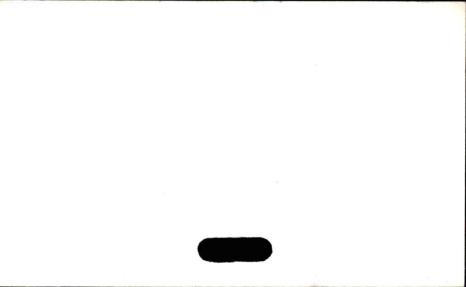


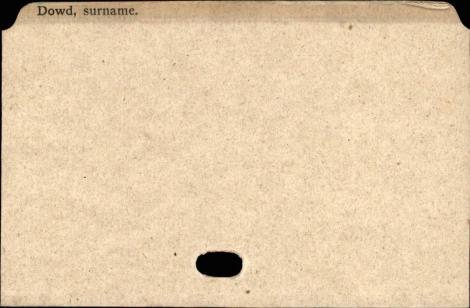
Dowcet, Abraham.

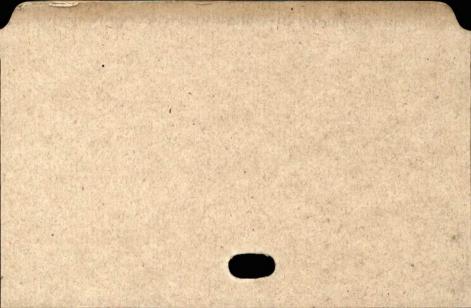
A declaration delivered into the House of Lords,...
Against Major Edward Rolph, whom hee charges to
have laine in waite three houres to have pistold
the king. With his speech at the barre in the
House of Peers; and the Lords order for tryall of
Major Rolph. And severall orders of the House of
Commons for apprehending delinquents.
London. Printed for A. H. 1648. 6 pp. Sm. 4°.



Rolph, Edward .- Charles I., of England.







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RARE BOOM
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XArtz

Dowd, Charles Ferdinand, 1825-1904. Circular for the national railway time-table,

Cab with the meridian of Washington for standard time,
.19 and the fifteenth, thirtieth and forty-fifth
.9 meridians for subordinate standards, with hour
no.18 and minute indexes. By Charles F. Dowd ...
[New York, 1870]

8,[2]p. 23cm.
"Entered according to Act of Congress, in the year 1869": p.[2]

Ex libris (note):

"Mr. Dowd afterward from the Washington to the Greenwich longitude ... E.P. Gould."

MB

I Time--Systems and standards 2 Railroads--Time standards dis



Dowd, Charles Ferdinand. 1825–1904. \*Artz Cab.19.9
[Pamphlets and letters relating to the work of Charles F. Dowd on standard time, biographical notices, etc. 1883–1904.]

= Scrap-book. [Saratoga Springs, etc. 1883–1904.] 4°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G6278 — Standard time. — Scrap-books.

Public Library, February 11, 1908.



Dowd, Charles Ferdinand, 1825-1904.

XArtz System of time standards illustrated with map,
Cab by Charles F. Dowd ...
.19 [Saratoga Springs, N.Y., 1885]
.9

folder ([6]p.) illus.(col.map) 17cm.

no.19

g:est of Elizabeth Porter Gould--1915

I Time--Systems and standards.



RARE BOOK

DEPT.

XArtz Cab

.19

.9

no.20

Dowd, Charles Ferdinand, 1825-1904.

The twenty-four hour notation leading to a single standard time and a universal American day, by Charles F. Dowd ... Second edition.

[Saratoga Springs? N.Y., ca.1885?]

folder([8]p.) illus. 15cm.

Ex libris (note): "Sent me by Dr. Dowd, E.P. Gould.

MB

g:est. of Elizabeth Porter Gould--1915

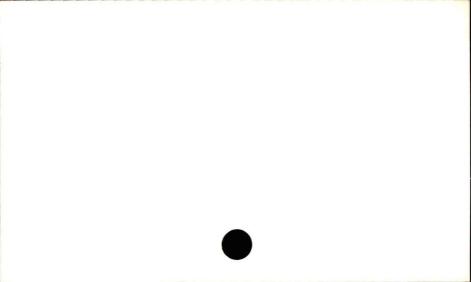
I Time--systems and standards



\*H.81

No.78

In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]



Dowd, Clement, 1832-1898.

Life of Zebulon B. Vance. By Clement Dowd.

897
Charlotte, N. C., Observer Printing and Publishing House, 1897.

3 p. (., 493 p. front. (port.) 14 p(. (incl. ports.) 23.5cm.

Lectures, speeches, etc., by Z.B. Vance: p.369-493.

IT May 1962 - 20th Regt.

home doth blue stamped, title gelt otenged

1 Vance, Zebulon Baird, 1830-1894.



Dowd, Jerome, 1864\*SCA Burr and Hamilton; a New York tragedy in five
.2382 acts. New York, G. W. Wheat, printer, 1884.
34 p. 24cm.

I. Title.

Artz fd. - 1900 (McKee Sale)



\*Acc. 63-215

Dowd, Jerome, 1864-Life of Zebulon B. Vance ... Charlotte, N. C., 1897. LC x

May 17 '62 -018 20th Regt.

319-3 . Tall of E said The Man Sal TI was a

## Dowdall, John.

\*\*G.3941.6 Traditionary anecdotes of Shakespeare, collected in Warwickshire. in 1693. [Edited by John Payne Collier.] London. Rodd. 1838. 19 pp. 221/2 cm.

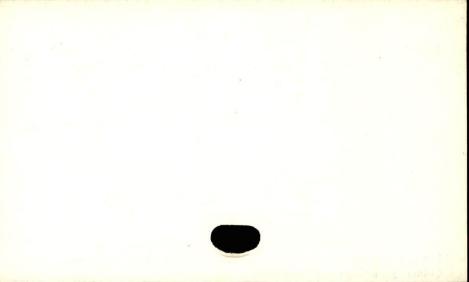
Signed John At Stiles.

The passage relating to Shakespeare occupies only about one page.

This card was printed at the Boston

Public Library, August 7, 1918.

L4766 — Shakespeare, William. Biography. — Warwickshire, England. Antiq. — Collier, John Payne, ed., 1789-1883.



## Dondell, Matthew.

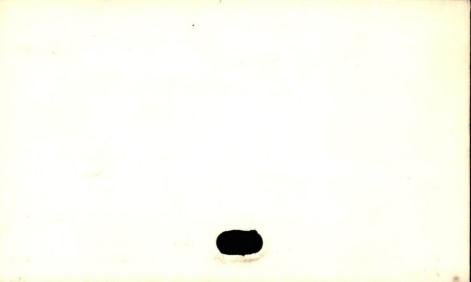
Prior, William.

\*\*H.18.168

A charge delivered at the ordination of the Reverend Mr. Josiah Bradshaw, Mr. Joseph Keech, Mr. Matthew Dowdell, Mr. Joseph Paull, at Bridport, in Dorset, Sept. 26. 1738. 3d edition. Boston. Printed by J. Bushell and J. Green, for D. Gookin. 1748. 66 pp. 16°.

[This work is kept on the Special Libraries Floor.]

May 4, 1903 E8311 — Bradshaw, Josiah. — Keech, Joseph. — Dowdell, Matthew. — Paull, Joseph.



Acc. 78-220

Dowden, Anne Ophelia (Todd) 1907-The secret life of the flowers. New York, Odyssey, 1964. LCxxx Presentation inscription to John Alden.

g: Mr. Robert Johansen

RARE BKS PR2895 .D57

> BPL1RB 39999054449952 Dowden, Edward, 1843-1913 Introduction to Shakespeare /

136 p. :1/1. ; 20 cm.



The Walter Updike Lewisson Collection of Washingtoniana

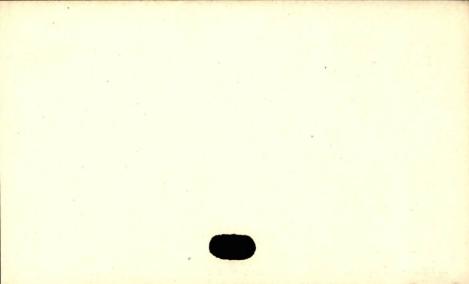
Dowden, Edward, 1843-1913. Poems.

2569a.292=\*A.2383.1

London. J. M. Dent & Sons, Ltd. 1914. xx, 244 pp. Portrait. 19 cm., in 8s. Edited by Elizabeth D. Dowden.

This card was printed at the Boston M1692 - Dowden, Elizabeth Dickinson, ed.

Public Library, July 5, 1921.



Dowden, Edward. 1843–1913. Robert Browning.

4553.44=\*R.9.239.1

= London. Dent & Co. 1904. xvi, 404 pp. Portraits. Plates. Fac-simile. [The Temple biographies.] 8°.

Two copies on call number 4553.44.

[The second copy is kept on the Special Libraries Floor.]





This card was printed at the Boston Public Library, September 13, 1904.

F4879 — Browning, Robert. 1812-1889. — S.r.

Provided to the second of the

Land's arimatic lateral are on that of a per became on Ti

The second secon

RARE BOOK

\*\*T.57 Dowden, Edward, 1843-1913.

.187

Shakspere; a critical study of his mind and art, by Edward Dowden ... [3d ed.] New York, Harper & brothers, 1881.

1 p. l., [v]-xvii p., 1 l., 386 p. 19½ cm.

First edition, 1875.

1. Shakespeare, William-Criticism and interpretation.

Library of Congress

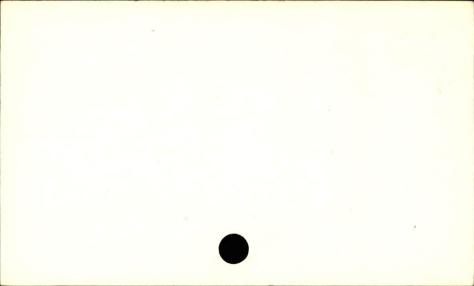
PR2976.D6 1881

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[49n1]

822.33

mainst let RIB.



\*R.9

Dowden, Edward, 1843-1913.

Studies in literature, 1789-1877. Ninth impression. London, Kegan Paul, 1906. xii, 523 p. 21 cm.

CONTENTS.—The French revolution and literature.—The transcendental movement and literature.—The scientific movement and literature.—The prose works of Wordsworth.—Walter Savage Landor.—Mr. Tennyson and Mr. Browning.—George Eliot.—Lamennais.—Edgar Quinet.—On some

(Continued on next card)



\*R.9

Dowden, Edward, 1843-1913. Studies in literature, 1789-1877. 1906. (Card 2)
French writers of verse, 1830-1877.—The poetry of Victor Hugo.—The poetry of democracy: Walt Whitman.

1. Literature -- Hist. & crit. I. Title.



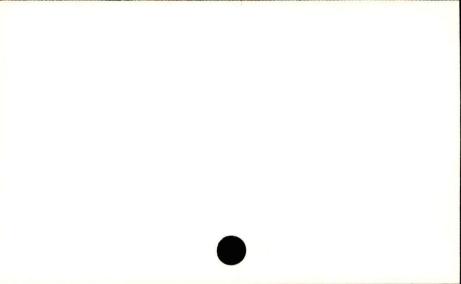
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Acc.
78-
423
(1278)
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Dowden, Edward.

Transcripts and Studies. London, 1888.

1 vol.; 20.5 cm.

Another copy on 4555.101, R.9.239



Dowden, Edward. 1843-1913.

Transcripts and studies.

London. Kegan Paul, Trench & co. 1888. (7),

525 pp. Sm. 8°. 4555.101 =\*R.9.239

Contents.-Carlyle's lectures on the periods of European culture.-Shelley's "Philosophical view of reform." -Last words on Shelley.-The text of Wordsworth's poems.- Victorian literature.-The interpretation of literature.-Spenser, the poet and teacher.-Heroines of Spenser.-Shakspere's (Continued.)

-T.r-English Literature. Criticism.



Dowden. E. 1843-1913. Trancripts and studies. . . (Continued.)

portraiture of women. - Romeo and Juliet. - Christopher Marlowe. - The idealism of Milton. - Mr. Browning's "Sordello."

Same. 3d edition. Kegan Paul, Trench, Trubner & Co.

Ltd. 1910. 4555.101R



Dowden, Edward, 1843-1813.

\*\*Q.7.19

A woman's reliquary. [Poems.]

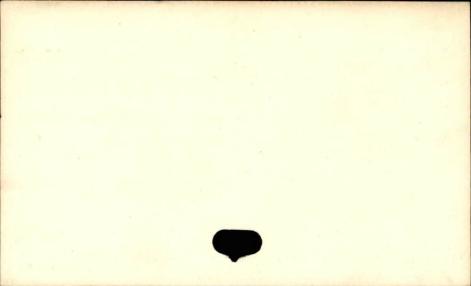
- Churchtown, Dundrum. The Cuala Press. 1913. (8), 59 pp. Vignette. 21 cm., in 8s.

One of an edition of 300 copies.

Dowden represents himself as editor only, but in a note the publishers say, If readers desire to attribute authorship of this book to the editor, no wrong is done to anyone.







# Dowden, Edward, editor, 1843-1913.

\*\*G.63.14

Passionate pilgrim, The. (By Shakspere, Marlowe, Barnfield, Griffin, and other writers unknown.) The first quarto, 1599, a facsimile in photo-lithography by William Griggs. With an introduction by Edward Dowden.

London. Griggs. [1883?] xx pp., (31) ff. [Shakspere quarto

facsimiles.] 211/2 cm.

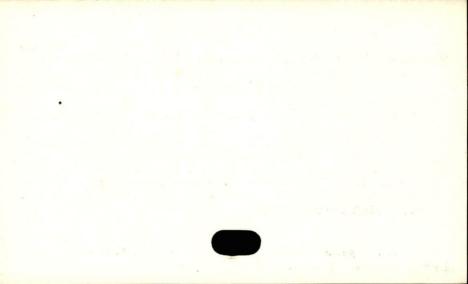
Although the original title-page says, By W. Shakespeare, not all of the twenty pieces contained in the book are his. According to Dowden, I, II, III, V, and XVI are by Shakespeare; VIII and XX by Barnfield; XI by Griffin; XIX by Marlowe and Raleigh; and the remainder of unknown authorship. Sir Sidney Lee, in a later edition [\*\*G.80.10] attributes and XVIIth also to Barnfield.

This card was printed at the Boston



Public Library, July 17, 1918.

L4611 — Dowden, Edward, ed., 1843-1913. — S.r.c.



Dowden, Edward, editor. 1843-1913.

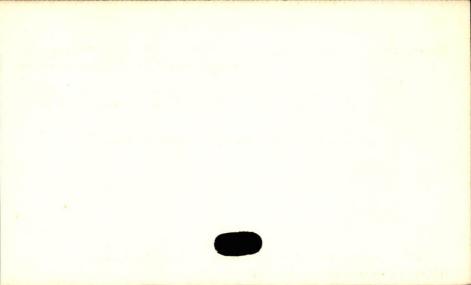
Shakespeare, William. King Henry VIII. No. 2 in \*\*G.143.27.13
King Henry VIII. With . . . introduction by Edward Dowden

New York. Harper. [1908.] v-xxxi, 155 pp. Plate. [Complete works. The Harper edition. Vol. 13.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]



Public Library, May 19, 1910.



# Dowden, Edward, prefacer, 1843-1913.

Shakespeare, William. Poems.

\*\*G.167.3

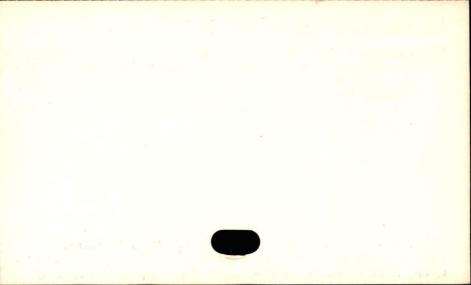
The poems and sonnets of Shakspere. With an introduction by Edward Dowden.

London. Kegan Paul, Trench, Trübner & Co., Ltd. 1903. lxi, 323, (1) pp. Colored plate. Decorated title-page. Rubricated throughout. 22½ cm., in 8s.
 No. 90 of an edition of 400 copies.

This card was printed at the Boston

Public Library, August 22, 1916.

K9262 — Double main card. — Shakespeare, William. Poems. (M1) — Shakespeare, William. Sonnets. (M2) — Dowden, Edward, pref., 1843–1913. (1)



# Dowden, Edward, translator.

Goethe, Johann Wolfgang von.

\*A.3460.1

West- Eastern divan. In twelve books, translated by Edward Dowden.

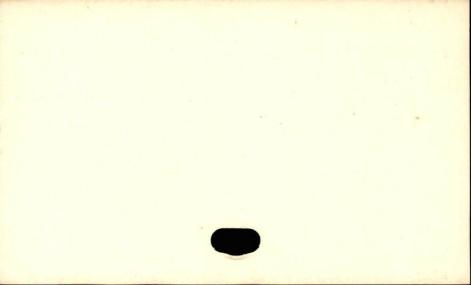
London. J. M. Dent & Sons, Ltd. [1913.] xvi, 195, (1) pp. Portrait. 18½ cm., in 8s.
 Edited by Elizabeth D. Dowden.



This card was printed at the Boston

Public Library, November 29, 1915.

K6703 — T.r. — Dowden, Elizabeth Dickinson, ed. — Dowden, Edward, tr.



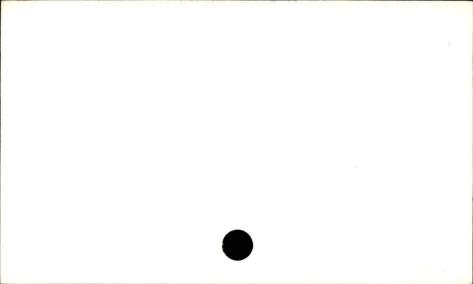
Dowden, Edward, 1845-1913.

Shelley, Percy Bysshe, 1792-1822.

Review of Hogg's memoirs of Prince Alexy Haimatoff; together with an extract from some early writings of Shelley, by Prof. E. Dowden; edited with an introductory note, by Thomas J. Wise. Revised edition. London, Published for the Shelley Society by Reeves and Turner, 1886.

54 p. 21 cm. [The Shelley society's publications. Second series. No. 2]

"Of the second edition of this book two hundred and fifty copies have been printed."



# Dowden, Elizabeth Dickinson, editor.

Dowden, Edward, 1843-1913.

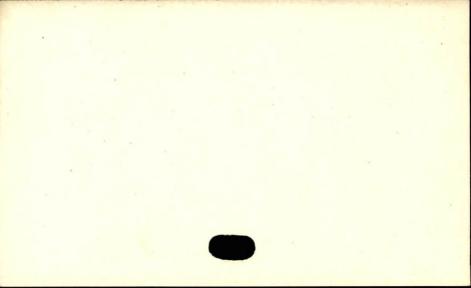
2569a.292=\*A.2383.1

London. J. M. Dent & Sons, Ltd. 1914. xx, 244 pp. Portrait. 19 cm., in 8s. Edited by Elizabeth D. Dowden.

This card was printed at the Boston

M1692 — Dowden, Elizabeth Dickinson, ed.

Public Library, July 5, 1921.



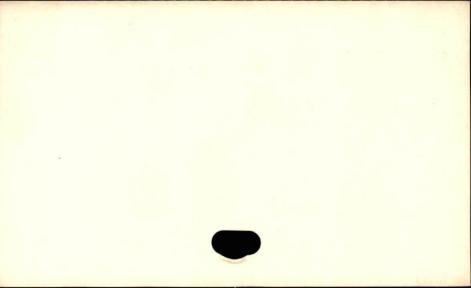
## Dowden, Elizabeth Dickinson, editor.

Goethe, Johann Wolfgang von.

West- Eastern divan. In twelve books, translated by Edward Dowden.

\*A.3460.1

London. J. M. Dent & Sons, Ltd. [1913.] xvi, 195, (1) pp. Portrait. 18½ cm., in 8s.
 Edited by Elizabeth D. Dowden.



\*20th
.100
.255

Dowdey, Clifford, 1904

Bugles blow no more, by Clifford Dowdey. Boston, Little, Brown and company, 1937.

5 p. l., [3]-497 p. 21½ cm.

Maps on lining-papers. "Published May, 1937;" Bibliography included in the acknowledgments.

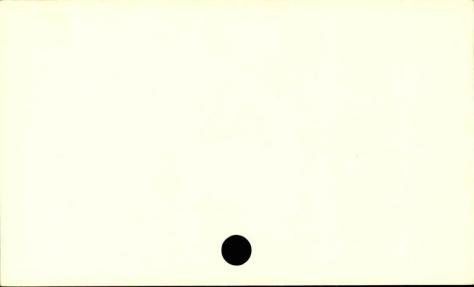
1. U. S.—Hist.—Civil war—Fiction, I. Title.

PZ3.D7542Bu

156g1

37-27301

Library of Congress



SPECIAL COLLECTIONS

#6C-20

.32

Dowdey, Clifford, 1904-

Death of a nation; the story of Lee and his men at Gettysburg. [1st ed.] New York, Knopf, 1958.

383 p. illus, 22 cm.

Includes bibliography.

1. Gettysburg Campaign, 1863. 2. U. S.—Hist.—Civil War—Regimental histories—Army of Northern Virginia. 1. Title,

E475.51.D74

973,7349

58—7563 t

Library of Congress

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fuo s

#### SPECIAL COLLECTIONS

.31

.24

### Dowdey, Clifford, 1904-

Lee's last campaign; the story of Lee and his men against \*SC20

Grant-1864. With maps by Samuel H. Bryant. 1st ed., Boston, Little, Brown 1960,

415 p. illus. 22 cm.

Includes bibliography.

1. Lee, Robert Edward, 1807-1870. 2. U. S.-Hist.-Civil War-Campaigns and battles. 3. Virginia—Hist,—Civil War.

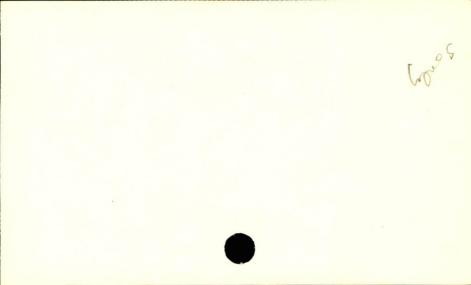
E476.5.D6

973,736

60-11638

61x20

Library of Congress



## Dowding, William Charles.

Religious partizanship. \*Reserve

4287 Oxford and London, J.H. Parker, 1854. LCX.



Dowell, Benjamin Franklin

The petition of B. F. Dowell and others, asking pay for two companies of Oregon volunteers, and their expenses, called into service in 1854.

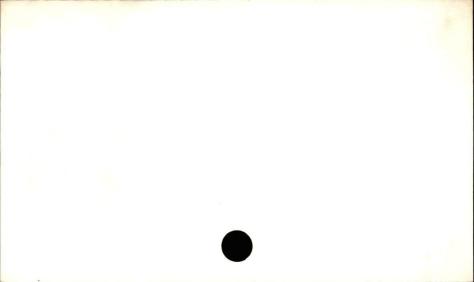
Jacksonville, Oregon, Oregon sentinel office print, 1869.

14 p. 20 cm.

In original wrappers, with portrait vignette.

1. Pacific Coast Indians -- Wars with, 1857-1865

2. Oregon--History--To 1859



#### RARE BKS PZ7 .D75455 Sh 2008

BPL1RB 39999063213654 Dowell, Frances O'Roark. Shooting the moon /





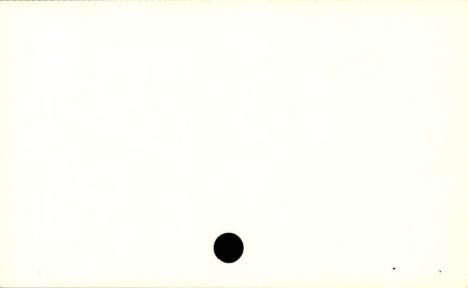
The Walter Updike Lewisson Collection of Washingtoniana

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R-B
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XG. Dowie, James. 861 The foot and its covering : .D76F comprising a full translation of Dr. Camper's work "On the best form of shoe". -- London: : Hardwicke, 1861. xxviii, 204, 32 p., iv leave of plates: front., ill.; 17.5 cm. Camper's original work has title: Over den besten schoen. Additional lithographic title page, with vignette. Lates 32 pp. : publisher's ads. 1st edition. MB (R-B) copy: Presentation copy

MRGRRBK

(Continued on next card)



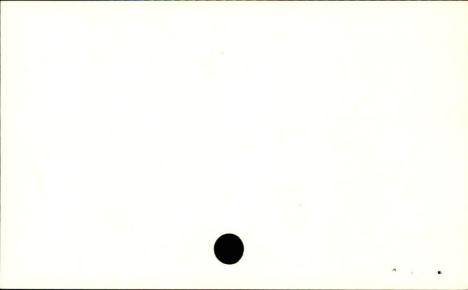
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R-B
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XG. Dowie, James. -- The foot and its 861 covering ... 1861. (Card 2) .D76F

signed Dowie, 18th February, 1861. I. Camper, Petrus, 1722-1789. Over den besten schoen. II. Title.







\*G.400 .51 folio

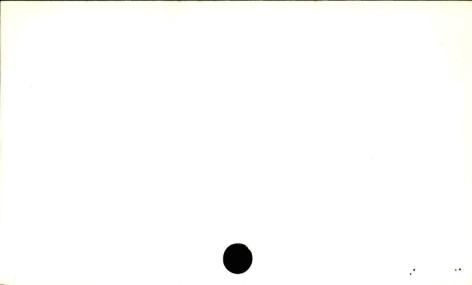
Dowland, John, 1563-1626.

[Songs or airs, book 1]

The first booke of songes or ayres of fowre partes with tableture for the lute: so made that all the partes together, or either of them seuerally may be song to the lute, orpherian or viol de gambo. Composed by Iohn Dowland ... Also an inuention by the sayd author for two to playe vpon one lute ... [London] Printed by Peter Short, dwelling on Bredstreet hill at the Sign of the Starre, 1597.

(Continued on next card)

46 - 39755



\*G.400

Dowland, John, 1563-1626.

[Songs or airs, book 1]

The first booke of songes or ayres of fowre partes with tableture for the lute ... 1597. (Card 2)

[48] p. 34½cm.

Photocopy (positive) of the original in the Henry E. Huntington library.

Title within ornamental border.

Cantus and lute or orpheoreon (in tablature), and parts for altus (inverted) tenor and bassus (printed parallel with the spine) on opposite pages.

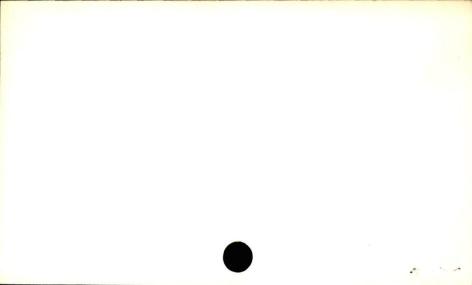
1. Songs with lute-To 1800. 2. Part-songs-To 1800.

46-39755

Library of Congress

M1490.D74S6 1597 a

[2]



\*G.400 .52

Dowland, John, 1563-1626.

[Songs or airs, book 2]

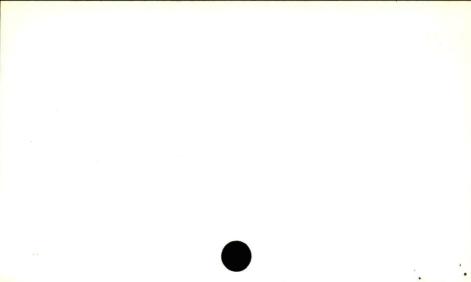
The second booke of songs or ayres, of 2. 4. and 5. parts: with tableture for the lute or orpherian, with the violl de gamba. Composed by Iohn Dovvland ... Also an excelent lesson for the lute and base viol, called Dowlands adew. Published by George Eastland, and are to be sould at his house neere the Greene dragon and sword, in Fleetstreete. London: Printed by Thomas Este, the assigne of Thomas Morley. 1600.

[50] p. 34½em.

Photocopy (positive) of the original in the Henry E. Huntington

(Continued on next card)

46 - 39817



\*G.400

#### Dowland, John, 1563-1626.

[Songs or airs, book 2]

The second booke of songs or ayres ... 1600. (Card 2)

Title within ornamental border.

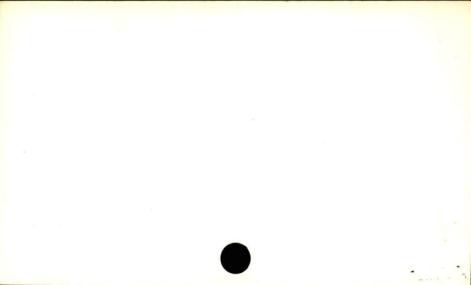
Principally canto and lute or orpheoreon (in tablature), and part for basso on opposite pages; or canto and lute or orpheoreon (in tablature), and parts for alto (inverted) tenore and basso (printed parallel with the spine) on opposite pages.

Vocal duets with lute—To 1800.
 Songs with lute—To 1800.
 Part-songs—To 1800.

Library of Congress

M1490.D74862 1600 a 46-39817

[2]



Dowling, Lillia.

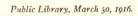
No. 34 in \*"20th".110.1.4

Ah! he kissed me when he left me. Song and chorus [with accompaniment for pianoforte]. Words by Cornelia D. Rogers. Music by Lillia Dowling.

Chicago. Root & Cady. 1863. 5 pp. 33 cm.

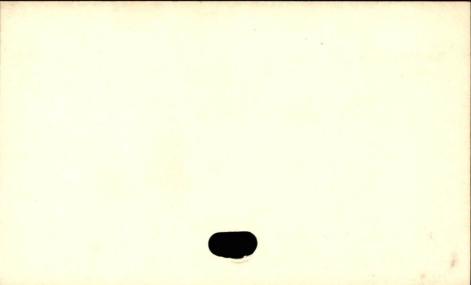


This card was printed at the Boston



K7729 — Double main card. — Dowling, Lillia. (MI) — Rogers, Cornelia D

 $(M_2) - T.r. (1)$ 



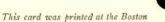
Dowling, Linnaeus Wayland.

\*\*E.5119.46

Projective geometry. 1st edition.

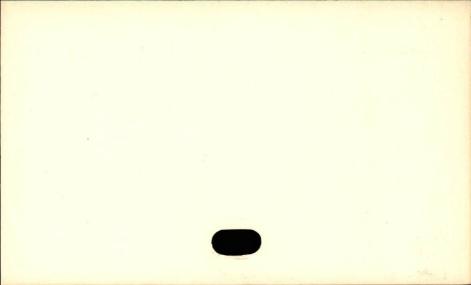
New York. McGraw-Hill Book Co., Inc. 1917. xiii, 215 pp. Diagrams. [Modern mathematical texts.] 18½ cm., in 8s.

Bound



Public Library, August 6, 1917.

L2276 — S.r. — Modern higher geometry.



Dowling, Maurice M. G.

Othello travestie. An operatic burlesque burletta, in two acts. London. Duncombe & Co. [1834?] 33 pp. Plate. Sm. 8°.

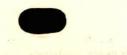
No. 8 in \*\*G.4015.27 Same. Lacy. [1856.] 36 pp. Plate. [Lacy's acting edition.]

No. 6 in \*\* G.4015.28

[This work is kept on the Special Libraries Floor.]

\*D8276 — T.r. — Shakespeare, Imitations.

Removal and model of Judice of their manager of the color of ATR is



Dowling, Maurice M. G.

Romeo and Juliet: "as the law directs."

No. 7 in \*\*G.4015.27

An operatical burlesque burletta, in one act.

London. Duncombe & Co. [1837?] 24 pp. Plate. Sm. 8°.

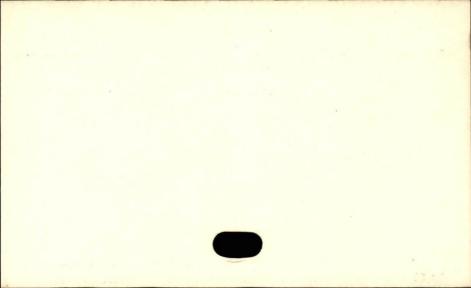
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This card was printed at the Boston

Public Library. August 12, 1919.

L7566 — T.r. — Shakespeare, William. Imitations, burlesques, parodies.



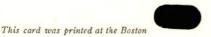
# Down around the river and other poems.

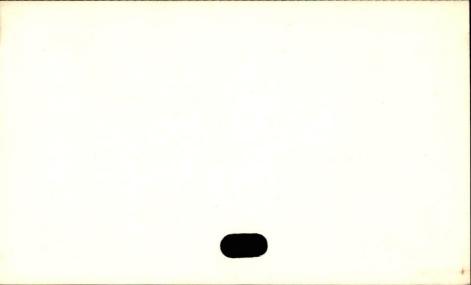
Riley, James Whitcomb. 1853—

Down around the river and other poems. With pictures by Will Vawter.

Indianapolis. The Bobbs-Merrill Co. [1911.] 29 pp. Illus. Plates. 18½ cm.
 The frontispiece is colored.

[This work is kept on the Special Libraries Floor.]





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R-B
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KD 372 .W388

Downie, David.

Trial of David Downie, for High treason before the Court, under the Special Commission of Oyer and Treminer, held in Edinburgh... -- Edinburgh: Printed for William Brown.

.., 1795. [2], 297 p.; 22 cm.

With: Trial of Robert Watt... / Robert Watt. Edinburgh: Printed for William Brown, 1795.

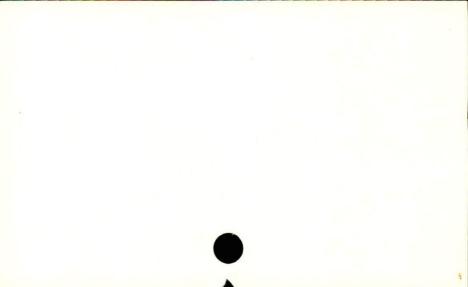
ESTC T109872

Trials (Treason) -- Scotland.
 Title.

MRGRRBK



ocm46542001



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Down in Dixie.
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E513
.6 Allen, Stanton P 1849-1901.

.lstA4 Down in Dixie; life in a cavalry regiment in the war days, from the Wilderness to Appomattox, by Stanton P. Allen ... Illustrated by H. G.
Laskey. Boston, D. Lothrop company [C1892]

Laskey. Boston, D. Lothrop company [ 1892]

KEPTIN 2 p. 1., [vii]-xiii p., 1 1., 13-494 p.,

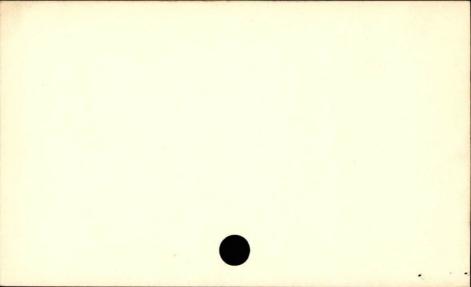
RARE BOOK 2 1. incl. illus., plates. front. 22cm.

\*"20th" — [Another copy]

.52.14

(Continued on next card)

E513.6.1stA4

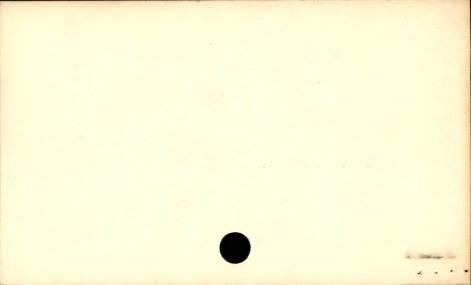


#### Down in Dixie.

E513
.6 Allen, Stanton P 1849-1901. Down in .1stA4 Dixie ... [c1892] (Card 2)

1. U. S.—Hist.—Civil war—Personal narratives. 2. Massachusetts cavalry. 1st regt., 1861-1865. 3. U. S.—Hist.—Civil war—Mass. cav.—1st. I. Title.

E513.6.1stA4



Down in Tennessee.

\*A. 3398 . 2

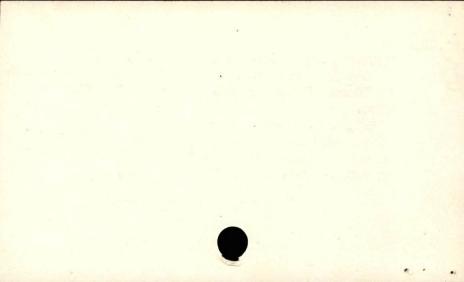
Gilmore, James Roberts, 1823-1903.

Down in Tennessee, and back by way of Richmond. By Edmund Kirke [pseud.] New York, Carleton, 1864.

282, 8 p. 19cm.

Includes an account of the visit to Richmond made by Colonel James F. Jaquess and the author in July, 1864, on a peace mission.

(Continued on next card)

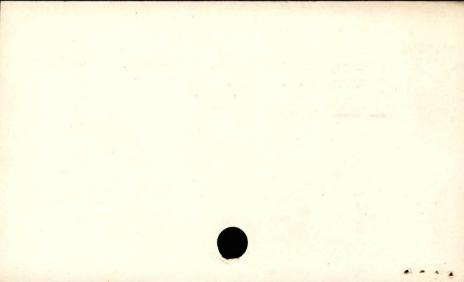


### Down in Tennessee.

\*A.3398

Gilmore, James Roberts, 1823-1903. Tennessee... 1864. (Card 2) Down in

4287 .61 ——— [Another copy]



## Down in the valley.

Coffin, Robert Barry.

\*4508.271=\*A.1804

Matrimonial infelicities, with an occasional felicity, by way of contrast. By An irritable man. Added, as being pertinent to the subject, My neighbors, and Down in the valley. By Barry Gray Ipseud.1.

= New York. Hurd & Houghton. 1865. x, 269 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]



## Down South. Fiction.

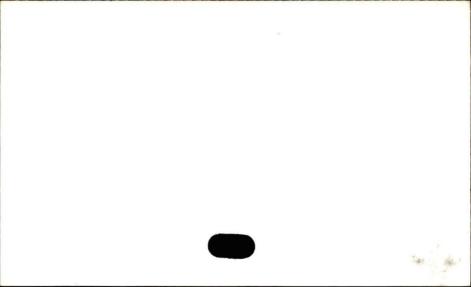
Adams, William T., 1822–1897.

Down South; or, yacht adventures in Florida. [Fiction.] By Oliver Optic [pseud.].

Boston. Lee & Shepard. 1881. 319 pp. Plates. Illustrated title-page. [The great western series. 5.] 17 cm., in 8s.



Public Library, September 14, 1932.



\*20th 22 .82

Day, Samuel Phillips.

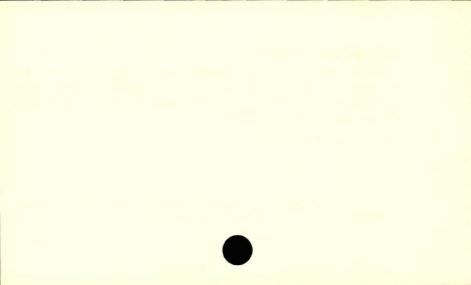
Down South.

Down South; or, An Englishman's experience at the seat of the American war. By Samuel Phillips Day, special correspondent of the Morning herald ... London. Hurst and Blackett, 1862.

2 v. front. (port.) 191 em.

1. Confederate States of America-Hist. 2. U. S.-Hist.-Civil war. 3. Southern states—Descr. & trav. I. Title.

2-11276



Down the.

Poem.

R-BPS

D6

3569

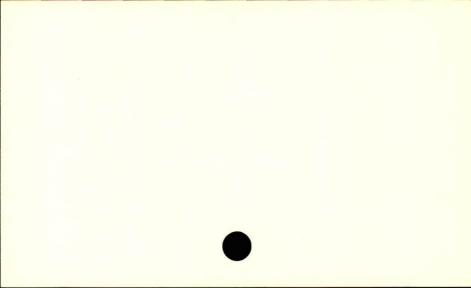
.P443 76

1981x

in Boston.'' I.T. RG87-603672

PS3569.P44376D6 1981x

Spelios, Tim. Down the / Tim Spelios. [Boston, Mass?]: Innerer Klang, 1981. [9] p. ; 15 cm. Colophon reads: ''99 copies printed by M. Olson at Four Zoas Night House OCLC number: ocml3467146.



#### Down the bayou.

Townsend, Mary Ashley.

Down the bayou, and other poems.

Boston. Osgood & co. 1882. 230 pp. 120.

P.85.898
Seme. Phila. Lippincott co. 1896. Portr. Fac-simile.
2397.132





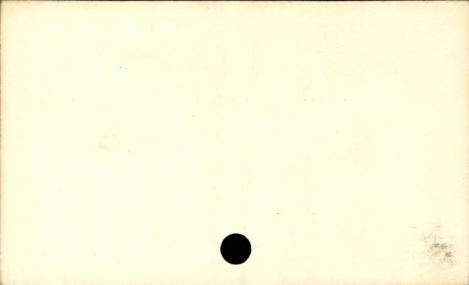
KEPT IN RARE BOOK Down the ravine.

\*A.6278 [Murfree, Mary Noailles] 1850-1922.

Down the ravine; by Charles Egbert Craddock [pseud.] ... Boston, New York, Houghton, Mifflin and company, 1885.

196 p. front., plates. 18 1/2cm.

I. Title.

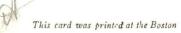


## **Down the Rhine.** A story.

Adams, William T, 1822-1897.

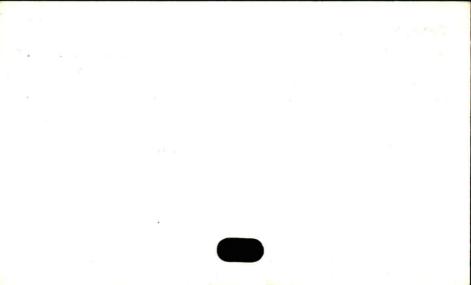
\*A. 48.5. Ser. 1. Vol. 6 Down the Rhine; or, young America in Germany. A story of travel and adventure. By Oliver Optic [pseud.].

Boston. Lee & Shepard. 1873. 341 pp. Plates. Engraved title-page. [Young America abroad. 1st series. Vol. 6.] 17 cm., in 8s.



Public Library, May 1, 1930.

N7141 — T.r. — Germanw. Geog. — S.r.c.



## Down with the traitors serpent flag. Song.

Higgins, Adoniram Judson.

Down with the traitors serpent flag. Words by C. C. Flint. Composed by A. J. Higgins. [Song, with accompaniment for pianoforte.]

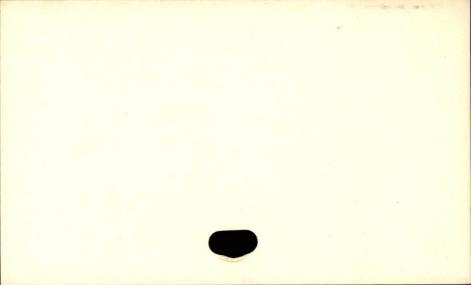
Chicago. Higgins. 1861. 5 pp. 33½ cm.

On the cover is a colored lithograph of a Union soldier trampling on the Confederate flag.

This card was printed at the Boston

Public Library, March 30, 1916.

K7733 — Double main card. — Higgins, Adoniram Judson. (M1) — Flint, C. C. (M2) — T.r. (1)



Downame, George, Bishop of Derry. -1634.

\*\*H.59.15

A defence of the sermon preached at the consecration of the Bishop of Bath and VVelles . . . Divided into 4 bookes: The first, prouing . . . that the lay . . . elders have no warrant . . . the second, shewing that the primitive churches . . . were not parishes . . . but dioceses . . . the third, defending the superioritie of bishops above other ministers . . . the fourth, maintayning that the episcopall function is of Apostolicall and divine institution. London. Printed by Thomas Creed, William Hall, and Thomas Snodham. 1611. 4 books in I v. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Omie

July 29,



1903

E9814 — Episcopacy.



Downame, George, Bishop of Derry. -1634. \*\*H.88.102
Lectures on the XV. psalme: read in the Cathedrall Church of S. Paule, in London.
London. Printed by Adam Islip for Cuthbert Burbie. 1604. (5), 362 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

21 Print



This card was printed at the Boston

Public Library, November 15, 1904.

F5207 — Bible. O. T. Psalms. Crit., interp., &c.

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The state of the s

# **Downame,** George, Bishop of Derry, -1634.

Baynes, Paul.

\*\*H.99.286

The diocesans tryall. Wherein all the sinnewes of Doctor Dovvnhams Defence are brought into three heads, and orderly dissolved. Published by Dr. William Amis [Ames]. [London?] 1621. (12), 89 pp. 17½ cm., in 4s. Contents. - Whether Christ did institute, or the Apostles frame, any diocesan forme of churches. - Whether Christ ordained by himselfe, or by his Apostles, any ordinary pastours, as our bishops, having both precedency of order, and majority of power over others. - Whether Christ did . . . commit power ecclesiasticall . . . to any one singular person . . . Dr. George Downham's (Downame's) Defence may be found on shelfnumber \*\*H.50.15.

This card was printed at the Boston



Public Library, October 16, 1923.

M7143 — T.r. — Episcopacy. — Papacy. — Downame, George, Bishop of Derry, —1634. — Ames, William, D.D., ed., 1576–1633.

Downame, John. -1644.

The Christian warfare . . . 3d edition, . . . much enlarged . . .

At London. Imprinted by Felix Kyngston, for William Welby . . . 1612. (29), 829 pp. 8°.

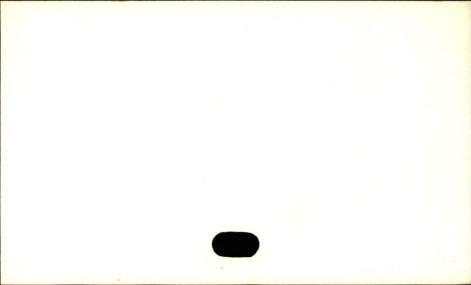
[This work is kept on the Special Libraries Floor.]

Grus.

July 28,

E9838 — T.r. — Christian life.

1903



#### Downame, John, d. 1652.

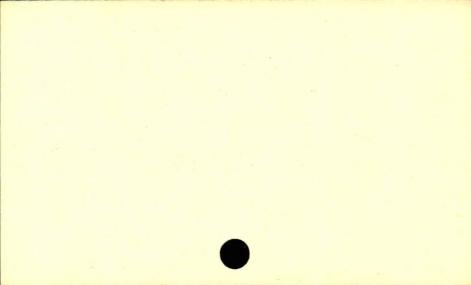
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Downame, John. -1652. No. 1 in \*\*H.55.88

Fovre treatises, tending to disswade all Christians from foure no lesse hainous then common sinnes; namely, the abuses of swearing, drunkennesse, whoredome and briberie . . .

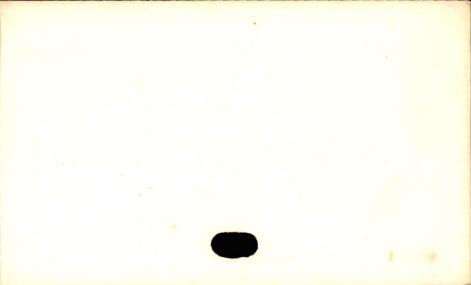
London. Imprinted by Felix Kyngston for W. Welby. 1609. (10), 235 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Provide

1, 1903

E8504 — Profanity. — Bribery. — Temperance. — Adultery.



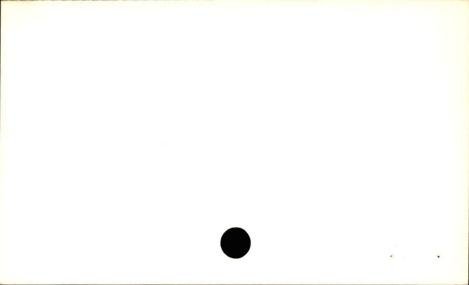
\*H.82

Downame, John, d. 1652.

A gwide to godlynesse or a treatise of a Christian life, shewing the duties wherein it consisteth, the helpes inabling & the reasons parswading unto it, ye impediments hindering ye practise of it, and the best meanes to remove them. Whereunto are added divers prayers and a treatise of carnall securitie. London, Felix Kingstone [1622]

18 p.l., 961 p. 28 cm.

From the library of Thomas Prince, with his (Continued on next card)



\*H.82

Downame, John, d. 1652. A guide to godlynesse ... [1622] (Card 2)

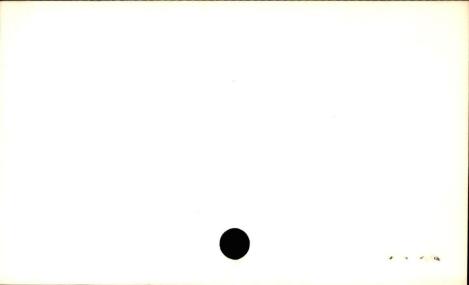
autograph presentation inscription to his wife.

Bookplate of John Holles, Duke of Newcastle.

With this is bound his A treatise of securitie;

London, William Stansby, 1622.

Spiritual life. 2. Christian life.
 Title.



\*H.82 • 55

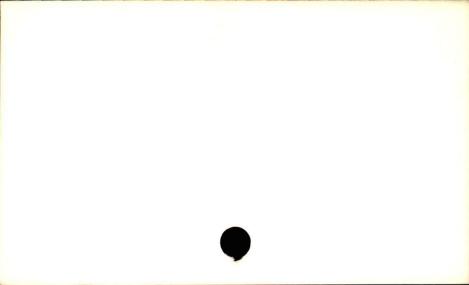
No.2

Downame. John. d. 1652.

A treatise of securitie: divided into two bookes. The former, intreating of carnall securitie and hardnes of heart :... the latter, intreating of spiritvuall and Christian securities London, William Stansby, 1622. 7 p.l., 103 p. 28 cm.

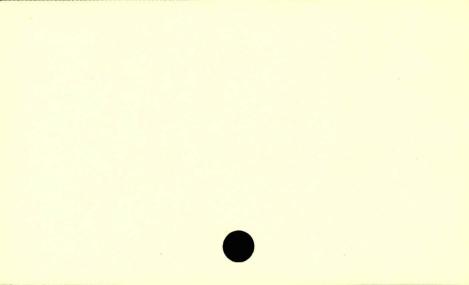
Bound with his A guide to godlynesse... London, Felix Kingstone, 1622.

1. Conduct of life. I. Title.



#### Down-East duchess.

RARE BOOK Blodgett, Ruth, 1883-DEPT. XXA Down-East duchess. New York, Harcourt, .929M Brace [1939] 4p. 1., 3-378p. 21cm. .1 "First edition" Fiction. Gray cloth, blind stamped; dust wrapper preserved. Author's inscribed presentation copy.



RARE BOOM

The down-easters.

\*XA

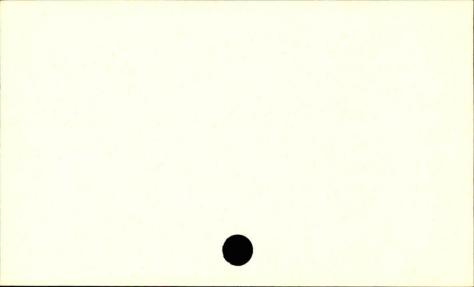
.6363

Neal, John 1793-1876.

The Down-easters, &c. &c. &c. By John Neal ... New-York: Published by Harper & Brothers,82

Cliff Street, and sold by the principal booksellers throughout the United States. 1833.

2v.(v.1:vii,[1],206p.;v.2:204p.) 20.5cm. (12mo) Wright, Amer. fiction (1774-1850) 1944.



#### PZ7 .D7575 Dr 2006

RARE BKS

BPL1RB 39999054449036 Downer, Ann, 1960-The dragon of Never-Was /





Collection of Washingtoniana

The Walter Updike Lewisson

### Downer, Silas, 1729-1785.

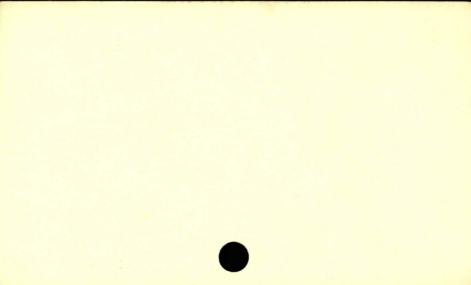
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



\*PR1101

. W3

[Downes, John] ft. 1662-1710.

1792

Roscius Anglicanus, or, An historical review of the stage, after it had been suppress'd by means of the late unhappy civil war ... 'till the ... restoration ... 1708. With additions, by the late Mr. Thomas Davies ... London, Printed for the editor, 1789.

KEPTIN

RARE BOOK

iv, 5,-70, 21, 27 p. 2012em. (In Waldron, F. G.1 ed. The literary museum. London, 1792)

\*\*G. 3917.16 — — [Another copy]

1 Theater—England—Hist. I. Davies, Thomas, 1712-1785. II. Title. III. Title: An historical review of the stage.

Library of Congress

\*PR1101.W3 1792



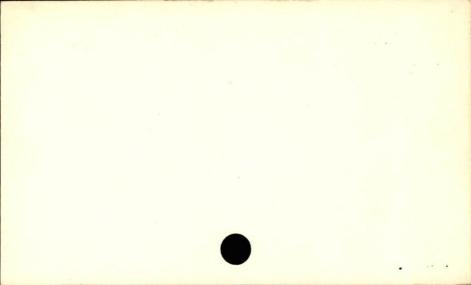
KEPT IN

\*\*T.77.2 [Downes, John] fl. 1662-1710.

Roscius Anglicanus, or, An historical review of the stage, after it had been suppress'd by means of the late unhappy civil war ... 'till the ... restoration ... 1708. With additions, by the late Mr. Thomas Davies ... London, Printed for the editor, 1789.

iv, [5]-70, [2] p. 20 1/2cm.

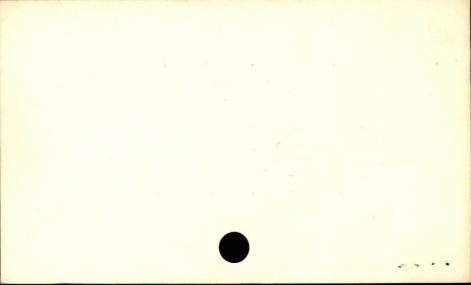
(Continued on next card)



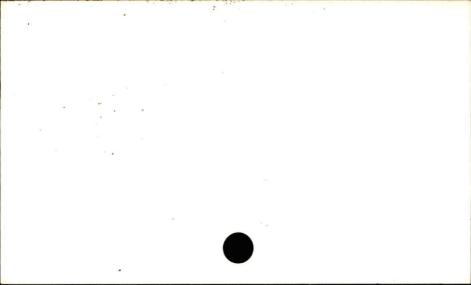
KEPT IN THE RARE BOOK DEPT.

\*\*T.77.2 [Downes, John] <u>fl.</u> 1662-1710. Roscius Anglicanus ... 1789. (Card 2)

> 1. Theater—England—Hist. I. Davies, Thomas, 1712-1785. II. Title. III. Title: An historical review of the stage.



\*H. 86 [Downes, Theophilus] d. 1726. .106 An examination of the arguments drawn from no.3 scripture and reason, in Dr. Sherlock's Case of allegiance and his Vindication of it. London, Printed in the year 1691. 78 p. 21cm. \*Defoe Wing D2083. \_\_\_\_ [Another copy] 30 .691 1. Sherlock, William, 1641?-1707. The case .D86E of the allegiance due. 2. Sherlock, William. ndication of the Case of 1641?-1707. A vi allegiance. I. Title.



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R-B
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470.2 .D74 Downes, William Howe, 1854-1941.

The tin Army of the Potomac: or A kindergarten of war. / By William Howe Downes. Illustrations by J. F. Goodridge. -- Boston: [S. E.

Cassino? c1888.]

[1], 7-38 p.: ill.; 20 x 28 cm. Publisher and date based on LC

copy.

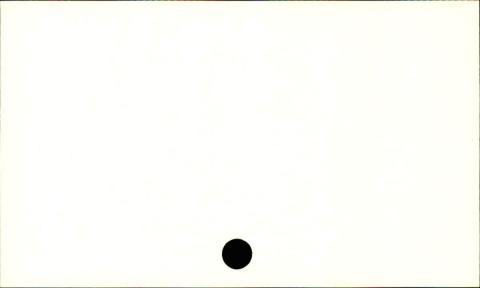
Page no. 34 omitted in numbering. 1. United States--History--Civil

War, 1861-1865--Regimental histories--Army of the Potomac. I. Title. II. Title: A kindergarten of war. III. Goodridge, J.F., ill.

MRGRRBK E470.2 .D74



ocm32870869



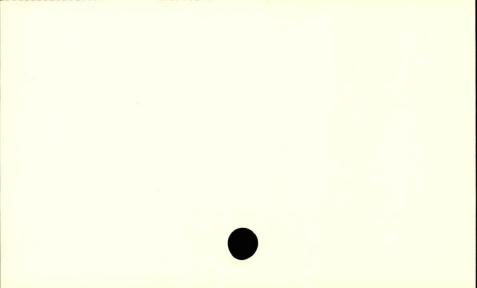
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R-B
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PR 4613 .D48 C53 |**126**x Downey, Edmund, 1856-1937.
Clashmore / by Edmund Downey. -Dublin: : Parkside Press, Limited,
[1926?]. (Printed by Cahill & Co.,
Limited, Parkgate Printing Works.)
96 p.: ill.; 18 cm.
Original ill. paper wrapper
preserved.
I. Title.

MRGRRBK



ocm25931903



## SPECIAL COLLECTIONS

.32

-104

Downey, Fairfax Davis, 1893-

\*SC.20 Clash of cavalry; the Battle of Brandy Station, June 9, 1863. New York, D. McKay Co. (1959)

xv, 238 p. illus., ports., maps, music. 22 cm.

Bibliography: p. 222-230.

1. Brandy Station, Battle of, 1863. I. Title.

E475.51.D745

973,734

59-12258

Library of Congress

130

## SPECIAL

\*SC.20

.32

Downey, Fairfax Davis, 1893-

The guns at Gettysburg. New York, D. McKay [1958] 200 p. illus. 22 cm.

.100 Includes bibliography.

Gettysburg, Battle of, 1863.
 U. S. Army. Artillery—Hist.
 Confederate States of America. Army. Artillery—Hist. I. Title.

E475.53.D75

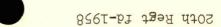
973.7349

58-9798 ‡

Library of Congress

[58120]

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\*20th

Downey, Fairfax Davis, 1893-

Sound of the guns; the story of American artillery from the ancient and honorable company to the atom cannon and guided missile. New York, D. McKay Co. [1956]

337 p. illus. 22 cm.

Includes bibliography.

1. U. S. Army. Artillery—Hist. 2. U. S.—History, Military. I. Title.

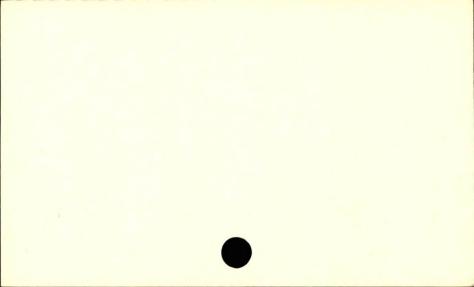
E181.D68

973

130

56-14312 ‡

Library of Congress



SPECIAL

Downey, Fairfax Davis, 1893-

\*SC.20 Storming of the gateway; Chattanooga, 1863. New York,

.32 D. McKay Co. [1960]

.106 303 p. illus. 22 cm.

Includes bibliography.

Chattanooga, Battle of, 1863.
 Chattanooga, Battle of, 1863.
 Poetry.
 Chickaumauga, Battle of, 1863.
 Title.

E475.97.D6

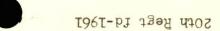
973.735

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Library of Congress

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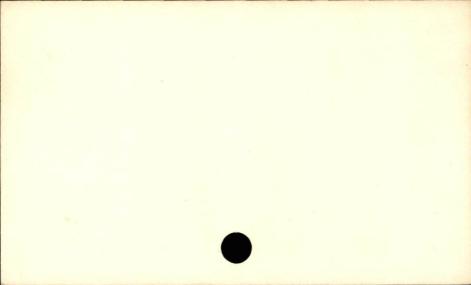
.0 785Y6 Downey, Fairfax Davis, 1893-
1927 Young enough to know better! By Fairfax
Downey; illustrated by Jefferson Machamer.
[New York] Minton, Balch & company [c1927]

KEPTIN X, 100 p. illus. 20cm.

RARE BOOK
*A.2383g.1 — [Another copy]
```

I. Title.

PS3507.0 785Y6 1927



Downey, Stephen Wheeler, 1839-1902. A New Year anthem.

Chicago, Church, Goodman cetc. 1870.

LC X.

\*Reserve

.117

## The downfall of justice.

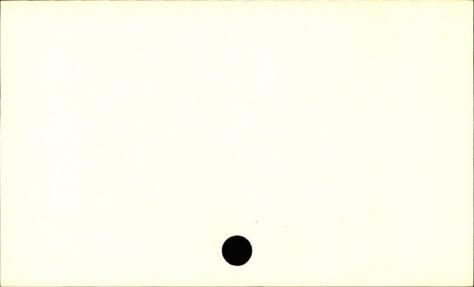
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



\*H.91 .60

... The downfall of justice; and the farmer just return'd from meeting on Thanksgiving day. A comedy, lately acted in Connecticut. In this second edition is annexed, a Fable, by way of an address to a countryman, on his petitioning Jupiter for an amendment of his circumstances. Danvers [Mass.]: Printed and sold by E. Russell, next the Bell-tavern. The ladies are desired to remember he still continues to pay call for linnen rags, sail-cloth, and weaver's thrums [1777] [Boston, 1942]

facsim.: 16 p. illus.  $22\frac{1}{2}$ cm. (Photostat Americana, Second series ... Photostated at the Massachusetts historical society. No. 163)

One of 14 copies from the the Harvard college library,

I. A fable, by way of an tioning Jupiter.
 Library of Congress

October, 1942. address to a countryman, on his peti-

originals in the Essex institute and

PS700.A1D6 1777 a

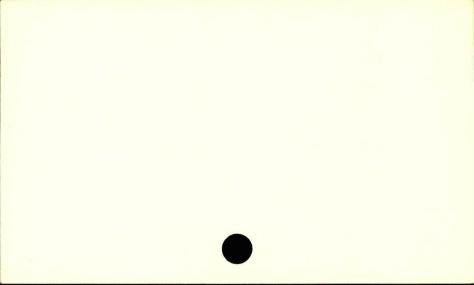
812.2

The downfall of pride.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card



## Downfall, The, of Robert, Earl of Huntingdon. Play.

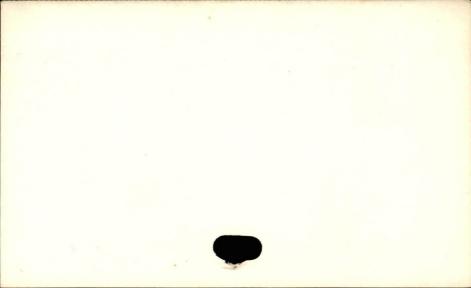
Munday, Anthony. \*Q.58.126
The downfall of Robert, Earl of Huntingdon. [Play.] 1601.

[London.] 1913. (5) pp. (84) pp. in collotype facsimile. Black-letter. [The Tudor facsimile texts.] 26½ cm., in 4s.
 The original is anonymous; the title reads: The downfall of Robert, Earle of Huntington, afterward called Robin Hood . . .

This card was printed at the Boston

Public Library, December 30, 1913.

K822 — S.r. — T.r. — Hood, Robin. England. Hist. Fict. Richard I., 1189-1199.



Downham, John. -1652. No. 2 in \*\*H.55.88

A treatise of anger. Wherein is shewed the lawfull, laudable, and necessarie vse of iust and holy anger, and what is required thereunto. And afterwards is declared, what corrupt and vniust anger is . . .

London. Printed by T. E. for W. Welby. 1609. (6), 82 pp. Sm. 4°.

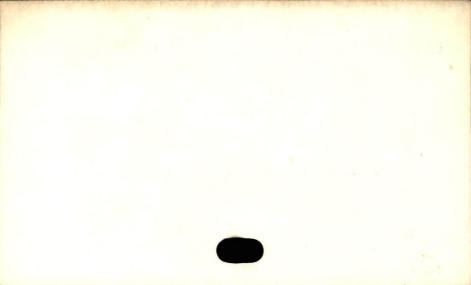
[This work is kept on the Special Libraries Floor.]

Gwr E8435 — Anger

May 18,



1903



\*XL .850 .D75A Downing, Andrew Jackson, 1815-1852.

The architecture of country houses; including designs for cottages, farm houses, and villas, with remarks on interiors, furniture, and the best modes of warming and ventilating ...

By A. J. Downing ...

New York: D. Appleton & Co., 200 Broadway. Philadelphia: Geo. S. Appleton, 164 Chesnut Street. M DCCC L. [1850]

x p., 1 (., 484 p. illus., xxxii pl. (incl.

(See next card)
MB

408-80 DDA 8 July 1968 - Codman fd ICE

SIP oltir II I Anderson, Alexander, 1775-1870, engr. 1 Architecture, Domestic

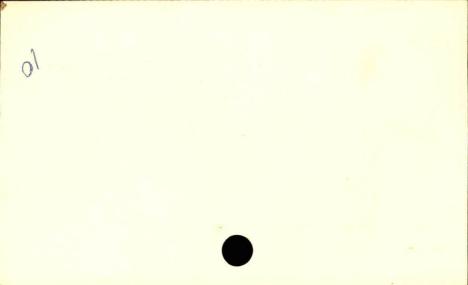
Fine Arts



\*XL .850 .D75A Downing, Andrew Jackson, 1815-1852. The architecture of country houses ... 1850. (Card 2) plans) 24.5cm. (8vo)

Many of the illustrations engraved by Alexander Anderson.

Rough green cloth, blind and gilt stamped.



RARE BOOK

.41

Downing, Andrew Jackson, 1815-1852.

Cottage residences; or, A series of designs for rural cottages and cottage villas, and their gardens and grounds. Adapted to North America. By A. J. Downing ... Part I ... Second edition.

New-York and London: Wiley and Putnam. 1844.

2p./.,viii,[9]-187p. illus.(incl.plans)12 plates (1 col.) 25cm.

Reissue of text of 1st edition, 1842; 4th and later editions have additional chapters.

Gray-blue diaper cloth, blind and gilt stamped.

MB-Rev.

Codman coll--1896

XXA4

FOESA 1873

RARE BOOK

DEPT.

XL .847 .D75C Downing, Andrew Jackson, 1815-1852.

Cottage residences; or, A series of designs for rural cottages and cottage villas, and their grounds. Adapted to North America. By A.J.Downing ... Part I ... Third edition.

New York and London: Wiley and Putnam. 1847.

xii,180p. illus.(inc.plans)12 plates(1 col.) 24.5cm.

No further parts published.

Imperfect: unnumbered plates opposite p.16 and 143 are wanting.

MB-Rev.

dis FOESA 1873

Kimball fd--Acc 71-104

RARE BOOK

Downing, Andrew Jackson, 1815-1852.

XL .41 Cottage residences; or, A series of designs for rural cottages and cottage villas, and their gardens and grounds adapted to North America. By A. J. Downing ... 4th ed., rev. and improved.

New York: Wiley & Halsted, No. 351 Broadway. 1856.

xii p.,l/.,215p. illus.(incl.plans)15 plates (1 col.) 24cm.

Dark green rippled cloth, blind and gilt stamped.



MB-Rev.

Codman coll--1896

2 p. 4 pent cover book; beckeding undinged XXAT

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FOESA 1873

RARE BOOK

XL .41

.3

Downing, Andrew Jackson, 1815-1852.

Cottage residences; or, A series of designs for rural cottages and cottage villas, and their gardens and grounds. Adapted to North America. By A. J. Downing ... New ed. Containing revised lists of trees, shrubs and plants, and the most recent and best selected fruits, with some account of the newer styles of gardens, by Henry Winthrop Sargent and Charles Downing ... Edited by George E. Harney ...

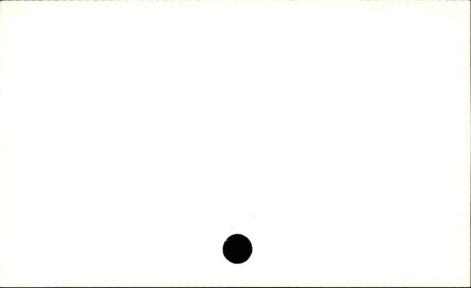
New York: John Wiley & Son, 15 Astor Place. 1873.

xvi,26lp. illus (incl.plans)33 plates(1 col.

MB-Rev.

sip IV Harney, George E., ed. III Downing, Charles II Sargent, Henry Winthrop, 1810-1882 SITIT I 2 Cottages chungs I Architecture, Domestic before Stronged + weath outh, gilt **XXXA**H Codman coll--1896

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        Downing, A. J. (Andrew Jackson), 1815-
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470
            1852.
          Pleasure grounds : Andrew Jackson
.D68
        Downing and Montgomery Place / with
A3
        illustrations by Alexander Jackson
1988
        Davis; edited, with an introduction,
        by Jacquetta M. Haley. Tarrytown, NY
        : Sleepy Hollow Press, 1988.
          [6], 9-96 p. : ill. (some col.),
        facsims., port., 18 cm. x 25 cm.
          Half title.
          Blanks: pp. [2 and 6], 28, 56 and
        58.
          First printing.
          Paper cover present: MB copy.
          I.Davis, Alemader Jackson, 1803-
        1892. II. Hale; acquette M. III.T.
RG88-531254 r
                                   MRG88-531254
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Downing, Andrew Jackson.

Rural essays. Edited with a memoir of the author by George William Curtis; and a letter to his friends by Frederika Bremer. New-York. Putnam & Co. 1853. lxxi, 557 pp. Portrait. Engraved title-page. 8°.

\*L.32.10=5992.48

Two copies on shelf-number 5992.48.

Same. Leavitt & Allen. 1857. Plates. Engraved title-page.

5992.46

[The first copy is kept on the Special Libraries Floor.]

Colman

This card was printed at the Boston



Public Library, August 8, 1905.

F8604 — T.r. — Horticulture. — Curtis, George William, ed.

RARE BOOM DEPT. XXI.

Downing, Andrew Jackson, 1815-1852.

Rural essays. By A.J.Downing. Edited, with a

.856 memoir of the author, by George William Curtis,
.D75R and a letter to his friends, by Frederika Bremer.
New York: Leavitt & Allen, No.27 Day Street.

2p. (., [iii] - (xxi, 557p. front. (port.) illus., 8pl. 23.5cm. (8vo)

Added illustrated t.p.

Olive-green ribbed cloth, blind & gilt stamped.

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1 Gardening

S Architecture, Domestic 3 Landscape gardening I Curtis, George Wiffiam, 1824-1892, ed. Memoir II Bremer, Frederika, 1801-1865.

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## DERT

\*XL .858 .D75R Downing, Andrew Jackson, 1815-1852.

Rural essays. By A.J.Downing. Edited, with a memoir of the author, by George William Curtis, and a letter to his friends, by Frederika Bremer. New York: Leavitt & Allen,879 Broadway. [1858]

2p./.,[iii]-/xxi,557p.,]/. front.,illus., plates. 23.5cm.(8vo)
Added illustrated t.p.,with imprint dated 1858.
Dark green cloth, blind & gilt stamped.

MB

Knapp fd - Acc 69-641

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L Landscape gardening
2 Gardening
3 Architecture, Domestic
I Curtis, George William, 1824-1892, ed.
Memoir.
II Title

11

Downing, Andrew Jackson, 1815-1852.

\*XI

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.15

A treatise on the theory and practice of landscape gardening, adapted to North America; with a view to the improvement of country residences ... With remarks on rural architecture ... By A. J. Downing ...

New-York & London: Wiley and Putnam. Boston: -- C. C. Little & Co., 1841.

2 p.l., viii, =9=-451, =ls p. front., illus. 24.5cm.

(Continued on next card)

ex libris sib 1 Landscape gardening W. Kenney samet .3 - Idel gua IS

Downing, Andrew Jackson, 1815-1852. A treatise on the theory and practice of landscape gardening ... 1841. (Card 2)

Frontispiece drawn by A. J. Davis; engraved by

"Errata": p.:452.

Dark purple ribbed cloth, blind and gilt stamp-

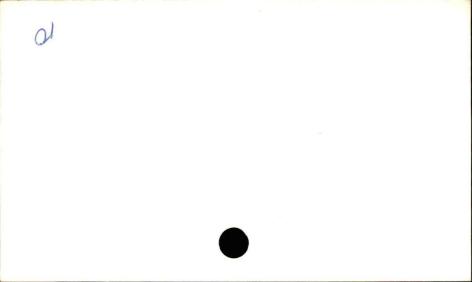
\*XL

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ed.
Ex libris (signature): Ferederick Tudor,

Sept. 10, 1841.



RARE BOOK DEPT.

Downing, Andrew Jackson, 1815-1852.

\*XL .844 .D75T A treatise on the theory and practice of landscape gardening, adapted to North America; with a view to the improvement of country residences ... With remarks on rural architecture. Second edition, enlarged, revised, and newly illustrated. By A.J. Downing ...

New-York & London: Wiley and Putnam. 1844.

xiv,[9]-497p. front.,illus.,15 pl. 24.5cm.

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D'Avezac, Auguste Genericue Volentin, 1950-1857 2ex libris: Bartol 25 Aib 2 Architecture, Domestic 1 Landscape gardening g: Bartol estate-n.d.

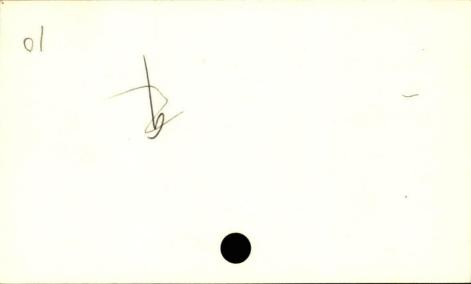
2) Barton Liby - 1873

RARE BOOK DEPT. Downing, Andrew Jackson, 1815-1852. XXI treatise on the theory and practice of . 844 landscape gardening ... 1844. (Card 2) .D75T

Dark greenish blue cloth, blind & gilt stamped. Ex libris (signature, annotations): G[eorge]. Murillol. Bartol.

Mounted in this copy are newspaper clippings of articles signed by A.D. G[ilman], and N.P. W[illis?], etc.

> (See next card) MB-Rev.



DEPT. XG .183

Downing, Andrew Jackson, 1815-1852. A treatise on the theory and practice of landscape gardening ... 1844. (Card 3)

Another copy. 24.5cm.

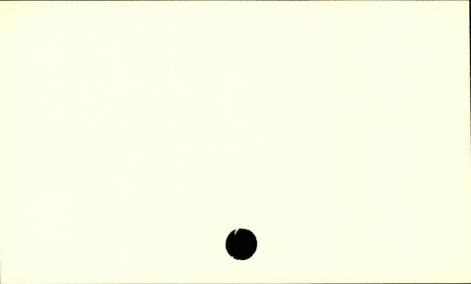
Black ribbed cloth, blind & gilt stamped.

Author's presentation copy, inscribed "To His

Freellengy Major Dayons from his friend the

Excellency Major Davezac from his friend the Author."

Inserted in this copy is a form L.S.(by F.L. Olmsted and C. Vaux) concerning a memorial bust of Downing.



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EARE BOOK
DEBL
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.849
.D75T
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Downing, Andrew Jackson, 1815-1852.

A treatise on the theory and practice of landscape gardening, with a view to the improvement of country residences ... With remarks on rural architecture. By A.J.Downing ...

London: Longman, Brown, Green, and Longmans. 1849.

xiv,532p. front.,illus.,plates. 24.5cm.

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Downing, Andrew Jackson, 1815-1852.

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A treatise on the theory and practice of landscape gardening, adapted to North America; with a view to the improvement of country residences. ... With remarks on rural architecture. By the late A. J. Downing ... Sixth edition, enlarged,

revised, and newly illustrated. With a supplement, containing some remarks about country places, and the best methods of making them; also, an account of the newer deciduous and evergreen

plants ... By Henry Winthrop Sargent.
(Continued on next card)

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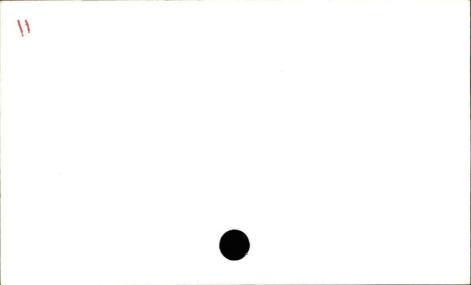
FFXXX

7 July 1967 - Codman fd.

Downing, Andrew Jackson, 1815-1852. A trea-\*XL tise on ... landscape gardening ... (Card .859 2) .D75T New York: A. O. Moore & Co., agricultural book publishers. 140 Fulton Street. 1859.

xv, =163-576 p. front. (port.) illus., plates. 23.5cm. (8vo)
Green cloth. blind and gilt stamped.

MB



DEPT.

.860 .D75T Downing, Andrew Jackson, 1815-1852.

A treatise on the theory and practice of landscape gardening, adapted to North America; with a view to the improvement of country residences ... With remarks on rural architecture. By the late A.J. Downing, esq. Sixth edition, enlarged, revised, and newly illustrated. With a supplement, containing some remarks about country places, and the best methods of making them; also, an account of the newer deciduous and evergreen plants, lately introduced into

(See next card)

Benton fd--Acc 71-577

sib I Sargent, Henry Winthrop, 1810-1882. 1 Landscape gardening

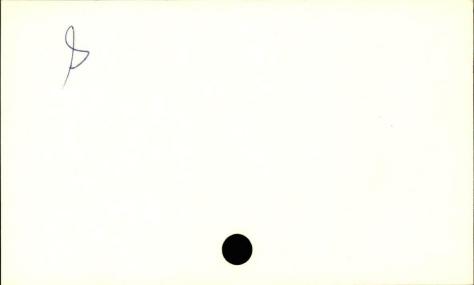
RARE BOOK

\*XL .860 .D75T Downing, Andrew Jackson, 1815-1852. A treatise on the theory and practice of landscape gardening ... 1860. (Card 2)

cultivation, both hardy and half-hardy. By Henry Sargent.

New York: C.M.Saxton, Barker & Co., 25 Park Row. San Francisco: H.H.Bancroft & Co. 1860.

xvi, [17]-576p. front.(port.)illus., plates, plans. 23.5cm.(8vo)
Green cloth, blind & gilt stamped.



## Downing, Andrew Jackson, editor.

\*L.11.5

Horticulturist, The, and journal of rural art and rural taste. Devoted to horticulture, landscape gardening, rural architecture, rural embellishments, pomology, floriculture, and all subjects of rural life, literature, art, and taste. Vol. 1–30. July 1846 – December 1875. New York. Williams [etc.]. 1846–1875. 30 v. Illus. Plates. 23 cm., in 8s.

Established in 1846 by A. J. Downing and has since had various editors.

This card was printed at the Boston

Public Library, July 23, 1917.

L2138 — Landscape gardening. Period. — Horticulture. Period. — Downing, Andrew Jackson, ed. — Periodicals. English.

Howaring, Andrew Comments of the Comments of t



Andrew lackson, ed. - I cricdically lengths

# Downing, andrew Tackson, editor.

L	udon, Jane Webb.	
	Gardening for ladies; and companion to the flower-gard American edition. Edited by A. J. Downing.	len. Is
	N. Y. Wiley & Putnam. 1843. 430 pp. Illus. 12°. Same. 1848.	5998.53
	Same. 2d American from the 3d London edition. Wiley.	
	Same. 1855.	P.79.533
×	Same. 1857. Same. 1860.	5998.70 *L.33.3
K	77 7 7 7 7 7 1000 10	

\* Same. Wiley & Halsted. 1859. 18 cm., in 6s.

5998.89

May 7,

1902

E3940 — Horticulture. — Downing, Andrew Jackson, ed. — T.r.

Loudon face Wells

Correction for ladies; and companion to the flower-garden. 1st

Annual fine flower gales of A. J. Downing.

M. V. Wert & Potential at A. J. Downing.

M. V. Wert & Potential at A. J. Loudon Hus. 12°.

5098.53

Social 18 Miles than Something of London edition. Wifes, 1851.

ESTET TO

[The lettered copies ore kept on the Special Libraries Floor.]



E3940 - Hordenland. - Howang, Andrew Jackson, ed. - T.r.

### Downing, Andrew Jackson, editor.

Loudon, Jane.

Gardening for ladies; and companion to the flower-garden. 1st American edition. Edited by A. J. Downing.

N. Y. Wiley & Putnam. 1843. 430 pp. Illus. 120. 5998.53

Same. 1848. 5998.68

Same. 2d American edition. Wiley. 1853. 5998.69

Same. 1857. 5998.70

(Continued)





Downing, Andrew Jackson, editor.

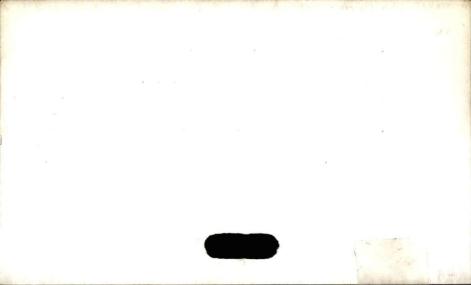
Loudon, J. Gardening for ladies. . . (Continued)

\*Same. 2d American from the 3d London edition. 1860.

\*Same. Wiley & Halsted. 1859. 18 cm. in 6s.

5998.89

Same. Wiley. 1874. 5998.101



Downing, Andrew Jackson, 1815-1852.

RARE BOOK DEPT.

.2

Vaux, Calvert, 1824-1895.

Villas and cottages. A series of designs pre-XL .42

pared for execution in the United States. By

Calvert Vaux ... Illustrated by 300 engravings. New York: Harper & Brothers, publishers, Franklin

Square. 1857. FOR OTHER EDITIONS SOE PUBLIC CATALOG

2p. (., xii, [13]-318p., 1 illus., plans, 1 col.

plate. 24cm. Includes designs by A.J. Downing and F.C.

Withers.

MB-Rev.



RARE BOOK DEPT.

XL

.41

. 3

Downing, Charles.

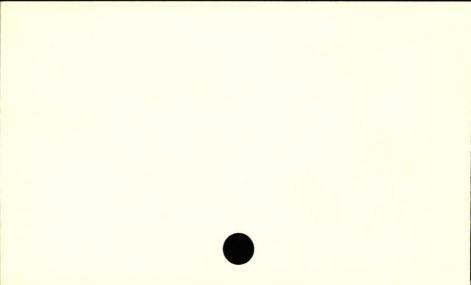
Downing, Andrew Jackson, 1815-1852.

Cottage residences; or, A series of designs for rural cottages and cottage villas, and their gardens and grounds. Adapted to North America. By A. J. Downing ... New ed. Containing revised lists of trees, shrubs and plants, and the most recent and best selected fruits, with some account of the newer styles of gardens, by Henry Winthrop Sargent and Charles Downing ... Edited by George E. Harney ...

New York: John Wiley & Son, 15 Astor Place. 1873.

xvi,26lp. illus (incl.plans)33 plates(1 col.

MB-Rev.



Downing, Sir George, bart., 1623?-1684.

A reply of Sir George Downing knight and ba-

\*XH -720E

-D75R

A reply of Sir George Downing knight and baronet, envoy extraordinary from His Majesty of Great-Britain, &c. to the remarks of the deputies of the Estates-General upon his memorial of December 20. 1664. old stile.

London, Printed anno Dom. 1665.

l p.l., 40 p. 19cm.
On overseas commercial rivalries between British and Dutch trading companies and the sei(Continued on next card)

22 Mar 1963 - Lewis fd Acc 63-521

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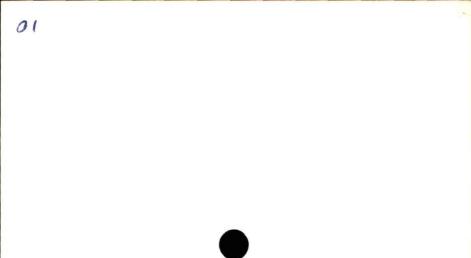
fre Bol cast.

1. Gt. Brit.--For rel--The Netherlands
2. The Netherlands--For rel--Gt. Brit.
3. West Indies, British--Commerce
4. Prize law

Downing, Sir George, bart., 1623?-1684. A reply of Sir George Downing ... 1665. (Card 2) \*XH .720E

zures of ships, including references to the West Indies.

.D75R Wing D2109.



## DOWNING, SIR GEORGE, BART., 1684?-1749.

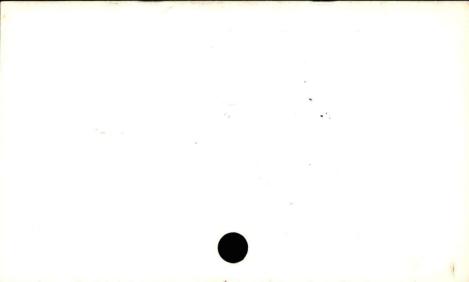
\*Defoe

.715 The counsellor's plea for the divorce of Sir .A10C6 G[eorge]. D[owning]. and Mrs. F[orester]. London, Sold by R. Burleigh, 1715.

33 p. 17cm.

On the unconsumated marriage of Sir George Downing to Mrs. Mary Forester.

1. Downing, Sir George, bart., 1684?-1749. 2. Divorce—Gt. Brit.



## DOWNING, SIR GEORGE, 1684?-1749.

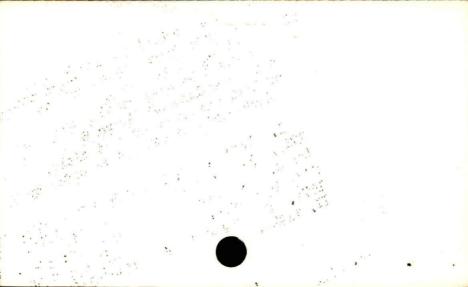
\*Defoe [Defoe, Daniel] 1660-1731, supposed author. An essay upon divorcement; writ for the good E84 1715 of both sexes ... Occasion'd by the debates in the House of Lords, the 3d of this instant, uppn Sir Geo, Downing and Mrs. Forester, petitioning for a divorce, Which will also be an answer to Mr. Shuttlewood's wedding sermon entitled, Marriages made in heaven. London: Printed for John Baker at the Black Boy in Pater-noster-row, MDCCXV [1715]

(Continued on next card)

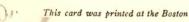


DOWNING, SIR GEORGE, 1684?-1749. \*Defoe [Defoe, Daniel] 1660-1731, supposed author. 22 An essay upon divorcement ... 1715. (Card 2) E84 [1] 1, 42 p. 19cm. 1715 Pages 1-33 have caption title "The doctrine and discipline of divorce", and are a reprint of Milton's essay of that title, Authorship attributed to Defoe by W. P. Trent. 1. Divorce. 2. Downing, Sir George, 1684?-1749. 3. Gt. Brit. Parliament, 1715. House of Lords. 4. Shuttlewood, John, fl. 1712. Marriage made in heaven. I. Milton, John, 1608-- 1674. The doctrin and discipline of divorce.

II. Title.



Downing, Major Jack, pseud. See Davis, Charles Augustus. 1795–1867. Smith, Seba. 1792–1868.





Public Library, March 6, 1912.

BAR

energing, M. Sant and A. Sant

1 to de termination of the second

Downman, Hugh. 1740-1809.

No. 1 in \*\*G.3820.11

The drama, a poem. [Anon.]

London: Printed by J. Chapman, . . . M.DCC.LXXV. (1), iv, 25 pp. 26½ cm., in 2s.

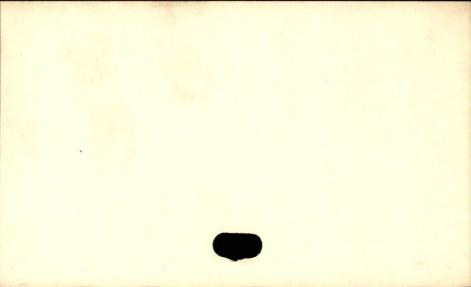
Relates to contemporary English actors.



This card was printed at the Boston

Public Library, May 4, 1915.

K4863 - Anon, ref. - Actors. - Great Britain. Theatres. Biog.



Downs, Major.

No. 1 in \*\*G.4015.49

Public Library, February 27, 1914.

Paddy M'Shane's Seven ages; written by Major Downs; and sung, with unbounded applause, by Mr. Johnstone, at the Theatre Royal, Drury Lane.

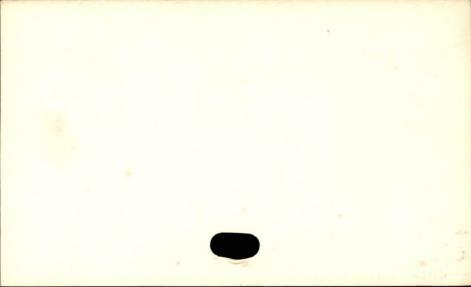
Broadside. London. Laurie & Whittle. 1807. Plate. Size. 30 X

24 cm.

The plate is by Cruikshank.

This card was printed at the Boston K1439 — Shakespeare, William.

As you like it. Imitations, burlesques, parodies. Seven ages of man. - Cruikshank, George, illustrator. 1792-1878. — Broadsides. — T.r.



Downs, Major —.

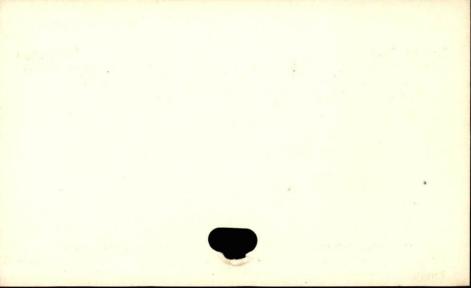
Specimen of a new jest book . . . . also, annotations upon Shakespear . . . By Marcus Spermaceti the Elder [pseud.]. London. Chapple. 1810. 39 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, January 7, 1920.

L8490 - T.r. - Shakespeare, William. Crit. Burlesque. - Wit and humor.

English.



#### Downs, Barnabas, b. 1757.

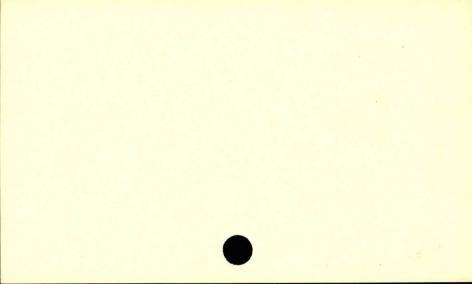
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Downs, E. A.

No. 122 in \*Map 34 1

Boston. 1899. [Bird's eye view.]

= Boston. Walker & Co. 1899. Size, 215% × 37¾ inches. Lithograph. Tinted.

This card was printed at the Boston



Public Library, August 17, 1920.

L9679 - Boston. Descr. Views. - Bird's eye views.

and a visit

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## Downs, E. C., prefacer.

Ruggles, C. Lorain.

\*"20th".52.766

Four years a scout and spy. "General Bunker" . . . Being a narrative of . . . the experience of Corporal Ruggles during four years' service as a scout and spy for the Federal Army . . . [Introduction] by E. C. Downs.

Zanesville, Ohio. Dunne. 1866. xii, 5-404 pp. Portrait. Plates. 21.5 cm., in 8s.

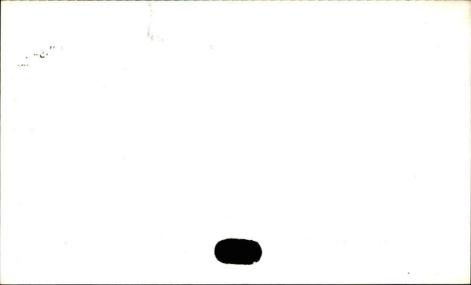
A later edition is entitled: The great American scout and spy.

This card was printed at the Boston

Public Library, June 4, 1935.

D7352 — T.r. — United States. H. War. Scouts and scouting. — Downs,

E. C., pref.



# SPECIAL

Downs, Harold, 1890- ed.

\*SCT .75

Theatre and stage; a modern guide to the performance of all classes of amateur dramatic, operatic, and theatrical work. Edited by Harold Downs, assisted by well-known authorities and celebrities in the theatrical world ... London, Sir I. Pitman & sons, ltd., 1934.

2 v. front., illus., col. plates (1 fold.) ports., fold. plan. 25 cm.

Paged continuously. Bibliography: v. 1, p. 587-590.

 Theater. 2. Amateur theatricals. 3. Theaters—Stage-setting and scenery. 4. Acting. 5. Costume. 6. Make-up, Theatrical. 7. Dancing. I • Title •

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Library of Congress

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2 v. - Gest fd - 1936

Acc. 77-423

Downs, John William, 1870-Sprays of salt. [Portsmouth, N.H., 1944] LCxxx

A.L. Whitney Fd

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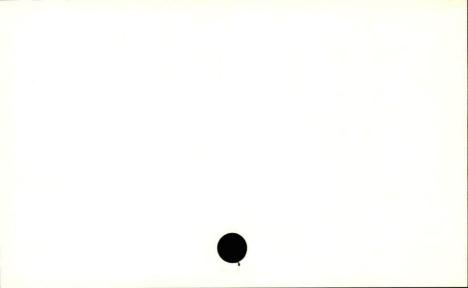
Downs, John William, 1870- . Sprays of salt / by John W. Downs. -- [Portsmouth, N.H. : s.n.], .B4796 c1944.

[8], 167 p., [6] leaves of plates : ill., map, general. table ; 24 cm. Autobiography. "Compilation by Ida L. Batchelder.

1. Downs family. I. Title.

MRGRRBK CT275.B4796 A3 000896

ocm18938605



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R-B
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CT Downs, John William, 1870-.

Sprays of salt / by John W. Downs.

-- [Portsmouth, N.H.: s.n.],

c1944.

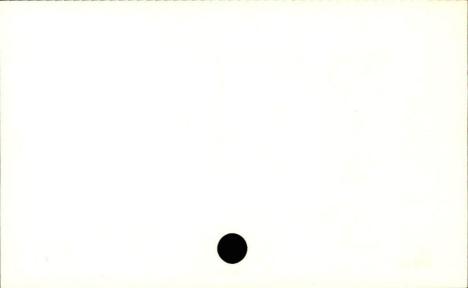
[8], 167 p., [6] leaves of plates
: ill., map, general. table; 24 cm.
Autobiography.
"Compilation by Ida L. Batchelder."

1. Downs family. I. Title.

MRGRRBK CT275.B4796 A3



ocm18938605



### John W. Downs 1944

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R-B
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CT Downs, John William, 1870-.

Sprays of salt / by John W. Downs.

-- [Portsmouth, N.H.: s.n.],

c1944.

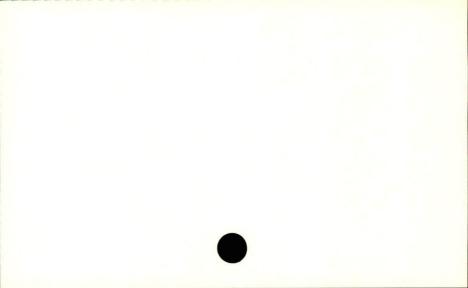
[8], 167 p., [6] leaves of plates
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MRGRRBK CT275.B4796 A3



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Acc.
74-136 Downs, Thomas Nelson, 1868(165) The art of magic.
Buffalo, N. Y., Downs-Edwards [1909]
LCxxx

J. L. Whitney Fd



J. D. Tither To



Acc.
74-136
Downs, Thomas Nelson, 1868Modern coin manipulation ...
London, T. N. Downs, 1900.
LCxx; Mansellxxx

J. L. Whitney Fd

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Acc. 74-136
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Downs, Thomas Nelson, 1868-Wehman bros. tricks with coins ... New York, Wehman, 1905. LCxxx

J. L. Whitney Fd

Downshire, Wills Hill, 1st marquis of, 1718-1793-

Bernard, Sir Francis. 1711?-1779.

Letters to the Right Honorable the Earl of Hillsborough from Governor Bernard, General Gage, and the Honorable His Majesty's Council for the Province of Massachusetts-Bay. With an appendix, containing divers proceedings referred to in the said letters Boston: New-England. Printed by Edes and Gill, printers to the Honorable House of Representatives, 1769. 83 pp. F°.

18.101.Br

Same. London: Re-printed for J. Almon. 165 pp. Sm. 8°.

\*\*H.101.32 The first copy is kept on the Special Libraries Floor.

G2796-Massachusetts. General Court, Memorials, Hillsborough.— Gage, Gen. Thomas. 1721-1787. - Bernard, Sir Francis. 1711?-1779. — Massachusetts. Hist. Colonial period. — Hill, Wills, 1st Marquis of Downshire, 1718-1793. - Triple main card. Nov. 21, 1906

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 Downshire, Wills Hill, 1st marquis of, 1718-1793-

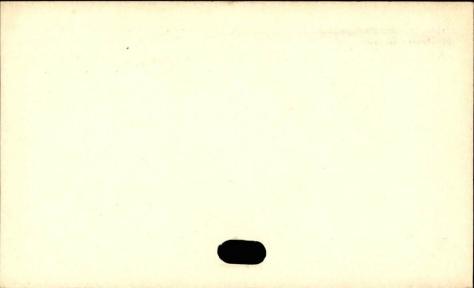
Canning, George, of the Middle Temple, -1771. \*\*H.89.136

A letter to the Right Honourable Wills Earl of Hillsborough, on the connection between Great Britain and her American colonies.

Dublin. Printed for Elizabeth Lynch . . . M.DCC.LXVIII. 40 pp. 20 cm., in 4s.

Signed, George Canning.

N1806 — T.r. — Hill, Wills, 1st — United States. Hist. Revolution. Letters. — United States. Hist. Rev. Disc. of prin.



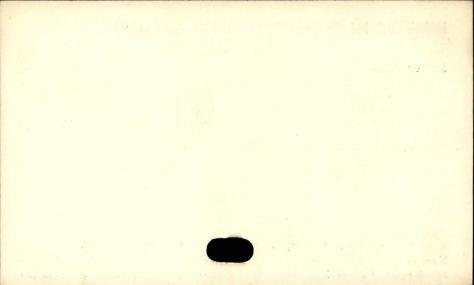
# Downshire, Wills Hill, 1st marquis of, 1718-1793-

\*\*H.98.64=No. 9 in \*Pph.Vol.429
Letter, A, to the Right Honourable the Earl of Hillsborough, on the present situation of affairs in America. Also an appendix in answer to a pamphlet intituled, The constitutional right of Great-Britain to tax the colonies. London: printed.

Boston: Re-printed, and sold by Edes and Gill . . . 1769. 55
pp. 18½ cm., in 4s.
This has been attributed to Samuel Adams.

This card was printed at the Boston Public Library, May 15, 1925.

N406 — United States. Hist. Revolution. Discussion of principles. — Hill, Wills, 1st Marquis of Downshire, 1718–1793.— Adams, Samuel, alleged auth., 1722–1803.



Downshire, Wills Hill, marguis of, 1718-1793. DEPT.

Notice sur Kentucke, contrée de l'Ohio, envoyée au comte \*XfH de Hillsborough (à Londres) en 1770, lorsqu'il avoit le département de l'Amérique Septentrionale, en qualité de secrétaire d'état. Paris? 1770?, Boston, 1938,

facsim.: 4 p. 30cm. Photostat Americana. Second series ... Phono.51 tostated at the Massachusetts historical society, no. 511

Caption title.

.91

.60

Signature: A2.

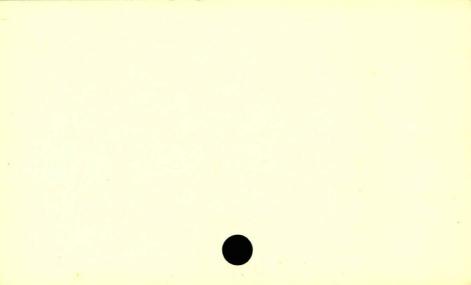
Size of original: 24cm.

With this is bound: Plan d'un établissement qu'une compagnie pourroit former à Kentucky, province des États-Unis d'Amérique. Paris. 1789, Boston, 1938,

One of 15 copies from the original in the John Carter Brown library, February, 1938.

F454.N67

38-12413 917.69



\*A.4784M

Kinsella, Thomas.

Downstream. Dublin, Dolmen Press, 1962. 63 p. 21cm.

"Collects ... in one volume all Mr. Kinsella's poetry subsequent to the publication of Another September (1958) and includes in a revised version the sequence Moralities."

I. Title.

ida sette (necesia) 1840-litera

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#### \*P.54.238.1

Downward paths: an inquiry into the causes which contribute to the making of the prostitute. With a foreword by A. Maude Royden.

 London. G. Bell & Sons, Ltd. 1916. xiii, 200 pp. 18½ cm., in 8s. A collection of anonymous articles, by various writers, published under a trust.

Bibliography, pp. 197-200.

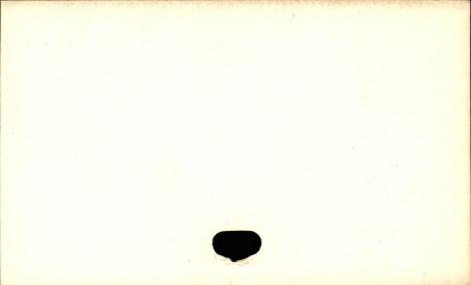
This card was trinted at the Boston

Rod.



Public Library, April 6, 1917.

LIII7 — Prostitution. — Royden, A. Maude, pref.



#### Dowry.

Buckstaff, Florence Griswold. P.61.123 Married women's property in Anglo-Saxon and Anglo-

Norman law, and the origin of the common-law dower.

Phila., 1894.] 33-64 pp. 80.

Reprinted from the Annals of the American academy [\*3565.109.4 J





#### Dowry.

Gundling, Nicolaus Hieronymus. P.61.369
Nicolai Hieronymi Gundlingii . . . De emptione
vxorvm, dote et morgengaba ex ivre Germanico
libellvs singvlaris. Ed. nova.
Lipsiae. Ex officina Langenheimiana. 1777. (1),
150, (8) pp. 80.





Dowry.

Herzer, Franz Xavier.

Nachricht von Stiftungen zur Aussteurung gut
gesitteter, und arbeitsamer Mädchen und wahrhafte
Begebenheiten gut oder übel gerathener Ehen zur
Ueberlegung für ganz reife Mädchen.
Donauwörth. Singer. 1792. (20), 211 pp. 16°.





## Christophen

Dowson, Ernest, 1867–1900.

\*A.2384

Cynara: a little book of verse.

= Portland, Maine. Mosher. 1907. viii, 36, (3) pp. 12°. Foreword by T. B. Mosher.

[This work is kept on the Special Libraries Floor.]

to



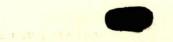
This card was printed at the Boston

Public Library, March 12, 1909.

G9672 - T.r. - Mosher, Thomas Bird, pref. 1852-

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# **RARE BKS**

.37 .D75

F73

BPL1RB 39999051908315 Dowst, Henry Payson, 1876 Random notes of Boston /

91 P. 17/1. 126 cm.



The Walter Utdike Lewisson

Collection of Washingtoniana

R-B

F 73.37 .D75

Dowst, Henry Payson, 1876-1921. Random notes of Boston / by Henry P. Dowst; drawings by John Albert Seaford. -- Boston : H.B. Humphrey

company, MDCCCCXIII [1913]. [8], 11-91, [3] p. : front., ill.,

plates; 26 cm.

Plates printed on both sides.

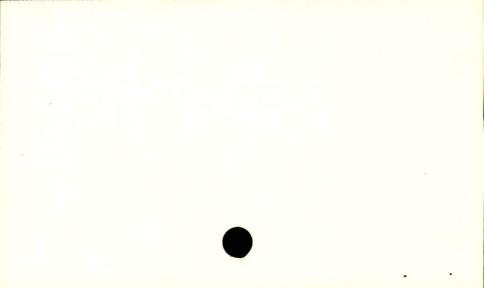
"The associated banks, trust companies, and bankers of Boston present this book as a souvenir of the thirty-ninth annual convention of the American bankers association."

Plates and illustrations

(Continued on next card)

13021335

MRGRRBK



## R-B

F 73.37 .D75 Dowst, Henry Payson, 1876-1921. -Random notes of Boston ...
MDCCCCXIII [1913]. (Card 2)

accompanied by guard sheets with descriptive letterpress.

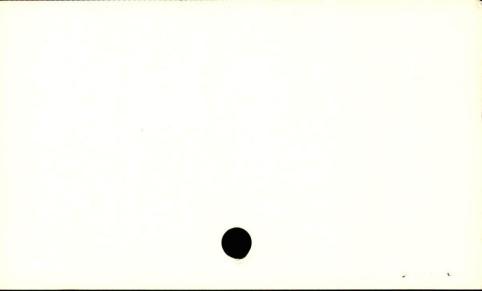
Dark blue cloth publisher's binding, decoratively gilt-stamped on front & spine.

1. Boston--Description. I. Seaford, John ALbert, ill. II. Title.

MRGRRBK



13021335



\*BAC 360

Dowst, Henry Payson, 1876-1921.

Random notes of Boston ...

Boston, 1913.

Gift of Mrs. George Rolfe to Boston

Authors Club, January, 1917.

IC 13-21335; BPL \*F73.37.D75; RBD G.304.32



RARE BOOK

DEPT.

Doy, John.

\*XH .A860

The narrative of John Doy, of Lawrence, Kansas

.A860 ... Printed for the author.

New York: Thomas Holman, book and job printer, corner Centre and White Sts. 1860.

132p. illus. 18cm.
Front wrapper with portrait of author preserved.
The gift to this Library of Mary Estlin.

MB

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Eberstadt 135 no. Locustadt 135 no.

g:Mary Estlin-1899-tr.fr. 4265.338

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Doy, John.

\*Reserve The thrilling narrative.

4379 Boston, Thayer & Eldridge, 1860.

.78 LCxxx.

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